

JOHN IRELAND

The Forgotten Rite

Piano Duet

Net 2/6



AUGENER LTD.
LONDON

Printed in England.

THE FORGOTTEN RITE

PRELUDE

Arranged by the Composer

SECONDO

John Ireland

Poco lento e mistico (♩ = 66-72)*

(marc.)

PIANO

Str.

Cor.

(marc.)

Broad

A

Cor.

Corni

B

* This is the speed of the orchestral version, but the pianoforte arrangement may require to be played rather less slowly. J.I.

THE FORGOTTEN RITE

PRELUDE

Arranged by the Composer

PRIMO

John Ireland

Poco lento e mistico (♩ = 66-72)*
Str.

PIANO

A

Fl. *pp*

poco allarg.

Broad

Str. *p*

mf

B

cresc.

f

cresc.

ff cresc.

* This is the speed of the orchestral version, but the pianoforte arrangement may require to be played rather less slowly. J.I.

SECONDO

C

fff *dim.* Wind *pp* Timp. *pp*

Corni *p* *pp*

Corni *p* *pp*

Poco più lento

Str. *pp* Timp. *ppp*

D

poco cresc. *cresc.*

8

Trumpet

fff

dim.

C

pp Wind.

p

pp

Cl.

p

pp

ppp

Poco più lento

Oboe

mf espress.

f

D

Fl.

pp

Ob.

cresc.

f cresc.

First system of musical notation, featuring piano and bass staves. Dynamics include *ff* and *f*. The key signature has two flats.

E Pochettino accel.

Second system of musical notation. Dynamics include *f* and *ff*. A *rit.* (ritardando) marking is present. The key signature has two flats.

Tempo di Più Lento

F Largamente ed appass.

Third system of musical notation. Dynamics include *mf* and *f*. A *sempre più f* (crescendo) marking is present. The key signature has two flats.

Corni

Fourth system of musical notation. Dynamics include *sf* and *ff*. A *brass* marking is present. The key signature has two flats.

In tempo

Fifth system of musical notation. Dynamics include *fff*, *sf*, and *pp*. A *leggiere (quasi arpa)* marking is present. The key signature has two flats.

piu. f

ff

ff

pizz.

E Pochettino accel.

Str.

(simile)

f marcato

Corni

rit.

fff

Tempo di Più Lento

f espress. e largamente

cresc.

F Largamente ed appass.

sempre più f

Trombe

ff

In tempo

rit.

ten.

pp dolciss.

brass

ff

Red.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked 'Andante'. The score is written for voice and piano. The piano part includes a left hand and a right hand, both in G major. The melody is in the right hand, and the accompaniment is in the left hand. The score is divided into two systems. The first system contains the piano introduction and the first line of the melody. The second system contains the second line of the melody and the piano accompaniment. The melody is in G major, and the piano accompaniment is in G major. The tempo is marked 'Andante'.

A musical score for the song 'The Rose Tree'. It features a grand staff with two bass staves. The key signature is B-flat major (two flats). The melody is written in the upper staff, and the accompaniment is in the lower staff. The melody consists of three phrases, each marked with a slur. The first phrase is a half note, the second is a half note, and the third is a half note. The accompaniment consists of a series of eighth notes. The score ends with a double bar line and a key signature change to B-flat major (two flats).

G

pp Cl. & Viola

p *slent.*

(b) *oh:*

(b) *oh:*

Lontano possibile

Cor. poco rit...
ppp una corda pp p ben marcato il melodia al Fine pp

The musical score is for a piece titled "Lontano possibile". It is written for a solo voice (Cor.) and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The piano part begins with a series of chords in the left hand, marked "ppp". The right hand has a melodic line with a "poco rit..." marking. The voice part enters with a melodic line, marked "pp". The piano part has a "una corda" marking. The piece concludes with a "ben marcato il melodia al Fine" marking, followed by a final chord in the piano part marked "pp".

G

First system of musical notation, featuring a piano and piccolo. The piano part has a melodic line with many sharps and flats, and the piccolo part has a similar line. The key signature is B-flat major.

Second system of musical notation, featuring a piano and piccolo. The piano part has a melodic line with many sharps and flats, and the piccolo part has a similar line. The key signature is B-flat major.

Third system of musical notation, featuring a piano and piccolo. The piano part has a melodic line with many sharps and flats, and the piccolo part has a similar line. The key signature is B-flat major.

Fourth system of musical notation, featuring a piano and piccolo. The piano part has a melodic line with many sharps and flats, and the piccolo part has a similar line. The key signature is B-flat major.

Fifth system of musical notation, featuring a piano and piccolo. The piano part has a melodic line with many sharps and flats, and the piccolo part has a similar line. The key signature is B-flat major.

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