

3

Barso

22/3-d



*Allegro* C: A♯ =

The musical score is written on ten staves. The first staff is marked 'Allegro' and 'C: A♯ ='. The notation includes various note values, rests, and dynamic markings. The piece ends with a final note on the tenth staff.



*Larghetto*

Handwritten musical score for a piece titled "Larghetto". The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, featuring many slurs, ties, and dynamic markings. The first staff is marked "Larghetto". The score is written in a cursive, handwritten style. The bottom right corner of the page has the number "2" written in the margin.



*Tempo di minuet*

This is a handwritten musical score for a Minuet in G major, marked "Tempo di minuet". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by its simplicity and grace, typical of a minuet. It begins with a series of eighth and sixteenth notes, followed by a more complex passage with triplets and sixteenth notes. The piece concludes with a final cadence. The notation includes various musical symbols such as notes, rests, and fingerings, all written in a clear, legible hand.