

# COLLECTION

## DE DUOS

POUR

# 2 VIOLONS


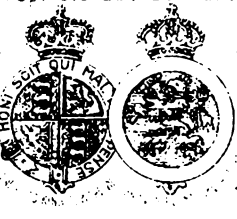
revus d'après les Originaux

par

## H. DESSAUER.

- |        |          |   |
|--------|----------|---|
| 26636. | PLEYEL,  | Op. 8.  |
| 26637. | —        | Op. 48.   |
| 27561. | MAZAS,   | Op. 38. Cah. I & II.                            |
| 27562. | —        | Op. 39. Cah. I & II.                            |
| 27811. | ALARD,   | Op. 22. Lettre A.<br>B.<br>C.<br>D.             |
| 27812. | —        | Op. 23. Lettre E.<br>F.<br>G.<br>H.             |
| 27557. | VIOTTI,  | Op. 28. Cah. I & II.                            |
| 27565. | PLEYEL,  | Op. 24.   |
| 27771. | BÉRIOT,  | Op. 113. Span. Weisen.                          |
| 27559. | MAZAS,   | Op. 85.   |
| 27563. | —        | Op. 40. Cah. I & II.                            |
| 27558. | WANHAL.  |   |
| 27564. | PLEYEL,  | Op. 23.   |
| 27560. | GEBAUER, | Op. 10. Cah. I & II.                            |
| 27820. | MOLIQUE, | Op. 2.  |
| 27496. | DAVID,   | Op. 44. Cah. I. II. (1 <sup>re</sup> Position). |

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# DUOS FACILES.

▢ Herabstrich ∨ Hinaufstrich.

$\left. \begin{array}{l} 1 \\ 2 \\ 3 \\ 4 \end{array} \right\}$  = Den betreffenden Finger nicht aufheben.  
= Den betr. Finger gleichzeitig auf 2 Saiten aufstellen.

## VIOLINO I.

Delphin Alard, Op. 23, N° 1.

Moderato.

1. *p*

*dim.*

*fz* *dim.* *p*

*cresc.* *f*

*Tempo I.*

*cresc.* *poco rall.* *dim.*

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *cresc.*, *dim.*, *p*, and *f*. Performance markings include *Tempo I*, *D*, *E*, *tr*, and *V*. The score features complex rhythmic patterns with many slurs and ties, and includes fingering numbers (1-4) and breath marks (0) throughout.

G  
*p*

*fz* *fz* *cresc.* *f*

*cresc.*

*fz* *p*

**Tempo I.**

*dim.* *p*

*fz* *p*

*cresc.* *f*

*p poco rall.* *p*

**Tempo I.**

Violino I musical score for the first section. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various musical notations such as accents, trills (*tr*), and fingerings (1-4, 0, 2, 3, 4). The piece features several dynamic markings, including *p*, *f*, and *cresc.* (crescendo). A key signature change is indicated by a 'K' above the second staff. The section concludes with a final measure on the tenth staff.

Moderato.

SCHERZO. Violino I musical score for the second section, labeled 'SCHERZO'. It begins with a piano (*p*) dynamic and a 2/4 time signature. The score consists of one staff of music. It features various musical notations such as accents, fingerings (1, 2), and a trill (*tr*). The section concludes with a final measure.

The musical score for Violino I, page 5, is written in G minor (one flat) and 4/4 time. It consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and features a trill (*tr*) on the first measure. The second staff includes a crescendo (*cresc.*) and fortissimo (*f*) dynamics. The third staff continues with fortissimo (*f*) dynamics. The fourth staff is marked with a decrescendo (*dim.*) and piano (*p*) dynamics, and includes trills (*tr*) and a breath mark (*V*). The fifth staff has a piano (*p*) dynamic. The sixth staff is marked fortissimo (*f*). The seventh staff includes a breath mark (*V*) and a piano (*p*) dynamic, ending with the word "Fine." The eighth staff is marked fortissimo (*f*). The ninth staff is marked decrescendo (*dim.*) and includes a breath mark (*V*). The tenth staff is marked decrescendo (*dim.*) and includes a breath mark (*V*). The eleventh staff is marked piano (*p*) and includes the instruction "Tempo I." The twelfth staff is marked piano (*p*). The thirteenth staff includes first and second endings, marked with "1." and "2." and a breath mark (*V*).

Allegretto.

RONDO.

The musical score is written for Violino I in 8/8 time, marked 'Allegretto'. It begins with a 'RONDO.' section. The first staff starts with a dynamic of *p* and includes a breath mark (V) and a slur. The second staff features a dynamic of *fz* and includes fingerings (3, 2) and a slur. The third staff has a dynamic of *fz* and includes fingerings (4, 2, 3, 4). The fourth staff is marked *fz* and includes a dynamic of *f* and a slur. The fifth staff starts with a dynamic of *p* and includes fingerings (3, 2). The sixth staff has a dynamic of *p* and includes fingerings (4, 0, 4, 0). The seventh staff is marked *cresc.* and includes fingerings (4, 0). The eighth staff is marked *f* and includes a dynamic of *p* and fingerings (3, 2). The ninth staff is marked *cresc.* and includes fingerings (3, 2). The tenth staff has a dynamic of *p* and includes fingerings (3, 2, 2). The eleventh staff includes fingerings (0, 4, 1). The twelfth staff includes fingerings (4, 1). The thirteenth staff is marked *f* and includes a dynamic of *cresc.* and fingerings (1, 2). The score concludes with a final dynamic of *f*.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various dynamics such as *p* (piano), *fz* (forzando), and *f* (forte), as well as articulation marks like *v* (accents) and *tr* (trills). Fingerings are indicated by numbers 1-4. The score features several key signatures changes, including one to D major and another to E major. A section of the music is marked with a large 'E' above the staff. The piece concludes with a final chord marked 'F' and a dynamic of *p*. The bottom of the page includes the number '27812 e'.



# DUOS FACILES.

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 $\underline{\underline{\quad}} = \text{Den betr. Finger gleichzeitig auf 2 Saiten aufstellen.}$

## VIOLINO II.

Delphin Alard, Op.23, No 1.

Moderato.

1.

Tempo I.

The musical score for Violino II consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). It features complex rhythmic patterns, including triplets and sixteenth notes, as well as technical markings like trills (*tr*), vibrato (*v*), and fingerings (e.g., 1, 2, 3, 4, 0). The score is written in a key with one sharp (F#) and a time signature of 3/4. The piece concludes with a final chord marked *f* and a fermata.

Tempo I.

Tempo I.

Moderato.

SCHERZO.

A

B

rall. Tempo I.

Allegretto.

RONDO.

The musical score is written for Violino II in 8/8 time, marked 'Allegretto'. It begins with a 'RONDO.' section. The first staff starts with a dynamic of *p* and includes a trill marked with a '3' above it. The second staff features a dynamic of *fz* and a trill marked with a '1' above it. The third staff has a dynamic of *fz* and a trill marked with a '1' above it. The fourth staff has a dynamic of *f* and a trill marked with a '1' above it. The fifth staff has a dynamic of *p* and a trill marked with a '3' above it. The sixth staff has a dynamic of *fz* and a trill marked with a '4' above it. The seventh staff has a dynamic of *fz* and a trill marked with a '4' above it. The eighth staff has a dynamic of *fz* and a trill marked with a '4' above it. The ninth staff has a dynamic of *cresc.* and a trill marked with a '3' above it. The tenth staff has a dynamic of *p* and a trill marked with a '4' above it. The eleventh staff has a dynamic of *cresc.* and a trill marked with a '4' above it. The twelfth staff has a dynamic of *p* and a trill marked with a '2' above it. The thirteenth staff has a dynamic of *p* and a trill marked with a '2' above it. The fourteenth staff has a dynamic of *p* and a trill marked with a '2' above it.

The musical score for Violino II, page 7, is written in treble clef with a key signature of one flat. It consists of 12 staves of music. The score includes various musical notations such as dynamics (cresc., f, fz, p), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Chord changes are marked with letters C, D, E, and F. The music includes complex rhythmic patterns, triplets, and sixteenth-note passages.