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OF  
MASSES AND VESPERS



GOUNOD  
MESSE SOLENNELLE  
(ST. CECILIA)

G. SCHIRMER

NEW YORK

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# MESSE SOLENNELLE

(ST. CECILIA)

FOR

SOLI AND CHORUS

BY

CHAS. GOUNOD



EDITED AND THE PIANOFORTE ACCOMPANIMENT

ARRANGED BY

JOSEPH BARNBY

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VOCAL SCORE, PR. 40 NET

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# Gounod's "Messe Solennelle."

(St. Cecilia.)

## Nº 1. Kyrie.

Moderato, quasi Andantino.

SOPRANO.

TENOR.

BASS.

Soli.

SOPRANO.

ALTO.

TENOR.

BASS.

Chorus.

*p*

Ky -  
Mer -

Moderato, quasi Andantino.

Piano  
or  
Organ.



- - ri-e e - le - i - son, Ky - - ri-e e - le - i - son,  
- - ciful and gracious Lord, mer - - ciful and gracious Lord,

*p*  
Ky - - ri-e e - le - i - son,  
*p* Mer - - ciful and gracious Lord,

*p*  
Ky - ri - e,  
Hear our pray'r,

*p*  
Ky - - ri - e,  
Hear our pray'r,

The first system of the musical score consists of six staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom three staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

*p*  
Ky - - ri - e, Ky - - ri -  
hear our pray'r, Lord, to

*p*  
e - le - i - son,  
hear Thou our pray'r,

The second system of the musical score consists of six staves. The top three staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The piano part continues with the same rhythmic pattern as the first system.

e e - le - - i - son,  
 Thee we lift our hearts,  
 Ky - ri - e e -  
 Lord, to Thee we

*p*  
 e - le - - i - son, e - le - - i -  
 Re - gard our pray'r, most gra - cious  
*p*  
 e - le - - i - son, e - le - - i -  
 Re - gard our pray'r, most gra - cious  
*p*  
 le - - i - son,  
 lift our hearts,

son, e - le - - i - son, e - le - - i - son,  
 Lord, re - gard our pray'r, most gra - cious Lord,

son, e - le - - i - son, e - le - - i - son,  
 Lord, re - gard our pray'r, most gra - cious Lord,

*ppp* Ky - ri - e e - le - i - son.  
 mer - ciful, most gra - cious Lord.

*ppp* Ky - ri - e e - le - i - son.  
 mer - ciful, most gra - cious Lord.

Piano accompaniment for the first system, including treble and bass staves.

*p* Chri - ste, Chri - ste e - le - - i - son, Chri - ste,  
 Save us, save and de - liv - - er us, save us,

*p* Chri - ste, Chri - ste e - le - - i - son, Chri - ste,  
 Save us, save and de - liv - - er us, save us,

Piano accompaniment for the second system, including treble and bass staves.

First system of musical notation, including vocal staves and piano accompaniment.

*cresc.*

Chri - ste e - le - i - son, Chri - ste, Chri - ste e -  
 Save and de - liv - er us, save us, save and de -

*cresc.*

Chri - ste e - le - i - son, Chri - ste, Chri - ste e -  
 Save and de - liv - er us, save us, save and de -

Piano accompaniment for the first system, featuring a dense chordal texture.

Second system of musical notation, including vocal staves and piano accompaniment.

*dim.*

le - i - son, e - le - i - son, e - le - i - son,  
 liv - er us, Oh save us, and de - liv - er us,

*dim.*

le - i - son, e - le - i - son, e - le - i - son,  
 liv - er us, Oh save us, and de - liv - er us,

Piano accompaniment for the second system, featuring a dense chordal texture.

le - - i - son, e - le - - i - son, e -  
 liv - - er us from all our sin, de -

le - - i - son, e - le - - i - son, e -  
 liv - - er us from all our sin, de -

*mp*  
 Chri - ste,  
 Save us,

*mp*  
 Chri - ste,  
 Save us,

*cresc.* le - - i - son, *dim.* e - le - - i - son,  
*cresc.* liv - - er us *dim.* from all our sin,  
*cresc.* le - - i - son, *dim.* e - le - - i - son,  
*cresc.* liv - - er us *dim.* from all our sin,

*ff*  
 Chri - ste e -  
 Save us from

*ff*  
 Chri - ste e -  
 Save us from



*cresc. molto.*

le - - i - son, e - le - - i - son, e - le - - i -  
 all our sin, from all our sin, from all our

*cresc. molto.*

le - - i - son, e - le - - i - son, e - le - - i -  
 all our sin, from all our sin, from all our

le - - i - son, e - le - - i - son, e - le - - i -  
 all our sin, from all our sin, from all our

*cresc. molto.*

*p*

Chr - - - - ste e - le - - i -  
 Save us from all our

*p*

Chr - - - - ste e - le - - i -  
 Save us from all our

*p*

Chr - - - - ste e - le - - i -  
 Save us from all our

son. \_\_\_\_\_  
 sin. \_\_\_\_\_

son. \_\_\_\_\_  
 sin. \_\_\_\_\_

son. \_\_\_\_\_  
 sin. \_\_\_\_\_

*poco cresc.*

son, ——— Chri - - ste e - le - - i - son.  
 sin, ——— Save us from all our sin.

son, ——— Chri - - ste e - le - - i - son.  
 sin, ——— Save us from all our sin.

*p* Ky - - ri - e e - le - - i - son, *pp* Ky - - ri -  
 Mer - - ci - ful and gra - - cious Lord, hear us

*p* Ky - - ri - e e - le - - i - son, *pp* Ky - - ri -  
 Mer - - ci - ful and gra - - cious Lord, hear us

Ky - - ri - e  
Gra - - cious Lord,

Ky - - ri - e  
Gra - - cious Lord,

e e - le - - i - son,  
when we call on Thee,

e e - le - - i - son,  
when we call on Thee,

*cresc.* Ky - - ri - e, Ky - - ri - e *dim.* e - le - i -  
*cresc.* gra - - cious Lord, hear our cry to Thee for

*cresc.* Ky - - ri - e, Ky - - ri - e *dim.* e - le - i -  
*cresc.* gra - - cious Lord, hear our cry to Thee for

*cresc.* *dim.* *p*

son,  
aid,

son,  
aid,

*p* Ky - ri - e, Ky - ri - e, *cresc.*  
Gra - cious Lord, gra - cious Lord,

*p* Ky - ri - e, Ky - ri - e, *cresc.*  
Gra - cious Lord, gra - cious Lord,

*pp* *cresc.*

*cresc.* *dim.* *p*  
Ky - ri - e e - le - i - son,  
hear our cry to Thee for aid,

*cresc.* *dim.* *p*  
Ky - ri - e e - le - i - son,  
hear our cry to Thee for aid,

*cresc.* *dim.* *p* *pp*

Ky - - ri-e e - le - i - son, Ky - - ri-e e - le - i -  
 Mer - - ciful and gracious Lord, Mer - - ci-ful and gracious

*pp*  
 Ky - - ri-e e - le - i - son, Ky - - ri-e e - le - i -  
 Mer - - ciful and gracious Lord, Mer - - ci-ful and gracious

*pp*

*Piu lento.*  
*p>* son, — Ky - ri - e, *p>* Ky - ri - e e - le - i - son. —  
 Lord, — Graciously, graciously re - ceive our prayer.

*p>* son, — Ky - ri - e, *p>* Ky - ri - e e - le - i - son. —  
 Lord, — Graciously, graciously re - ceive our prayer.

*Piu lento.*

# Nº 2. Gloria in excelsis.

Larghetto.

**SOPRANO.**  
**TENOR.**  
**BASS.**

**Soli.**

**SOPRANO.**  
**ALTO.**  
**TENOR.**  
**BASS.**

**Chorus.**

Larghetto.

**Piano**  
**or**  
**Organ.**

## Soprano Solo.

Glo - ri - a, — Glo - - ri - a — in ex - cel - sis  
 Glo - ry to God, Glo - ry to God, — Glo - ry in the

*ppp With closed lips.*

*pp* *ppp*

De - o, et in ter - ra pax ho - mi - nibus, bo - nae, bo - nae, bonae vo - lun -  
 High - est, and on earth peace to mankind, peace and good will be to man up -

This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics: "De - o, et in ter - ra pax ho - mi - nibus, bo - nae, bo - nae, bonae vo - lun - High - est, and on earth peace to mankind, peace and good will be to man up -". Below it are two staves for piano accompaniment, showing chords and melodic lines.

ta - tis,  
 on - earth,

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics: "ta - tis, on - earth,". The piano accompaniment continues with chords and melodic lines.

*pp*  
 Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis,  
 Glo - ri - ous is Thy name Je - ho - vah, Glo - ri - ous in the High - est,  
*pp*  
 Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis,  
 Glo - ri - ous is Thy name Je - ho - vah, Glo - ri - ous in the High - est,  
*pp*

This system contains the fifth through eighth lines of the musical score. It features a repeated phrase: "Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis, Glo - ri - ous is Thy name Je - ho - vah, Glo - ri - ous in the High - est,". The first two lines of this phrase are marked with *pp*. The piano accompaniment includes chords and melodic lines, with some dynamic markings like *pp* and *ppp*.

## Allegro pomposo.

Allegro pomposo.

Lau - da - mus te, be - ne - di - ci - mus  
We praise and bless Thee, and mag - ni - fy

Lau - da - mus te, be - ne - di - ci - mus  
We praise and bless Thee, and mag - ni - fy

Lau - da - mus te, be - ne - di - ci - mus  
We praise and bless Thee, and mag - ni - fy

Allegro pomposo.

te, lau - da - mus te, be - ne - di - ci - mus te, a - do -  
Thee, We praise and bless Thee, and mag - ni - fy Thee, ev - er

te, lau - da - mus te, be - ne - di - ci - mus te, a - do -  
Thee, We praise and bless Thee, and mag - ni - fy Thee, ev - er

te, lau - da - mus te, be - ne - di - ci - mus te, a - do -  
Thee, We praise and bless Thee, and mag - ni - fy Thee, ev - er



ra - - mus te, glo-ri - fi - ca - - mus te, a - do - ra - mus  
 wor - ship Thee, and glo-ri - fy Thy name, ev - er - more we

ra - - mus te, glo-ri - fi - ca - - mus te, a - do - ra - mus  
 wor - ship Thee, and glo-ri - fy Thy name, ev - er - more we

*p*  
 Gra-ti-as, gra-ti-as a-gi-mus  
 Man-i-fold thanks to Thee grateful-ly

*p*  
 Gra-ti-as, gra-ti-as a-gi-mus  
 Man-i-fold thanks to Thee grateful-ly

te, glo-ri - fi - ca - mus te.  
 glo-ri - fy thy Ho - ly name.

te, glo-ri - fi - ca - mus te.  
 glo-ri - fy thy Ho - ly name.

*dim. pp*

*cresc.* *dim.*  
 ti - bi propter magnam glo - ri - am, glo - ri - am tu - am.  
 give we, Grateful thanks we of - fer thee for thy great glo - ry.  
*cresc.* *dim.*  
 ti - bi propter magnam glo - ri - am, glo - ri - am tu - am.  
 give we, Grateful thanks we of - fer thee for thy great glo - ry.  
*cresc.* *dim.*

The first system of the score consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a bass line. The bottom two staves are piano accompaniment. Dynamics include *cresc.* and *dim.* markings.

*p* *cresc.*  
 Gra - ti - as, gra - ti - as a - gi - mus ti - bi propter magnam  
 Man - i - fold thanks to thee grate - ful - ly give we, joyful thanks we  
*p* *cresc.*  
 Gra - ti - as, gra - ti - as a - gi - mus ti - bi propter magnam  
 Man - i - fold thanks to thee grate - ful - ly give we, joyful thanks we  
*p* *cresc.*

The second system of the score consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a bass line. The bottom two staves are piano accompaniment. Dynamics include *p* and *cresc.* markings.

Do-mi-ne  
Glo-ri-ous

Do-mi-ne  
Glo-ri-ous

glo-ri-am, glo-ri-am tu-am, Do-mi-ne  
of-fer thee for thy great glo-ry, Glo-ri-ous

glo-ri-am, glo-ri-am tu-am, Do-mi-ne  
of-fer thee for thy great glo-ry, Glo-ri-ous

Trampets

De-us, Do-mi-ne De-us,  
Sovereign, Wonder-ful Lord God,

De-us, Do-mi-ne De-us,  
Sovereign, Wonder-ful Lord God,

De-us, Do-mi-ne De-us,  
Sov-ereign, Won-der-ful Lord God,

De-us, Do-mi-ne De-us,  
Sov-ereign, Won-der-ful Lord God,

Rex cœ - les - tis, De - us Pa - ter om - ni - po - tens, Pa - ter omni - po - tens,  
 King e - ter - nal, God, the Father, Om - ni - po - tent, Father Omni - po - tent,

*f cresc.*

De - us Pa - ter omni - po - tens. —  
 Fa - ther, Father Omni - po - tent. —

De - us Pa - ter om - ni - po - tens. —  
 Fa - ther, Father Om - ni - po - tent. —

*sempre stacc.*

*p*

*And. marc. la melodia.*

**Bass Solo.**

Do - mi - ne, Do - mi - ne,  
Ho - - ly, Ho - - ly,

*dol.* *cresc.*

*cresc.* *dim.*

fi - li u - ni - ge - ni - te, Je - su Chri - ste,  
Son and Re - deem - - er, Je - sus, Sav - iour,

*dim.* *p* *cresc.*

*cresc.* *pp* *p*

Je - su Chri - ste, Do - - mi - ne De - us,  
Je - sus, Sav - iour, Son and Re - deem - er,

*cresc.* *pp* *p* *cresc.*

*cresc.* *cresc.*

A - gnus De - i, fi - li - us, fi - li - us  
Son and Sav - iour, Lamb of God, Son of the

*cresc.*

## Tenor Solo.

*dim.*

Pa - - - tris: qui tol - lis, qui tol - lis pec -  
 Fa - - - ther Who tak - est up - on thee the

*dim.* *p* *p*

ca - - ta mun - di, mi - se - re - re - no - bis,  
 sins of the world: grant us thy sal - va - tion,

mi - se - re - re - no - - - bis.  
 grant us thy sal - va - - - tion.

qui tol - lis, qui tol - lis pec -  
 Thou that tak - est up - on thee re -

*cresc.* *p*

su - sci - pe, su - sci - pe de - pre - ca - ti -  
 Pit - y us, pit - y us, vis - it us with

ca - - ta mun - di: su - sci - pe de - pre - ca - ti -  
 demp - tion of mor - tals, pit - y us, vis - it us with

*p*

## Soprano Solo.

qui se-des, qui se-des ad  
Who reignest in glo-ry with

o-nem no-stram. thy com-pas-sion. Who reignest in glo-ry with

o-nem no-stram. thy com-pas-sion.

*cresc. dim. p*

de-xte-ram Pa-tris, mi-se-re-re no-bis,  
God the Fa-ther, bless us with thy mer-cy,

de-xte-ram Pa-tris, mi-se-re-re no-bis,  
God the Fa-ther, bless us with thy mer-cy,

*cresc. dim. cresc.*

mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re no-  
Lord, in thy great mer-cy, Lord, in thy great mer-cy bless and save

mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re no-  
Lord, in thy great mer-cy, Lord, in thy great mer-cy bless and save

mi-se-re-re no-  
mer-cy bless and save

*cresc. dim. cresc. p dim.*

*cresc.* *f*

bis, mi - se - re - re no - bis, mi - se - re - re, mi - se -  
 us, grant us thy com - pas - sion, grant us thy com - pas - sion,

*cresc.*

bis, mi - se - re - re no - bis, mi - se - re - re, mi - se -  
 us, grant us thy com - pas - sion, grant us thy com - pas - sion,

*p* *cresc.* *f*

mi - se - re - re no - bis, mi - se - re - re, mi - se -  
*p* grant us thy com - pas - sion, grant us thy com - pas - sion, grant us

*p* *cresc.*

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -  
*p* grant us thy com - pas - sion, grant us thy com - pas - sion, grant us

*p* *cresc.*

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -  
*p* grant us thy com - pas - sion, grant us thy com - pas - sion, grant us

*p* *cresc.*

*dim.* *p* *pp* *>pp*

re - re, mi - se - re - re no - bis: Do - mi - ne,  
 grant, oh, grant us thy com - pas - sion: Pit - y us,

*pp* *>pp*

re - re, mi - se - re - re no - bis: Do - mi - ne,  
 grant, oh, grant us thy com - pas - sion: Pit - y us,

*dim.* *p* *pp* *>pp*

re - re, mi - se - re - re no - bis: Do - mi - ne,  
 Lord, oh, grant us thy com - pas - sion: Pit - y us,

*pp* *>pp*

re - re, mi - se - re - re no - bis: Do - mi - ne,  
 Lord, oh, grant us thy com - pas - sion: Pit - y us,

*pp* *>pp*

*dim.* *p* *pp* *>pp*

re - re, mi - se - re - re no - bis: Do - mi - ne,  
 Lord, oh, grant us thy com - pas - sion: Pit - y us,

*pp* *>pp*

re - re, mi - se - re - re no - bis: Do - mi - ne,  
 Lord, oh, grant us thy com - pas - sion: Pit - y us,

*pp* *>pp*

re - re, mi - se - re - re no - bis: Do - mi - ne,  
 Lord, oh, grant us thy com - pas - sion: Pit - y us,

*pp* *>pp*

re - re, mi - se - re - re no - bis: Do - mi - ne,  
 Lord, oh, grant us thy com - pas - sion: Pit - y us,

*pp* *>pp*



## Adagio.

Do - mi - ne Je - su!  
pit - y us, save us!

## Allegro.Tempo I.

Do - mi - ne Je - su! Quo - ni - am tu so - lus, tu  
pit - y us, save us! Thou a - lone, O Lord, thou a -

## Adagio.

## Allegro.Tempo I.

so - lus san - ctus; Quo - ni - am tu so - lus, tu so - lus san -  
lone art ho - ly, Thou a - lone, O Lord, Thou a - lone art ho -

ctus, tu so-lus Do - - mi - nus, tu so - lus Do - - mi - nus, tu  
ly, Thou art the Lord a - lone, the true and on - ly Lord, Thou

ctus, tu so-lus Do - - mi - nus, tu so - lus Do - - mi - nus, tu  
ly, Thou art the Lord a - lone, the true and on - ly Lord, Thou

so - lus, so - lus al - tis - si - mus; Je - su, Je - su Christe; cum Sancto  
art ex - alt - ed in maj - es - ty, Thou, Lord, Je - sus Christe; Thou with the  
cum  
Thou,

so - lus, so - lus al - tis - si - mus; Je - su, Je - su Christe; cum Sancto  
art ex - alt - ed in maj - es - ty, Thou, Lord, Je - sus Christe; Thou with the

Spi - ri - tu, cum San - cto Spi - ri - tu, cum Sancto Spi - ri -  
Ho - ly Ghost, art high in maj - es - ty, Thou, with the Ho - ly

San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum San - cto  
Lord, art glo - ri - ous, Thou, Lord art glo - ri - ous, glo - ri - ous in

Spi - ri - tu, cum San - cto Spi - ri - tu, cum Sancto Spi - ri -  
Ho - ly Ghost, art high in maj - es - ty, Thou, with the Ho - ly

cum Sancto Spi - ri - tu cum Sancto Spi - ri - tu, cum Sancto  
Thou with the Ho - ly Ghost, art high in maj - es - ty, Thou, with the

*cresc.*

tu, cum San-cto Spi - ri - tu, in glo - ri - a De - i,  
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious,  
 Spi - ri - tu, cum San - cto Spi - ri - tu,  
 maj - es - ty, thou, Lord art glo - ri - ous,  
 tu, cum San-cto Spi - ri - tu, in glo - ri - a De - i,  
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious,  
 Spi - ri - tu, cum Sancto Spi - ri - tu,  
 Ho - ly Ghost, art high in maj - es - ty,

De - i Pa - tris, in glo - ri - a De - i, De - i  
 high in glo - ry and maj - es - ty, glo - rious, Thou art  
 De - i Pa - tris, in glo - ri - a De - i, De - i  
 high in glo - ry and maj - es - ty, glo - rious, Thou art

Pa - tris, in glo - ri - a De - i Pa - tris. Cum Sancto  
 high in the glo - ry of God the Fa - ther. Thou, with the  
 Cum  
 Thou,  
 Pa - tris, in glo - ri - a De - i Pa - tris. Cum Sancto  
 high in the glo - ry of God the Fa - ther. Thou, with the  
 f p

*cresc.*

Spi - - ri - tu, cum Sancto Spi - - ri - tu, cum San-cto Spi - - ri -  
 Ho - - ly Ghost art high in maj - - es - ty, Thou, with the Ho - - ly

*cresc.*

— San - cto Spi - ri - tu, cum — San - cto Spi - ri - tu, cum — San - cto  
 — Lord, art glo - ri - ous, Thou, — Lord art glo - ri - ous, Thou, with the

*cresc*

Spi - - ri - tu, cum Sancto Spi - - ri - tu, cum San-cto Spi - - ri -  
 Ho - - ly Ghost art high in maj - - es - ty, Thou, with the Ho - - ly

*p*

*cresc.*

cum San-cto Spi - ri - tu, — cum Sancto Spi - ri - tu, — cum Sancto  
 Thou, with the Ho - ly Ghost — art high in maj - es - ty, — Thou, with the

tu, cum Sancto Spi - - ri - tu, in glo - ri - a De - i,  
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious

*f*

Spi - ri - tu, cum — San - cto Spi - ri - tu,  
 Ho - ly Ghost art — high in maj - es - ty,

*f*

tu, cum Sancto Spi - ri - tu, in glo - ri - a De - i,  
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious

*f*

Spi - ri - tu, — cum Sancto Spi - ri - tu,  
 Ho - ly Ghost — art high in maj - es - ty,

De - i Pa - tris, in glo - ri - a De - i, De - i  
 God the Fa - ther om - ni - po - tent, Bless - ing, hon - or,

De - i Pa - tris, in glo - ri - a De - i, De - i  
 God the Fa - ther om - ni - po - tent, Bless - ing, hon - or,

Pa - tris, in glo - ri - a De - i Pa - tris.  
 Glo - ry and pow'r as - cribe to Je - ho - vah.

glo - ri - a De - i Pa - tris.  
 pow - er as - cribe to Je - ho - vah.

Pa - tris, in glo - ri - a De - i Pa - tris.  
 Glo - ry and pow - er as - cribe to Je - ho - vah.

A - - men, A - - men, A - men.

A - - men, A - - men, A - men.

*Adagio.*

*Adagio.*

## Nº 3. Credo.

Moderato, molto maestoso.

Piano  
or  
Organ.*ff*  
*marc. il basso.*

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderato, molto maestoso' and the dynamics include 'ff' and 'marc. il basso'.

The vocal line is presented in two systems. Each system has a treble clef staff with lyrics underneath. The lyrics are: 'Cre - do in u - num De - um, Pa - trem o - mni - po - We trust in one Al - might - y, Fa - ther of powr un -'. The dynamics include 'ff'.

The second system of the piano accompaniment continues the musical texture from the first system, with similar chordal and melodic patterns in both hands.

ten - tem, bound - ed, Fa - cto - rem coe - li et ter - ra, by whom were all things cre - at - ed,

ten - tem, bound - ed, Fa - cto - rem coe - li et ter - ra, by whom were all things cre - at - ed,

vi - si - bi - li - um o - mni - um, et in vi - si - bi - li - um. vi - si - ble and in - vi - si - ble, by whom were all things made.

vi - si - bi - li - um o - mni - um, et in vi - si - bi - li - um. vi - si - ble and in - vi - si - ble, by whom were all things made.

Et in u - num Do - mi - num, Al - so in one Lord Je - sus Christ,

Et in u - num Do - mi - num, Al - so in one Lord Je - sus Christ,

Je - sum, Je - sum Chri - stum, Fi - li - um,  
One Lord and Saviour, Je - sus, Son of God,

Je - sum, Je - sum Chri - stum, Fi - li - um,  
One Lord and Saviour, Je - sus, Son of God,

Fi - li - um De - i u - ni - ge - ni - tum,  
of whom he said: "This is my be - lov - ed son,"

Fi - li - um De - i u - ni - ge - ni - tum,  
of whom he said: "This is my be - lov - ed son,"

*p* et ex Pa - tre na - tum an - te  
co - ex - ist - ent with the Fa - ther, with him *cresc.*

*p* et ex Pa - tre na - tum an - te  
co - ex - ist - ent with the Fa - ther, with him *cresc.*



*cresc. molto.*

o-mni-a sæ-cu-la, an-te o-mni-a  
 from all e-ter-ni-ty, and with him to e-

*cresc. molto.*

o-mni-a sæ-cu-la, an-te o-mni-a  
 from all e-ter-ni-ty, and with him to e-

*molto.*

sæ-cu-la. De-um de De-o,  
 ter-ni-ty. One on-ly Su-preme God,

sæ-cu-la. De-um de De-o,  
 ter-ni-ty. One on-ly Su-preme God,

*f* *ff*

lu-men de lu-mi-ne,  
 light of the u-ni-verse,

lu-men de lu-mi-ne,  
 light of the u-ni-verse,

*f*

De - um ve - rum de De - o ve - ro; ge - ni - tum non  
One Je - ho - vah, the on - ly true God; God from all e -

fa - ctum, con - sub - stan - ti - a - lem Pa - tri, per quem  
ter - ni - ty, one in sub - stance with the Fa - ther, who cre -

fa - ctum, con sub - stan - ti - a - lem Pa - tri, per quem  
ter - ni - ty, one in sub - stance with the Fa - ther, who cre -

o - mni - a fa - cta sunt: Qui pro - pter nos  
a - ted the u - ni - verse. By whom al - so

o - mni - a fa - cta sunt: Qui pro - pter nos  
a - ted the u - ni - verse. By whom al - so

*dim.* *pp*

ho - mi - nes, et pro - pter  
 man was made, and who to

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and features a steady rhythmic accompaniment with some melodic lines in the piano part.

no - stram sa - lu - tem; de - scen - dit, de - scen - dit de  
 save us de - scend - ed from heav - en, de - scend - ed from

*ppp*

no - stram sa - lu - tem; de - scen - dit, de - scen - dit de  
 save us de - scend - ed from heav - en, de - scend - ed from

*ppp*

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music continues with the same key signature and features a steady rhythmic accompaniment with some melodic lines in the piano part. The dynamic marking *ppp* is present.

coe - lis.  
 heav - en.

coe - lis.  
 heav - en.

*ppp*

The third system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music continues with the same key signature and features a steady rhythmic accompaniment with some melodic lines in the piano part. The dynamic marking *ppp* is present.

*\*)Adagio.*

**Soli.**

et in-car-na-tus est de Spi-ri-tu San-cto,  
And was in-car-nate by the Ho-ly Spir-it,

et in-car-na-tus est de Spi-ri-tu San-cto,  
And was in-car-nate by the Ho-ly Spir-it,

**Chorus.**

*ppp*

et in-car-na-tus est  
And was in-car-nate by

*ppp*

et in-car-na-tus est  
And was in-car-nate by

*\*)Adagio.*

*pp*

ex Ma-ri-a Vir-gi-ne,  
Of the Vir-gin Ma-ry,

ex Ma-ri-a Vir-gi-ne,  
Of the Vir-gin Ma-ry,

*pppp*

de Spi-ri-tu San-cto,  
the Ho-ly Spir-it,

ex Ma-ri-a  
Of the Vir-gin

*pppp*

de Spi-ri-tu San-cto,  
the Ho-ly Spir-it,

ex Ma-ri-a  
Of the Vir-gin

*pp*

*pp*

12411 *\*) This Movement should be sung by the Choirs as piano as possible.*

et ho - mo fa - ctus est.  
And man was man - i - fest.

et ho - mo fa - ctus est.  
And man was man - i - fest.

Vir - gi - ne,  
Ma - ry,

et ho - mo fa - ctus  
Thence - forth be - came he

Vir - gi - ne,  
Ma - ry,

et ho - mo fa - ctus  
Thence - forth be - came he

*pppp*

*pppp*

*pp*

*ppp*

Cru - ci - fi - xus,  
He was cru - cified,

Cru - ci - fi - xus,  
He was cru - cified,

*p*

*p*

est. —  
man. —

est. —  
man. —

*p*

*p cresc.*

Cru-ci-fi-xus e-ti-am pro-no-bis, pro  
 He was cru-ci-fied, He was cru-ci-fi-ed, was

*cresc.*

e-ti-am pro-no-bis, pro  
 He was cru-ci-fi-ed, was

*cresc.**cresc.**dim.**p*

no-bis sub Pon-ti-o Pi-la-to.  
 cru-ci-fi-ed un-der Pon-tius Pi-late.

no-bis sub Pon-ti-o Pi-la-to.  
 cru-ci-fi-ed un-der Pon-tius Pi-late.

Cru-ci-fi-xus,  
 He was cru-ci-fied,

*p* *cresc.*  
 Cru - ci - fi - xus e - ti - am pro  
 He was cru - ci - fied, He was cru - ci -

*p* *cresc.*  
 Cru - ci - fi - xus e - ti - am pro  
 He was cru - ci - fied, He was cru - ci -

*cresc.*

*dim.* *p*  
 no - bis, pro no - bis sub Pon - ti - o Pi - la -  
 fi - ed, was cru - ci - fied un - der Pon - ti - us Pi -

*dim.* *p*  
 no - bis, pro no - bis sub Pon - ti - o Pi - la -  
 fi - ed, was cru - ci - fied un - der Pon - ti - us Pi -

pro no - bis sub  
 was cru - ci - fied

*dim.* *p*

*p*  
 to: pas - sus, pas - sus, pas - sus,  
 late, scourg - ed, taunt - ed, pierc - ed,

*p* *pp* *pp*  
 to: pas - sus, pas - sus,  
 late, suf - fer'd, suf - fer'd,

*pp* *ppp* *ppp*

pas - sus et se - pul - tus est, —  
 died, — in the tomb was laid, —

*pp* pas - sus, et se - pul - tus est, —  
 died, in the tomb was laid, —

*pp* *p* *pp*

*pp*  
 pas - sus et se - pul - tus est.  
 bu - ried in the sep - ul - chre. —

*pp*  
 pas - sus et se - pul - tus est.  
 bu - ried in the sep - ul - chre. —

Tempo I.

*p* *cresc.*  
 Et re - sur -  
 Thence he a -

*p*  
 Et re - sur - re - xit,  
 Thence he a - rose, —

Tempo I.

*pp*



re - xit,  
rose,

*cresc.*

Et re - sur - re - xit,  
Thence he a - rose,

*p cresc. molto.*

*cresc. molto.* *ff*

Et re - sur - re - xit, re - sur - re - xit  
Thence he was rais - ed, he was rais - ed

*cresc. molto.* *ff*

Et re - sur - re - xit, re - sur - re - xit  
Thence he was rais - ed, he was rais - ed

ter - ti - a di - e se - cun - dum Scri - ptu - ras,  
on the third day, as fore - told in the Script - ure,

ter - ti - a di - e se - cun - dum Scri - ptu - ras,  
on the third day, as fore - told in the Script - ure,

*fff*

et a - scen - dit in cœ - lum, se - det ad de - xte - ram  
 and as - cend - ed to heav - en, ev - er to dwell with the

*fff*

et a - scen - dit in cœ - lum, se - det ad de - xte - ram  
 and as - cend - ed to heav - en, ev - er to dwell with the

Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a  
 Fa - ther; he thence shall come in glo - ry to judge the world;

Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a  
 Fa - ther; he thence shall come in glo - ry to judge the world;

ju - di - ca - re vi - vos et mor - tu - os, cu - jus  
 He shall come a - gain to judge all the quick and dead, and his

ju - di - ca - re vi - vos et mor - tu - os, cu - jus  
 He shall come a - gain to judge all the quick and dead, and his

re - gni non e - rit fi - nis. Et in Spi - ri - tum  
king - dom endures for - ev - er. We be - lieve in God the

San - ctum, Do - mi-num et vi - vi - fi - can - tem,  
Spir - it, Ho - ly God, au - thor of ex - ist - ence,

San - ctum, Do - mi-num et vi - vi - fi - can - tem,  
Spir - it, Ho - ly God, au - thor of ex - ist - ence,

qui ex Pa - tre Fi - li - o que pro -  
co - e - qual with the Son, and e - qual with the

qui ex Pa - tre Fi - li - o que pro -  
co - e - qual with the Son, and e - qual with the

ce - dit, qui cum  
Fa - ther, who with the

ce - dit, qui cum  
Fa - ther, who with the

*p*

*dim.*

*p*

Pa - tre et Fi - li - o si - mul a - do -  
Son and the Fa - ther shall be for - ev - er

Pa - tre et Fi - li - o si - mul a - do -  
Son and the Fa - ther shall be for - ev - er

*cresc. molto.*

*cresc. molto.*

*cresc. molto.*

ra - tur, et con glo - ri - fi - ca - tur,  
wor - shipped, wor - shipped and glo - ri - fi - ed,

ra - tur, et con glo - ri - fi - ca - tur,  
wor - shipped, wor - shipped and glo - ri - fi - ed,

*mf*

qui lo - cu - tus est\_ per pro - phe - tas.  
 whose words were made known by the Proph - ets.

*mf*

qui lo - cu - tus est\_ per pro - phe - tas.  
 whose words were made known by the Proph - ets.

*mf*

Et u - num san - ctam Ca - tho - li - cam, et A - po - sto - licam Ec -  
 We hold to one u - nit - ed ho - ly church, one A - pos - tol - ic u - ni -

Et u - num san - ctam Ca - tho - li - cam, et A - po - sto - licam Ec -  
 We hold to one u - nit - ed ho - ly church, one A - pos - tol - ic u - ni -

cle - si - am. Con - fi - te - or\_ u - num ba - ptis - ma,  
 ver - sal church. We al - so be - lieve\_ in one bap - tism,

cle - si - am. Con - fi - te - or\_ u - num ba - ptis - ma,  
 ver - sal church. We al - so be - lieve\_ in one bap - tism,

in re - mis - si - o - nem pec - ca - to - rum.  
for the re - mis - sion of the sins of man - kind.

in re - mis - si - o - nem pec - ca - to - rum.  
for the re - mis - sion of the sins of man - kind.

*dim. molto.*

**SOPRANO I.**

**SOPRANO II.** *pp*

**TENOR I.** *pp*

**TENOR II.** *pp*

**BASS I.** *pp*

**BASS II.** *pp*

*pp*

Et ex - pe - cto re - sur - re - cti - o - nem, ex -  
We expect the res - ur - rec - tion of the

Et ex - pe - cto re - sur - re - cti -  
We expect the res - ur - rec - tion,

Et ex - pe - cto re - sur - re - cti - o - nem, et ex -  
We expect the res - ur - rec - tion of the bod - y,

*pp*

*pp*  
 Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,  
 We expect the res-ur-rec-tion of the bod-y,  
 ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,  
 res-ur-rec-tion of the bod-y,  
 o-nem, re-sur-re-cti-o-nem mor-tu-o-rum,  
 We ex-pect the res-ur-rec-tion of the bod-y,  
 pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,  
 bod-y, we ex-pect the res-ur-rec-tion of the bod-y, *pp*  
 pe-cto re-sur-re-cti-o-nem mor-tu-o-rum, et ex-pe-cto  
 We ex-pect the res-ur-rec-tion of the bod-y, We ex-pect the

*pp*  
 et ex-pe-cto  
 We ex-pect the  
 et ex-pe-cto, ex-pe-cto  
 We ex-pect the res-ur-  
 et ex-pe-cto re-sur-re-cti-o-nem,  
 We ex-pect the res-ur-rec-tion, We ex-  
 et ex-pe-cto re-sur-re-cti-o-nem,  
 We ex-pect the res-ur-rec-tion, We ex-  
 et ex-pe-cto re-sur-re-cti-o-nem, ex-pe-cto  
 We ex-pect the res-ur-rec-tion of the bod-y, We ex-  
 re-sur-re-cti-o-nem, et ex-pe-cto  
 res-ur-rec-tion of the bod-y, We ex-

re - sur - re - cti - o - nem mor - tu - o - rum,  
res - ur - rec - tion of the bod - y,

TENOR I.

TENOR II.

re - sur - re - cti - o - nem mor - tu - o - rum,  
pect the res - ur - rec - tion of the bod - y,

BASS I.

BASS II.

Harp or Piano. *pp Una corda.*

*pp*

*ad lib.*

Et vi - - - - tam  
We al - - - - so

Et vi - - - - tam  
We al - - - - so

\* *ad lib.* \*



ven - tu ri - sæ -  
 look for e - ter -

ven - tu ri - sæ -  
 look for e - ter -

*Ad.* \* *Ad.* \*

The first system of the musical score consists of four staves. The top two staves are vocal staves with lyrics in Latin and English. The bottom two staves are piano accompaniment staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. There are dynamic markings *Ad.* and *\* Ad. \** in the piano part.

- cu - li, et  
 - nal life, we

- cu - li, et  
 - nal life, we

*Ad.* \* *Ad.* \*

The second system of the musical score consists of four staves. The top two staves are vocal staves with lyrics in Latin and English. The bottom two staves are piano accompaniment staves. The piano part continues with the same rhythmic pattern as the first system. There are dynamic markings *Ad.* and *\* Ad. \** in the piano part.

vi - - - tam ven -  
 al - - - so look

This system contains the first two systems of a musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "vi - - - tam ven -" on the first line and "al - - - so look" on the second line. The piano accompaniment consists of a treble and bass clef with chords and some melodic lines.

This block shows the piano accompaniment for the first system. It includes a grand staff with treble and bass clefs. The right hand has a complex, flowing melodic line with many beamed notes. The left hand has a simpler accompaniment. There are markings like "F. ad." and "\* F. ad." below the staves.

tu - ri - sæ - cu -  
 for - e - ter - - - - - nal

tu - ri - sæ - cu -  
 for - e - ter - - - - - nal

This system contains the second two systems of a musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "tu - ri - sæ - cu -" on the first line and "for - e - ter - - - - - nal" on the second line. The piano accompaniment consists of a grand staff with treble and bass clefs.

This block shows the piano accompaniment for the second system. It includes a grand staff with treble and bass clefs. The right hand has a complex, flowing melodic line with many beamed notes. The left hand has a simpler accompaniment. There are markings like "F. ad." and "\* F. ad." below the staves.

li.  
life.

li.  
life.

Two vocal staves, likely soprano and alto, with lyrics "li. life." written below each staff. The notes are mostly rests, indicating a pause in the vocal line.

Two piano staves (treble and bass clef) with complex arpeggiated figures. The right hand features a series of ascending and descending eighth-note chords. The left hand has a similar pattern. There are markings like "ca." and "\*" below the staves.

A - - - men,

A - - - men,

Two vocal staves with lyrics "A - - - men,". The notes are mostly rests, with a few notes appearing in the second staff. A dynamic marking "p" is present above the first staff.

Two piano staves with complex arpeggiated figures, similar to the first system. There are markings like "ca." and "\*" below the staves.

*pp*  
A - - -

*pp*  
A - - -

*pp*

*Ad.* \* *Ad.*

men,

men,

*cresc.*

\* *Ad.* \* *Ad.* \*

*cresc*

*cresc.* *ff*  
 A - - - - - men.  
*cresc.* *ff*  
 A - - - - - men.  
*cresc.* *ff*  
*ca.* \**ca.*  
*cresc.* *ff*

*dim.*  
*dim.*  
*dim.*  
*dim.*

*p* *pp*  
*p* *pp*

# Offertory.

(ORGAN.)

Adagio molto.

Manuals.

Pedals.

The first system of the organ score consists of three staves: two for the Manuals (treble and bass clefs) and one for the Pedals (bass clef). The tempo is marked 'Adagio molto'. The music begins with a *p cresc.* (piano crescendo) in the manuals. A large slur covers the first two measures. The second measure has a *dim.* (diminuendo) marking. The third measure has a *pp* (pianissimo) marking. The pedals play a simple accompaniment of quarter notes.

The second system continues the piece. The manuals part features a *cresc.* (crescendo) marking in the final measure. The music is characterized by flowing sixteenth-note passages in the manuals and steady quarter-note accompaniment in the pedals.

The third system shows a *dim.* (diminuendo) marking in the middle of the manual part, followed by a *pp* (pianissimo) marking. The texture remains consistent with the previous systems, with intricate manual lines and supporting pedal accompaniment.

The fourth system concludes the piece with a *cresc.* (crescendo) marking in the manual part, followed by a *dim.* (diminuendo) marking. The final measure of the manual part also has a *dim.* marking. The pedals continue their accompaniment throughout.

pp cresc. molto. f

pp

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and a *cresc. molto.* instruction. It features a melodic line with various ornaments and a dynamic shift to *f* in the third measure. The lower staff starts with *pp* and has a dynamic shift to *f* in the third measure.

dim. dim.

This system contains the next two staves. The upper staff has a *dim.* instruction in the second measure and another in the fourth measure. The lower staff continues the accompaniment.

pp p cresc. molto.

This system contains the third and fourth staves. The upper staff has a *pp* dynamic in the second measure and a *cresc. molto.* instruction in the fourth measure. The lower staff has a *p* dynamic in the second measure.

ff dim. p pp l.h. ppp ppp

This system contains the final two staves. The upper staff starts with *ff*, followed by *dim.*, *p*, *pp*, *l.h.*, and *ppp*. The lower staff has *pp* and *ppp* dynamics.

# No 4. Sanctus.

Andante. (Not too slow.)

Tenor Solo.

Piano  
or  
Organ.

San - ctus,  
Ho - ly,

San - ctus,  
Ho - ly,

San - ctus Do - mi - nus,  
Lord God Al - might - y,

San - ctus,  
Ho - ly,

De - us, Lord God of Sab - a - oth,  
De - us, Lord God of Sab - a - oth.

*mf*

*ppp*

*poco cresc.*

*cresc.* *dim.*



*ppp*

San - ctus, San - ctus, San - ctus Do - mi - nus,  
Ho - ly, Ho - ly, Lord God of Sab - a - oth,

*ppp*

San - ctus, San - ctus, San - ctus Do - mi - nus,  
Ho - ly, Ho - ly, Lord God of Sab - a - oth,

*ppp*

*poco cresc.*

San - ctus, San - ctus De - us Sa - ba -  
Ho - ly, Ho - ly, God of Sab - a -

*poco cresc.*

San - ctus, San - ctus De - us Sa - ba -  
Ho - ly, Ho - ly, God of Sab - a -

*con sves ad lib.*

*poco cresc.*

*cresc.*

*dim.*

*p*

oth, De - us Sa - ba - oth,  
oth, God of Sab - a - oth,

*cresc.*

*dim.*

*p*

oth, De - us Sa - ba - oth,  
oth, God of Sab - a - oth,

*cresc.*

*dim.*

*p*

## Tenor Solo.

*dim.*

Ple - ni sunt cœ - li et ter - ra, -  
Heav - en and earth shew the glo - ry, -

*pp*

\* *rit.*

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a,  
Heav - en and earth are full of thy glo - ry, full of thy glo - ry,

*dim.*

Ple - ni sunt cœ - li, cœ - li et ter - ra, Ple - ni sunt,  
full of thy glo - ry, full of thy glo - ry, Heav - en and

*p* *cresc.* *p*

Ple - ni sunt glo - ri - a tu - a, Ple - ni sunt, ple - ni sunt  
earth are full, full of thy glo - ry, full of the maj - es - ty

*p* *mf*

glo - ri - a tu - a, -  
of thy glo - ry, -

*dim.*

*ppp*  
 Ple - ni sunt cœ -  
 Shew forth thy glo -

*pp*  
 Ple - ni sunt cœ - li, cœ -  
 Heav'n and earth shew thy glo -

*ppp*  
 Ple - ni sunt cœ - li, ple - ni sunt cœ -  
 Heav'n and earth shew thy glo - ry, thy glo -

*pp*  
 li, cœ - li et  
 ry, shew forth thy

*pp*  
 li, cœ - li et ter - ra, et  
 ry, Heav'n and earth shew forth thy

*pp*  
 li, cœ - li et ter - ra, cœ - li et  
 ry, Heav'n and earth shew thy glo - ry, thy

ter - ra.  
 glo - ry.

*pp*  
 ter - ra. Glo - ri - a  
 glo - ry. Heav'n and earth

*pp*  
 ter - ra. Glo - ri - a tu - a  
 glo - ry. Heav - en and earth shew

*pp*

Glo - ri - a tu - a, -  
shew forth thy glo - ry, -

*pp*

glo - ri - a tu - a, -  
shew forth thy glo - ry, -

glo - ri - a tu - a, Ple - ni sunt coe - li,  
shew forth thy glo - ry; All earth and heav - ens

*cresc.*

glo - ri - a tu - a, glo - ri - a  
Glo - ry and pow'r be thine for -

*cresc. molto.*

coe - li et ter - ra glo - ri - a tu - a, glo - ri - a  
shew forth thy glo - ry, glo - ry and pow'r be thine for -

*cresc. molto.*

*f* *fff*

tu - a. San - ctus, San - ctus, San - ctus Do - mi - nus,  
ev - er Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord

*f* *fff*

tu a. San - ctus, San - ctus, San - ctus Do - mi - nus,  
ev - er Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord

San - ctus, San - ctus, De - us  
 Ho - ly, Ho - ly, God of -

San - ctus, San - ctus, De - us  
 Ho - ly, Ho - ly, God of -

San - ctus, San - ctus, De - us  
 Ho - ly, Ho - ly, Lord God of -

Sa - ba - oth, San - ctus, San - ctus,  
 Sab - a - oth, Ho - ly, Ho - ly,

Sa - ba - oth, San - ctus, San - ctus,  
 Sab - a - oth, Ho - ly, Ho - ly,

San - ctus Do - mi - nus, San - ctus De - us,  
 God of Sab - a - oth, Glo - ry be - to

San - ctus Do - mi - nus, San - ctus De - us,  
 God of Sab - a - oth, Glo - ry be - to

*ff*

Sa - ba - oth. Ho - san - na, Ho - san - na  
 thy - Ho - ly name. Ho - san - na, Ho - san - na

Sa - ba - oth. Ho - san - na, Ho - san - na  
 thy - Ho - ly name. Ho - san - na, Ho - san - na

*ppp*

in ex - cel - sis. A - - men.  
 in the high - est.

*ppp*

in ex - cel - sis. A - - men.  
 in the high - est.

*pp*

*ff* *dim. molto.* *ppp*

A - - men.

A - - men.

# No 5. Benedictus.

Adagio.

Soprano Solo.

SOPRANO.

ALTO.

ppp

TENOR I.

TENOR II.

ppp

BASS I.

BASS II.

ppp

*cresc.* *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in  
 Bless - ed be the Lord ev - er - more, for - ev - er and

*cresc.* *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in  
 Bless - ed be the Lord ev - er - more, for - ev - er and

*cresc.* *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in  
 Bless - ed be the Lord ev - er - more, for - ev - er and

*cresc.* *dim. p*

*p* *p*

*ppp* *ff*

no - mi - ne Do - mi - ni: Ho - san - na in ex - cel - sis  
 ev - er - more, ev - er - more: Ho - san - na in the high - est

*ppp* *ff*

no - mi - ne Do - mi - ni: Ho - san - na in ex - cel - sis  
 ev - er - more, ev - er - more: Ho - san - na in the high - est

*ppp* *ff*

no - mi - ne Do - mi - ni: Ho - san - na in ex - cel - sis  
 ev - er - more, ev - er - more: Ho - san - na in the high - est

*p* *pp* *ff* *f*



## Nº 6. Agnus Dei.

Andante moderato.

SOPRANO.

ALTO.

TENOR.

BASS.

Piano  
or  
Organ.

Andante moderato.

*p*

A - gnus De - i, A - gnus De - i, qui  
Ho - ly Sav - iour, Ho - ly Sav - iour, who

*p*

A - gnus De - i, A - gnus De - i, qui  
Ho - ly Sav - iour, Ho - ly Sav - iour, who

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,  
 tak - est up - on Thee the sins of mor - tals, show us mer - cy,

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,  
 tak - est up - on Thee the sins of mor - tals, show us mer - cy,

*p cresc.* *dim.*  
 mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -  
 show us mer - cy in our trib - u - la - tion; grant us Thy compas -

*p cresc.* *dim.*  
 mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -  
 show us mer - cy in our trib - u - la - tion; grant us Thy compas -

*p*  
 bis.  
 sion.

*p* Solo. A - gnus De - i, A - gnus De - i, qui  
 bis. Do - mi - ne non sum di - gnus ut  
 sion. Gra - cious Lord, I am all too un -

*p* *p*

tol - lis, qui tol - lis pec - ca - ta mun - - di, mi - se -  
 in - tres, ut in - tres sub - tec - tum me - - um sed  
 wor - thy, unwor - thy of Thy for - give - - ness, but

re - - re, mi - se - re - - re, mi - se - re - re,  
 tan - tum dic ver - - bo et sa - na - bit - tur  
 speak Thou the word, speak Thou the word,

mi - se - re - re no - - bis.  
 a - ni - ma me - - a.  
 and my soul shall live.

**Chorus.**  
 A gnus De - i,  
 Ho - ly Sav - iour,

**Chorus.**  
 A gnus De - i,  
 Ho - ly Sav - iour,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,  
Ho - ly Sav - iour, who tak - est up - on Thee the sins of mor - tals,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,  
Ho - ly Sav - iour, who tak - est up - on Thee the sins of mor - tals,

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,  
show us mer - cy, show us mer - cy in our trib - u - la - tion,

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,  
show us mer - cy, show us mer - cy in our trib - u - la - tion,

*dim.* *p* Solo. A - gnus De - i,  
mi - se - re - re no - bis. Do - mi - ne,  
grant us Thy compas - sion. Gra - cious Lord,

mi - se - re - re no - bis.  
grant us Thy compas - sion.

*dim.* *p* *pp*

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - -

non sum di - gnus ut in - tres, ut in - tres sub - tec - tum me - -  
I am all too un - wor - thy, unwor - thy of Thy for - give - -

di, — mi - se - re - - re, mi - se - re - - re,  
um, — sed tan - - tum dic ver - - bo,  
ness; — but speak Thou the word, —

mi - se - re - re, mi - se - re - re no - - bis.

et sa - na - bi - tur a - ni - ma me - - a.  
Lord, speak Thou the word, and my soul shall live.

## Chorus.

*pp* *cresc.*  
 A - gnus De - i, A - gnus De - i, qui tol - lis, qui tol - lis pec -  
 Ho - ly Sav - iour, Ho - ly Sav - iour, who tak - est up - on Thee the

*pp* *cresc.*  
 A - gnus De - i, A - gnus De - i, qui tol - lis, qui tol - lis pec -  
 Ho - ly Sav - iour, Ho - ly Sav - iour, who tak - est up - on Thee the

*dim.* *p*  
 ca - ta mun - di, do - na no - bis, do - na pa - cem,  
 sins of mor - tals, show us mer - cy, show us mer - cy,

*dim.* *p*  
 ca - ta mun - di, do - na no - bis, do - na pa - cem,  
 sins of mor - tals, show us mer - cy, show us mer - cy,

*p cresc.* *cresc.* *cresc.*  
 A - gnus De - i, A - gnus De - i, do - na no - bis pa - cem,  
 Ho - ly Sav - iour, Ho - ly Sav - iour, in our trib - u - la - tion,

*p cresc.* *cresc.* *cresc.*  
 A - gnus De - i, A - gnus De - i, do na no - bis,  
 Ho - ly Sav - iour, Ho - ly Sav - iour, Ho ly Sav - iour,

*p cresc.* *cresc.* *cresc.*

*dim.* *p*

do - na no - bis pa - - cem. A - gnus De - i, A - gnus  
 grant us Thy sal - va - - tion. Ho - ly Sav - iour, show Thy

*dim.* *p*

do - na no - bis pa - - cem. A - gnus De - i, A - gnus  
 grant us Thy sal - va - - tion. Ho - ly Sav - iour, show Thy

*pp*

De - i, do - na no - bis, do - na pa - cem, do - na  
 mer - cy, Ho - ly Sav - iour, show Thy mer - cy, in our

*pp*

De - i, do - na no - bis, do - na pa - cem, do - na  
 mer - cy, Ho - ly Sav - iour, show Thy mer - cy, in our

no - bis pa - - cem, do - na no - bis pa - -  
 trib - u - la - - tion; grant us Thy sal - va - -

no - bis pa - - cem, do - na no - bis pa - -  
 trib - u - la - - tion; grant us Thy sal - va - -

*pp*

cem. — A - - men, A - - men,  
 tion. — A - - men, A - - men,

*pp*

cem. — A - - men, A - - men,  
 tion. — A - - men, A - - men,

*p cresc. molto.* *dim.*

A - - - - men. —  
 A - - - - men. —

*p cresc. molto.* *dim.*

A - - - - men. —  
 A - - - - men. —

*cresc. molto.* *dim.* *pp*