

OLIVETREE

COMIC OPERA IN 3 ACTS,

BY

AUDRAN.

VOCAL SELECTIONS.

ACT I.

YACHT (THE) AND THE BRIG	30
VALSE SONG: FIRST LOVE	50
SONG: "THE CONVENT SLEPT." TYROLIENNE	20
COUPLETS: "BOB UP SERENELY!"	20
SERENADE: "DARLING, GOOD NIGHT!"	20
SOB SONG: "OH! MY FATHER!"	20

ACT II.

LEAF BY LEAF THE ROSES DIE	15
AIR: "THE MATRON OF AN HOUR,"	20
AIR: "WAYWARD WOMAN,"	20
SONG: "NOT WIFE, NOR, MAID,"	20
SONG AND REFRAIN, A DUE, "I LOVE MY LOVE SO WELL,"	30
FARONDALE (THE)	30

ACT III.

ROMANCE: "NEAREST AND DEAREST,"	20
JAMAICA RUM (A GROGRIAN CHANT)	30
LEGEND: "THE TORPEDO AND THE WHALE." (A "SHELL" OF OCEAN,)	30
BOLERO: "WHERE BALMY GARLIC SCENTS THE AIR,"	30

INSTRUMENTAL.

POTPOURRI, Carmer, \$1.00.	MARCH, 40.	WALTZ, 40.
POTPOURRI, Roconini, \$1.00.	GALOP, 35.	POLKA, 35.
LANCERS QUADRILLE, 40.		

OLIVETTE;

POTPOURRI.

Arranged by H. CARMER.

Bolero. (3d Act.)

The musical score is written for piano and consists of five systems of music. The first system is marked *f Allegretto* and includes a *p* dynamic marking. The second, third, and fourth systems continue the *f Allegretto* section. The fifth system is marked *Dolce*. The score is in 3/4 time and features a key signature of one flat (B-flat). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

rit. *f*

Tempo di Valse.

p *rit.*

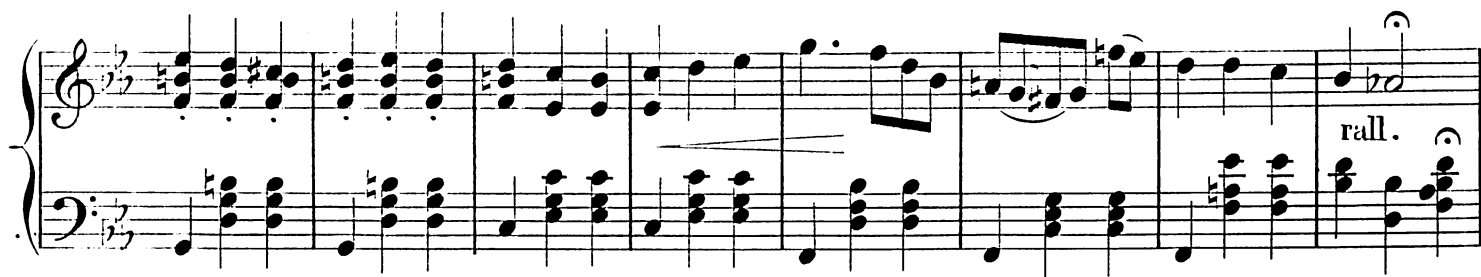
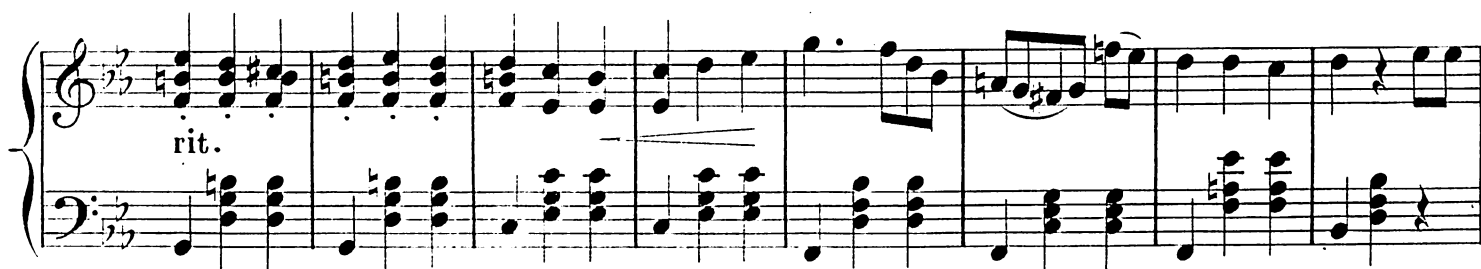
Valse Song. "First Love?"

p

p

f

p





Serenade. "Darling! Good Night?"



a tempo. *rit.*

First system of a piano piece in 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords. The tempo marking *a tempo.* is in the right hand, and *rit.* appears in the right hand towards the end of the system.

poco agitato. *rit.*

Second system of the piano piece. The right hand continues the melodic development with some grace notes. The left hand maintains the chordal accompaniment. The tempo marking *poco agitato.* is in the right hand, and *rit.* is in the right hand towards the end of the system.

Allegretto non troppo. *f*

Third system of the piano piece. The right hand features a more active melodic line. The left hand continues with chords. The tempo marking *Allegretto non troppo.* is in the right hand, and the dynamic marking *f* is in the right hand towards the end of the system.

Fourth system of the piano piece. The right hand continues with a melodic line, and the left hand provides a consistent chordal accompaniment.

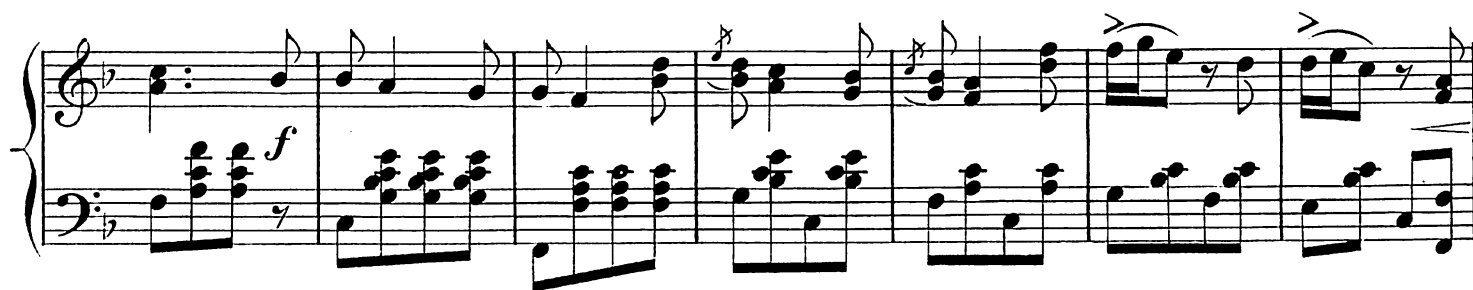
The Torpedo and the Whale.

p *f* *f*

Fifth system of the piano piece. The right hand features a melodic line with some rests. The left hand plays chords. Dynamic markings *p*, *f*, and *f* are in the right hand.

p *f* *p*

Sixth system of the piano piece. The right hand continues with a melodic line. The left hand plays chords. Dynamic markings *p*, *f*, and *p* are in the right hand.



Chorus. "Marriage Bells?"





Chorus of Midshipmen. "Hillo! Hillo!"

rall.

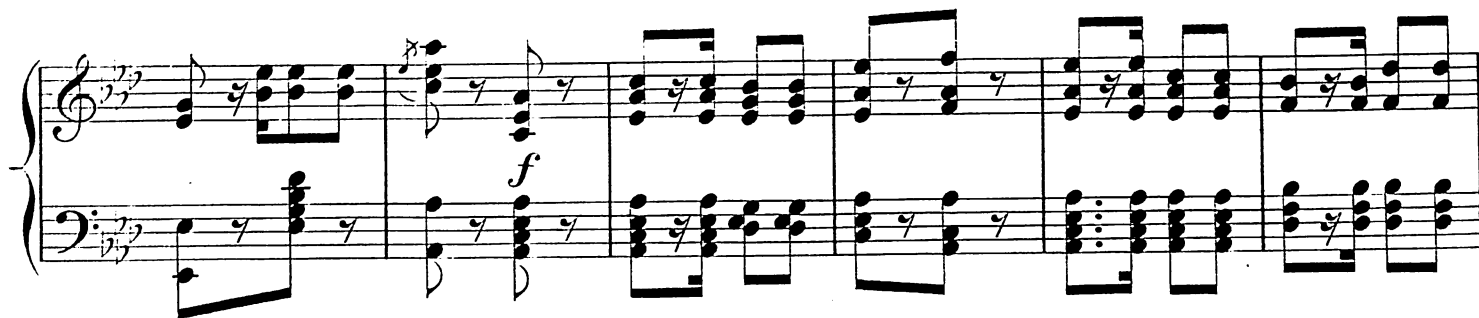
a tempo.





Chorus. "Jamaica Run?"





"The Yacht and the Brig."





Laughing Chorus. "No, no! 'Tis you?"



