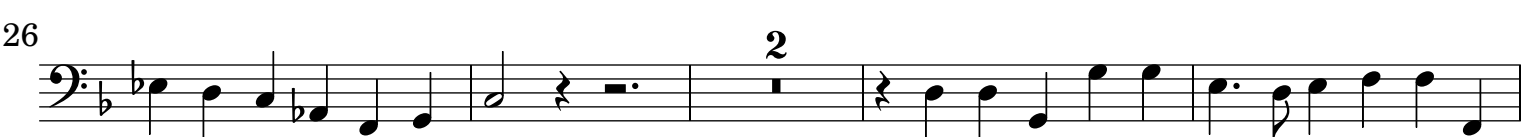


Ballet de la Jeunesse - Suite

Basse

de Lalande, Michel-Richard (1657 - 1726)

[1.] Ouverture



[2.] Prelude de la Jeunesse - Pour Mercure

2

7

14

20

25

Detailed description: This block contains the musical notation for the first piece, 'Prelude de la Jeunesse - Pour Mercure'. It is written for Bass in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff starts with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 2, 7, 14, 20, and 25 are indicated on the left. The piece ends with a double bar line and repeat dots.

[3.] Passepied pour la Jeunesse

17

Detailed description: This block contains the musical notation for the second piece, 'Passepied pour la Jeunesse'. It is written for Bass in G major (one sharp) and 3/4 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 1 and 17 are indicated on the left. The piece ends with a double bar line and repeat dots.

[4.] Gigue

5

11

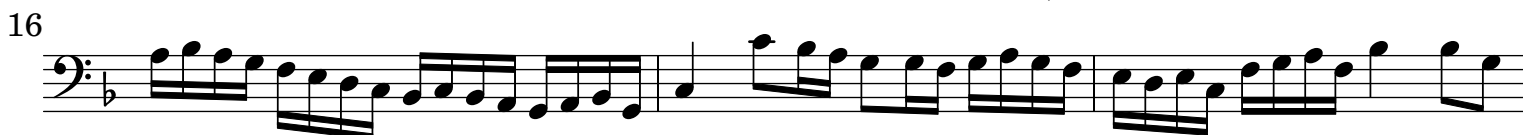
15

19

23

Detailed description: This block contains the musical notation for the third piece, 'Gigue'. It is written for Bass in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff starts with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 5, 11, 15, 19, and 23 are indicated on the left. The piece ends with a double bar line and repeat dots.

[5.] Marche des candiots



[6.] Simphonie de fluste



[7.] Sarabande



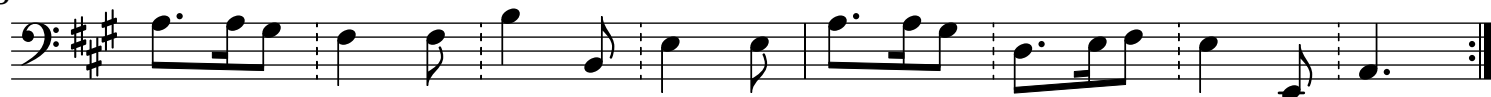
[8.] Canaries [I]



3



5



[9.] Canaries [II]

Hautbois [I]



3



5



[10.] Passepied [II]



19



30



[11.] Bour[r]ée

5

10

14

First ending (1) and second ending (2) are indicated for measures 10-11 and 13-14.

[12.] Chaconne

9

18

26

33

43

51

60

70

78

87

bemol

6

Basse

96

106

116

124

135

142

148

155

164

174

183

191

202

210

218

226