

*To his Friend
WILLIAM LEMON Esq.*

Scenes from the Opera

NO 3

CROWN DIAMONDS.

BY

JAS. BELLAK.

Solo. ★ 4

Galop. ★ 2½

For two Performers. ★ 5

New York

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<i>Scenes from the Opera,</i>	<i>No. 1, Rigoletto.</i>
<i>"</i>	<i>" 2, Il Trovatore.</i>
<i>"</i>	<i>" 3, Martha.</i>
<i>"</i>	<i>" 4, Il Trovatore.</i>

R. M. Jan

CROWN DIAMONDS.

3

SCENES FROM THE OPERA No.5.

^ J. BELLAK

ALLEGRO.

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'ALLEGRO.' and the dynamics start with a piano 'p' marking. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 1+2, 2+3, 3+4, 4+5, 1+2+3, 2+3+4, 3+4+5, 1+2+3+4, 2+3+4+5, 3+4+5+6, 4+5+6+7, 5+6+7+8, 6+7+8+9, 7+8+9+10, 8+9+10+11, 9+10+11+12, 10+11+12+13, 11+12+13+14, 12+13+14+15, 13+14+15+16, 14+15+16+17, 15+16+17+18, 16+17+18+19, 17+18+19+20, 18+19+20+21, 19+20+21+22, 20+21+22+23, 21+22+23+24, 22+23+24+25, 23+24+25+26, 24+25+26+27, 25+26+27+28, 26+27+28+29, 27+28+29+30, 28+29+30+31, 29+30+31+32, 30+31+32+33, 31+32+33+34, 32+33+34+35, 33+34+35+36, 34+35+36+37, 35+36+37+38, 36+37+38+39, 37+38+39+40, 38+39+40+41, 39+40+41+42, 40+41+42+43, 41+42+43+44, 42+43+44+45, 43+44+45+46, 44+45+46+47, 45+46+47+48, 46+47+48+49, 47+48+49+50, 48+49+50+51, 49+50+51+52, 50+51+52+53, 51+52+53+54, 52+53+54+55, 53+54+55+56, 54+55+56+57, 55+56+57+58, 56+57+58+59, 57+58+59+60, 58+59+60+61, 59+60+61+62, 60+61+62+63, 61+62+63+64, 62+63+64+65, 63+64+65+66, 64+65+66+67, 65+66+67+68, 66+67+68+69, 67+68+69+70, 68+69+70+71, 69+70+71+72, 70+71+72+73, 71+72+73+74, 72+73+74+75, 73+74+75+76, 74+75+76+77, 75+76+77+78, 76+77+78+79, 77+78+79+80, 78+79+80+81, 79+80+81+82, 80+81+82+83, 81+82+83+84, 82+83+84+85, 83+84+85+86, 84+85+86+87, 85+86+87+88, 86+87+88+89, 87+88+89+90, 88+89+90+91, 89+90+91+92, 90+91+92+93, 91+92+93+94, 92+93+94+95, 93+94+95+96, 94+95+96+97, 95+96+97+98, 96+97+98+99, 97+98+99+100, 98+99+100+101, 99+100+101+102, 100+101+102+103, 101+102+103+104, 102+103+104+105, 103+104+105+106, 104+105+106+107, 105+106+107+108, 106+107+108+109, 107+108+109+110, 108+109+110+111, 109+110+111+112, 110+111+112+113, 111+112+113+114, 112+113+114+115, 113+114+115+116, 114+115+116+117, 115+116+117+118, 116+117+118+119, 117+118+119+120, 118+119+120+121, 119+120+121+122, 120+121+122+123, 121+122+123+124, 122+123+124+125, 123+124+125+126, 124+125+126+127, 125+126+127+128, 126+127+128+129, 127+128+129+130, 128+129+130+131, 129+130+131+132, 130+131+132+133, 131+132+133+134, 132+133+134+135, 133+134+135+136, 134+135+136+137, 135+136+137+138, 136+137+138+139, 137+138+139+140, 138+139+140+141, 139+140+141+142, 140+141+142+143, 141+142+143+144, 142+143+144+145, 143+144+145+146, 144+145+146+147, 145+146+147+148, 146+147+148+149, 147+148+149+150, 148+149+150+151, 149+150+151+152, 150+151+152+153, 151+152+153+154, 152+153+154+155, 153+154+155+156, 154+155+156+157, 155+156+157+158, 156+157+158+159, 157+158+159+160, 158+159+160+161, 159+160+161+162, 160+161+162+163, 161+162+163+164, 162+163+164+165, 163+164+165+166, 164+165+166+167, 165+166+167+168, 166+167+168+169, 167+168+169+170, 168+169+170+171, 169+170+171+172, 170+171+172+173, 171+172+173+174, 172+173+174+175, 173+174+175+176, 174+175+176+177, 175+176+177+178, 176+177+178+179, 177+178+179+180, 178+179+180+181, 179+180+181+182, 180+181+182+183, 181+182+183+184, 182+183+184+185, 183+184+185+186, 184+185+186+187, 185+186+187+188, 186+187+188+189, 187+188+189+190, 188+189+190+191, 189+190+191+192, 190+191+192+193, 191+192+193+194, 192+193+194+195, 193+194+195+196, 194+195+196+197, 195+196+197+198, 196+197+198+199, 197+198+199+200, 198+199+200+201, 199+200+201+202, 200+201+202+203, 201+202+203+204, 202+203+204+205, 203+204+205+206, 204+205+206+207, 205+206+207+208, 206+207+208+209, 207+208+209+210, 208+209+210+211, 209+210+211+212, 210+211+212+213, 211+212+213+214, 212+213+214+215, 213+214+215+216, 214+215+216+217, 215+216+217+218, 216+217+218+219, 217+218+219+220, 218+219+220+221, 219+220+221+222, 220+221+222+223, 221+222+223+224, 222+223+224+225, 223+224+225+226, 224+225+226+227, 225+226+227+228, 226+227+228+229, 227+228+229+230, 228+229+230+231, 229+230+231+232, 230+231+232+233, 231+232+233+234, 232+233+234+235, 233+234+235+236, 234+235+236+237, 235+236+237+238, 236+237+238+239, 237+238+239+240, 238+239+240+241, 239+240+241+242, 240+241+242+243, 241+242+243+244, 242+243+244+245, 243+244+245+246, 244+245+246+247, 245+246+247+248, 246+247+248+249, 247+248+249+250, 248+249+250+251, 249+250+251+252, 250+251+252+253, 251+252+253+254, 252+253+254+255, 253+254+255+256, 254+255+256+257, 255+256+257+258, 256+257+258+259, 257+258+259+260, 258+259+260+261, 259+260+261+262, 260+261+262+263, 261+262+263+264, 262+263+264+265, 263+264+265+266, 264+265+266+267, 265+266+267+268, 266+267+268+269, 267+268+269+270, 268+269+270+271, 269+270+271+272, 270+271+272+273, 271+272+273+274, 272+273+274+275, 273+274+275+276, 274+275+276+277, 275+276+277+278, 276+277+278+279, 277+278+279+280, 278+279+280+281, 279+280+281+282, 280+281+282+283, 281+282+283+284, 282+283+284+285, 283+284+285+286, 284+285+286+287, 285+286+287+288, 286+287+288+289, 287+288+289+290, 288+289+290+291, 289+290+291+292, 290+291+292+293, 291+292+293+294, 292+293+294+295, 293+294+295+296, 294+295+296+297, 295+296+297+298, 296+297+298+299, 297+298+299+300, 298+299+300+301, 299+300+301+302, 300+301+302+303, 301+302+303+304, 302+303+304+305, 303+304+305+306, 304+305+306+307, 305+306+307+308, 306+307+308+309, 307+308+309+310, 308+309+310+311, 309+310+311+312, 310+311+312+313, 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427+428+429+430, 428+429+430+431, 429+430+431+432, 430+431+432+433, 431+432+433+434, 432+433+434+435, 433+434+435+436, 434+435+436+437, 435+436+437+438, 436+437+438+439, 437+438+439+440, 438+439+440+441, 439+440+441+442, 440+441+442+443, 441+442+443+444, 442+443+444+445, 443+444+445+446, 444+445+446+447, 445+446+447+448, 446+447+448+449, 447+448+449+450, 448+449+450+451, 449+450+451+452, 450+451+452+453, 451+452+453+454, 452+453+454+455, 453+454+455+456, 454+455+456+457, 455+456+457+458, 456+457+458+459, 457+458+459+460, 458+459+460+461, 459+460+461+462, 460+461+462+463, 461+462+463+464, 462+463+464+465, 463+464+465+466, 464+465+466+467, 465+466+467+468, 466+467+468+469, 467+468+469+470, 468+469+470+471, 469+470+471+472, 470+471+472+473, 471+472+473+474, 472+473+474+475, 473+474+475+476, 474+475+476+477, 475+476+477+478, 476+477+478+479, 477+478+479+480, 478+479+480+481, 479+480+481+482, 480+481+482+483, 481+482+483+484, 482+483+484+485, 483+484+485+486, 484+485+486+487, 485+486+487+488, 486+487+488+489, 487+488+489+490, 488+489+490+491, 489+490+491+492, 490+491+492+493, 491+492+493+494, 492+493+494+495, 493+494+495+496, 494+495+496+497, 495+496+497+498, 496+497+498+499, 497+498+499+500, 498+499+500+501, 499+500+501+502, 500+501+502+503, 501+502+503+504, 502+503+504+505, 503+504+505+506, 504+505+506+507, 505+506+507+508, 506+507+508+509, 507+508+509+510, 508+509+510+511, 509+510+511+512, 510+511+512+513, 511+512+513+514, 512+513+514+515, 513+514+515+516, 514+515+516+517, 515+516+517+518, 516+517+518+519, 517+518+519+520, 518+519+520+521, 519+520+521+522, 520+521+522+523, 521+522+523+524, 522+523+524+525, 523+524+525+526, 524+525+526+527, 525+526+527+528, 526+527+528+529, 527+528+529+530, 528+529+530+531, 529+530+531+532, 530+531+532+533, 531+532+533+534, 532+533+534+535, 533+534+535+536, 534+535+536+537, 535+536+537+538, 536+537+538+539, 537+538+539+540, 538+539+540+541, 539+540+541+542, 540+541+542+543, 541+542+543+544, 542+543+544+545, 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717+718+719+720, 718+719+720+721, 719+720+721+722, 720+721+722+723, 721+722+723+724, 722+723+724+725, 723+724+725+726, 724+725+726+727, 725+726+727+728, 726+727+728+729, 727+728+729+730, 728+729+730+731, 729+730+731+732, 730+731+732+733, 73

8^a

2 1+ 1 2 3 4 + 1 + 2 1+ 1 2 3 4 + 1 2 + 1 2 4 + 2 4 3 1 + 2 3 1 + 1 + 1 2 + 1 2

Ped *

Ped *

3 + 1 3 2 1 + 1 3 4 3 2 1 + 1 3 4 3 2 1 + 1 2 4 + 2 4 3 1 + 1 3 1 + 1 + 1 2 + 1 2

Bed b *

Bed *

I AM A MERRY ZINGARA.

The musical score for 'I AM A MERRY ZINGARA!' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and ornaments. There are also some markings that appear to be 'Bed' or 'Bee' written in the bass line. The score is divided into measures by vertical bar lines, and there are some markings above the staff, possibly indicating fingerings or breath marks.

39 13

2 + 1 + 2 1 3 2 3 1 8^a 2 3 2 1 + 1 2 5

First system of musical notation for piano. The treble staff contains a series of chords and single notes with fingerings: 2 +, 1 +, 2, 1, 3, 2, 3, 1. The bass staff features dense chordal textures with 'Ped' (pedal) markings and an asterisk (*). A 'ppp' (pianissimo) dynamic marking is present. The system concludes with a measure marked '8^a' and a final measure with a fermata.

8^a 1 2 1 + 1-3 2 3 2 1 + 1 3 1 3

Second system of musical notation for piano. The treble staff continues with fingerings: 8^a, 1, 2, 1, +, 1-3, 2, 3, 2, 1, +, 1, 3, 1, 3. The bass staff maintains the dense chordal texture with 'Ped' markings and an asterisk (*).

3 2 1 2 3 1 3 1 3

Third system of musical notation for piano. The treble staff includes fingerings: 3, 2, 1, 2, 3, 1, 3, 1, 3. The bass staff continues with 'Ped' markings and an asterisk (*).

Fourth system of musical notation for piano. The treble staff shows a variety of chordal textures and single notes. The bass staff continues with 'Ped' markings and an asterisk (*).

3 2 1 + 3 2 1 + 2 3 2 1 + 3 2

Fifth system of musical notation for piano. The treble staff includes fingerings: 3, 2, 1, +, 3, 2, 1, +, 2, 3, 2, 1, +, 3, 2. The bass staff continues with 'Ped' markings and an asterisk (*).

8^a *piu mosso.* loco. 8^a loco.

Sixth system of musical notation for piano. The system is marked '8^a *piu mosso.* loco.' and '8^a loco.' It features a final cadence in the key of B-flat major (two flats) and 4/4 time, indicated by the key signature and time signature at the end.

TEMPO DI GALOP.

PIANO.

First system of the musical score for 'TEMPO DI GALOP.' in 2/4 time, marked PIANO. The score consists of a grand staff with treble and bass clefs. The melody in the treble clef features eighth-note patterns with fingerings 3 2 1 2 and 3 2 1 2. The bass line provides harmonic support with chords and single notes. Fingerings 1 3 1 are indicated in the bass. The system concludes with a first ending bracket labeled '8a' and a repeat sign.

Second system of the musical score for 'TEMPO DI GALOP.' The melody continues with eighth-note patterns and fingerings 3 2 1 2 and 3. The bass line features chords and single notes. The system concludes with a first ending bracket labeled '8a' and a repeat sign.

GALOP.

Third system of the musical score for 'GALOP.' in 2/4 time. The melody in the treble clef features eighth-note patterns with fingerings 4 3 2 + and 3 2 1 2 3. The bass line provides harmonic support with chords and single notes. The system concludes with a first ending bracket labeled '8a' and a repeat sign.

Fourth system of the musical score for 'GALOP.' The melody continues with eighth-note patterns and fingerings 1 4 3 2 and 1 + 1. The bass line features chords and single notes. The system concludes with a first ending bracket labeled '8a' and a repeat sign.

Fifth system of the musical score for 'GALOP.' The melody continues with eighth-note patterns and fingerings 2 1 2 1 + 1 and 2 4 +. The bass line features chords and single notes. The system concludes with a first ending bracket labeled '8a' and a repeat sign.

8a

repeat an octave higher.

Repeat an octave higher.

8a

8a

8^a-----

3 2 1 + 1 + 1 3 1 3 2 + 2 1 3 2 + 3 2 1 + 1 + 1 3 4 3

8^a-----

2 + 2 1 3 2 1 +

8^a-----

3 1 2 1 + 1 3 1 2 1 + 1 + 1 2 3 + 1 2 1

Repeat an octave higher.

8^a-----

1 3 1 + 1 1 2 1 + 1 + 3 2 1 + 2 1 + 4 3 2 +

Repeat an octave higher.

8^a-----

3 2 1 2 3 2 1 1 4 3 2 1 + 1

8^a-----

8a

First system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Bass staff contains eighth-note chords and a 'Ped' (pedal) marking.

8a

Second system of musical notation. Treble staff contains eighth-note chords with fingerings 3 2 1 +. Bass staff contains eighth-note chords with 'Ped' and '*' markings.

8a

Third system of musical notation. Treble staff contains eighth-note chords with fingerings 1, 3 2 1 +, 3 2 1 +, 1 + 1 2. Bass staff contains eighth-note chords with 'Ped' and '*' markings.

8a

Fourth system of musical notation. Treble staff contains eighth-note chords with fingerings 1 + 2 +, 3 2 1 +, 3 2 1 + 2 1 2 3 1, loco. + 1 2, 3 + 1 2 +, 3 1 + 1 2. Bass staff contains eighth-note chords with 'Ped' and '*' markings.

8a

Fifth system of musical notation. Treble staff contains eighth-note chords with 'loco.' marking. Bass staff contains eighth-note chords with 'Ped' and '*' markings. The system ends with a double bar line.