

Souvenir of Salzburg

In Three Movements

*For
Pianoforte
and String Orchestra*

*Composed by
Daniel Léo Simpson*

*San Francisco, California
United States of America
January, 2001*

Souvenir of Salzburg
Pianoforte & String Orchestra

Daniel Léo Simpson
January-February 2001
San Carlos, California
United States of America

Allegro Brillante ♩=144

[illegible][illegible]

13

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

19

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

25

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

arco

pizz.

f *p* *f* *mp*

31

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

f *mp* *f* *mp* *f* *mp* *arco*

38

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

mp *tr* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

42

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

f *mp* *rit.. a tempo* *rit.. a tempo*

47

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

53

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

pizz.

p

f

arco

58

Pno. *mp*

Vln. 1 *p*

Vln. 2 *p*

Viola *pizz.* *p*

Cello *p*

Db. *p*

64

Pno. *f* *mp*

Vln. 1

Vln. 2

Viola

Cello

Db.

The musical score is written for a piano and a string quartet. The piano part consists of a melody in the right hand and a rhythmic accompaniment in the left hand. The string quartet consists of two violins, a viola, a cello, and a double bass. The violins and cello play a rhythmic pattern of eighth notes, while the viola and double bass play a similar pattern. The piano part has a dynamic of *mp* (mezzo-piano) in measures 58-63 and *f* (forte) in measure 64. The string parts have a dynamic of *p* (piano) in measures 58-63 and *mp* (mezzo-piano) in measure 64. The score is written in 2/4 time and the key signature has one sharp (F#).

68

Pno. *f* *p* *tr* *tr*

Vln. 1 *arco* *p* *tr* *tr*

Vln. 2

Viola

Cello

Db.

72

Pno. *tr* *tr* *f* *p*

Vln. 1

Vln. 2 *arco* *tr* *f* *arco*

Viola *mp* *arco* *tr* *f*

Cello

Db. *f* *f* *arco*

77

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

82

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

f

mp

p

pizz.

fp

arco

87

Pno. *mf*

Vln. 1 pizz.

Vln. 2 pizz.

Viola arco pizz.

Cello arco pizz.

Db. pizz.

93

Pno. *f* *tr*

Vln. 1

Vln. 2

Viola

Cello arco *f* *tr*

Db.

The musical score is written for a full orchestra. It begins at measure 87, marked with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) enter in measure 87, playing a rhythmic pattern of eighth notes. Violins 1 and 2, Viola, and Cello are marked *pizz.* (pizzicato), while the Double Bass is marked *pizz.* (pizzicato). In measure 93, the piano part becomes more complex, featuring a trill in the right hand and a trill in the left hand, marked with a fortissimo (*f*) dynamic. The strings continue with their rhythmic pattern, and the Viola, Cello, and Double Bass are marked *arco* (arco) and *f* (fortissimo).

99

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

103

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

tr

arco

tr

tr

mp

p

f

pizz.

arco

pizz.

arco

pizz.

pizz.

p

f

mp

mf

f

mp

f

mf

mf

108

Pno.

f *mp* *cresc.*

Vln. 1

Vln. 2

Viola

p

Cello

Db.

112

Pno.

f *fp*

Vln. 1

Vln. 2

Viola

p

Cello

p

Db.

f

p

126

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

f

f

f

f

f

132

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

mp *cresc.* *p*

mp *cresc.* *p*

mp *cresc.* *p* pizz.

mp *cresc.* *p* pizz.

mp *cresc.* *p*

138

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

mf

f

(pizz.)

f

(pizz.)

f

144

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

mp

f

mp

pizz.

mp

arco

mp

pizz.

mp

150

rit.

Meno mosso ♩=120

Pno. *mf*

Vln. 1 *mf* *p* *p*

Vln. 2 *p*

Viola *mf* *p* *p*

Cello *p* *p*

Db. *p* *p*

Detailed description: This system covers measures 150 to 155. The piano part begins at measure 150 with a *mf* dynamic, playing a melodic line. Above the staff, a 'rit.' marking with a dotted line indicates a deceleration. At measure 152, the tempo changes to 'Meno mosso' with a quarter note equal to 120 beats per minute. The violin 1 part starts with a *mf* dynamic, playing a rhythmic pattern, then drops to *p* at measure 152. Violin 2 and Viola also drop to *p* at measure 152. The cello and double bass parts remain at *p* throughout. The piano part continues with a melodic line, and the strings provide harmonic support with various articulations and dynamics.

156

accel.

Pno.

Vln. 1 *mf* *mf*

Vln. 2 *mf*

Viola *mf*

Cello *mf*

Db. *mf*

Detailed description: This system covers measures 156 to 161. The piano part begins at measure 156 with a melodic line. Above the staff, an 'accel.' marking with a dotted line indicates an acceleration. The violin 1 part starts with a *mf* dynamic, playing a rhythmic pattern, then drops to *mf* at measure 158. Violin 2 and Viola also drop to *mf* at measure 158. The cello and double bass parts remain at *mf* throughout. The piano part continues with a melodic line, and the strings provide harmonic support with various articulations and dynamics.

163 **a tempo** ♩=144

Pno. *f* *p*

a tempo ♩=144

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Viola *f* *p*

Cello *f* *p*

Db. *f* *p*

169

Pno. *cresc.* *f* *mp* *cresc.*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Viola *cresc.* *f*

Cello *cresc.* *f*

Db. *f*

174

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

mf *f* *f* *p*

180

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

mf *mf* *mf* *mf* *mf*

I - Souvenir of Salzburg - Simpson - 020513

192

Pno.

mp *f* *mp*

Vln. 1

pizz. *mp*

Vln. 2

Viola

pizz. *mp*

Cello

pizz. *mp*

Db.

pizz. *mp*

196

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

199

Pno. *f* *mp* *mf*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Viola *f* *mp*

Cello *f* *mp*

Db. *f* *mp*

205

Pno. *f*

Vln. 1 *fp*

Vln. 2 *fp*

Viola *fp*

Cello *fp*

Db. *fp*

211

Pno. *mp*

Vln. 1

Vln. 2

Viola

Cello

Db.

pizz.
mp

f
pizz.

f
arco

pizz.
mp

mp
pizz.

mp

216

Pno. *rall.* *pp* *a tempo* ♩=144 *mp*

Vln. 1 *rall.* *arco* *mp* *pizz.* *mp*

Vln. 2 *mp* *pizz.* *mp*

Viola *arco* *mp* *pizz.* *mp*

Cello *arco* *mp* *pizz.* *mp*

Db. *pizz.* *mp*

222

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

mf

mf

mf

mf

mf

227

Pno.

Vln. 1

Vln. 2

Viola

Cello

Db.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

238

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

trmm

trmm

trmm

8va

242 (8)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(8)

247

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

249

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

II

Larghetto ♩=72

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

ppp

pp

cresc.

ppp

pp

cresc.

pp

cresc.

5

rit.

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

rit.

f

ppp

f

ppp

f

ppp

f

ppp

mf *cresc.* *f* *ppp*

mf *f* *ppp*

Tempo I ♩=80

9

Pno.

p

tr

Violin 1

pizz.

p

Violin 2

pizz.

p

Viola

pizz.

p

Cello

p

Db.

16

Pno.

tr

pp

mp

delicato

Violin 1

Violin 2

pp

Viola

pp

Cello

pp

Db.

24

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

mp

arco

p < *mf*

mp

31

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

rit. *a tempo* ♩=80 *rit.* *a tempo* ♩=80

pp *p* *f* *p*

pizz.

tr

pp *mp* *f* *p*

37

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

40

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

42

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

tr.

mp

arco

arco

arco

45

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

cresc.

f

mf

p

tr.

rit.

pp

cresc.

f

tr.

rit.

pp

cresc.

f

tr.

rit.

pp

cresc.

f

tr.

rit.

pp

54

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

pizz.

arco

mf

cresc.

dim.

mp

tr~

3

61

Pno.

tr

rit..

Violin 1

f

dim. *pp*

Violin 2

f

dim. *pp*

Viola

f

dim. *pp*

Cello

f

dim. *pp*

Db.

dim. *pp*

poco più mosso ♩=80

66

Pno.

mp

poco più mosso ♩=80

Violin 1

Violin 2

Viola

Cello

Db.

71

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

Measures 71-73. The piano part features complex rhythmic patterns with triplets and trills. The strings are silent.

74

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

Measures 74-76. The piano part includes dynamics like "cresc.", "f", and "mp", along with trills. The strings remain silent.

77 *rit.* *come primo* ♩=80 *8^{va}*

Pno.

Violin 1 *rit.* *come primo* ♩=80 *p*

Violin 2 *p* *pizz.* *arco*

Viola *p* *pizz.*

Cello *p* *pizz.*

Db. *p*

79 *8^{va}*

Pno.

Violin 1

Violin 2 *pizz.*

Viola

Cello

Db.

80

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

arco

pizz.

81

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

arco

pizz.

8va

83 *8va*

Pno.

Violin 1

Violin 2 *arco*

Viola *arco*

Cello

Db.

84

Pno.

Violin 1 *cresc.*

Violin 2 *cresc.*

Viola *cresc.*

Cello *cresc.*

Db. *arco* *cresc.*

85

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

87

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

mp

mp

mp

mp *pizz.*

mp

[illegible]

100

Pno. *cresc.*

Violin 1 *8^{va}*

Violin 2

Viola [div.]

Cello

Db.

102

Pno. *f* *dim.* *mf* *rit.*

Violin 1 [div.] *rit.*

Violin 2

Viola

Cello

Db.

104

Pno. *mf*

Violin 1 *pizz.* *mp*

Violin 2 *pizz.* *mp*

Viola *pizz.* *mp*

Cello *pizz.* *mp*

Db. *pizz.* *mp*

Measures 104-106. The piano part features a complex texture with triplets and tremolos. The strings play a pizzicato accompaniment in a minor key.

107

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

Measures 107-110. The piano part continues with intricate triplet and tremolo patterns. The string section maintains the pizzicato accompaniment.

111

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

Measures 111-114. The piano part features complex rhythmic patterns with triplets and trills. The strings play a steady eighth-note accompaniment.

115

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

Measures 115-118. The piano part continues with intricate triplets and trills. The strings maintain their accompaniment pattern.

119 *rit.* *a tempo* ♩=72 *rit.*

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

Measures 119-121. The piano part begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. This is followed by a tremolo in the right hand. The strings are silent.

122 *meno mosso*

Pno.

Violin 1

Violin 2

Viola

Cello

Db.

mp *pp* *ppp*

arco *arco* *arco* *arco* *pizz.*

6 *3* *6* *8va*

ppp [div.] *ppp* *ppp*

Measures 122-125. The piano part features triplets and sextuplets. The strings enter with various dynamics and articulations. The piano part ends with a *ppp* dynamic.

III

Allegro con brio ♩.=112

Piano

p

cresc.

f

mp

3

3

Allegro con brio ♩.=112

pizz.

p

cresc.

f

p

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

cresc.

f

p

11

Pno.

f

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

1. 2.

22

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

arco

arco

arco

arco

arco

mp

3

pizz.

p

32

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

p

pizz.

p

42

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pizz.

mp

p

51

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f 2

arco

f arco

mp

f 2

arco

61

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

71

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

mp

cresc.

80

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

fp

dim.

p

90

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

mp

mp

mp

To Coda ☐

101

Pno.

cresc. *f* *mp*

Vln. 1

cresc. *f* *mp*

Vln. 2

cresc. *f* *mp*

Vla.

cresc. *f* *mp*

Vc.

cresc. *f* *mp*

Db.

cresc. *f* *mp*

110

Pno.

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Db.

f

118

1. 2.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

mp

arco

mp

arco

mp

arco

mp

130

rit.

Pno.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

dim.

dim.

Trio138 **Moderato** ♩=106

Piano score for measures 138 to 152. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) is marked **Moderato** ♩=106 and remains silent during this section.

Piano score for measures 153 to 167. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) remains silent until measure 168, where they enter with a pizzicato accompaniment marked *mf*.

166

Pno.

mf *mp*

Vln. 1 pizz. *mf*

Vln. 2 pizz. *mf*

Vla.

Vc.

Db.

178

Pno.

accel. a tempo ♩=112 *mf*

Vln. 1 accel. a tempo ♩=112 *f*

Vln. 2 accel. a tempo ♩=112 *f*

Vla.

Vc.

Db.

190

Pno.

dim.

mp

f

Vln. 1

mp

Vln. 2

mp

Vla.

mf

mp

Vc.

mf

mp

Db.

pizz.

mp

200

Pno.

mf

3

Vln. 1

f

mp

Vln. 2

f

mp

Vla.

f

mp

Vc.

f

mp

Db.

f

mp

206

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

f

mp

f

mp

f

mp

212

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

arco

f

arco

f

arco

f

arco

f

arco

f

218

1.

rit.

mf

dim.

p

Pno.

Vln. 1

mp

arco

Vln. 2

mp

arco

Vla.

mp

arco

Vc.

mp

arco

Db.

Trio ♩=112

230

2.

♩=112

2.

mp

*mf*²

mp

mp

mp

mp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

241 **rit.**

Pno.

Vln. 1 **rit.**
dim. *p*

Vln. 2 *dim.* *p*

Vla.

Vc.

Db.

250 **a tempo** ♩.=112

Pno. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

265

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

pizz.

mp

mp

280

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

mp

cresc.

mf

pizz.

arco

mf

arco

mf

arco

mf

mp

294

Pno.

mp *cresc.*

1. 2.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *mf* *mf* *mf*

Trio C

308

Pno.

mf

p *p* *p* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *p* *mp* *pizz.* *pizz.* *pizz.*

322

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

mp

8va

tr

322

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

mp

8va

tr

337

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

mp

mf

mf

mf

mf

mf

337

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

mp

mf

mf

mf

mf

mf

352

Pno.

tr

mp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

365

Pno.

tr

1.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

379

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

mf

arco

mf

arco

mf

pizz.

mf

pizz.

mf

388

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

2

mf

405

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

arco

mp

arco

ppp $\leftarrow$ *pp*

pizz.

Detailed description: This system of musical notation covers measures 405 to 418. The piano (Pno.) part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin 1 (Vln. 1) and violin 2 (Vln. 2) parts are mostly rests. The viola (Vla.) part has a melodic line. The violin 3 (Vc.) part has a melodic line. The double bass (Db.) part has a melodic line. Dynamics include *mp* (mezzo-piano), *arco* (arco), *ppp* (pianissimo), and *pp* (piano). A *pizz.* (pizzicato) marking is present in the viola part.

419

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ppp $\leftarrow$ *pp*

ppp $\leftarrow$ *pp*

Detailed description: This system of musical notation covers measures 419 to 428. The piano (Pno.) part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin 1 (Vln. 1) and violin 2 (Vln. 2) parts are mostly rests. The viola (Vla.) part has a melodic line. The violin 3 (Vc.) part has a melodic line. The double bass (Db.) part has a melodic line. Dynamics include *ppp* (pianissimo) and *pp* (piano).

430

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fp

cresc.

mp

mf

mp

mf

mp

mf

pizz.

440

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

dim.

mp

D.S. al Coda

pizz.

D.S. al Coda

mp

mp

mp

mp

mp

pizz.

pizz.

pizz.

pizz.

pizz.

Coda

Pno. 451 *f* *8va* *mf*

Coda

Vln. 1 *f* *arco* *mf*

Vln. 2 *f* *arco* *mf*

Vla. *f* *arco* *mf*

Vc. *f* *arco* *mf*

Db. *f* *arco* *mf*

Pno. 461 *cresc.* *f* *8va*

Vln. 1 *pizz.* *cresc.* *f* *arco*

Vln. 2 *pizz.* *cresc.* *f* *arco*

Vla. *pizz.* *cresc.* *f* *arco*

Vc. *pizz.* *cresc.* *f* *arco*

Db. *pizz.* *cresc.* *f* *arco*

471

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

f

f

mf

mf

f

cresc.

cresc.

cresc.

cresc.

f

f

f