

I.

Sinfonia Prima.

Grave. (Allegro.)

Violino primo.

Violino secondo.

Violetta prima.

Violetta seconda.

Viola.

Basso continuo.

Cembalo.

(Grave.)

(Allegro.)

5 3 4 3 4 5 3 4 5 3 4 3

Allegro.

Allegro.

The first system of the musical score consists of five staves. The top four staves are for individual instruments, likely strings, and the bottom staff is for the piano accompaniment. The notation includes various note values, rests, and fingerings. The piano part features a sequence of notes with fingerings 6, 4, 3, and 6.

Adagio.

The second system of the musical score consists of five staves. The notation includes various note values, rests, and fingerings. The piano part features a sequence of notes with fingerings (6), 6, 4, 3, and 7 6(6).

Adagio.

The third system of the musical score consists of five staves. The notation includes various note values, rests, and fingerings. The piano part features a sequence of notes with fingerings 6, 4, 3, and 7 6(6).

Allegro.

Allegro.

Adagio.

Allegro.

Adagio.

Allegro.

The first system of the musical score consists of eight measures. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one flat (B-flat). The vocal melody is primarily in the treble clef, with some notes in the bass clef in the lower staves. The piano accompaniment includes chords and single notes. In measure 7, there are fingerings '6 4 3' written above the notes in the bass clef.

The second system of the musical score consists of eight measures, continuing from the first system. It maintains the same instrumental and vocal parts. The vocal melody continues with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines. In measure 10, there is a fingering '6' above a note in the bass clef. In measure 11, there is a fingering '6' above a note in the bass clef. In measure 12, there is a fingering '(6)' above a note in the bass clef. In measure 13, there is a fingering '6' above a note in the bass clef. In measure 14, there are fingerings '4 8' above notes in the bass clef. The system concludes with a double bar line in measure 16.

Alemanda.

First system of the musical score for 'Alemanda'. It consists of six staves. The top two staves are treble clef, the next two are alto clef, and the bottom two are bass clef. The music is in 3/4 time and features a variety of note values including eighth and sixteenth notes, as well as rests. A repeat sign is present at the beginning of the first staff. Fingering numbers (6), 6, 7, and 6 are indicated below the bottom staff.

Alemanda.

Second system of the musical score for 'Alemanda'. It consists of two staves, both in treble clef. The music continues with chords and single notes. A repeat sign is present at the beginning of the first staff.

Third system of the musical score for 'Alemanda'. It consists of six staves. The top two staves are treble clef, the next two are alto clef, and the bottom two are bass clef. The music continues with various note values and rests. Fingering numbers 6, 6, 6, 4, 3, and 6 are indicated below the bottom staff.

6 6 6 6 4 3(h) 6 6 4 3

Correnta.

6 4 3

Correnta.

The first system of the musical score consists of eight measures. It features a vocal line with a treble clef and a bass line with a bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The system concludes with a double bar line and repeat signs.

The second system of the musical score consists of eight measures. It continues the vocal and bass lines from the first system. The vocal line features a treble clef and the bass line a bass clef. The key signature remains one flat. The system concludes with a double bar line and repeat signs.

Intrata à 5. obligati.

First system of the musical score for 'Intrata à 5. obligati.' It consists of six staves. The top five staves are for individual instruments (flute, two violins, viola, and two cellos/double basses), and the bottom staff is for the basso continuo. The music is in 5/8 time and B-flat major. The basso continuo line includes figured bass notation: 6 7 6(4) (6) 3 4 3 6 4 3.

Intrata à 5. obligati.

Second system of the musical score for 'Intrata à 5. obligati.' It continues the six-staff arrangement from the first system, showing the instrumental and basso continuo parts.

Third system of the musical score for 'Intrata à 5. obligati.' It continues the six-staff arrangement. The basso continuo line includes figured bass notation: 4 3 6 7 6 6 6 7 6 6 4.



First system of musical notation, featuring six staves. The top five staves are for individual instruments (likely strings and woodwinds), and the bottom staff is for the piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. The piano part is written in a grand staff (treble and bass clefs).



Second system of musical notation, continuing the piece. It features the same six-staff layout as the first system. The notation includes various musical symbols such as notes, rests, and bar lines. The piano part is written in a grand staff (treble and bass clefs).

The first system of the musical score consists of six staves. The top five staves are for individual instruments: two treble clefs (flutes or violins), two alto clefs (violas or cellos), and two bass clefs (basses or double basses). The bottom staff is for the piano accompaniment, split into treble and bass clefs. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro.

The second system of the musical score continues the piece, spanning measures 5 through 8. It maintains the same six-staff structure as the first system. A double bar line is placed after measure 4. Below the bottom staff, there are some handwritten markings: "6 5 6 4 (6) 4 3 (4) 6 7 6".

Allegro.

The third system of the musical score continues the piece, spanning measures 9 through 12. It maintains the same six-staff structure. A double bar line is placed after measure 8.

The musical score for "The Rose Tree" is presented in a multi-staff format. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in the upper staves, while the piano accompaniment is in the lower staves. The score is divided into three measures, each with a dynamic marking: **Piano**, **Forte**, and **Piano**. The piano accompaniment features a prominent bass line with a repeating eighth-note pattern. The vocal parts are written in a simple, melodic style, with the lyrics "The Rose Tree" appearing below the vocal staves. The score is a black and white reproduction of a musical manuscript.

The musical score for "The Rose Tree" is presented in a multi-staff format. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in a single system with four staves. The piano accompaniment is written in a grand staff (treble and bass clefs). The score is divided into measures, with dynamic markings (Forte and Piano) indicating the volume. The tempo is marked "Allegretto". The key signature is one flat (B-flat major or D-flat minor). The time signature is 2/4. The score includes a repeat sign at the end of the first system.

Dynamic Markings:

- Forte** (F): Loud
- Piano** (P): Soft

Measure 1: Forte

Measure 2: Piano

Measure 3: Forte

Measure 4: Piano

Measure 5: Forte

Measure 6: Piano

Measure 7: Forte

Measure 8: Piano

Measure 9: Forte

Measure 10: Piano

Measure 11: Forte

Measure 12: Piano

Measure 13: Forte

Measure 14: Piano

Measure 15: Forte

Measure 16: Piano

Measure 17: Forte

Measure 18: Piano

Measure 19: Forte

Measure 20: Piano

Measure 21: Forte

Measure 22: Piano

Measure 23: Forte

Measure 24: Piano

Measure 25: Forte

Measure 26: Piano

Measure 27: Forte

Measure 28: Piano

Measure 29: Forte

Measure 30: Piano

Measure 31: Forte

Measure 32: Piano

Measure 33: Forte

Measure 34: Piano

Measure 35: Forte

Measure 36: Piano

Measure 37: Forte

Measure 38: Piano

Measure 39: Forte

Measure 40: Piano

Measure 41: Forte

Measure 42: Piano

Measure 43: Forte

Measure 44: Piano

Measure 45: Forte

Measure 46: Piano

Measure 47: Forte

Measure 48: Piano

Measure 49: Forte

Measure 50: Piano

Measure 51: Forte

Measure 52: Piano

Measure 53: Forte

Measure 54: Piano

Measure 55: Forte

Measure 56: Piano

Measure 57: Forte

Measure 58: Piano

Measure 59: Forte

Measure 60: Piano

Measure 61: Forte

Measure 62: Piano

Measure 63: Forte

Measure 64: Piano

Measure 65: Forte

Measure 66: Piano

Measure 67: Forte

Measure 68: Piano

Measure 69: Forte

Measure 70: Piano

Measure 71: Forte

Measure 72: Piano

Measure 73: Forte

Measure 74: Piano

Measure 75: Forte

Measure 76: Piano

Measure 77: Forte

Measure 78: Piano

Measure 79: Forte

Measure 80: Piano

Measure 81: Forte

Measure 82: Piano

Measure 83: Forte

Measure 84: Piano

Measure 85: Forte

Measure 86: Piano

Measure 87: Forte

Measure 88: Piano

Measure 89: Forte

Measure 90: Piano

Measure 91: Forte

Measure 92: Piano

Measure 93: Forte

Measure 94: Piano

Measure 95: Forte

Measure 96: Piano

Measure 97: Forte

Measure 98: Piano

Measure 99: Forte

Measure 100: Piano

Measure 101: Forte

Measure 102: Piano

Measure 103: Forte

Measure 104: Piano

Measure 105: Forte

Measure 106: Piano

Measure 107: Forte

Measure 108: Piano

Measure 109: Forte

Measure 110: Piano

Measure 111: Forte

Measure 112: Piano

Measure 113: Forte

Measure 114: Piano

Measure 115: Forte

Measure 116: Piano

Measure 117: Forte

Measure 118: Piano

Measure 119: Forte

Measure 120: Piano

Measure 121: Forte

Measure 122: Piano

Measure 123: Forte

Measure 124: Piano

Measure 125: Forte

Measure 126: Piano

Measure 127: Forte

Measure 128: Piano

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Measure 130: Piano

Measure 131: Forte

Measure 132: Piano

Measure 133: Forte

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Measure 142: Piano

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Measure 144: Piano

Measure 145: Forte

Measure 146: Piano

Measure 147: Forte

Measure 148: Piano

Measure 149: Forte

Measure 150: Piano

Measure 151: Forte

Measure 152: Piano

Measure 153: Forte

Measure 154: Piano

Measure 155: Forte

Measure 156: Piano

Measure 157: Forte

Measure 158: Piano

Measure 159: Forte

Measure 160: Piano

Measure 161: Forte

Measure 162: Piano

Measure 163: Forte

Measure 164: Piano

Measure 165: Forte

Measure 166: Piano

Measure 167: Forte

Measure 168: Piano

Measure 169: Forte

Measure 170: Piano

Measure 171: Forte

Measure 172: Piano

Measure 173: Forte

Measure 174: Piano

Measure 175: Forte

Measure 176: Piano

Measure 177: Forte

Measure 178: Piano

Measure 179: Forte

Measure 180: Piano

Measure 181: Forte

Measure 182: Piano

Measure 183: Forte

Measure 184: Piano

Measure 185: Forte

Measure 186: Piano

Measure 187: Forte

Measure 188: Piano

Measure 189: Forte

Measure 190: Piano

Measure 191: Forte

Measure 192: Piano

Measure 193: Forte

Measure 194: Piano

Measure 195: Forte

Measure 196: Piano

Measure 197: Forte

Measure 198: Piano

Measure 199: Forte

Measure 200: Piano

Measure 201: Forte

Measure 202: Piano

Measure 203: Forte

Measure 204: Piano

Measure 205: Forte

Measure 206: Piano

Measure 207: Forte

Measure 208: Piano

Measure 209: Forte

Measure 210: Piano

Measure 211: Forte

Measure 212: Piano

Measure 213: Forte

Measure 214: Piano

Measure 215: Forte

Measure 216: Piano

Measure 217: Forte

Measure 218: Piano

Measure 219: Forte

Measure 220: Piano

Measure 221: Forte

Measure 222: Piano

Measure 223: Forte

Measure 224: Piano

Measure 225: Forte

Measure 226: Piano

Measure 227: Forte

Measure 228: Piano

Measure 229: Forte

Measure 230: Piano

Measure 231: Forte

Measure 232: Piano

Measure 233: Forte

Measure 234: Piano

Measure 235: Forte

Ballo.

The first system of the musical score for 'Ballo.' consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The system concludes with a double bar line and repeat signs.

Ballo.

The second system of the musical score for 'Ballo.' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar rhythmic patterns and a key signature of one flat. The system concludes with a double bar line and repeat signs.

The third system of the musical score for 'Ballo.' consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. This system includes more complex rhythmic figures, such as triplets and sixteenth-note runs. The key signature remains one flat. The system concludes with a double bar line and repeat signs.

Sarabanda.

First system of musical notation for a Sarabanda. It consists of six staves. The top two staves are treble clef, the next two are alto clef, and the bottom two are bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The music features a variety of note values including eighth, quarter, and half notes, with some rests. The system concludes with repeat signs on the final measures.

Sarabanda.

Second system of musical notation for a Sarabanda. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The music continues with similar note values and rests as the first system, ending with repeat signs.

Third system of musical notation for a Sarabanda. It consists of six staves, same configuration as the first system. The key signature has one flat (B-flat). The time signature is 3/8. This system contains more complex rhythmic patterns, including some beamed eighth notes and sixteenth notes. It ends with repeat signs.

Fourth system of musical notation for a Sarabanda. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The music continues with similar note values and rests, ending with repeat signs.