Sammartini

Sonata à Flauto Solo

Full Score



Edited by Richard Shann

I - Allegro







II - Andante

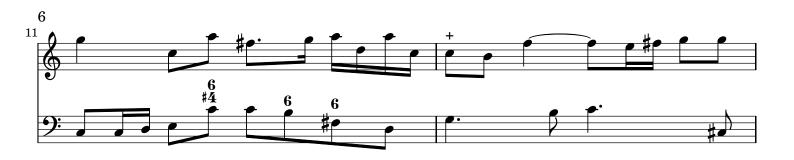




















III - Allegro Assai





Critical Commentary

This sonata comes from page 118 of the IMSLP14178 manuscript. There are no bass figures in the manuscript. Key: m = Movement, v = voice, b = bar

1. At m1 v1 b1: Suggested execution;



orig c

- 2. At m1 v2 b5: original ms: 4
- 3. At m1 v1 b45: The slur is drawn very late over the last two notes.
- 4. At m1 v1 b84: What is transcribed here and elsewhere as + is drawn as a squiggle, perhaps tr in the original.
- 5. At m2 v1 b3: The triplets are indicated using a slur in the original.