## Sammartini

# Sonata à Flauto Solo 

## Full Score



Edited by Richard Shann

## I - Allegro

Tombememe






II - Andante



III - Allegro Assai


为


 \%. . . . . . . . . Merer





## Critical Commentary

This sonata comes from page 118 of the IMSLP14178 manuscript. There are no bass figures in the manuscript. Key: $m=$ Movement, $v=$ voice, $b=b a r$

1. At m1 v1 b1: Suggested execution;

orig c
2. At m 1 v 2 b 5 : original ms :

3. At m1 v1 b45: The slur is drawn very late - over the last two notes.
4. At m 1 v 1 b 84 : What is transcribed here and elsewhere as + is drawn as a squiggle, perhaps tr in the original.
5. At m 2 v 1 b 3 : The triplets are indicated using a slur in the original.
