

Joseph Haydn

Barytontrio 120 Nr. 1

Version für 3 Vc

Adagio

1

vc

vc

vc

7

vc

vc

vc

13

vc

vc

vc

- 1 - - 2 - - 3 - - 4 -

19

vc

vc

vc

tr

tr

tr

tr

24

vc

vc

vc

p

f

p

f

p

f

30

vc

vc

vc

p

f

35

vc

vc

vc

p

f

40

vc

vc

vc

p

f

45

vc

vc

vc

- 1 -

- 2 -

50

vc

vc

vc

- 3 -

54

vc

vc

vc

58

vc

vc

vc

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Barytontrio 120 Nr. 2

Menuet

Version für 3 Vc

Allegretto

Measures 1-5 of the Minuet. The score is for three voices (vc) in 3/4 time, key of D major. The first two voices play a melody of eighth and quarter notes, while the third voice provides a bass line with some rests.

Measures 6-9. Measure 6 is marked with a '6'. Measures 7-9 include a repeat sign and a section labeled 'A' in a box. The melody continues with some variations in the upper voices.

Measures 10-13. Measure 10 is marked with a '12' (likely a typo for 10). The section concludes with a double bar line and the word 'Fine'.

Measures 14-17. Measure 14 is marked with a '18' (likely a typo for 14). The section is labeled 'Trio' and includes a section labeled 'B' in a box. The music features a more active bass line and melodic development in all three voices.

23

vc

vc

vc

C

29

vc

vc

vc

34

vc

vc

vc

Menuett da capo

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Baryton-Trio 120 Nr. 3

Finale

Version für 3 Vc

Presto

vc

vc

vc

7

vc

vc

vc

14

vc

vc

vc

18

vc

vc

vc

23

vc

vc

vc

Measures 23-28: Three vocal parts (vc) in 12/8 time, key of D major. Measure 23 starts with a treble clef and a key signature change to D major (two sharps). The music features eighth and sixteenth notes, rests, and a repeat sign at the end of measure 25.

29

vc

vc

vc

Measures 29-35: Continuation of the three vocal parts. The music includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, with some measures containing rests.

36

vc

vc

vc

Measures 36-41: Continuation of the three vocal parts. Measures 36-37 feature more complex rhythmic patterns with beamed sixteenth notes. The section concludes with repeat signs at the end of measures 40 and 41.