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Ad usum
Societatis Handelianae
in praesens oblatum

DETTINGEN TE DEUM, UIRSCHE TE DEUM and UIRSCHE JUBILATE. Manuscript copies in the hand of an unidentified copyist on a pale blue paper which is probably to be dated 1807. The 3/4 section of the first chorus of the Dettingen Te Deum has two missing bars at 82-84, a mistake which occurs in all the early printed scores (Welsh, Randall, Wright &c) until corrected in the English Handel Society's edition of 1846/7. This suggests that this manuscript may have been copied from the early printed scores.

Mr. Jon Lang (or Long) has not been traced and it is not clear from what evidence the pencilled note "about the year 1825" has been derived.

MSS 4

Presented to Dr. J. J. Long.

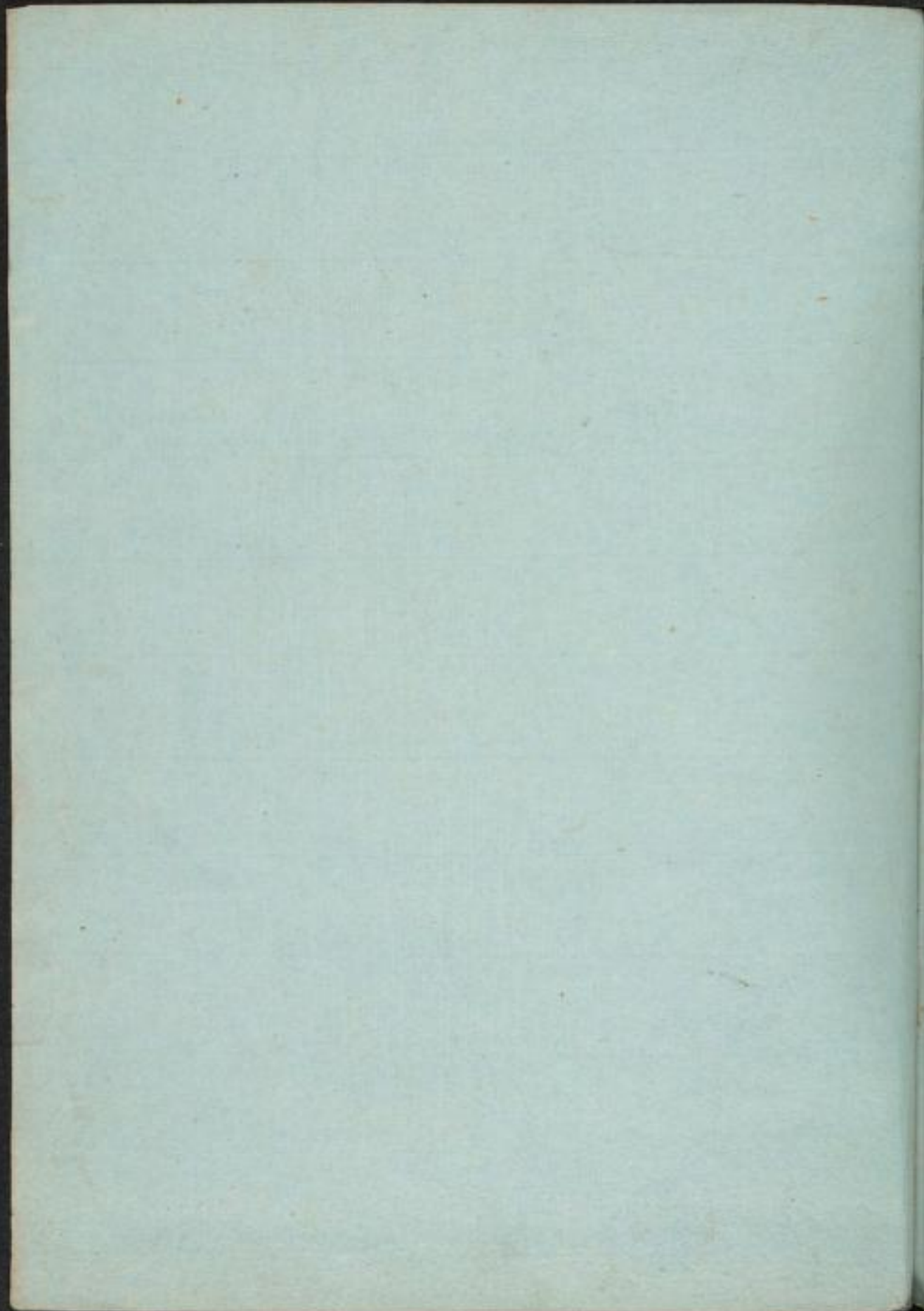
as an evolutionary monument of the

My

V. Nelson.

about the year 1825.

C0640



Te Deum Laudamus

di Haendel

Allegro

Tromba 1.

Tromba 2.

Principal

Sympano

Flaut. 1^o

Flaut. 2^o

Saxophone

Violino 1^o

Violino 2^o

Viola

Canto 1^o

Canto 2^o

Alto

Tenore

Basso

Organo

Bassi

Organo. Tasto Solo.

Handwritten musical score on 15 staves. The staves are labeled on the left as follows: Fl. 1, Fl. 2, Bass, Tuba, Ob. 1, Ob. 2, Clar. 1, Clar. 2, Fg. 1, Fg. 2, Fg. 3, C. 1, C. 2, B., and O. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 19th century.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with staves numbered 1 through 12 on the left margin.

The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing in italics or as part of a larger phrase.

Key lyrics visible include:

- We praise Thee* (appearing multiple times across different staves)
- He* (appearing multiple times across different staves)
- praise* (appearing multiple times across different staves)
- Thee* (appearing multiple times across different staves)

The score concludes with a large 'X' mark at the bottom right corner.

Handwritten musical score for a choir, consisting of six staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, arranged in a traditional choral setting.

Handwritten musical score for a choir with piano accompaniment. The piano part features a complex, rapid sixteenth-note pattern. The vocal parts include lyrics in German: "Gott", "Wir", "preisen", "Dich", "Gott".

Handwritten musical score for a hymn. The score is written on 15 staves, each labeled with an instrument or voice part on the left. The parts are: Fl. 1, Fl. 2, Bass, Organ, Cl. 1, Cl. 2, B. 1, B. 2, V. 1, V. 2, V. 3, C. 1, C. 2, A., and S. The music is written in a single system with a common time signature. The lyrics are written below the staves, with some parts in italics. The score is handwritten in ink on aged paper.

Fl. 1

Fl. 2

Bass

Organ

Cl. 1

Cl. 2

B. 1

B. 2

V. 1

V. 2

V. 3

C. 1

C. 2

A.

S.

We praise thee, we praise thee, O

God we praise thee, we praise thee, O

we praise thee, we praise thee, O

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Latin and are interspersed between the staves. The text includes phrases like "O God we praise", "O God we praise Thee", "O God we praise Thee o God", and "O God we praise Thee o God we". The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Lyrics (from top to bottom):

O God we praise
 O God we praise Thee
 O God we praise Thee o God
 O God we praise Thee o God we
 O God we praise Thee
 O God we praise Thee
 O God we praise Thee o God
 O God we praise Thee o God we
 O God we praise Thee
 O God we praise Thee
 O God we praise Thee o God
 O God we praise Thee o God we
 O God we praise Thee
 O God we praise Thee
 O God we praise Thee o God

Handwritten musical score for "We Praise Thee O God" by J. Haydn. The score is on 12 staves, with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Cello, Double Bass, and a vocal part. The music is in G major and 4/4 time. The lyrics are "We praise Thee O God, we praise Thee, we praise Thee, we praise Thee O God." The score is handwritten in ink on aged paper.

Handwritten musical score for a hymn, featuring multiple staves for instruments and voices. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as rests, notes, and ornaments. The lyrics "we acknowledge Thee to be the" are written below the vocal staves.

Staves and parts visible:

- Treble 1
- Treble 2
- Bass 1
- Bass 2
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass
- Voice 1
- Voice 2
- Voice 3
- Voice 4
- Voice 5
- Voice 6
- Voice 7
- Voice 8
- Voice 9
- Voice 10

Lyrics: we acknowledge Thee to be the

This page contains a handwritten musical score on ten staves. The top six staves are empty, each beginning with a dash. The bottom four staves contain musical notation and lyrics. The lyrics are written in a cursive script and are repeated across the staves. The musical notation includes various note values, rests, and bar lines. The lyrics are: "Lord this this to be the Lord we are know ledge".

Lord this this to be the Lord we are know ledge

Lord this this to be the Lord we are know ledge

Handwritten musical score for a hymn, featuring multiple staves for voices and instruments. The lyrics are "Thee, to be the Lord to be the Lord O God we praise thee". The score includes staves for Soprano, Alto, Tenor, Bass, and various instrumental parts (e.g., Flute, Violin, Viola, Cello, Double Bass, Organ). The music is written in a historical style, likely from the 18th or 19th century.

The lyrics are written below the vocal staves:

Thee, to be the Lord to be the Lord O God we praise thee

Thee, to be the Lord to be the Lord O God we praise thee

Handwritten musical score for "We praise Thee O God" in G major, Op. 10, No. 1. The score is for a full orchestra and voices. It features a complex arrangement with multiple staves for woodwinds, brass, strings, and voices. The music is in 4/4 time and consists of 12 measures. The lyrics "O God we praise Thee" are written below the vocal staves.

Handwritten musical score for a hymn, featuring multiple staves with vocal and instrumental parts. The lyrics "we praise Thee O God" are written below the lower staves.

The score includes the following parts:

- Staves 1-6:** Vocal parts (Soprano, Alto, Tenor, Bass, etc.) with lyrics.
- Staves 7-9:** Instrumental parts (Flute, Violin, etc.) with complex melodic lines.
- Staves 10-13:** Vocal parts (Soprano, Alto, Tenor, Bass) with lyrics.
- Staff 14:** Organ part with a simple harmonic line.

The lyrics "we praise Thee O God" are written below the lower staves, corresponding to the vocal parts.

Handwritten musical score on page 15. The score is written on multiple staves, including a vocal line and piano accompaniment. The lyrics are written below the staves.

The lyrics are:

we ac know ledge Thee to be the Lord to be the

The score includes various musical notations, including notes, rests, and bar lines. There are also some markings like "Or" and "f" (forte) indicating dynamics or performance instructions.

Handwritten musical score for a hymn, featuring multiple staves for instruments and voices. The score includes a variety of musical notations such as treble and bass clefs, key signatures, and complex rhythmic patterns. The bottom section includes vocal parts with lyrics.

Lord we acknowledge thee

we acknowledge thee to be the Lord

Lord we acknowledge thee

we acknowledge thee to be the Lord,

Handwritten musical score for "We acknowledge Thee, O Lord our God" in G major, Op. 10, No. 1. The score is written on 15 staves. The first 10 staves contain instrumental music, including a prominent melody in the upper staves and a bass line. The last 5 staves contain vocal parts with the lyrics "we acknowledge Thee, O Lord our God" written below the notes. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 18, featuring multiple staves with musical notation and instrument labels. The staves are arranged vertically, with the following labels on the left side:

- Fl.
- Ob.
- Clar.
- Fag.
- Al.
- Al.
- Bf.
- Tr.
- Tr.
- Tr.
- Cl.
- Cl.
- A.
- S.
- D.
- C.

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex orchestral or chamber music arrangement. The paper shows signs of age, with some staining and wear visible.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 1 through 12 on the right side. The first six staves contain musical notation with various notes and rests. The last two staves contain more notation, including a section with '666' written above it.

Handwritten musical score for a hymn, featuring multiple staves for instruments and voices. The score includes a vocal line with lyrics and instrumental accompaniment.

Lyrics:
All the Earth " " all the Earth doth worship Thee the Father e ver

Instrumental parts:
 Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tuba), Organ (Org.), Piano (P.), Violin (V.), Viola (Va.), Cello (C.), Double Bass (Cb.).

Performance markings:
ff (fortissimo), *70* (tempo marking), *7* (tempo marking).

all the Earth, all the Earth all the Earth all the Earth doth worship Thee

all the Earth all the Earth all the Earth doth worship Thee

all the Earth all the Earth all the Earth doth worship Thee the Father

Fl 1

Fl 2

Clarinet

Trumpet

Horn 1

Horn 2

Organ

V 1

V 2

V 3

C 1

C 2

A

T

P

P

all the Earth all the Earth do worship Thee

all the Earth all the Earth do worship Thee

all the Earth

ever ever lasting

8 4 6 7 5 6

all the Earth all y^e Earth all

all the Earth all the Earth all the Earth all the Earth

all the Earth doth worship thee all y^e Earth

all the Earth all the Earth all the Earth all the Earth

Tenor 1
 Tenor 2
 Soprano
 Alto
 Organ 1
 Organ 2
 Bass
 Flute
 Flute
 Violin
 Viola
 Cello
 Double Bass
 Organ 3

The Earth doth worship Thee all the Earth all the Earth
 the Earth
 all the Earth doth worship Thee
 all the Earth doth worship Thee all the Earth all the Earth the Father ever ever lasting

A handwritten musical score on aged, yellowed paper. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics "all the Earth" are written below the notes, repeated several times. The paper shows signs of age, including discoloration and some faint smudges. The handwriting is in a cursive, historical style.

[illegible]

↓

Earth all the Earth doth worship Thee the Father & everlasting the Pa

Earth all the Earth doth worship Thee the Father & everlasting the Pa

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments (Flute, Clarinet, Violin, Viola, Cello, Double Bass). The lyrics "Thee ever ever lasting" are written under the vocal staves. The music features complex rhythmic patterns and melodic lines.

Lyrics: *Thee ever ever lasting*

Larghetto e Piano

Violino 1^o

Violino 2^o

*Violino 3^o
& Viola*

*Violone &
Bassoons*

Canto 1^o

*Tenor
Soli*

*Bassi
Soli*

*Organo &
Bassi*

then all Angels cry aloud to thee all Angels cry to thee to thee all Angels cry aloud

Handwritten musical score for the first system, featuring staves for Flute 1 (F1), Flute 2 (F2), Violin (V), Bassoon (B), Cello (C), and Double Bass (F). The music is in G major and 4/4 time. The lyrics "to thee all Angels cry aloud," are written below the Cello staff.

Flute 1 (F1): *Handwritten musical notation*

Flute 2 (F2): *Handwritten musical notation*

Violin (V): *Handwritten musical notation*

Bassoon (B): *Handwritten musical notation*

Cello (C): *Handwritten musical notation*

Double Bass (F): *Handwritten musical notation*

Lyrics: *to thee all Angels cry aloud,*

Handwritten musical score for the second system, featuring staves for Flute 1 (F1), Flute 2 (F2), Violin (V), Bassoon (B), Cello (C), and Double Bass (F). The music continues from the first system. The lyrics "the Heav'ns the Heav'ns and all the powers therein, the Heav'ns and all the powers there in" are written below the Cello staff.

Flute 1 (F1): *Handwritten musical notation*

Flute 2 (F2): *Handwritten musical notation*

Violin (V): *Handwritten musical notation*

Bassoon (B): *Handwritten musical notation*

Cello (C): *Handwritten musical notation*

Double Bass (F): *Handwritten musical notation*

Lyrics: *the Heav'ns the Heav'ns and all the powers therein, the Heav'ns and all the powers there in*

Andante

<i>Tromba 1</i>	
<i>Tromba 2</i>	
<i>Principal</i>	
<i>Tymp.</i>	
<i>Flaut. 1</i>	
<i>Flaut. 2</i>	
<i>Bassoon</i>	
<i>Violino 1</i>	
<i>Violino 2</i>	
<i>Viola</i>	
<i>Canto 1</i>	
<i>Canto 2</i>	
<i>Alto</i>	
<i>Tenor</i>	
<i>Basso</i>	
<i>Organo</i>	

to the Cherubim and Seraphim etc

to the Cherubim and Seraphim etc

Handwritten musical score for "The Crucifixion" by J. S. Bach, BWV 244. The score is written on 12 staves. The first six staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and two additional parts). The last six staves are for the keyboard (two parts). The music is in G major and 4/4 time. The title "The Crucifixion" is written at the top. The composer's name "J. S. Bach" is written at the bottom. The BWV number "BWV 244" is written at the bottom right. The score is handwritten in ink on aged paper.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is written in a cursive, handwritten style.

Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of rests.

Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of rests.

Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of rests.

Staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of rests.

Staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of rests.

Staff 6: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of rests.

Staff 7: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of rests.

Staff 8: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of rests.

Staff 9: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of rests.

Staff 10: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of rests.

Staff 11: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of rests.

Staff 12: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of rests.

Staff 13: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of rests.

Staff 14: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of rests.

Staff 15: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of rests.

Lyrics: *Seraphim, continually continually continually do cry* *continually continually continually* *Holy Holy He is Lord God of*

Unalloyed do cry Holy holy ho-ly holy holy ho-ly

Unalloyed do cry Holy Holy ho-ly continually continually continually do

Handwritten musical score for a choir and orchestra, featuring multiple staves with musical notation and lyrics.

Lyrics:

Lord God of Sab - bath holy holy holy Lord God of Sab - bath con -

cry continually do cry do cry continually continually do cry he by

continually continually continually continually do cry continually continually do

cry continually continually continually continually do cry continually

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including "ho-ly ho-ly Lord God of Sab-bath, to" and "continually do cry".

ho-ly ho-ly Lord God of Sab-bath, to

continually do cry

ho-ly ho-ly ho-ly Lord God of Sab-bath, to

continually do cry

ho-ly ho-ly ho-ly Lord God of Sab-bath, to

continually do cry

ho-ly ho-ly ho-ly Lord God of Sab-bath, to

continually do cry

ho-ly ho-ly ho-ly Lord God of Sab-bath, to

continually do cry

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, including "do cry", "continually", "holy", and "Lord God of Sabbath".

Staves 1-4: Initial musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests.

Staff 10: Musical notation with notes and rests.

Lyrics: *do cry*, *continually*, *holy*, *Lord God of Sabbath*.

Handwritten musical score for a hymn, featuring multiple staves with musical notation and lyrics. The score includes parts for Soprano, Alto, Tenor, Bass, and various instrumental or vocal accompaniments. The lyrics are "Trinity do cry holy holy holy Lord God of Sabbath Lord God of Sabbath".

Lyrics: Trinity do cry holy holy holy Lord God of Sabbath Lord God of Sabbath

Lyrics: Sab-bath ho-ly ho-ly ho-ly

Lyrics: Trinity do cry holy holy holy Lord God of Sabbath Lord God of Sabbath

He - ly Heaven and Earth are full of the Majesty of thy glo - ry of thy
 of thy glo - ry of thy
 of thy glo - ry of thy glo - ry of thy
 He - ly Heaven and Earth are full of the Majesty of thy glo - ry of thy
 2 1/2 - 3 1/4 - 3 1/4 - 2 1/2 - 0

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written below the staves, are: "glo - ry of the Majesty of thy glo - ry". The score is written in a cursive, handwritten style. At the bottom of the page, there are some numbers: 23, 7, and 43.

Handwritten musical score for the first system, featuring staves 1 through 6. The music is written in G major (one sharp) and 4/4 time. The lyrics are:

praise thee
a. Basso
 praise thee
 the noble Army of Martyrs

Handwritten notes include "c. H. 142" above staff 4 and "praise" above staff 5.

Handwritten musical score for the second system, featuring staves 7 through 12. The music continues in G major and 4/4 time. The lyrics are:

the holy Church throughout all the world doth acknowledge thee the
 the holy Church
 the praise thee the holy Church
 the holy holy Church throughout all the world doth acknowledge thee the

Handwritten notes include "c. H. 143" above staff 9.

Handwritten musical score for a choir and organ. The score is written on ten staves. The first four staves are for the choir (Soprano, Alto, Tenor, Bass) and the last six staves are for the organ (Right Hand, Left Hand, Pedal). The music is in G major and 4/4 time. The lyrics are:

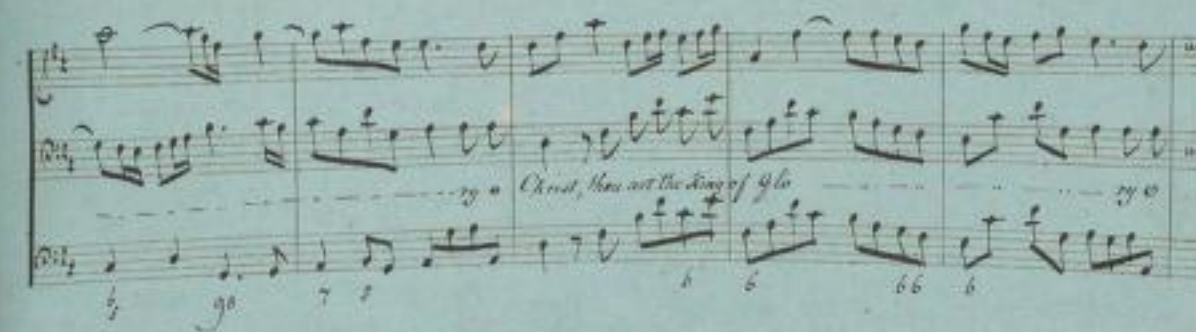
holy Ghost the comforter al so the holy Ghost the com for ter al so the
 al so the holy Ghost the comforter the com for ter
 al so the holy Ghost the comforter the com for ter
 al so the holy Ghost the comforter the com for ter
 al so the holy Ghost the com for ter al so the

Handwritten musical score for a choir and organ. The score is written on ten staves. The first four staves are for the choir (Soprano, Alto, Tenor, Bass) and the last six staves are for the organ (Right Hand, Left Hand, Pedal). The music is in G major and 4/4 time. The lyrics are:

holy Ghost the com for ter
 al so the
 al so the
 al so the
 al so the
 al so the

Tromba Solo

47



[illegible]

Handwritten musical score for "The Lord's Prayer" in G major. The score is written on ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the remaining six staves are for the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal staves, with the words "Fa ther" and "thou art y king of gle" appearing in the lower staves. The score is written in a clear, legible hand, and the ink is dark.

Handwritten musical score for "The Christmas Song" (Chestnuts and Orange). The score is written on 15 staves, featuring instrumental parts for various instruments and vocal parts with lyrics. The lyrics are: "Chestnuts, roasting on an open fire, / Hot chocolate with whipped cream, / And the sugar plum tree, / The carols they sung that year, / Were all in that old Christmas song." The score includes a key signature of one sharp (F#) and a common time signature (C). The notation is in a cursive, handwritten style, typical of early 20th-century musical manuscripts.

Sorghetto e Pane un poco

L'orgnelle brava un peu

Viol. 1

Viol. 2

Viola

Organo

When thou lookst upon thee to de li ver man, thou didst not abhor thee

didst not abhor thee the Organ's sound when to lookst at thee

pen thee when thou lookst upon thee to de li ver man thou didst not abhor thee

the Virgin's womb thou didst not abhor the Virgin's womb

when thou took'st upon thee to do 't, our more thou didst not abhor

thou didst not abhor the Virgin's womb thou didst not abhor

Adagio
the Vir-gin's

womb

Tenor 1
 Tenor 2
 Soprano
 Alto
 Bass
 Treble 1
 Treble 2
 Bass 1
 Bass 2
 Alto
 Tenor
 Bass
 Organ

Then didst open the kingdom of Hea- ven to all
 Then
 to all
 ven
 to all be he ven
 ven
 to all be
 Then didst open the kingdom of Heaven, of Heaven

to all to all to all be lie vers

to all to all to all to all be lie vers

to all to all to all to all be lie vers

to all to all to all to all be lie vers

S1
 S2
 A
 T
 Fl1
 Fl2
 Ob
 Cl1
 Cl2
 Bsn
 V1
 V2
 A
 C
 Cb

Then didst open the kingdom of Hea
 ven, Thou didst open the kingdom of,
 Then didst open the kingdom of

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in italics. The score is organized into four measures, with the lyrics corresponding to the musical phrases. The handwriting is in cursive, and the paper shows signs of age.

Heaven's
to all be lie - vers
to all - to all
to all be lie - vers to
to all
to all be lie - vers, to
to all
to all be lie
Heaven's
to all be lie - vers
to all

Handwritten musical score for a hymn, featuring multiple staves with vocal and instrumental parts. The lyrics are written below the vocal staves.

Lyrics:

all he leaves to all — — — — — to all belie vers to all

— — — — — belie vers to all to

all — — — — — to all — — — — — to all — — — — — to

vers he leaves to all to all to all to

— — — — — to all believers to all

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "to all" are written below the staves, repeated multiple times. The score is written in a cursive, handwritten style.

to all to all to all to all be

to all to all to all to all be

to all to all to all to all be

to all to all to all to all be

Andante

61

Violino 1.

Violino 2.

Viola.

Flauto 1.

Flauto 2.

Alto.

Tenore.

Basso.

V. 1.

V. 2.

V.

A. 1.

A. 2.

A.

T.

B.

Then sitest at the right hand of God, in the glo

Handwritten musical score for a hymn titled "The Spirit of the Father". The score is written on ten staves, numbered 1 through 10. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "The Spirit of the Father" are written below the staves, with the words "The Spirit of the Father" appearing on the first staff and "The Spirit of the Father" appearing on the second staff. The score is written in a cursive, handwritten style.

[illegible]

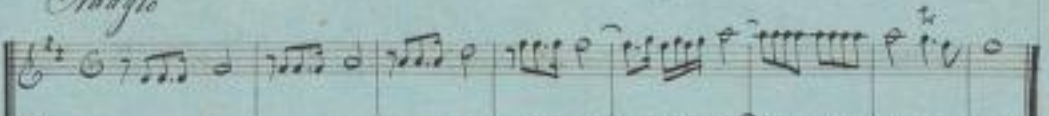
Handwritten musical score for five staves. The first four staves contain rests, while the fifth staff has musical notation. The notation includes various note values and rests.

Handwritten musical score for five staves. The first four staves contain rests, while the fifth staff has musical notation. The notation includes various note values and rests.

Handwritten musical score for five staves. The first four staves contain rests, while the fifth staff has musical notation. The notation includes various note values and rests.

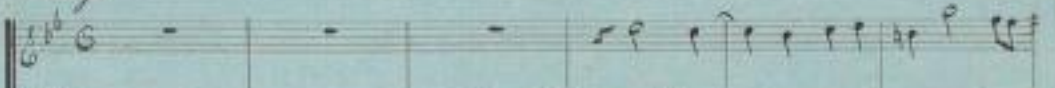
Handwritten musical score for five staves. The first four staves contain rests, while the fifth staff has musical notation. The notation includes various note values and rests.

Adagio

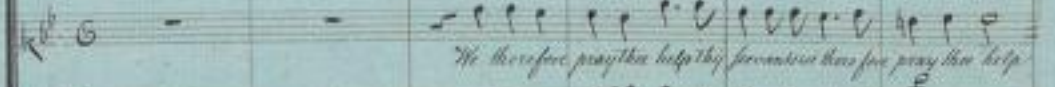
Trump 1: 

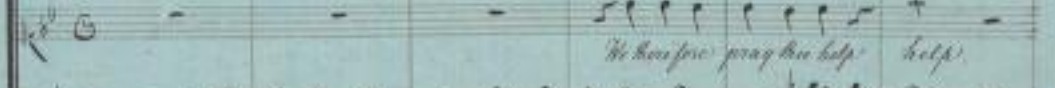
Trump 2: 

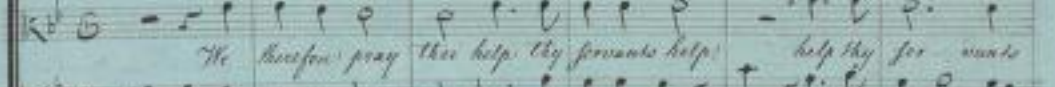
Largo

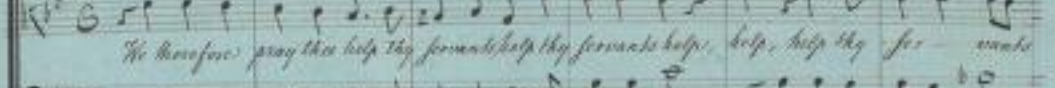
Hault 1: 

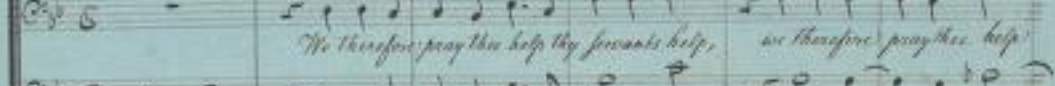
Hault 2: 

Canto 1: 
We therefore pray thee help thy servants thus far, pray thee help

Canto 2: 
We therefore pray thee help, help,

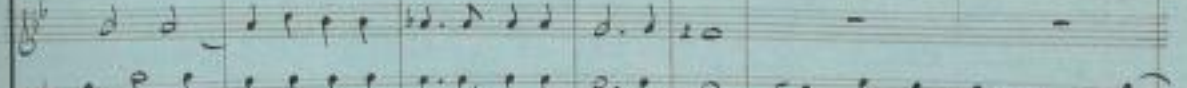
Alto: 
We therefore pray thee help, thy servants help, help thy ser- vants

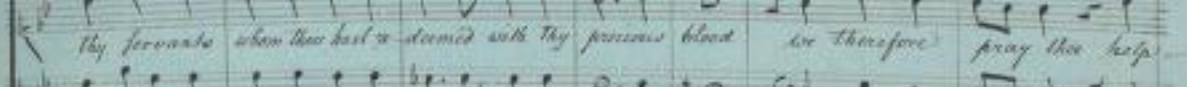
Tenor: 
We therefore pray thee help thy servants help, help, help thy ser- vants

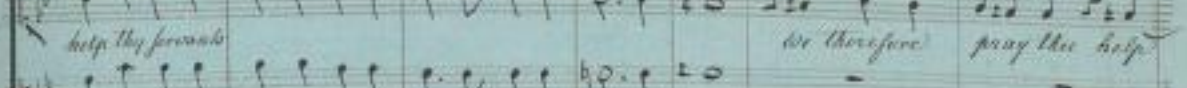
Basso: 
We therefore pray thee help thy servants help, we therefore pray thee help



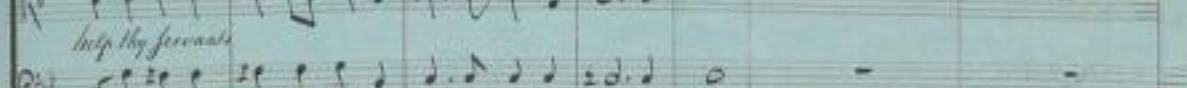


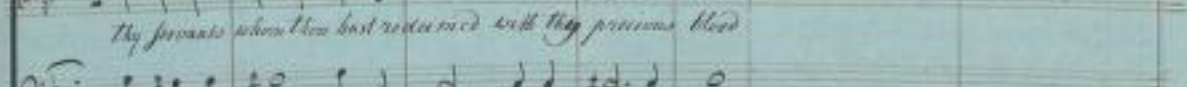



thy servants when thou hast re- deemed with thy precious blood we therefore pray thee help


help thy servants we therefore pray thee help


help thy servants


help thy servants


thy servants when thou hast redeemed with thy precious blood



thy servants whom thou hast redeemed with thy precious blood,
thy servants whom thou hast redeemed with thy precious blood

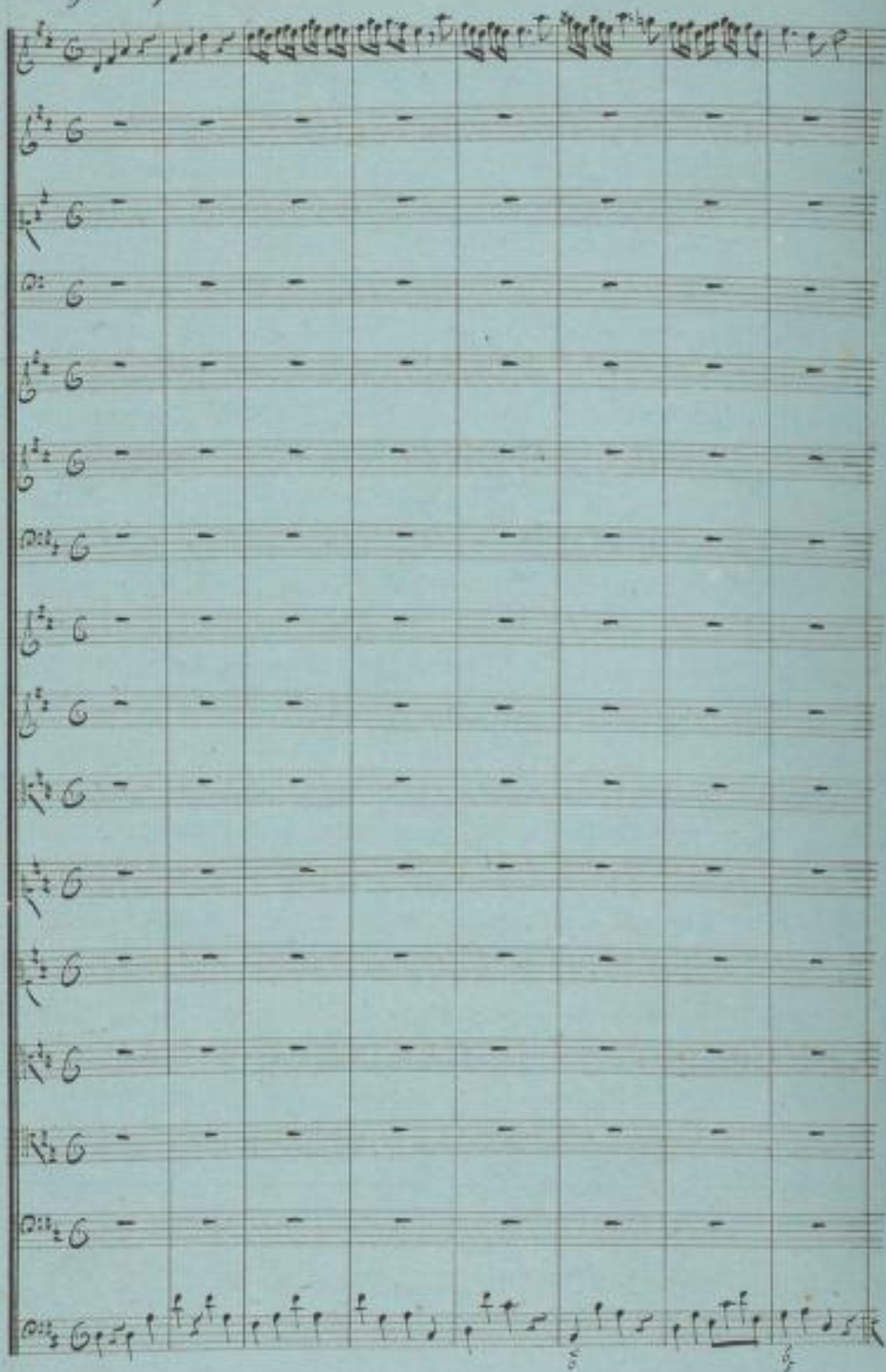
Largo

Make them to be numbered with thy saints in glory ever lastingly O Lord for thy people and

5 5b 5b 5b

[illegible]

Handwritten musical score for "The Lord's Prayer" in G major, 4/4 time. The score is for a choir with parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (O). The lyrics are written below the vocal parts. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Our Father who art in Heaven, hallowed be thy Name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from the evil one. For the Kingdom is thine, the power is thine, and the glory is thine, forever. Amen." The score is written on ten staves. The organ part is on the bottom staff. The vocal parts are on the top four staves. The lyrics are written below the vocal parts.

*Allegro con presto**Tromba 1.**Tromba 2.**Principal**Symphons**Flaut. 1**Flaut. 2**Bassoons**Violins 1**Violins 2**Viola**Cello 1**Cello 2**Alto**Tenore**Basso**Tutti*

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on 15 staves. The instruments and parts are labeled on the left:

- Fl. 1
- Fl. 2
- Clar.
- Apex
- Al. 1
- Al. 2
- Bass
- V. 1
- V. 2
- C. 1
- C. 2
- T. 1
- T. 2

The music is in 2/4 time. The lyrics are written below the staves:

for the morning - nife - the morning - nife -
 Day by Day
 nife - the - Day by Day

At the bottom of the page, there are some markings: "6 6 6" and "6".

Handwritten musical score for a hymn, featuring multiple staves with musical notation and lyrics. The lyrics include "Day by Day", "we magnify thee", and "thee". The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The music is organized into measures, with some measures containing rests. The lyrics are written below the musical staves, with some words appearing in italics. The score is divided into two systems, each with four staves. The first system contains the lyrics "Day by Day", "we magnify thee", and "thee". The second system contains the lyrics "Day by Day", "we magnify thee", and "Day by". The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The music is organized into measures, with some measures containing rests. The lyrics are written below the musical staves, with some words appearing in italics. The score is divided into two systems, each with four staves. The first system contains the lyrics "Day by Day", "we magnify thee", and "thee". The second system contains the lyrics "Day by Day", "we magnify thee", and "Day by".

Day by Day Day by Day —: —: —: we magnify thee Day by
 thee Day by Day
 Day by Day Day by Day —: —: —: we magnify thee Day by
 7 6 7 6 7 6 6 6 6 5 6

Allegro non Presto

Handwritten musical score for a symphony, page 72. The score is in 2/2 time and features various instruments including Flutes, Oboes, Bassoon, Violins, Violas, Cellos, and Double Basses. It includes vocal parts with lyrics in Latin: "Laudamus te, Agnoscimus te, Magnificamus te, Benedicimus te, Gratias agimus tibi, Gloriamus in te, Exultamus in te, Confitemur tibi, Te adoramus, Te laudamus."

Laudamus te, Agnoscimus te, Magnificamus te, Benedicimus te, Gratias agimus tibi, Gloriamus in te, Exultamus in te, Confitemur tibi, Te adoramus, Te laudamus.

[illegible]

Handwritten musical score for 14 staves, likely a hymn or religious song. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written below the staves, indicating the text of the song.

Lyrics:

none ever would without — — — — — and we worship thy name — — — — — and we

— — — — — and we worship thy name ever

worship thy name and we worship thy name — — — — — ever with out end

— — — — — and we worship thy name thy name

— — — — — and we worship thy

Handwritten musical score for a hymn, featuring multiple staves with musical notation and lyrics. The score is written in G major (one sharp) and 4/4 time.

Staves:

- T1:** Treble clef, G major, 4/4 time. Musical notation.
- T2:** Treble clef, G major, 4/4 time. Musical notation.
- Bass:** Bass clef, G major, 4/4 time. Musical notation.
- Org:** Treble clef, G major, 4/4 time. Musical notation.
- Ch1:** Treble clef, G major, 4/4 time. Musical notation.
- Ch2:** Treble clef, G major, 4/4 time. Musical notation.
- Org:** Treble clef, G major, 4/4 time. Musical notation.
- T1:** Treble clef, G major, 4/4 time. Musical notation.
- T2:** Treble clef, G major, 4/4 time. Musical notation.
- V:** Treble clef, G major, 4/4 time. Musical notation.
- C1:** Treble clef, G major, 4/4 time. Musical notation.
- C2:** Treble clef, G major, 4/4 time. Musical notation.
- A:** Treble clef, G major, 4/4 time. Musical notation.
- V:** Treble clef, G major, 4/4 time. Musical notation.
- B:** Treble clef, G major, 4/4 time. Musical notation.
- T:** Treble clef, G major, 4/4 time. Musical notation.

Lyrics:

name ever world without end and we worship thy name ever world without end

name ever world without end and we

worship thy name ever world without end and we worship thy name ever world without end

— ship thy name ever world without end and we worship thy name ever world without end

— ship thy name ever world without end and we worship thy name ever world without end

— ship thy name ever world without end and we worship thy name ever world without end

— ship thy name ever world without end and we worship thy name ever world without end

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "and we are - ships they have our world without end" are written below the staves. The score concludes with a series of numbers: 2, 3, 57, 7 1/2, 5 3/4, 6, 6.

Handwritten musical score for a hymn, featuring multiple staves with musical notation and lyrics. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Trompe (Trompe), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bass. 1), Bassoon 2 (Bass. 2), Trumpet 1 (T. 1), Trumpet 2 (T. 2), Horn 1 (H. 1), Horn 2 (H. 2), and Organ (Org.).

The lyrics are:

we worship thy name over world without, end.

The score is written in G major (one sharp) and 4/4 time. The organ part is marked with a 'C' time signature, indicating common time.

Largo e piano

Viol. 1.

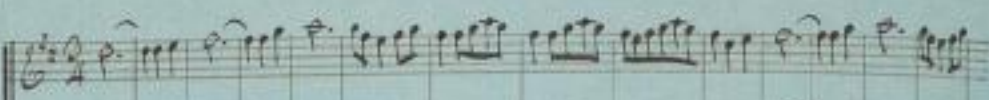
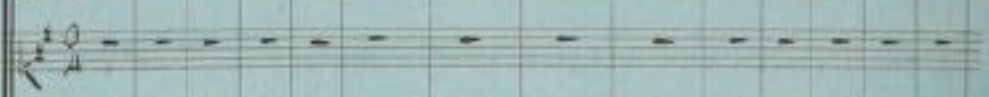
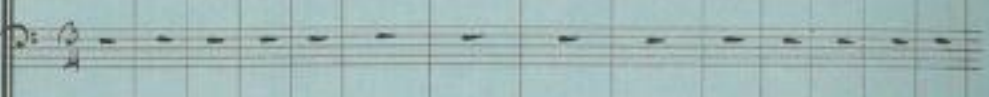
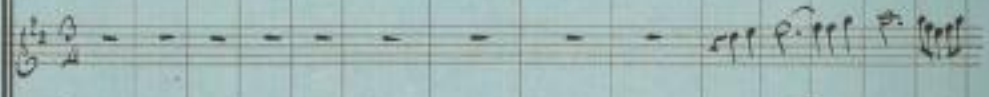
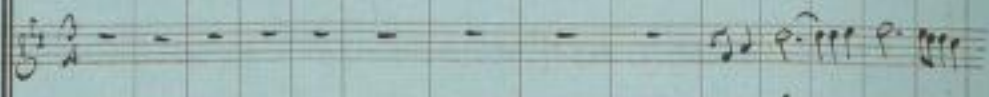
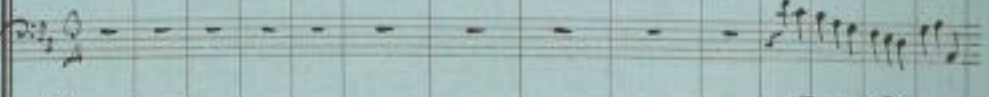
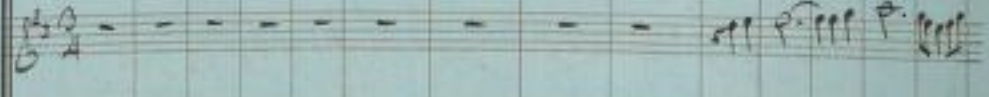
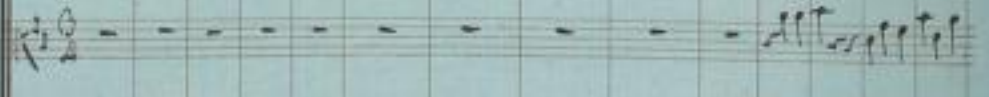
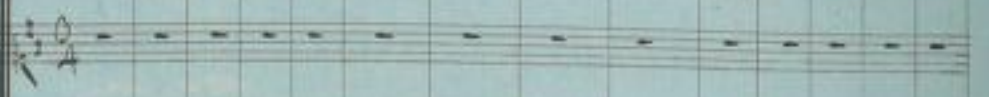
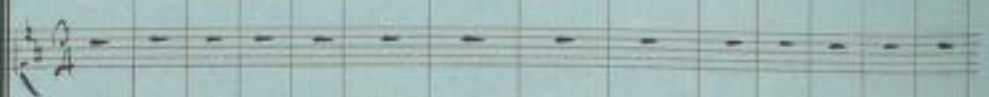
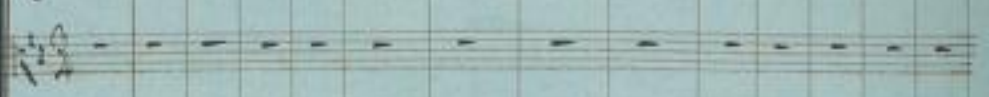
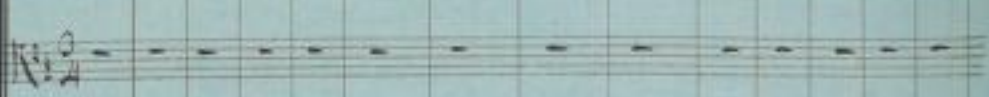
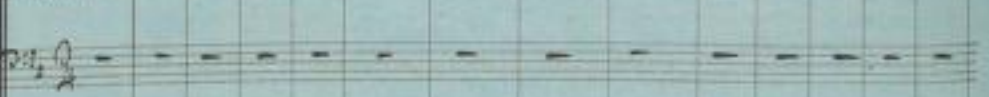
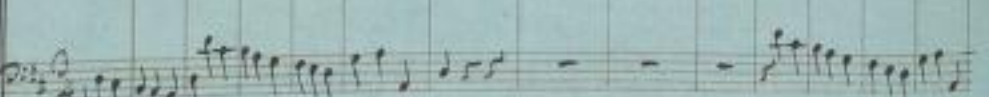
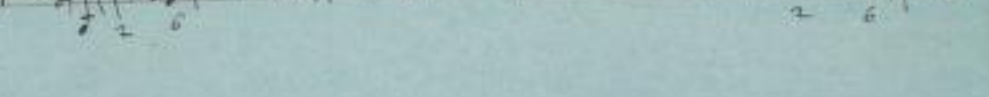
Viol. 2.

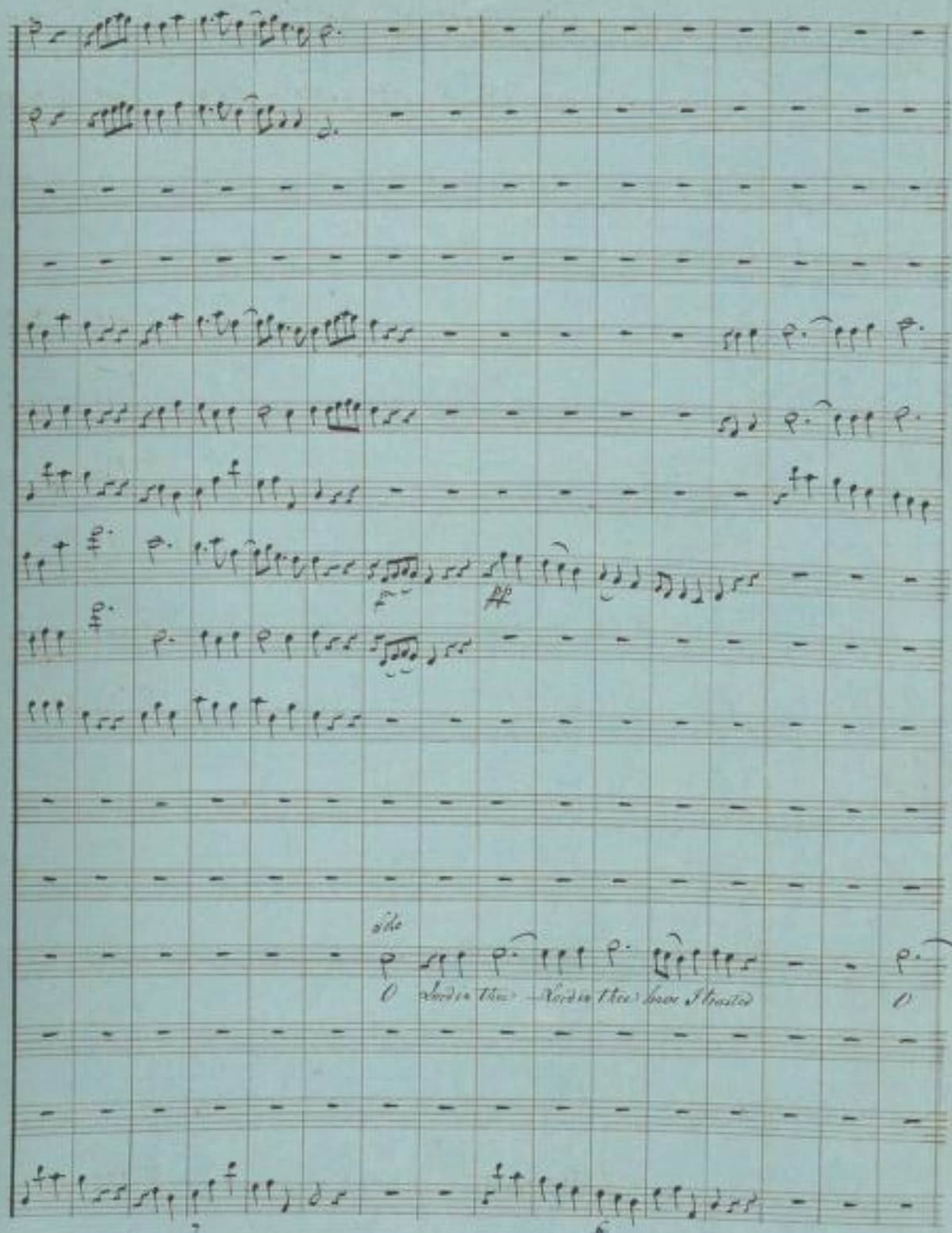
Viola

Basso.
Touch soft & loud. Touch soft & loud to pass this day without sin; O Lord, have mercy, have

mercy upon us, have mercy O Lord have mercy upon us, have mercy upon us, O Lord let thy mercy

Lighten upon us, as our trust is in thee, as our trust is in thee, as our trust is in thee.

Flute 1 
Flute 2 
Clarinet 
Trumpet 
Oboe 1 
Oboe 2 
Bassoon 
Piccolo 1 
Piccolo 2 
Viola 
Violin 1 
Violin 2 
Cello 
Double Bass 
Conductor 
First Violin 
Second Violin 
Viola 
Cello 
Double Bass



Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. The lyrics 'Lord in thee Lord in thee have I trusted let me never be confounded, let me never be afraid' are written below the staves.

Lord in thee Lord in thee have I trusted let me never be confounded, let me never be afraid

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting from the 10th staff.

Lyrics:

1. *Lord in the hour I trusted* *Lord in thee* *Lord in thee* *here I trusted*

2. *Lord in the hour I trusted* *here I trusted* *Lord in*

3. *O Lord in thee* *Lord in thee* *Lord in thee*

4. *O Lord in thee* *Lord in thee* *here I trusted* *Lord in*



ten Violoncelle or Organ



Lord in Thee have I trusted let me never be confounded

the Lord in Thee have I trusted let me

in Thee have I trusted let me never be confounded. let me never be con-

found

the Lord in Thee have I trusted let me never be confounded let me never be con-

found

6 6 6 5 6 7 6 7 6 7 6

[illegible]

the Lord in thee have I trusted
thee in thee have I trusted

let me never be confounded

— Lord in thee have I trusted let me never be confounded — did let me never be confounded;
thee in thee have I trusted let me never be confounded did let me never be confounded
the Lord in thee have I trusted let me never be confounded

Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a simplified, early form of musical notation, possibly a precursor to modern notation, using vertical stems and various note heads (dots, horizontal lines, and some stylized symbols). The score is written on ten staves, with some staves containing multiple measures of music. The handwriting is in dark ink on aged, slightly yellowed paper.

1000 2000 1000

Te Deum Laudamus

compo's'd

by

G. F. Handel.

Printed by J. Johnson

Adagio

Tromba 1.

Tromba 2.

Violino
e Flauto 1.

Violino
e Flauto 2.

Viola

Canto 1.

Mezzo

Soprano

Basso

Tutti

Adagio

Violino e Flauto 1. *f*

Violino e Flauto 2. *f*

Viola *Adagio*

Canto 1. *Adagio*

Mezzo *Adagio*

Soprano *Adagio*

Basso *Adagio*

Tutti *Adagio*

Tr. 1.

Tr. 2.

Violino e Flauto 1.

Violino e Flauto 2.

Viola

C1

B1

F1

B2

F2

Handwritten musical score for the first system. It consists of eight staves. The top four staves contain complex rhythmic patterns, likely for a keyboard or string ensemble. The bottom four staves contain vocal lines with lyrics. The lyrics are: "We praise thee O God" (first staff), "We praise thee O God" (second staff), "We praise thee O God" (third staff), and "We praise thee O God" (fourth staff). The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system. It consists of eight staves. The top four staves continue the complex rhythmic patterns from the first system. The bottom four staves contain vocal lines with lyrics. The lyrics are: "We praise thee O God" (first staff), "We praise thee O God" (second staff), "We praise thee O God" (third staff), and "We praise thee O God" (fourth staff). The notation includes various note values, rests, and bar lines.

Tr. 1

Tr. 2

Har. 1

Har. 2

P.

C. 1

A.

T.

new ledge thou we ask knowledge thee to be the Lord we ask

ledge thou to be the Lord

thou we acknowledge thee we ask now ledge thou to be the Lord we ask

thou we acknowledge thee we acknowledge thee to be the Lord

Tr. 1

Tr. 2

Har. 1

Har. 2

P.

C. 1

A.

T.

D.

J.

knowledge thou be thou Lord we acknowledge thee to be the Lord we acknowledge ledge

we acknowledge thee to be the Lord we acknowledge thee we acknowledge ledge

now ledge thou to be the Lord we acknowledge thee we ask now ledge

we ask now ledge thou we ask now ledge

Handwritten musical score for a hymn. The score consists of five staves. The first four staves contain vocal parts with the following lyrics: "thou to be the Lord", "we acknowledge thee to be the Lord", "we acknow ledge", and "thou to be the Lord". The fifth staff contains instrumental accompaniment. The music is written in a common time signature (C) and features various musical notations including notes, rests, and bar lines.

Handwritten musical score for a hymn. The score consists of five staves. The first four staves contain vocal parts with the following lyrics: "thou to be the Lord", "we acknowledge thee", "we acknow ledge", and "thou to be the Lord". The fifth staff contains instrumental accompaniment. The music is written in a common time signature (C) and features various musical notations including notes, rests, and bar lines.

Handwritten musical score for "Tutti" in G major, Op. 64, No. 1. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat, Bassoon, Horn in F, Trombone, Trumpet, and Cymbal. The music is in 4/4 time and features a "Tutti" section. The score is written on ten staves, with the first two staves for woodwinds and the remaining eight for brass and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f".

[illegible]

Tr. 1 *all the father everlast- ing the father & everlast- ing the father*

Tr. 2 *all the father & everlast- ing the father & everlast- ing the father*

P. 1 *all the father & everlast- ing the father & everlast- ing the father*

P. 2 *all the father & everlast- ing the father & everlast- ing the father*

P. 3 *all the father & everlast- ing the father & everlast- ing the father*

C. 1 *all the father & everlast- ing the father & everlast- ing the father*

A. 1 *all the father & everlast- ing the father & everlast- ing the father*

S. 1 *all the father & everlast- ing the father & everlast- ing the father*

B. 1 *all the father & everlast- ing the father & everlast- ing the father*

T. 1 *all the father & everlast- ing the father & everlast- ing the father*

Tr. 1 *all the father & everlast- ing the father & everlast- ing the father*

Tr. 2 *all the father & everlast- ing the father & everlast- ing the father*

P. 1 *all the father & everlast- ing the father & everlast- ing the father*

P. 2 *all the father & everlast- ing the father & everlast- ing the father*

P. 3 *all the father & everlast- ing the father & everlast- ing the father*

Chorus *all the father & everlast- ing the father & everlast- ing the father*

A. 1 *all the father & everlast- ing the father & everlast- ing the father*

S. 1 *all the father & everlast- ing the father & everlast- ing the father*

B. 1 *all the father & everlast- ing the father & everlast- ing the father*

T. 1 *all the father & everlast- ing the father & everlast- ing the father*

Handwritten musical score for a vocal ensemble. The score consists of eight staves. The lyrics are written below the staves, with some words in italics. The lyrics are: "ing the father the father e verlas long", "ing the father the father ever las ting", "e ver las ting the father the father ever las ting", "las ting the fa ther e ver las ting".

Violins

Handwritten musical score for Violins. The score consists of two staves. The music is written in treble clef and common time. The first staff has a dynamic marking of *f* (forte) above the first measure.

Violoncello

Handwritten musical score for Violoncello and other instruments. The score consists of seven staves. The first staff is for the Violoncello, written in bass clef and common time. The second staff has a dynamic marking of *forte* above the first measure. The third staff has a dynamic marking of *forte* above the first measure. The fourth staff has a dynamic marking of *forte* above the first measure. The fifth staff has a dynamic marking of *forte* above the first measure. The sixth staff has a dynamic marking of *forte* above the first measure. The seventh staff has a dynamic marking of *forte* above the first measure. The lyrics "To thee all Angels cry" and "To thee all An gels cry" are written below the staves.

— alone — cry — a loud — to the all the — glory aloud — cry a
 loud — cry — a — loud — to the all the — glory aloud — cry aloud
 the Heavens and all the hosts therein the
 the Heavens and all the hosts therein the
 the Heavens and all the hosts therein the

And A A A A A A

loud to the all Angels cry aloud cry aloud the Heavens and all the hosts therein
 to the all Angels cry cry a loud the Heavens and all the hosts therein
 Heavens and all the hosts therein the Heavens and all the hosts therein
 Heavens and all the hosts therein the Heavens and all the hosts therein
 Heavens and all the hosts therein the Heavens and all the hosts therein

A A A A A A A A A A A A

Indane

A handwritten musical score on aged paper, featuring ten staves. The first staff is labeled "No. 1" and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff is labeled "No. 2" and contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The third staff is labeled "P. 1" and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff is labeled "P. 2" and contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The fifth staff is labeled "P. 3" and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The sixth staff is labeled "P. 4" and contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The seventh staff is labeled "P. 5" and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The eighth staff is labeled "P. 6" and contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The ninth staff is labeled "P. 7" and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tenth staff is labeled "P. 8" and contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive style, with many notes and rests. There are some markings above the staves, possibly indicating fingerings or breath marks. The overall appearance is that of a historical manuscript.

[illegible]



Handwritten musical score for the first system, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics, written in cursive below the staves, are: "Heaven and Earth are full of the Majesty of thy glory. Heaven and Earth are full of the Majesty of thy glory. Heaven and Earth are full of the Majesty of thy glory." The staves are labeled with numbers 1 through 10 on the left margin.

Handwritten musical score for the second system, continuing from the first. It also consists of ten staves with musical notation and lyrics. The lyrics are: "Heaven and Earth are full of the Majesty of thy glory. Heaven and Earth are full of the Majesty of thy glory. Heaven and Earth are full of the Majesty of thy glory." The staves are labeled with numbers 1 through 10 on the left margin.

Handwritten musical score for the first system. It consists of 12 staves. The top two staves (H1 and H2) contain vocal or instrumental parts with notes and rests. The remaining staves (K1, K2, F, P1, P2, S, Z, B) are mostly empty, indicating rests for those instruments. The bottom staff contains a continuous line of notes, likely a basso continuo or a keyboard accompaniment.

26

Handwritten musical score for the second system. It also consists of 12 staves. The top two staves (H1 and H2) contain vocal or instrumental parts. The middle staves (K1, K2, F, P1, P2, S, Z, B) are mostly empty. The bottom staff contains a continuous line of notes. There are handwritten annotations in the lower right area of the system.

The glo *rious company of the li*

Handwritten musical score for the first system. The score is written on 12 staves. The top staff (treble clef) contains the melody, with lyrics "justly" and "praise" written below it. The bottom staff (bass clef) contains the bass line. The middle staves (treble and bass clefs) are empty, suggesting a multi-measure rest or a placeholder for a different instrument.

justly praise

Handwritten musical score for the second system. The score is written on 12 staves. The top staff (treble clef) contains the melody, with lyrics "The goodly fellow ship of the prophets praise" written below it. The bottom staff (bass clef) contains the bass line. The middle staves (treble and bass clefs) are empty, suggesting a multi-measure rest or a placeholder for a different instrument.

The goodly fellow ship of the prophets praise

Handwritten musical score for the first system. It consists of ten staves. The first two staves contain vocal or instrumental lines with notes and rests. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The lyrics "The noble Army of Martyrs" are written across the staves, with "The" on the seventh staff, "noble" on the eighth, "Army" on the ninth, and "of Martyrs" on the tenth.

The noble Army of Martyrs

Handwritten musical score for the second system. It consists of ten staves. The first two staves contain vocal or instrumental lines with notes and rests. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The lyrics "the noble Army of Martyrs prai" are written across the staves, with "the" on the seventh staff, "noble" on the eighth, "Army" on the ninth, and "of Martyrs prai" on the tenth.

the noble Army of Martyrs prai

Handwritten musical score for the first system, featuring ten staves with vocal and instrumental parts. The lyrics "the holy Church throughout all the world" are written below the staves.

Handwritten musical score for the second system, continuing the composition with ten staves. The lyrics "doth as know", "bids thee", and "doth acknowledge" are written below the staves.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first five staves are for the choir, and the last five are for the orchestra. The lyrics are written below the choir staves.

Lyrics:

... hope thou
... hope thou
... hope thou
... hope thou
... hope thou
... hope thou
... hope thou
... hope thou
... hope thou
... hope thou

the father of us
the father of us
the father of us
the father of us
the father of us
the father of us
the father of us
the father of us
the father of us
the father of us

Adagio

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first five staves are for the choir, and the last five are for the orchestra. The lyrics are written below the choir staves.

Lyrics:

infinite almighty those honorable true and only Son
infinite almighty those honorable true and only Son
infinite almighty those honorable true and only Son
infinite almighty those honorable true and only Son
infinite almighty those honorable true and only Son
infinite almighty those honorable true and only Son
infinite almighty those honorable true and only Son
infinite almighty those honorable true and only Son
infinite almighty those honorable true and only Son
infinite almighty those honorable true and only Son

at so the
at so the holy Ghost at
at so the holy holy
at so the holy
at so the holy Ghost at so the holy
at so the holy Ghost at so the holy

Adagio

Hand c. F. 1.
Hand c. F. 2.
Viol. 2
Allegro

holy holy Ghost the same for us
as the holy Ghost the same for us
Ghost the same for us
Ghost the same for us
by Ghost the same for us

Thou art the King of
Thou art the King of
of
of
of

Allegro

of glory of glory of glory then
of glory of glory of glory then art the
of glory of glory of glory then art the
of glory of glory of glory then
art the King of
of glory of glory of glory

Handwritten musical score for the first system. It consists of nine staves. The first four staves are instrumental, likely for a string quartet. The fifth staff contains the lyrics "art the king then art the king of glo" with a measure rest. The sixth staff contains the lyrics "then art the king of glo" with a measure rest. The seventh staff contains the lyrics "glory of glo" with a measure rest. The eighth staff contains the lyrics "then art the king of glo" with a measure rest. The ninth staff contains the lyrics "art the king then art the king of glo" with a measure rest. The music is written in a common time signature (C) and features various note values including eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of nine staves. The first four staves are instrumental. The fifth staff contains the lyrics "rythen art the king the king of glory of glory of glory of" with a measure rest. The sixth staff contains the lyrics "then art the" with a measure rest. The seventh staff contains the lyrics "of glory then art the" with a measure rest. The eighth staff contains the lyrics "of glo rythen art the king the king of glory of glory of glory of" with a measure rest. The ninth staff contains the lyrics "of glory then art the king the king of glo" with a measure rest. The music continues with similar notation to the first system, including various note values and rests.

Handwritten musical score for "Gloria" by J. S. Bach. The score is written on ten staves, with the first five staves representing vocal parts (Soprano, Alto, Tenor, Bass, and Organ) and the last five staves representing the Organ. The tempo markings "Adagio" and "Allegro" are written above the staves. The lyrics "Gloria of glory" and "O Christ O Christ" are written below the vocal staves. The score is in G major and 4/4 time.

Adagio

Allegro

Gloria of glory

O Christ O Christ

Adagio

Allegro

Handwritten musical score for "The Everlasting Song" by J. S. Bach. The score is written on ten staves, with the first five staves containing musical notation and the last five staves containing the lyrics. The lyrics are: "Thou art the ever la - sting Son of the Fa - ther" and "Thou art the everlasting Son of the Fa - ther". The score is written in a cursive style, with the lyrics written in a Gothic script. The musical notation is in a cursive style, with the notes written in a cursive style.

Handwritten musical score for a choir. The score consists of ten staves. The first four staves are for the Soprano, Alto, Tenor, and Bass parts respectively. The last six staves are for the lyrics, with the lyrics written below the notes. The lyrics are: "everlasting sea of the Sa... ther of the Sa... ther", "who art the over... sing Son of the Sa... ther", "Sea of the Sa... ther of the Sa... ther", "the over... sing Son of the Sa... ther", "who art the over... sing Son of the Sa... ther".

Adagio

Oboe Solo

V. V.

Solo

Handwritten musical score for a solo section. The score consists of five staves. The first staff is for the Oboe Solo, the second for V. V. (Violoncello), the third for Solo (Soprano), the fourth for Solo (Alto), and the fifth for Solo (Tenor/Bass). The music is written in a single system, with the Oboe Solo and V. V. parts having a key signature of one sharp (F#) and a time signature of 6/8. The Solo parts have a key signature of one sharp (F#) and a time signature of 6/8.

When thou lookest upon this to deliver Man thou didst not abhor the Virgins wound

thou didst not abhor the Virgins wound thou didst not abhor the Virgins wound

Solo
When thou hadst ever come the sharp of the sharp of Death of Death

Solo
When thou hadst overcome the sharp of Death the sharp of Death of Death

Whether hadst overcome the sharp of Death the sharp of the sharp of Death of Death

When thou hadst overcome the sharp of Death the sharp of the sharp of Death of Death

Tutti Allegro

Thou didst open the Kingdom of Heaven thou didst open the Kingdom of Heaven to all be lie-very.

Thou didst open the Kingdom of Heaven thou didst open the Kingdom of Heaven to all be lie-very.

Allegro

in the glo-ry of the fa-ther

Thou sittest at the right hand of God in the glo-ry of the fa-ther Thou sittest

Thou sittest at the right hand of God in the glo-ry of the fa-ther Thou sittest

Thou sittest at the right hand of God in the glo-ry of the fa-ther Thou sittest

Handwritten musical score for the first system. The lyrics are: "ry of the Fa-ther, Thou shalt sit at the right hand of God in the glo-ry of the Fa-ther, Thou shalt sit at the right hand of God in the glo-ry of the Fa-ther, Thou shalt sit at the right hand of God in the glo-ry of the Fa-ther." The music is written in a single system with multiple staves, including a vocal line and a piano accompaniment.

Handwritten musical score for the second system. The lyrics are: "at the right hand of God in the glo-ry of the Fa-ther, Thou shalt sit at the right hand of God in the glo-ry of the Fa-ther, Thou shalt sit at the right hand of God in the glo-ry of the Fa-ther, Thou shalt sit at the right hand of God in the glo-ry of the Fa-ther." The music continues with multiple staves, maintaining the same notation style as the first system.

Handwritten musical score for voices and instruments. The lyrics are:

right hand of God in the glo-ry of the Fa-ther
 in the glo-ry of the Fa-ther
 in the glo-ry of the Fa-ther
 in the glo-ry of the Fa-ther
 in the glo-ry of the Fa-ther
 in the glo-ry of the Fa-ther
 in the glo-ry of the Fa-ther

Adagio

Handwritten musical score for instruments and voices. The parts are:

Flauto
 Viol. 1
 Viol. 2
 Viola
 Violoncello
 Piano
 Alto
 Tenore
 Basso
 Organo

The lyrics for the vocal parts are:

We believe that thou shalt come to

Handwritten musical score for the first system. The music is written on multiple staves, including a vocal line and several instrumental parts. The lyrics are written below the staves.

we therefore pray thee help thy servants help
live that thou shalt come to be our judge we therefore pray thee help thy servants help
be our judge we therefore pray thee help thy servants help

Handwritten musical score for the second system. The music continues on multiple staves with corresponding lyrics.

help thy servants thy servants when thou hast redeemed us with thy precious
help help thy
help thy servants thy
we therefore pray thee help thy servants when thou hast redeemed us with thy precious
make them to be ours
make them to be

Handwritten musical score for "The Lord's Prayer" in G major. The score is written on ten staves. The first four staves contain the vocal melody and piano accompaniment. The fifth staff is a vocal part with lyrics. The sixth staff is a piano accompaniment part. The seventh staff is a vocal part with lyrics. The eighth staff is a piano accompaniment part. The ninth staff is a vocal part with lyrics. The tenth staff is a piano accompaniment part. The lyrics are: "Our Father who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. For thine is the Kingdom, the Power, and the Glory, forever. Amen." The score is written in G major, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The time signature is 4/4. The score is written in a cursive hand.

Franks 1

Trombe 2

March 1

Sept. 2

Взросле

Net 1

Vol 2

Picta

Handwritten musical score for a 12-part setting of the Kyrie eleison. The score is written on 12 staves, each with a different clef and a common time signature (C). The notation is in a historical style, featuring various note values and rests. The first staff contains the most complex notation, including many beamed notes and rests. The subsequent staves are mostly empty, with only a few notes visible in the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in a cursive script, are interspersed between the staves. The lyrics include the phrase "Day be Day as magnificat" repeated several times. The manuscript is written on aged, slightly discolored paper.

Day be Day as magnificat Day be Day as magni
Day be Day as magnificat Day be Day as magni
Day be Day as magnificat Day be Day as magni
Day be Day as magnificat Day be Day as magni
Day be Day as magnificat Day be Day as magni

Handwritten musical score for a hymn, featuring multiple staves with musical notation and lyrics. The lyrics are "We magnify thee Day by Day".

The score includes the following parts and lyrics:

- Tr. 1** (Tenor 1): Musical notation.
- Tr. 2** (Tenor 2): Musical notation.
- Al. 1** (Alto 1): Musical notation.
- Al. 2** (Alto 2): Musical notation.
- Org.** (Organ): Musical notation.
- Ch. 1** (Chorus 1): Musical notation.
- Ch. 2** (Chorus 2): Musical notation.
- Ch. 3** (Chorus 3): Musical notation.
- Ch. 4** (Chorus 4): Musical notation.
- Ch. 5** (Chorus 5): Musical notation.
- Ch. 6** (Chorus 6): Musical notation.
- Ch. 7** (Chorus 7): Musical notation.
- Ch. 8** (Chorus 8): Musical notation.
- Ch. 9** (Chorus 9): Musical notation.
- Ch. 10** (Chorus 10): Musical notation.
- Ch. 11** (Chorus 11): Musical notation.
- Ch. 12** (Chorus 12): Musical notation.
- Ch. 13** (Chorus 13): Musical notation.
- Ch. 14** (Chorus 14): Musical notation.
- Ch. 15** (Chorus 15): Musical notation.
- Ch. 16** (Chorus 16): Musical notation.
- Ch. 17** (Chorus 17): Musical notation.
- Ch. 18** (Chorus 18): Musical notation.
- Ch. 19** (Chorus 19): Musical notation.
- Ch. 20** (Chorus 20): Musical notation.
- Ch. 21** (Chorus 21): Musical notation.
- Ch. 22** (Chorus 22): Musical notation.
- Ch. 23** (Chorus 23): Musical notation.
- Ch. 24** (Chorus 24): Musical notation.
- Ch. 25** (Chorus 25): Musical notation.
- Ch. 26** (Chorus 26): Musical notation.
- Ch. 27** (Chorus 27): Musical notation.
- Ch. 28** (Chorus 28): Musical notation.
- Ch. 29** (Chorus 29): Musical notation.
- Ch. 30** (Chorus 30): Musical notation.
- Ch. 31** (Chorus 31): Musical notation.
- Ch. 32** (Chorus 32): Musical notation.
- Ch. 33** (Chorus 33): Musical notation.
- Ch. 34** (Chorus 34): Musical notation.
- Ch. 35** (Chorus 35): Musical notation.
- Ch. 36** (Chorus 36): Musical notation.
- Ch. 37** (Chorus 37): Musical notation.
- Ch. 38** (Chorus 38): Musical notation.
- Ch. 39** (Chorus 39): Musical notation.
- Ch. 40** (Chorus 40): Musical notation.
- Ch. 41** (Chorus 41): Musical notation.
- Ch. 42** (Chorus 42): Musical notation.
- Ch. 43** (Chorus 43): Musical notation.
- Ch. 44** (Chorus 44): Musical notation.
- Ch. 45** (Chorus 45): Musical notation.
- Ch. 46** (Chorus 46): Musical notation.
- Ch. 47** (Chorus 47): Musical notation.
- Ch. 48** (Chorus 48): Musical notation.
- Ch. 49** (Chorus 49): Musical notation.
- Ch. 50** (Chorus 50): Musical notation.
- Ch. 51** (Chorus 51): Musical notation.
- Ch. 52** (Chorus 52): Musical notation.
- Ch. 53** (Chorus 53): Musical notation.
- Ch. 54** (Chorus 54): Musical notation.
- Ch. 55** (Chorus 55): Musical notation.
- Ch. 56** (Chorus 56): Musical notation.
- Ch. 57** (Chorus 57): Musical notation.
- Ch. 58** (Chorus 58): Musical notation.
- Ch. 59** (Chorus 59): Musical notation.
- Ch. 60** (Chorus 60): Musical notation.
- Ch. 61** (Chorus 61): Musical notation.
- Ch. 62** (Chorus 62): Musical notation.
- Ch. 63** (Chorus 63): Musical notation.
- Ch. 64** (Chorus 64): Musical notation.
- Ch. 65** (Chorus 65): Musical notation.
- Ch. 66** (Chorus 66): Musical notation.
- Ch. 67** (Chorus 67): Musical notation.
- Ch. 68** (Chorus 68): Musical notation.
- Ch. 69** (Chorus 69): Musical notation.
- Ch. 70** (Chorus 70): Musical notation.
- Ch. 71** (Chorus 71): Musical notation.
- Ch. 72** (Chorus 72): Musical notation.
- Ch. 73** (Chorus 73): Musical notation.
- Ch. 74** (Chorus 74): Musical notation.
- Ch. 75** (Chorus 75): Musical notation.
- Ch. 76** (Chorus 76): Musical notation.
- Ch. 77** (Chorus 77): Musical notation.
- Ch. 78** (Chorus 78): Musical notation.
- Ch. 79** (Chorus 79): Musical notation.
- Ch. 80** (Chorus 80): Musical notation.
- Ch. 81** (Chorus 81): Musical notation.
- Ch. 82** (Chorus 82): Musical notation.
- Ch. 83** (Chorus 83): Musical notation.
- Ch. 84** (Chorus 84): Musical notation.
- Ch. 85** (Chorus 85): Musical notation.
- Ch. 86** (Chorus 86): Musical notation.
- Ch. 87** (Chorus 87): Musical notation.
- Ch. 88** (Chorus 88): Musical notation.
- Ch. 89** (Chorus 89): Musical notation.
- Ch. 90** (Chorus 90): Musical notation.
- Ch. 91** (Chorus 91): Musical notation.
- Ch. 92** (Chorus 92): Musical notation.
- Ch. 93** (Chorus 93): Musical notation.
- Ch. 94** (Chorus 94): Musical notation.
- Ch. 95** (Chorus 95): Musical notation.
- Ch. 96** (Chorus 96): Musical notation.
- Ch. 97** (Chorus 97): Musical notation.
- Ch. 98** (Chorus 98): Musical notation.
- Ch. 99** (Chorus 99): Musical notation.
- Ch. 100** (Chorus 100): Musical notation.

The lyrics are: *We magnify thee Day by Day we magnify thee we magnify thee Day by Day we magnify thee*

Handwritten musical score for the first system, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and accidentals, typical of a handwritten manuscript.

Handwritten musical score for the second system. The lyrics "this we magnify thee we magnify thee Day by Day Day by Day we magnify thee Day be" are written below the staves.

Handwritten musical score for the third system. The lyrics "thee we magnify thee we magnify thee Day by Day Day by Day we magnify thee Day be" are written below the staves.

Handwritten musical score for the fourth system. The lyrics "we magnify thee we magnify thee Day by Day Day by Day we magnify thee Day by Day we" are written below the staves.

Handwritten musical score for a hymn, likely "Day after Day". The score is written on 18 staves, organized into three systems of six staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the staves, with some lines of music being instrumental or vocal without lyrics.

The lyrics are as follows:

Day after Day Day by Day Day by Day Day after Day
 Day after Day Day by Day Day by Day Day after Day
 Day after Day Day by Day Day by Day Day after Day
 Day after Day Day by Day Day by Day Day after Day

Adagio

Hautb. 1

Hautb. 2

Viol. 1.

Viol. 2.

Viola

con Viol. 2.

much soft

con Viol. 2.

much soft

O Lord vouchsafe O Lord vouchsafe O Lord vouchsafe O Lord to keep us this Day without

O Lord vouchsafe O Lord vouchsafe O Lord O Lord vouchsafe O Lord to keep us this Day with

[illegible]

Handwritten musical score for "The Merry Song" in G major. The score is written on ten staves. The first five staves contain the vocal melody, and the last five staves contain the basso continuo line with figured bass notation. The lyrics are written below the staves.

Lyrics:

O Lord have mercy Lord have mercy upon us O Lord O Lord let thy merry lighten upon
 merry have mercy upon us O Lord have mercy upon us have mercy upon us O Lord O Lord let thy merry lighten upon
 O Lord let thy merry lighten upon
 O Lord let thy merry lighten upon
 O Lord let thy merry lighten upon
 O Lord let thy merry lighten upon

Figured Bass:

7 8 4 3 6
 7 8 4 3 6
 7 8 4 3 6
 7 8 4 3 6
 7 8 4 3 6

Trumba 1.
Trumba 2.
Viol. 1.
Hautb. 1.
Viol. 2.
Hautb. 2.
Viol. 3.
Viola

Lord is there have I true
Lord is there have I true
Lord is there have I true
Lord is there have I true

founded let me never never never be seen from
founded let me never never never be seen from
let me never never never be seen from
founded let me never never never be seen from
founded let me never never never be seen from
founded let me never never never be seen from

did let me never be confounded let me never be confounded let me never be confounded let me
 did let
 did let me never be confounded let me never
 never never be confounded
 did let me never be confounded let me never
 never never be confounded

never be con- foun- did Lord in thee
 never be con- foun- did Lord in thee
 never be con- foun- did Lord in thee
 let me never be con- foun- did
 Lord in thee have I trust
 Lord in thee have I trust

Subilate

compas'd

by

G. F. Handel,

Simba 1.
Simba 2.
Viol. & Viola 1.
Viol. & Viola 2.
Viola
Violoncello 1.
Alto
Tenore
Bassi
Tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *ppp* (pianissimo) and *pp* (piano).

Lyrics are written below the staves, including:

- be joy*
- fall*
- be*
- joy*
- fall in the Lord*
- be joy*
- fall*
- all the ladies all*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes complex rhythmic patterns and melodic lines. The staves are labeled with instrument abbreviations: Tr. 1, Tr. 2, Fl. 1, Fl. 2, Cl. 1, Cl. 2, E., A., F., B., and T. The music is written in a system with multiple measures, showing a variety of note values and rests.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes complex rhythmic patterns and melodic lines. The staves are labeled with instrument abbreviations: Tr. 1, Tr. 2, Fl. 1, Fl. 2, Cl. 1, Cl. 2, E., A., F., B., and T. The music is written in a system with multiple measures, showing a variety of note values and rests. The score includes lyrics in French, such as "le joy", "fuit", and "le joy fuit le joy".

Handwritten musical score for a hymn, first system. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have a bass clef. The lyrics are written below the staves.

fall in the Lord
 be joyful be joyful be joyful all the lands be joy
 fall in the Lord
 be joyful be joyful be joyful all the lands be joy
 fall in the Lord
 be joyful be joyful be joyful all the lands be joy
 fall in the Lord
 be joyful be joyful be joyful all the lands be joy

Handwritten musical score for a hymn, second system. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have a bass clef. The lyrics are written below the staves.

fall in the Lord
 be joyful
 fall in the Lord all the lands
 fall in the Lord
 be joyful in the Lord all the lands
 fall in the Lord
 be joyful in the Lord all the lands
 fall in the Lord
 be joyful in the Lord all the lands

Troncha 132.

Violino 1

Violino 2.

Violino 3.

Viola,

Violino 1, Violino 2, Violino 3, and Viola staves. The music is in 6/8 time. The lyrics "Serve the Lord with glad" are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *forte* and *meno*.

Violino 1, Violino 2, Violino 3, and Viola staves. The music is in 6/8 time. The lyrics "Serve the Lord with glad" are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *forte* and *meno*.

as before

fore his pre- sence with a long

fore his pre- sence with a long

as before

come be fore his pre- sence with a

come be fore his pre- sence with a

The Lord's Prayer

G major 4/4

Moderato

Our Father who art in Heaven

Hallowed be thy Name

Thy Kingdom come

Thy will be done on Earth as it is in Heaven

Give us this day our daily bread

And lead us not into temptation

But deliver us from the evil one

Handwritten musical score for the hymn "Come, O Come, Let Us Adore Thee" by Thomas Hastings. The score is for a four-part choir (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The lyrics are: "Come, O Come, Let Us Adore Thee, Jesus Christ the Lord of Glory." The score is written on ten staves. The first four staves are for the voices, and the last six staves are for the piano accompaniment. The tempo is marked "Andante" and the key signature has one flat (B-flat). The score is dated "1882" in the top right corner.

Violino solo

Flauto solo

Do ye see that the lord he is *God* *Do ye see that the lord he is*

God *it is he that has made* *us it is he that has made us* *that has*

done that the lord he is God *it is he that has made* *us it is he that has made us*

made us it is he that has made *us and not us ourselves and not us our selves* *not us our*

that has made us it is he that has made *us and not us our selves and not us our selves* *not us our*

Musical score for the first system. It includes vocal parts with lyrics and piano accompaniment. The lyrics are: "we are his people and the sheep of his pasture".

Musical score for the second system. It includes vocal parts with lyrics and piano accompaniment. The lyrics are: "we are his people and the sheep of his pasture".

Musical score for the third system. It includes vocal parts with lyrics and piano accompaniment. The lyrics are: "we are his people and the sheep of his pasture".

Musical score for the fourth system. It includes vocal parts with lyrics and piano accompaniment. The lyrics are: "we are his people and the sheep of his pasture".

[illegible]

Handwritten musical score for "The Lord's Prayer" in G major. The score is written on ten staves, with the first three staves for vocal parts (Soprano, Alto, Tenor) and the remaining seven staves for piano accompaniment. The lyrics are written in English and Latin, with musical notation on staves and piano/vocal clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *and so*, *prais*, and *de*.

to his faithful prai — — — — — O go your way in to his gates with thanks — — — — — going and into his fortress
 to his faithful prai — — — — — O and into his fortress prai — — — — —
 to his faithful prai — — — — — O go your way in to his gates with thanks — — — — — O and into his fortress prai — — — — —
 O go your way in to his gates with thanks — — — — — O and into his fortress prai — — — — —
 O go your way in to his gates with thanks — — — — — O and into his fortress prai — — — — —
 O go your way in to his gates with thanks — — — — — O and into his fortress prai — — — — —

prai — — — — — O — — — — —
 prai — — — — — O — — — — —
 prai — — — — — O — — — — —
 prai — — — — — O — — — — —
 prai — — — — — O — — — — —
 prai — — — — — O — — — — —

Handwritten musical score for the first system, featuring five staves. The lyrics are in German. The notation includes various musical symbols such as notes, rests, and bar lines.

be thankfull unto him and great god of his name of his name
 great god of his name be thankfull unto him and great god of his name
 be thankfull unto him and great god of his name
 of his name be thankfull unto him and great god of his name

Handwritten musical score for the second system, featuring five staves. The lyrics are in German. The notation includes various musical symbols such as notes, rests, and bar lines.

be thankfull unto him and great god of his name
 be thankfull unto him and great god of his name
 thankfull unto him and great god of his name
 be thankfull unto him and great god of his name

Handwritten musical score on a single system with five staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves.

of his name be thankful unto him — and speak of his name be thankful unto him
 of his name and speak of his name of his name
 his name be thankful unto him and speak of his name of his name be thankful unto
 his name and speak of his name of his name be thankful

Handwritten musical score on a single system with five staves. The notation continues from the previous system. The lyrics are written below the staves.

be thankful unto him an — to him and speak
 thankful unto him be thankful unto him and speak of his name
 him be thank — full unto him and speak of his name
 unto him be thankful — unto him and speak of his name

Adagio

Tutti Viol. unis.

Tutti Hautb. uif.

Violin and Flute staves with musical notation. The Flute part includes the lyrics: "For the Lord is gracious is".

Vocal staves with lyrics: "gracious is gracious is gracious his mercy is ever la - - sing for - - sing for the Lord is gracious is gracious is gracious For the Lord is gracious is gracious is gracious is".

Vocal staves with lyrics: "is gracious his mercy is ever la - - sing his mercy is ever la - - sing the Lord is gracious is gracious is gracious gracious his mer - cy is everlasting is everlasting - - sing the Lord is gracious is gracious is gracious For the Lord is gracious is gracious is gracious his".

Viol. & Viola 1.

Viola 2.

Viola

Handwritten musical score for Violins and Viola, measures 1-5. The score is written on five staves. The first three staves are for Violins 1, 2, and Viola. The last two staves are for the vocal parts. The lyrics are: "tis from ge-ne-ra-tion to ge-ne-ra-tion and his truth endures from gen-eration to gen-eration".

Vi.

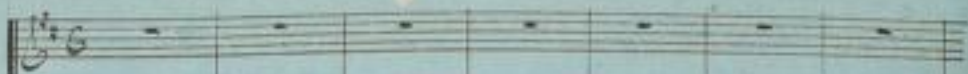
Vi.

Viola

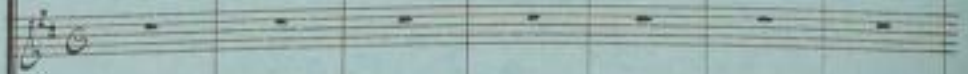
Handwritten musical score for Violins and Viola, measures 6-10. The score is written on five staves. The first three staves are for Violins 1, 2, and Viola. The last two staves are for the vocal parts. The lyrics are: "tis from ge-ne-ra-tion to ge-ne-ra-tion and his truth endures from gen-eration to gen-eration".

Handwritten musical score for Violins and Viola, measures 11-15. The score is written on five staves. The first three staves are for Violins 1, 2, and Viola. The last two staves are for the vocal parts. The lyrics are: "tis from ge-ne-ra-tion to ge-ne-ra-tion and his truth endures from gen-eration to gen-eration".

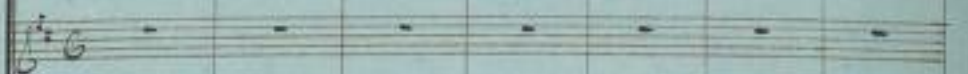
Tromba 1.



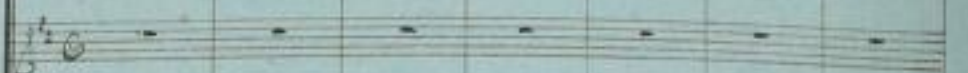
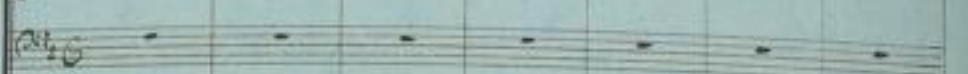
Tromba 2.



Fagott 1.



Fagott 2.

Violoncello
e Bassone

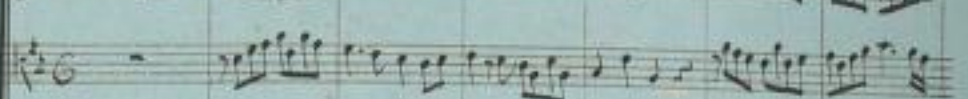
Violino 1.



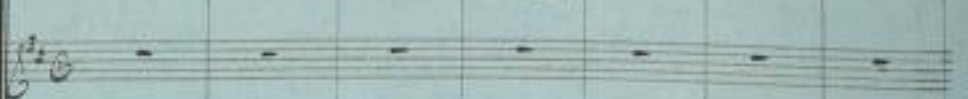
Violino 2.



(Viola)



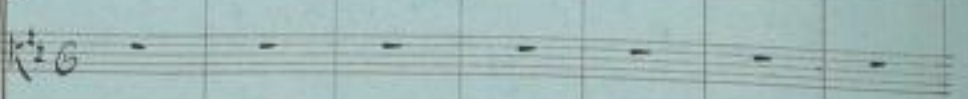
Canto 1.



Canto 2.



Alto 1.



Alto 2.



Tenore 1.



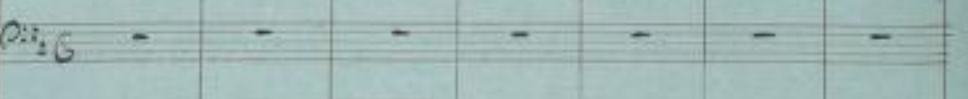
Tenore 2.



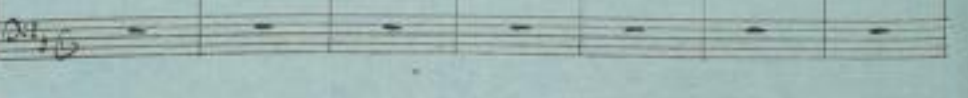
Basso 1.



Basso 2.



Tutti



A handwritten musical score on 15 staves. The notation is in a single system, with the first four staves containing rests. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a vocal or instrumental melody, with many beamed notes and slurs. The sixth staff continues the melody, and the seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and beamed notes, suggesting a fast or complex piece of music.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *ry*. The score is organized into systems, with some staves featuring more complex rhythmic patterns and others showing sustained notes or rests. The handwriting is in ink on aged paper.



Handwritten musical score on ten staves. The top five staves contain instrumental notation, including a prominent melodic line on the sixth staff. The bottom five staves contain vocal notation with lyrics. The lyrics are: "Glo - ry be to the Father glory be to the" (repeated three times). The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a hymn, featuring multiple staves with vocal parts and piano accompaniment. The lyrics "Father glory be to the Son and" are written below the vocal staves.

The score includes the following parts:

- Violin 1 (V.1):** Treble clef, G-clef, playing a melodic line with eighth and sixteenth notes.
- Violin 2 (V.2):** Treble clef, G-clef, playing a similar melodic line.
- Viola (V.):** Treble clef, C-clef, playing a supporting line.
- Cello (C.):** Bass clef, C-clef, playing a supporting line.
- Double Bass (B.):** Bass clef, F-clef, playing a supporting line.
- First Soprano (S.1):** Treble clef, C-clef, singing the lyrics.
- First Alto (A.1):** Treble clef, C-clef, singing the lyrics.
- First Tenor (T.1):** Bass clef, C-clef, singing the lyrics.
- Second Soprano (S.2):** Treble clef, C-clef, singing the lyrics.
- Second Alto (A.2):** Treble clef, C-clef, singing the lyrics.
- Second Tenor (T.2):** Bass clef, C-clef, singing the lyrics.
- Bass (B.):** Bass clef, F-clef, singing the lyrics.

The lyrics are: "Father glory be to the Son and"

Handwritten musical score on ten staves. The notation includes rhythmic patterns and complex melodic lines with many beamed sixteenth notes. The lyrics are written below the staves.

to the Holy Ghost

to the Holy Ghost.

to the Holy Ghost,

to the Holy Ghost,

Handwritten musical score for the first system. The music is written on ten staves. The lyrics are written below the staves, with some words appearing in italics. The lyrics include: "men! A", "men! B", "men! A", "men! B", "men! A", "men! B", "men! A", "men! B", "men! A", "men! B".

men! A

men! B

men! A

men! B

men! A

men! B

men! A

men! B

men! A

men! B

Handwritten musical score for the second system. The music continues on ten staves. The lyrics are written below the staves, with some words appearing in italics. The lyrics include: "men! A", "men! B", "men! A", "men! B", "men! A", "men! B", "men! A", "men! B", "men! A", "men! B".

men! A

men! B

men! A

men! B

men! A

men! B

men! A

men! B

men! A

men! B

Handwritten musical score for "The Lord's Prayer" in G major, 4/4 time. The score is written on 11 staves. The lyrics are: "Our Father who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Lead us not into temptation, but deliver us from evil. For thine is the Kingdom and the power and the glory forever. Amen." The score includes various musical notations such as notes, rests, and dynamic markings like "men", "more", and "a".

Handwritten musical score for "The World Without Him" by J. S. Bach. The score is written on ten staves, featuring vocal and instrumental parts. The lyrics are in Latin: "The world without Him means it was in the beginning is past, for there the world without Him is." The notation includes various musical symbols such as notes, rests, and bar lines, with some parts marked "meno" (meno mosso).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in a different script (likely Hebrew or Arabic) above the Latin text. The lyrics include: "men", "as it was in the beginning is now, ever shall be without end & amen".

Handwritten musical score on ten staves, continuing the piece. The notation and lyrics are consistent with the first system. The lyrics include: "men", "as it was in the beginning is now, ever shall be", "amen", "as it was in the beginning is now, ever shall be".

[illegible]

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing lyrics or performance instructions written below the notes. The handwriting is in ink, and the paper shows signs of age and wear.

The score consists of 12 staves. The first six staves are grouped together, and the last six staves are grouped together. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing lyrics or performance instructions written below the notes. The handwriting is in ink, and the paper shows signs of age and wear.

Lyrics/Instructions visible below the staves:

- Stave 7: *non A non A*
- Stave 8: *non A non A*
- Stave 9: *non A non A*
- Stave 10: *A non A non A*
- Stave 11: *A non A non A*
- Stave 12: *A non A non A*

