

'Canzon 10' del sesto tono

Canzoni strumentali libro 1

Christian Erbach

Intavolierung - Anton Höger

The image displays a musical score for a lute piece, 'Canzon 10' del sesto tono, by Christian Erbach, arranged by Anton Höger. The score is written for two lute parts, L-1 and L-2, in 4/4 time. The key signature is one sharp (F#), and the mode is the sixth tone (D major). The score is divided into three systems, each with a measure number (1, 4, 8, 12) at the beginning of the first staff. The notation includes rhythmic flags above the staves and letter-based tablature below. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-7) continues the melody. The third system (measures 8-11) concludes the piece. The tablature uses letters 'a', 'b', 'c', 'd' to represent fret positions on the strings. The rhythmic notation consists of vertical lines with flags indicating the timing of notes.

53

Top staff: $\delta a a a a a a$ | $a \delta a c \delta$ | $c^a c \delta^a$ | δc | δ | c

Bottom staff: $a b b b b b b$ | $b^a b \delta$ | $a a \delta a c \delta$ | $\delta c \delta^a c$ | $c a c \delta$ | $\delta c a c \delta c \delta c a c$ | $\delta \delta a$

58

Top staff: a | a | c | $a \delta c a$ | $a c$ | $a c$ | a | $c \delta a$ | c | δa | c | $a a$ | c

Bottom staff: $\delta b a$ | $c a c$ | $a b$ | δ | $b a$ | $b c$ | $b \delta^a b$ | δ^a | b | a

68

Top staff: a | $\delta c a$ | $c a c$ | c | $a c \delta$ | $a c \delta$ | $\delta a \delta$ | $a c a$ | δ | $c \delta$ | $c a$ | $\delta c a$ | $c c$ | $C c$

Bottom staff: $\delta \delta a$ | $\delta b a$ | $c a c$ | $a c$ | $C a$

75

Top staff: δ | $\delta^a c$ | $\delta a c \delta$ | c | δ | $\delta^a c$ | $\delta a \delta a$ | c

Bottom staff: δ | $\delta^a c$ | $\delta a \delta c$ | a | δ | $a c \delta^a$ | $c \delta$ | $c a c$ | δ | $\delta^a c$ | $\delta a c \delta$

79

Musical notation for measure 79. The system consists of two staves. The upper staff contains a sequence of notes: a, c, d, a, c, d, c, a, d. Above the staff are three fermatas. The lower staff contains notes: c, a, d, a, c, d, a, d, a. Above the lower staff are four fermatas.

80

Musical notation for measure 80. The system consists of two staves. The upper staff contains a sequence of notes: c, d, a, c, d, a, c, e, f, e, c, a, d, c, a, d, c, a, d, c, a, c, a, e, a, c, a, c, d, a, d, a, d, a, c, d, c, d, c, d, c, a, c. Above the staff is one fermata. The lower staff contains notes: d, b, a, b, d, d. Above the lower staff are two fermatas.

81

Musical notation for measure 81. The system consists of two staves. The upper staff contains notes: d, c, d, a, c, d, a, d, c, a, c, d, a, c, d, a. Above the staff are four fermatas. The lower staff contains notes: a, d, b. Above the lower staff are three fermatas.

82

Musical notation for measure 82. The system consists of two staves. The upper staff contains notes: c, e, f, c, c, a, d, c, a, d, c, a, c, d, a, c, d, c, d, c, d, c, a, d, a. Above the staff are four fermatas. The lower staff contains notes: d, d. Above the lower staff are two fermatas. The system ends with a double bar line and a wavy line indicating a repeat or continuation.