

# *The Swedish Mass*

*Ra 62 / HRV 404, 902, 941, B35*

*Viola*

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*Edition AddeLudde*

1.

Lento

Viola

*p*

5

10

15

*p* *f* *p*

20

*f* 25

## 2. Gloria

Andante maestoso

Viola

*f* *p* *f* 5

*p* *f* 10 *f* 15 *p*

*f* 20 25

30 4 *f*

*p* *f* 40

45  Musical staff 1: Bass clef, key signature of one flat, measures 45-50. Measure 45 starts with a dotted quarter note. Measure 49 has a piano (*p*) dynamic marking. Measure 50 has a forte (*f*) dynamic marking.

 Musical staff 2: Bass clef, key signature of one flat, measures 51-55. Measure 55 has a forte (*f*) dynamic marking.

 Musical staff 3: Bass clef, key signature of one flat, measures 56-60. Measure 60 has a forte (*f*) dynamic marking.

 Musical staff 4: Bass clef, key signature of one flat, measures 61-65. Measure 65 has a forte (*f*) dynamic marking.

70  Musical staff 5: Bass clef, key signature of one flat, measures 66-75. Measure 75 has a forte (*f*) dynamic marking.

3.

Tempo Giusto

Viola

5

10

3

15

20

25

30

3

40

45

50

55

60

65

70

*f*

*f*

*f*

*f*

*f*

4.

Gustoso

Viola

5 10

3 3 3 3 15 p

20 25 30 f

35 40 p

45 50 55

Adagio

60 65 70 f p

a tempo 75 80 f 3 3 3 3 3

5.

Con Spirito

Viola

5

10

15

20

2

*f*

25

30

40

45

50

55

60

6.

Lento


Viola 

10 

15 

20 

30 

35 



40 *f* 45

50

55

60

65

70 75

7.

Moderato

Viola

5 10 15 20 25 30 35 45 50

*p* *f* *p* *f* *p*

Adagio a Tempo

60 65

*f*

8.

Andantino

Viola

Musical score for Viola, Andantino section, measures 1-35. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked 'Andantino'. The score consists of seven staves of music. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. Dynamics include *f* (forte) and *p* (piano). A fermata with a '2' above it is present at the end of measures 15, 20, and 35.

Adagio a Tempo

Musical score for Viola, Adagio a Tempo section, measures 40-45. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked 'Adagio a Tempo'. The score consists of two staves of music. Measure numbers 40 and 45 are indicated above the staves. Dynamics include *f* (forte) and *p* (piano).

50 *f* *p* 55 2

60 *f*

65 *p* *f* *p*

70 75 2

**Adagio Tempo**

80 *f* 85 *p*

90

95 3 **Adagio** **a Tempo** 100 *f*

9.

Lento

Viola

*con sordini*

*pizzicato*  
*p*

5

10

15

20

25

30

35

40

45

50

55

10.

Andante

Viola

Musical notation for Viola, measures 1-10, Andante tempo. The piece is in 3/8 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/8 time signature. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over the eighth note in measure 7, with a '5' above it. The piece concludes with a quarter rest.

Musical notation for Viola, measures 11-20, Andante tempo. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 13. A fermata is placed over the eighth note in measure 14, with a '10' above it. The piece concludes with a quarter rest.

Adagio a Tempo

Adagio a Tempo

Musical notation for Viola, measures 21-30, Adagio a Tempo tempo. The notation begins with a quarter rest, followed by a series of eighth and sixteenth notes. A fermata is placed over the eighth note in measure 21, with a '15' above it. The piece concludes with a quarter rest.

Musical notation for Viola, measures 31-40, Adagio a Tempo tempo. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 33. A fermata is placed over the eighth note in measure 34, with a '25' above it. The piece concludes with a quarter rest.

Musical notation for Viola, measures 41-50, Adagio a Tempo tempo. The notation continues with eighth and sixteenth notes. A fermata is placed over the eighth note in measure 41, with a '30' above it. The piece concludes with a quarter rest.

Adagio a Tempo

Musical notation for Viola, measures 51-60, Adagio a Tempo tempo. The notation begins with a quarter rest, followed by a series of eighth and sixteenth notes. A fermata is placed over the eighth note in measure 51, with a '35' above it. The piece concludes with a quarter rest.

Adagio a Tempo

40 



55 

60 

65 

Adagio a Tempo

70 

11.

Largo

Viola

5

f

15

p

f

20

25

4

f

35

40

45

f

50

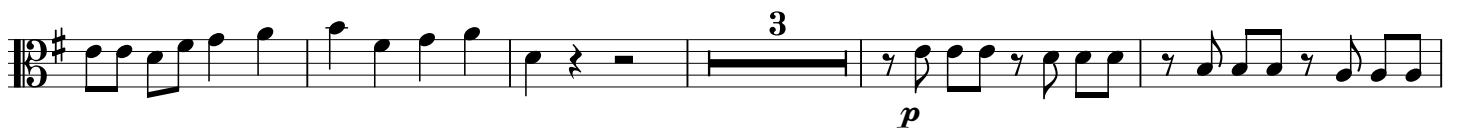
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12.

Allegro

Viola 



45

*f*

50

55

60

65

70

75

# 13.

## Grave

Viola 

## Fuga

















# 14. Supplement

Tempo Giusto

Viola

10

15

20

25

30

35

40