

Children's March: "Over the hills and far away"

Solo Cornet in B $\flat$

for military band

Fairly fast

8 1 7 1 3 1 15 1 6 1 8

53 61 69 77 85 93 101 109 117 125

Reeds Bsns.II Bsns.I Barit. Horns Barit.

mf semi legato ma marc. *espr.* *ff* *f* *f marc.* *cresc.* *fff*

TENOR I *pp* *sf* *pp*

TENOR II *pp* *sf* *pp*

BASS I *pp* *sf* *pp*

BASS II *pp* *sf* *pp*

Vocal Male Quartet

Solo Cornet in B $\flat$

Solo Cor.
f marc.

133

Piano or Sop. and Alto Saxophones

141

145 Solo (*vibrato*)
p espr.

149

153

p Horn

165

173

181

189 *p dolce*
mf

197 *mp*
dim. poco a poco

205

213

221 *mp* *p-ff* *p-ff* *f*

p-ff *p-ff* *f* *molto espr.* *ff* *fff*

237 1 6 245 *Trpt. III ^p* *poco a poco cresc.*

252 *ff*

3 4 5 6 7 8

9 261 5 267 *ff* *sf*

275 *sf* 4 *sf*

283 *marc.* 3 *mf*

2 3 4 5 6 7

291 8 9 10 295 *mf* *Piano*

299 *mp* 2

Solo Cornet in B $\flat$

stacc. **307** *p* *f*

315

323 *ff*

331 *mf* *f* *molto espr.*

mf *f* *mf*

339 *p* **347** *Sop. Sax.* **355** *p dolce*

371 *con sord.* *mp* *Oboes & Bass Oboe*

387 *f* **403** *mp* **15** **1** **10**

Children's March: "Over the hills and far away"

Cornet I in B $\flat$

for military band

Fairly fast

8 1 7 1 3 1 15 1 6 1 8

Bssn.

Clts. 53 61 69 77 85 93 101 109

Horns

Barit.

mf *semi legato, ma marc.*

ff *f* *f marc.*

cresc. *fff*

espress.

TENOR I

TENOR II

BASS I

BASS II

Vocal Male Quartet

117 125

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Cornet I in B $\flat$

Cornet I
Cor. III

133 1 7 1 3 1 3 1 3

Reeds Flts, Picc.

153 1 11 165 173 1 5

Barit. Solo *pp* Clts. *p*

181 1 7 189 *pdolce* *mf*

197 *mf* *dim. poco a poco* *p* 205 1 3

213 *mp* *f*

221 *f* *mp* *p < ff* *p < ff*

229 *f* *p < ff* *p < ff*

237 1 7 245 1 6

252 *ff* 2 3 4 5 6 7

261 5 267 *ff*

275

283 *marc.* *mf*
 291
 295 *mf* *Piano*
 299 *mp*
 307 *mp* *mf* *mf* *f*
 315 *f* *sf* *sf*
 323 *ff* *mf* *f* *ff*
 331 *mf* *espr.*
 339 *p*
 347 *Sop. Sax.* *P dolce*
 355
 371 *con sord.* *mp* *Sop. Sax.*
 379 *mp*
 387 *f*
 403

Children's March: "Over the hills and far away"

Cornets II & III in B $\flat$
(or Trumpets in B $\flat$) (Cornet III *ad lib.*)

for military band

Fairly fast

8 9 17 21 15 37 6 44 8

Bssn.

53 61 6 69 7 77 6

Clts. Horns Barit. Barit.

mf semi legato, ma marc.

93 101 109

mp *ff* *f* *cresc.* *fff*

TENOR I

pp *sf* *pp*

TENOR II

117

BASS I

pp *sf* *pp*

BASS II

pp *sf* *pp*

125

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Cornets II & III in B $\flat$

Cornets II & III
Cornet I

133 1 7 141 1 3 145 1 3

f marc. 149 3 153 Reeds Flts, Picc.

Horn I

Vocal Male Quartet

TENOR I

TENOR II 165

BASS I 173

BASS II

pp sf pp sf pp sf pp sf

pp sf pp sf pp sf pp sf

f espr. 181

189 Cornets II & III 197

p dolce mf p Trpt. I

mf 4 205 3 1

mp

213

fff

Horns III & IV (as rough and violent as possible)

221

p = ff p = ff f

229

p = ff p = ff f ff

237 1 6 245 *p poco a poco cresc.*

252 *ff*

261 5

267 *ff*

275 *marc.*

283 2 3 4 5 6 *mf*

291 7 8 9 10 295 3

299 *mp* *mp* *mf*

307 *mf* *f* *mf* *f*

315 *mf* *ff* *mf* *f* *ff* 323

331 1 7 1 7 339

347 1 7 355 1 15 371 1 7 379 1 7 387 1 15 403 1 10

Trpt. I

Children's March: "Over the hills and far away"

for military band

Horns I & II in E $\flat$

Fairly fast [9] 8 1 2 *espr.* *p* *mf* *p* *mp*

[17] 1 3 [21] 1 15 [37] 1 6 [44] *Piano* *p*

Bsn. Solo

[53] 1 5 *Alto & Bar. Saxes.* *mp*

[61] *a 2* *mf espr.*

[69] *mf*

[77] *cresc.*

[85] *a 2* *Bar. mf* *f semi legato*

[93] *a 2* *f*

[101] *ff*

[109] *ff* *fff* *ff* *fff* *ff* *fff*

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Horns I & II in E $\flat$

117 Clar., Ob. *mp* I 5 *mp* I 3

125 *mp* I 3

133 1 7 8 *Flute, Clar.* *fp* a 2

141 *fp* a 2

145 *mp* 1 3 *p*

149 *p* 1 3

153 *mf* Bar. Solo a 2

165 *p* I. 1. 2. 3. 4. *mp* Horns III & IV a 2

mp (like Horns III & IV) a 2 Horns III & IV

173 *mp* a 2

181 *p* I Solo *espr.* *p dolce* Bsns. I *cresc.* *mf* Ten. Sax. *cresc.* *mf*

189 *f* *mp* *f espr.* *dim.* a 2

197 *mp* 6 *mp* I Solo *mf* *mf* II *mf*

205 *mf* *mf*

Horns I & II in E $\flat$

3

3 ^{a 2} **213**
fff (as violently and roughly as possible)

221

229 *appass.*

237 1 7
ff marcantiss. sf < fff

245
p molto cresc. poco a poco

252 2 ^{Piano} *ff* 2

261 5 **267** *ff*

275

283 1 2 3 4 5 6 7 8 9 *mp*

291 ^{a 2} **295** *ff > f* **299** 1 3
 Horns III & IV *mf* Piano

Horns I & II in E $\flat$

307

mf *mf* *f*

315

mf *f* *sf* *sf* *mf*

323

ff *mf* *f* *mf*

331

f *ff*

339

fff *fff* *f espr.* *p* *mf*

347

poco dim. *p dolce*

355

p Bar. *Trpts.* *Soli* *p dolce*

371

379

387

mp Trombs. II & III

403

mp *dim.*

Children's March: "Over the hills and far away"

Horns III & IV in E $\flat$ for military band

Fairly fast

Alto & Ten. Saxes.

mf espr.

9

17 3 **21** 1 15 **37** 1 6 **44** Piano *p*

Bsn. II

53 1 7

61 a 2 *mf espr.*

69 *mf*

77 *cresc.*

85 *mf Bar.* *f semilegato*

93 *cresc.*

a 2

a 2

Horns III & IV in Eb

101 *ff*

109 *ff-fff* *ff-fff* *ff-fff* *ff-fff*

117 *pp* *sf* *pp* Clar. IV

125 *f* *pp* *sf* *pp* *f*

133 1 7 8 Flute

141 *fp* *mp* a 2

145 *mp*

149 1 3 a 2 *p* *mf* Bar. Solo

153

165 a 2 *mp* (evenly) *mp* (as before) 3

173 3 *mp*

181 1 6 *f* *mp* a 2

189

Horns III & IV in Eb

3

a 2
f espr.
 dim.
 mp
 197
 205
 7 1 2
 III
 mp
 3
 a 2
 213
fff (as violently and roughly as possible)
 221
 229
appass.
 237
 245
 1 7 1 2
ff marcatiss.
sf
fff
 Horns I & II
 252
 7
mp cresc. molto
 261
 5
 267
ff
 275
 4
 283
 1 7
 291
 a 2
 295
 1 3 1 3
 299
mp
ff (stopped)

Horns III & IV in Eb

(open) 1 a 2 307
mf *f stacc.*

315

323 *mf*

f *ff* *fff* *fff*

331 *f espr.* *p* 339 *mf*

347 *dim.* *p* 355 371 379 *p Bars.*

387 *mp* 403 *mp*

Tromb. III 1 1 a 2
mp *dim.*

Horn 1/2 in F Children's March: "Over the hills and far away"
for military band

Percy Aldridge GRAINGER

Fairly fast ♩ = about 126

Alto Sax.

6 9 3

14 17 4

21 37 44

21 Bsn II 16 7

47

53 61 a 2

67 69

74 77

80

85 85 a 2

93 93 a 2

100 101

mf expr.

p

mp

mf

cresc.

f semi legato

f

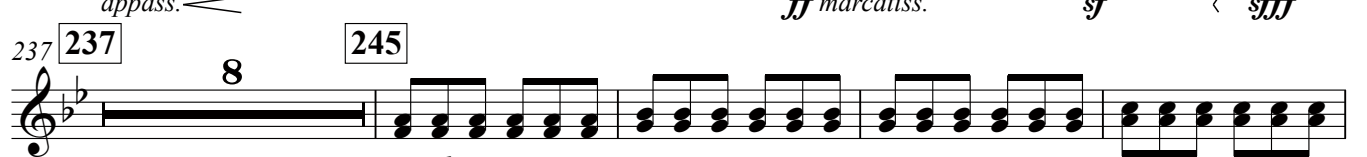
ff

206  3

212  213 *mf* *mp*
fff (as violently and roughly as possible)

220  221

228  229 *appass.* *ff marcatis.* *sf* *fff*

237  237 8 245 *p molto cresc. poco a poco*

249  252

252  252 7 261 5 *ff* *ff*

267  267 *ff*

274  274 275 *mp*

281  281 283 *mp*

291  291 a 2 295 3 *fff > f*

299  299 4

303 307

mf *mf*

309

f *mf* *f* *sf* *sf*

315 315 *mf* *ff* *mf* *f* *a 2* *a 2*

323 323 *mf* *f* *fff* *fff*

331 331 *f exp.* *p* **3**

339 *a 2* 339 *mf* *poco dim.*

347 347 *p dolce* **6** 355 **7** *a 2* Soli *p dolce*

365 *a 2*

371 371 **8** 379 **8** 387 *Trombs II & III* *Trombs II & III*

392 *mp*

398 *dim.*

403 403 **11**

Horn 3/4 in F Children's March: "Over the hills and far away"
for military band

Percy Aldridge GRAINGER

Fairly fast ♩ = about 126

Alto Sax.

17 17 *mf* *expr.* 4 Bsn II 21 16 37 7

44 44 IV *p*

51 53 8 a 2 61 *mf* *expr.*

63 69 69 *mf* 77 77

76 76 *cresc.* 85 85

83 83 *f* *semi legato* a 2 93 93

91 91 *cresc.* 101 101

98 a 2 98 *ff*

104 104

109 **109**

ff < *fff* *ff* < *fff* *ff* < *fff* *ff* < *fff*

117 **117** 8 **125** 6

133 **133** 8 Fl. **141** *f* *fp* a 2

145 **145** 4 *p*

153 Bar. Solo **153** 6 1. Eb Hn. 1/2 *p*

164 a 2 **165** Eb Hn. 1/2 a2 *mp* *mp*

170 *mp* **173** Eb Hn. 1/2 *mp*

176 *mp*

181 **181** 7 a 2 **189** *f* *mp*

193 a 2 *mp* 7

205 **205** *expr.* 3 *dim.* III *mp* 3

212 **213** *fff* (as violently and roughly as possible)

220 **221**

228 **229**

appass. *ff marcatis.* *sf* *< sfff*

237 **237** **245** Eb Hn. 1/2

p molto cresc. poco a poco *mp cresc. molto*

250 **252**

f *ff*

261 **261** **267**

ff

272 **275**

278

283 **283** **291** a 2 stopped

mp *ff*

295 **295** **299**

303 *mf* a 2

307 **307** *f stacc.*

313 **315**

318

323 **323** *mf* *fff fff*

331 **331** *p* **4**

339 **339** *mf* *dim.* *p*

347 **347** **8** **355** **16** **371** **8**

379 **379** **8** **387** Tromb III Trombs II & III

393 a 2 *mp*

399 **403** **11** *dim.*

Children's March: "Over the hills and far away"

Tenors I & II in B $\flat$

for military band

Fairly fast

1 Bass Clar. or Bassoon II 1

mp

9 17

mp *f* *p* *pp*

21 15 37 44 1 Piano *pp*

53 1 7

61 1 6 Bar. Solo 69

77 *semi legato* *mf*

85 *semi legato, ma marc.*

93 Bar. *fff* *f marc.* 101

mf *a 2 cresc.* *f marc.*

109 *ff*

molto cresc. *fff*

28980

Tenors I & II in B $\flat$

3

Horns III & IV **189**

f *p* *mf*

197 *p* *mf* Ten. Sax. *mp* *p*

mf Bar. Sax. *mp*

205 **1** **6** **213** *mf* *f*

221 *f* *mp* *p < ff* *p < ff* *p*

229 *p < ff* *p < ff* *f* *a2* *ff* *a2* *marcatiss.*

237 **1** **7** **245** **1** **6** **252** **1** **4** Trumpets

Piano *ff* **261** **5** **267** *ff*

sf **275** **283** Reeds

291 **6** **295** *mf* Piano *f* *p*

299 *mp* *mp < f* *mp < f*

Tenors I & II in B $\flat$

307 *mf* *f* *mf*

315 *ff* *ff* *mf* *ff* *cresc.* *mf*

323 *mf* Horns III & IV *f* *ff*

331 *mp* Horns III & IV *mp* *espress.* *p* Bar.

339 *mf* *dim. poco a poco*

347 *p* Bar. 1 3 1 1 1 1

355 1 14 Trumpets *mp*

371 1 7 379 1 7 387 *mp*

Horns III & IV *mp*

403 *dim.* *mp*

1 3 *p*

GRAINGER

Children's March: "Over the hills and far away"

Trombones I & II

for military band

Fairly fast

Bass Clar. or Bassoon II

mp

1

9

17

21

37

44

53

61

69

77

85

93

101

109

f

p

pp

Piano

pp

semilegato

mf

semi legato, ma marc.

Bar.

ff

mf

a2 cresc.

f marc.

f marc.

ff

molto cresc.

fff

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Vocal Male Quartet

The image shows a musical score for a vocal male quartet, specifically measures 117, 118, and 119. The score is written for four parts: Tenor I, Tenor II, Bass I, and Bass II. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melodic line with a crescendo and decrescendo, marked with *pp* (pianissimo) and *sf* (sforzando). The measure numbers 117, 118, and 119 are indicated in boxes above the Tenor II staff.

TENOR I

pp *sf* *pp*

TENOR II

117 118 119

BASS I

pp *sf* *pp*

BASS II

pp *sf* *pp*

Horns III & IV

f

133 1 7 1 3

mp 145

p

Horns III & IV

149 Bass Oboe or Clar. III *p* 153 1 4 *pp* 1 1 *pp*
Bassoon II or Alto Clar.

Vocal Male Quartet

TENORI
pp *sf* *pp* *f* *pp* *sf*

TENOR II
pp *sf* *pp* *f* *pp* *sf*

BASS I
pp *sf* *pp* *f* *pp* *sf*

BASS II
pp *sf* *pp* *f* *pp* *sf*

Measures 165 and 173 are highlighted with boxed numbers.

Trombones I & II

3

Horns III & IV. **189**

p *mf* *mp* *p*

197 Ten. Sax. *mf* Bar. Sax. *p*

205 **1** **6** *mp* **213** *f*

221 *f* *mp* *p-ff* *p-ff* *p*

229 *p-ff* *p-ff* *f* *a2* *ff marcattiss.* *a2*

237 **1** **7** **245** **1** **6** **252** **1** **4** Trumpets

Piano *ff* **261** *ff* **267** *sf* *ff* **275**

283 Reeds

291 **6** *f* *p* **295** *mf* Piano

299 *mp* *mp* *f* *mp* *f*

Trombones I & II

307 *mf* *f* *mf*

315 *sff* *sff* *mf* *ff cresc.* *mf*

323 *f* *mf* *f* *ff*

331 *sff* *sff* *mp* *mp espress.* *p* Bar.

339 *mf* *dim. poco a. poco*

347 *p* Bar. 1 3 *p* 1

355 *Trumps* 1 14

371 *Tromb. III* 1 7

379 1 7

387 *mp*

Horns III & IV *mp*

403 *dim.* 1 *mp*

1 3 *p*

Children's March: "Over the hills and far away"

Trombone III

for military band

Fairly fast

Musical score for Trombone III, measures 1 through 109. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Fairly fast". The score includes various dynamics and articulations: *pp* (pianissimo) at measure 17, *f* (forte) at measure 85, *mf* (mezzo-forte) at measure 93, *cresc.* (crescendo) at measure 93, *marc.* (marcato) at measure 101, *ff* (fortissimo) at measure 101, and *molto cresc.* (molto crescendo) at measure 109. The score is divided into systems with measure numbers 8, 17, 21, 15, 37, 44, 53, 61, 69, 77, 6, 85, 93, 101, and 109. The final measure (109) is marked *fff* (fortississimo).

Musical score for Vocal Male Quartet, measures 117 through 125. The score is written in treble and bass clefs with a key signature of one flat (B-flat). The tempo is marked "Fairly fast". The score includes various dynamics and articulations: *pp* (pianissimo) at measures 117, 119, 121, 123, and 125; *sf* (sforzando) at measures 118, 120, 122, and 124; and *pp* (pianissimo) at measures 117, 119, 121, 123, and 125. The score is divided into systems with measure numbers 117 and 125. The final measure (125) is marked *pp* (pianissimo).

Trombone III

133 141 145 149 153

2 1 7 1 3 1 3 1 3 1 4

Bar. or Horns

1 1

pp *dim.* *pp*

Vocal Male Quartet

TENOR I *pp*

TENOR II *pp*

BASS I *pp*

BASS II *pp*

165 173

sf *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

pp *f* *p* *f*

pp *f espress.* *p* *f*

181

pp *f* *p* *f*

189 197

p *mf* *dim.* *p* *mp*

Tuba I

205 6

dim. *p* *1* *mp*

213

f *f* *mp*

221

p < ff *p < ff* *f* *p < ff* *p < ff*

229 *marc.* *f* *ff* *sf*

237 1 7 245 1 6 252 1 7 261 5

Trumpets *ff*

267 *ff*

275 283 1 7

291 1 3 295 1 3 299 1 3 *mp* *f* *mp* *f*

307 315 *mf* *sff* *sff* *mf*

323 *ff* *mf* *f* *mf*

331 *ff* *sff* *sff* *mp* Piano

Tuba I *mp* 339 *p* 347 1 7 355 1 14 371 1 7 *pp*

379 1 7 387 1 9 *mp*

403 1 3 *dim.* *p*

Trombone III

133 141 145 149 153

2 1 7 1 3 1 3 1 3 1 4

Bar. or Horns

1 1

pp *dim.* *pp*

Vocal Male Quartet

TENOR I *pp*

TENOR II *pp*

BASS I *pp*

BASS II *pp*

165 173

sf *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp *f* *p* *f*

pp *f espress.* *p* *f*

181

pp *f* *p* *f*

189 197

p *mf* *dim.* *p* *mp*

Tuba I

205 6

dim. *p* *1* *mp*

213

f *f* *mp*

221

p < ff *p < ff* *f* *p < ff* *p < ff*

Children's March: "Over the hills and far away"

for military band

Baritone  in B $\flat$

Fairly fast

Alto or Ten. Sax.



mf espr.

9 *mf* *f* **17** Tromb. III *pp*

21 *mp non legato*
Bassoon or Bass
Clar. and Bar. Sax.

37

44 *mf*

53 *mf* Bass Clar.

61 *mp* Horns III & IV

77 *cresc. poco a poco*

85 Tromb. III *f*

Baritone $\text{B}\flat$

93 *f espr.* *ff* Solo *ff* 101

109 *ff* *molto cresc.*

117 *fff* *pp* Alto Clar. or Bassoon I *f* *pp*

125 *f* *pp* *f* *pp* 2

133 Boon. *pp dolce* 2 3 4 5 6 7 8 9 10 11 12 145 3

149 Solo 153 *mf*

1 Tromb. III 1 *pp*

165 Alto Clar. or Bassoon I 173

181 Ten. Sax. or Boon. II *p*

189 *f* *p*

Solo $mf < f$ *non legato* p **Solo** mp *Horns* ff

213 **221** f

Solo **229** *espr.* ff f

237 *stacc.* ppp *Alto Clar. or Bsn.* *Bass Clar.*

245 *cresc. molto poco a poco*

252 f *Piano* p **261** ff 5

267 ff sf sf

275 sf 4

283 1 7 **291** 1 3 **295** 1 2

marc. 3

299 *Bass Clar. or Bsn.* $p < mf$ $mp < f$ 1 1

Baritone $\text{B}\flat$

307

315

323 Solo *ff* *cresc.*

331 1 3 *fff* *mp espr.*

339 Horn III *p* *mp* *p* 4 Bass Clar. (or Bassoon) *p dolce*

347

355 Solo *p* 1 14

371 *pp* *mf* *pp* *pp* *mf* *pp*

379 *pp* *mf* *pp* *pp* *mp* *mf* *pp* *mp*

387

403 1 9 *mp* Trombone III

1 3 *mp* *8va Pedal* *8va Pedal* *8va Pedal*

Children's March: "Over the hills and far away"

for military band

Euphonium or Baritone

Fairly fast

Alto or Ten. Sax.

mf espr.

9

mf

f

17 Trmb. III.

pp

21

mp non legato
Bassoon or Bass
Clar. and Bar. Sax.

37

44

mf

53

mf Bass Clar.

61

mp
Horns III & IV

69 Solo

mf

77

cresc. poco a poco

85

f Trmb. III

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Euphonium or Baritone

93 *f espr.* *ff* 101 *ff*

Solo

mf

109 *ff* *molto cresc.*

117 *fff* *pp* *sf* *pp*
Alto Clar. (or Bassoon I)

125 *f* *pp* *sf* *pp* 2

133 *pp dolce* 2 3 4 5 6 7 8 9 10 11 12 145 3

149 1 3 Solo *mf* 153

165 *p* 173 *p* Trombone III 1

181 *p* Tenor Sax. or Bassoon II

189 *f* *p*

The musical score is written for Euphonium or Baritone. It consists of ten staves of music. The first staff begins with a measure number of 93 and a dynamic of *f espr.*, followed by a *ff* section. A 'Solo' section is marked above the staff. The second staff ends with a *mf* dynamic. The third staff starts at measure 109 with *ff* and includes the instruction *molto cresc.*. The fourth staff begins at measure 117 with *fff*, followed by *pp*, *sf*, and *pp* dynamics, with the instruction 'Alto Clar. (or Bassoon I)' below. The fifth staff starts at measure 125 with *f*, *pp*, *sf*, and *pp* dynamics, ending with a '2' marking. The sixth staff begins at measure 133 with *pp dolce* and includes measure numbers 2 through 12, followed by measure 145 and a '3' marking. The seventh staff starts at measure 149 with a '1' marking, followed by a '3' marking and a 'Solo' section with *mf* dynamics, ending at measure 153. The eighth staff begins at measure 165 with *p* dynamics, followed by measure 173 and a '1' marking, with 'Trombone III' written above. The ninth staff starts at measure 181 with *p* dynamics, followed by 'Tenor Sax. or Bassoon II' written below. The final staff begins at measure 189 with *f* and *p* dynamics.

Euphonium or Baritone

3

Solo

mf $\text{< } f \text{>}$ *non legato* *p* *mp* **Solo**

[197] **[205]** **[213]** **[221]** **[229]** **[237]** **[245]** **[252]** **[261]** **[275]** **[283]** **[291]** **[295]** **[299]**

dim. *ff* *espr.* *stacc.* *ppp* *cresc. molto poco a poco* *Piano* *f* *ff* *sf* *sf* *sf* *marc.* *p* *mp* *f*

Horns *fff* *7.7*

Alto Clar. (or Bassoon) and Bass Clar.

Bass Clar. (or Bassoon)

p $\text{< } mf \text{>}$ *mp* $\text{< } f \text{>}$

Euphonium or Baritone

307



315



323



331



309

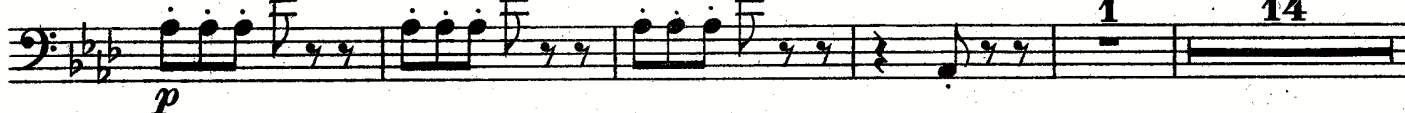
Horn III



347

dolce
p Bass Clar.
(or Bassoon)

Solo



355



371

Alto Clar.



379



387



403

Trombone III
mp



Children's March: "Over the hills and far away"

for military band

Tubas I & II

Fairly fast

8 9 1 3 Bassoon II

mp *dim.* *p* *mp poco*

21 String Bass

marc. *pp*

37 Piano

p *pp*

44

53

mf

61

mp espr.
Contra-Sarrusoph.
(or Contrabassoon)

69

mf

77

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Tubas I & II

85

f

93

mp espr. *marc.*

101

ff

109

ff *molto cresc.*

117

pp *sf* *pp*
Bass Clar. (or Bassoon II)

125

mf *pp* *sf* *pp* *mf*
Bassoons and Bass Sax.

133 141 145 149 153

p
Bassoons

161

mf *p* *pp*
Tuba II

165

p
Bass Clar. or
Bassoon II

173 181

p
Bassoons

Tubas I & II

3

189 Tuba I *p* *mf* Tuba II *dim.* 197

205 *dim. poco a poco* *p* *mf* Contra-Sarrusoph. or Contrabassoon

213 *mp* Trombone III

221 Trombone III *mp* *p-ff* *p-ff* *f*

229 *p-ff* *p-ff* *f* *ff* *marcatiss.*

237 *sf* 1 7 1 6 245 252 1 4 Trumpets

Piano 261 5 267 *f* *ff* *sf*

275 *f*

283 1 7 1 3 291 295 1 3

299 Sarr.. *mp* *mp=f* *mp=f*

Tubas I & II

307 *mf* *f* *mf* *f* *mf* 315

323 *ff* *cresc.* *mf* *f* *mf* Tuba I Bar. and Bass Sax.

331 Trombone III Piano *mp* *ff* *fff* *fff* *mp*

339 *mf* *dim. poco a poco* *p*

347 Sarrusoph. *p* *dim.* 355 *p*

371 *pp* *mf* *pp* Bassoon II or Contra-Sarrusoph.

379 1 3 387 1 *pp* *mf* *pp* *mp* *poco marc.*

The Tuba I should play this cue (to the end of the piece) only if there is neither a bassoon, a baritone saxophone, nor a bass Bassoon, Bar. Sax. (or Bass Clar.)

Solo *mf* *giocoso* 1 2 403 *mf*

clarinet 3 4 5 6 7 8 9 10 *mf*

Pedal *dim.* *p*

Children's March: "Over the hills and far away"

Bass **in Bb**

for military band

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Bass in B $\flat$

133 1 7 1 3 1 3 1 3 1 4

Bar. or Horns

pp *dim.* *pp*

TENOR I *pp*

TENOR II *sf*

BASS I *pp*

BASS II *sf*

165 173

f *f espress.* *p* *f*

181

189 197

p *mf* *dim.* *p* *mp* Tuba I

205 6

dim. *p* *mp*

213

f *f* *mp*

221

p<ff *p<ff* *f* *p<ff* *p<ff*

229 *marc.* *f* *ff* *sf*

237 1 7 245 1 6 252 1 7 261 5

Trumpets *ff*

267 *ff*

275 1 7

291 1 3 295 1 3 299 1 3 *mp* *f* *mp* *f*

307 *mf* *sff* *sff* *mf* 315

323 *mf* *f* *mf*

Piano

347 6 1 7 355 1 14 371 1 7

Tuba I *mf* *p* *pp*

379 1 7 387 1 9 *mp*

403 1 3 *dim.* *p*

Children's March: "Over the hills and far away" for military band

Snare-Drum, Wood-Block, Tambourine,
Castagnettes & Chimes (Tubular Bells)

N. B. If there are not players enough to play all the percussion parts properly then play the Snare-Drum (etc) part and the Bass Drum (etc) part and leave out the Kettle Drum part

Fairly fast

8 1 7 1 3 1 15 1 6

Bssn.

44 1 8 53 4 1 6

Clts.

6 Snare-Dr. 77 2

mf *cresc.*

85 6 93 2

Trpts. Reeds

Snare-Dr. *f* *tr* *p* *ff* 101 *p* *ff*

Tamb. *ff* *ff*

Wood-Block (or rim of Snare-Dr.) *f* *tr* *p* *ff* *p* *ff* *f* *tr* *mp* *ff* 109 *tr* *mp* *ff*

Snare-Dr. *tr* *mp* *ff*

Snare-Drum, etc.

mp ff mp ff mp ff fff

117 Reeds 3 Snare-Dr. 1 7

133 Reeds 4 Flts. 141 2

145 Wood-Block (or rim of Snare-Dr.) 149 1 3 1 11 153 Bar. or Horns

Vocal Male Quartet

TENOR I pp sf pp sf

TENOR II pp sf pp sf

165 BASS I pp sf pp sf

BASS II pp sf pp sf

173

pp f espress. 181 pp f

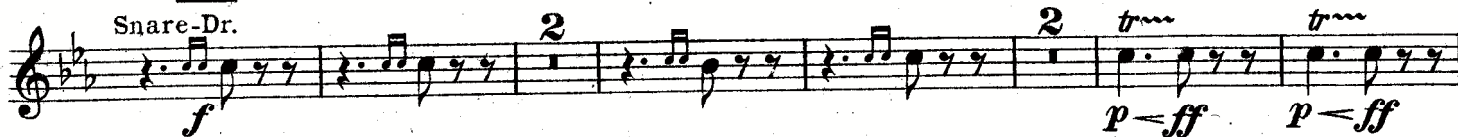
189 Snare Dr. 1 3 2 197 6 1 7 205 Bar. Solo

f mf f mf Brass & Sax.

Snare-Drum, etc.

213

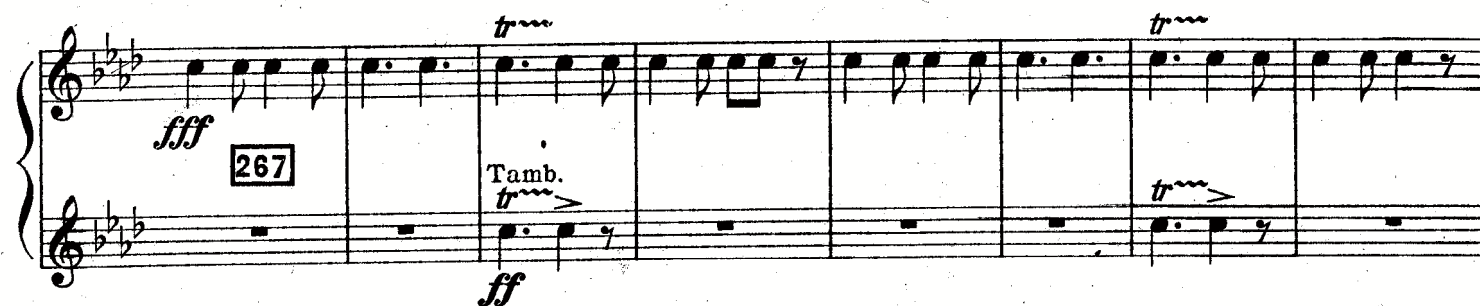
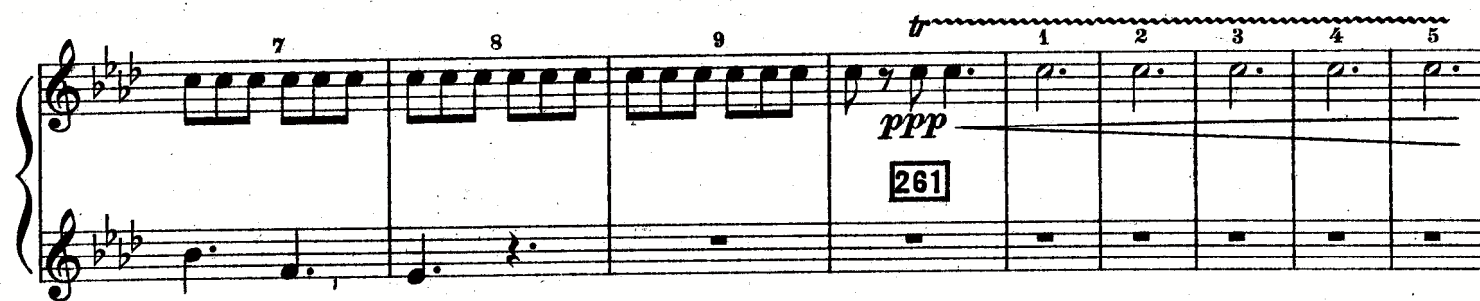
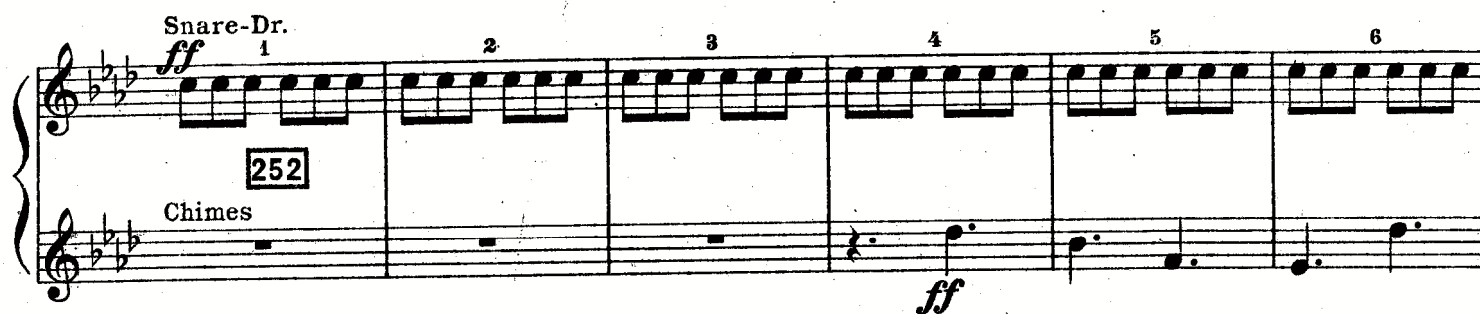
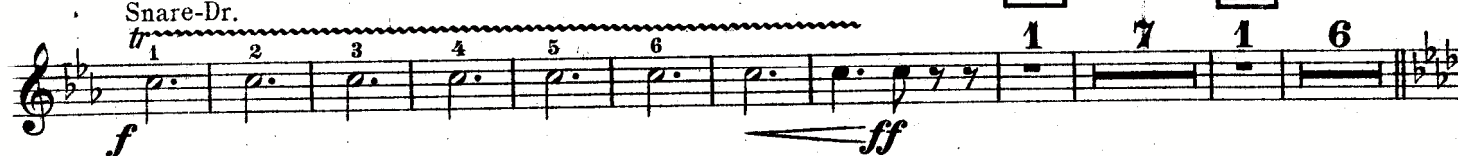
Snare-Dr.



237

245

Snare-Dr.



Wood-Block

275

trm

(Wood-Block) 283

2 3 4 5 6 7 8

f

291

9 10 11 12 13

Snare-Dr.

mf

299

1 3 trm 1 trm 1

p < mf *p < mf* *f*

Wood-Block

2 3 4 5 6 7 8

315

9 10 11 12 13 14 15

323

16 1 3 Snare-Dr.

mf

1 trm 331 7 1

pp < f

347

7 1 6

mp

355

1 7

pp

2

pp

371

2 1 7 1 7 1 15 403

mp

Oboes

Bsn. & Bar. Sax.

Basses

Snare-Dr.

p

1

mp

Tamb.

Snare-Dr.

p

Cast.

1

Children's March: "Over the hills and far away"

for military band

Bass Drum, Cymbals,
Gong and Bells (Glockenspiel)

N.B. If there are not enough players to play all the percussion parts, then play the Snare-Drum (etc.) part and the Bass Drum (etc.) part, and leave out the Kettle-Drum part

Fairly fast

8 1 7 1 3 21 13

Bar. Sax.

37 44 53 61

1 6 1 8 6

Bass Dr. Reeds Horns

69

4

77

2

85 93

1 7

Trpts. Cymbal soft Dr. St.

mp *mf* *mp* *ord. f*

101

hard Dr. St. *ff* *ord. f* 2

109

2 *fff* *fff*

Bass Drum, etc.

Vocal Male
Quartet

TENOR I

TENOR II

BASS I

BASS II

117

125

133

141

145

149

153

Horn 1

Vocal Male
Quartet

TENOR I

TENOR II

BASS I

BASS II

165

173

181

189

197

205

Reeds

Horns & Trb.

Bar. (or Horns)

Bass Dr.

213 Timp. 2 2 *f* 221 *cresc.* *cresc.*

229 Soft Dr. St. 2 3 4 5 6 7 *f*

Cymbals *ff* 237 Piano (Play this cue if there is no piano) Bells (2 players if possible) *mf* *poco a poco cresc.*

Bells (2 players if possible) 245 *f cresc. molto* *ff*

252 *ff*

Cymbals(ord.) *ff* Soft Dr. St. 261 1 2 3 4 5 *fff* 267 *f*

Bass Dr. ord. *f*

275

283 1 7 BELLS 291 *ff* (2 players, if possible)

295 299 1 3

Detailed description: This is a musical score for a percussion ensemble, specifically focusing on the Bass Drum and other instruments. The score is written in bass clef for most parts, with some bells in treble clef. It includes measure numbers in boxes (213, 221, 229, 237, 245, 252, 261, 267, 275, 283, 291, 295, 299). Dynamics range from *mf* to *fff*. Performance instructions include 'Piano (Play this cue if there is no piano)', 'poco a poco cresc.', 'cresc.', 'ord.', and 'Prepare Bells'. There are also numerical cues like '1', '2', '3', '4', '5', '6', '7' and '1 7'.

Reeds Xylophone BELLS (2 players if possible)

307

315

323

Cymbal (Soft Dr. St.) 331 339 347 Bass Dr.

pp *f* Horns Saxes *mp*

355 371 379 387

1 14 1 7 1 7 1 15

p Bsns. & Bar. Sax.

403

Prepare Gong Gong 1 3 Bass Dr.

Basses *f* *mf* *p*

Children's March: "Over the hills and far away"

for military band

Kettle-Drums & Xylophone

N.B. If there are not enough players to play all the percussion parts, then play the Snare-Drum (etc) part and the Bass Drum (etc) part, and leave out this Kettle-Drum part

Tuned **Fairly fast**

8 1 7 1 3 21

Bssn. & Bar. Sax.

11 37 44 8

mp

53 61 4

mf Reeds Horns & Sax.

69 Bar. 6 77 2

mf *mf*

85

Trpts

93 Reeds 4 4

f *f*

101

109

cresc.

2

Tune C to D $\sharp$

fff

Kettle-Drums, etc.

Vocal Male Quartet

TENOR I *pp* *sf* *pp* *sf*

TENOR II *pp* *sf* *pp*

BASS I *pp* *sf* *pp*

BASS II *pp* *sf* *pp*

117

125

133 141 145

1 7 1 3 1 3

Flts.

149 153

1 3 1 7 1 1

Bar.

p *pp*

Vocal Male Quartet

TENOR I *pp* *sf* *pp* *pp* *sf*

TENOR II *pp* *sf* *pp* *sf* *pp* *sf*

BASS I *pp* *sf* *pp* *sf* *pp* *sf*

BASS II *pp* *sf* *pp* *sf* *pp* *sf*

165 173

181

fespress.

f *p* *f* *p* *f*

189 Reeds
Tune D to E $\flat$

197 Trpt. & Sax.

205 Bar.

213 $p < mf$ f

221 mf $p < f$ $p < f$ $mf < ff$ $mf < ff$

229 1 6 $f < ff$ mp

237 XYLOPHONE (2 players if possible)

cresc. poco a poco

245 cresc. ff

252 2 Xyl. ff

Kettle Drs. ff

261 5 f

267 ff

275 ff

283 Prepare Xyl. 1 7

Kettle-Drums, etc.

XYLOPHONE (2 players, if possible)

291 Solo 295

Bells

ff

299 1 3 Reeds

XYL. (2 players if possible)

307

mf *f*

315

323 331 339 347

1 7 1 7 1 7 1 6

(Kettle-Drs. Tune B $\flat$ down to A $\flat$) Saxes.

355 371 379

1 14 1 7 1 7

Kettle-Drs. Oboes (Tune A $\flat$ up to B $\flat$)

mp *p*

387 403

Bssn. 12

mf

mf *mp* *p*

Snare-Dr. Tamb. Snare-Dr. Cast.