

# GIGUE in G (BWV Anh. 81)

(for Trumpet & Organ)

Score (01':32")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩. = 90

Trumpet in C

Organ

2X

C Tpt.

Org.

C Tpt.

Org.

# GIGUE in G (BWV Anh. 81) - Bach - Score

2  
10

C Tpt.

Org.

10

13

C Tpt.

Org.

13

16

C Tpt.

Org.

16

1. 2.

18

C Tpt.

Org.

18

Adagio

# GIGUE in G (BWV Anh. 81)

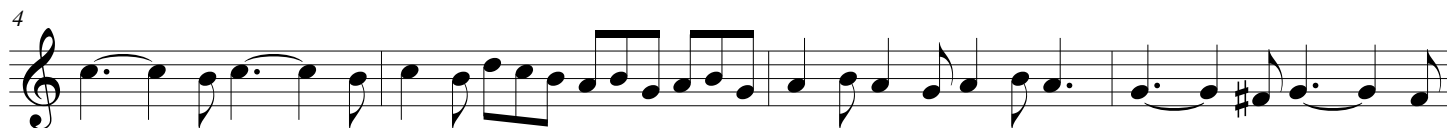
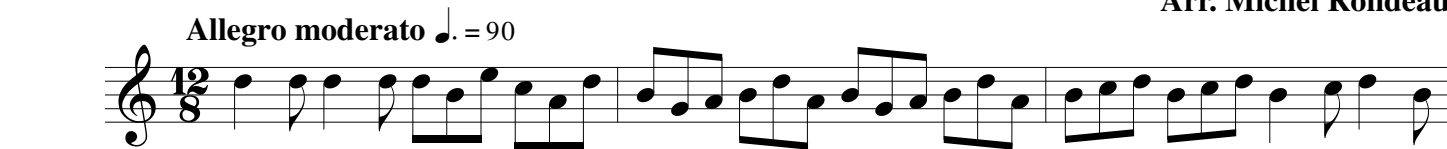
(for Trumpet & Organ)

## C Trumpet

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato  $\text{♩} = 90$



# GIGUE in G (BWV Anh. 81)

*(for Trumpet & Organ)*

## A Trumpet

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato  $\text{♩} = 90$

The musical score for the Trumpet part of the Gigue in G (BWV Anh. 81) is written in G major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The second staff starts at measure 4. The third staff starts at measure 8 and includes a first ending bracket labeled '1.' at measure 14. The fourth staff starts at measure 15 and includes a second ending bracket labeled '2.' at measure 17. The tempo changes to 'Adagio' at measure 17. The score ends with a double bar line and repeat dots at the final measure.

# GIGUE in G (BWV Anh. 81)

(for Trumpet & Organ)

## Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Trumpet in C

Allegro moderato ♩. = 90

Organ

2X



C Tpt.

Org.



C Tpt.

Org.



# GIGUE in G (BWV Anh. 81) - Bach - Organ

2  
10

C Tpt.

Org.

13

C Tpt.

Org.

16

1.

2.

C Tpt.

Org.

18

Adagio

C Tpt.

Org.