



24 Bl.



1

URFILM 38/1979 № 597

Sächsische Landesbibliothek in Dresden

Handschrift Nr. MÜS 3261-N-2

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
12.9.02	Wolde SSO (Bayern)	Dresden	eingesehen	

III 9 280 Jd G 80/68

Nº: II. 13

O Sinfonia.
ex F#

Violino Primo. Slauti.

Violino Secondo.

Corno Primo.

Corno Secondo.

Alto Viola.

Basso.

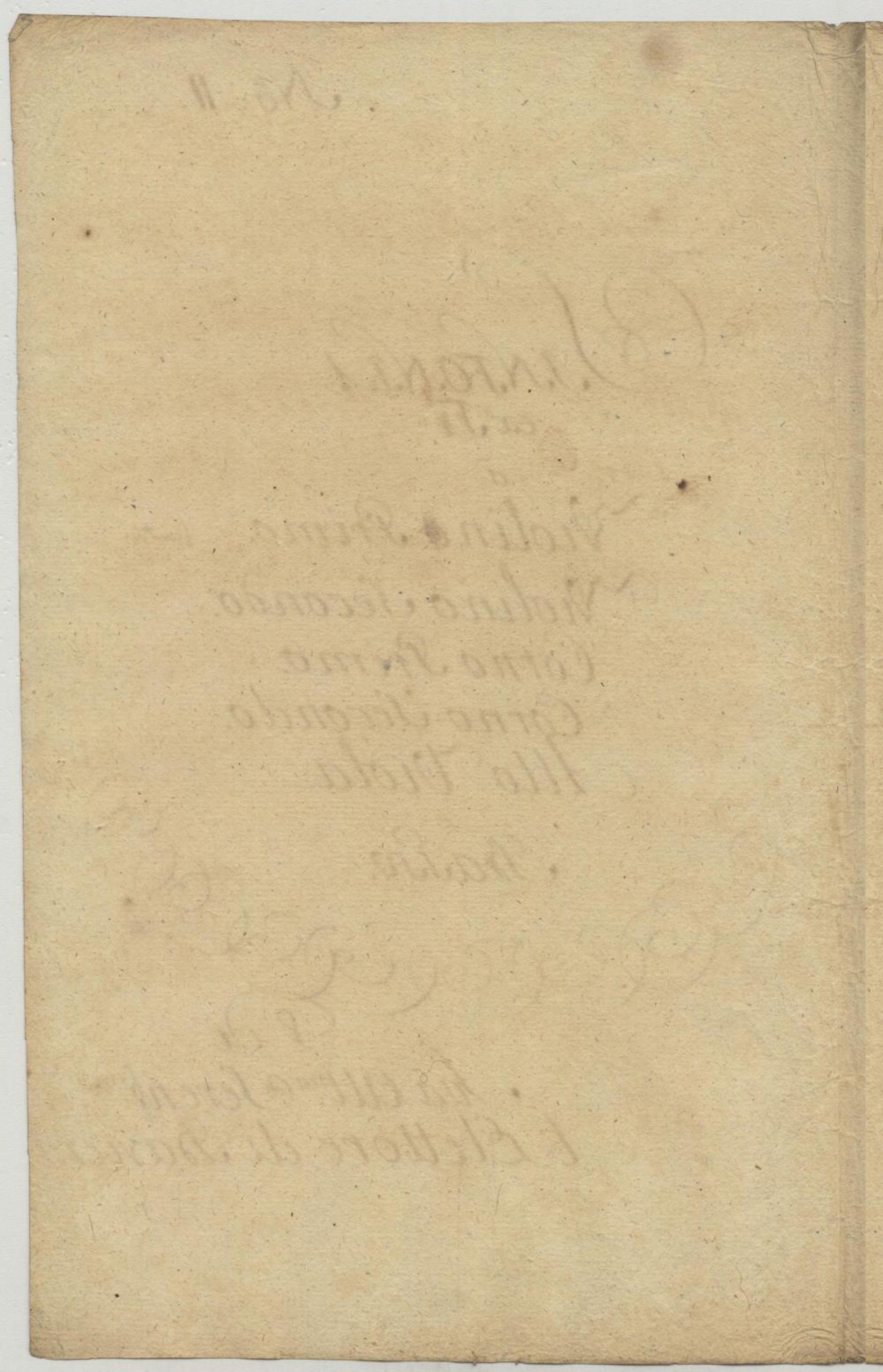
S di
Sua Alt:^{rra} & Sereniss:^{ma}
l'Elettore di Bayiera.

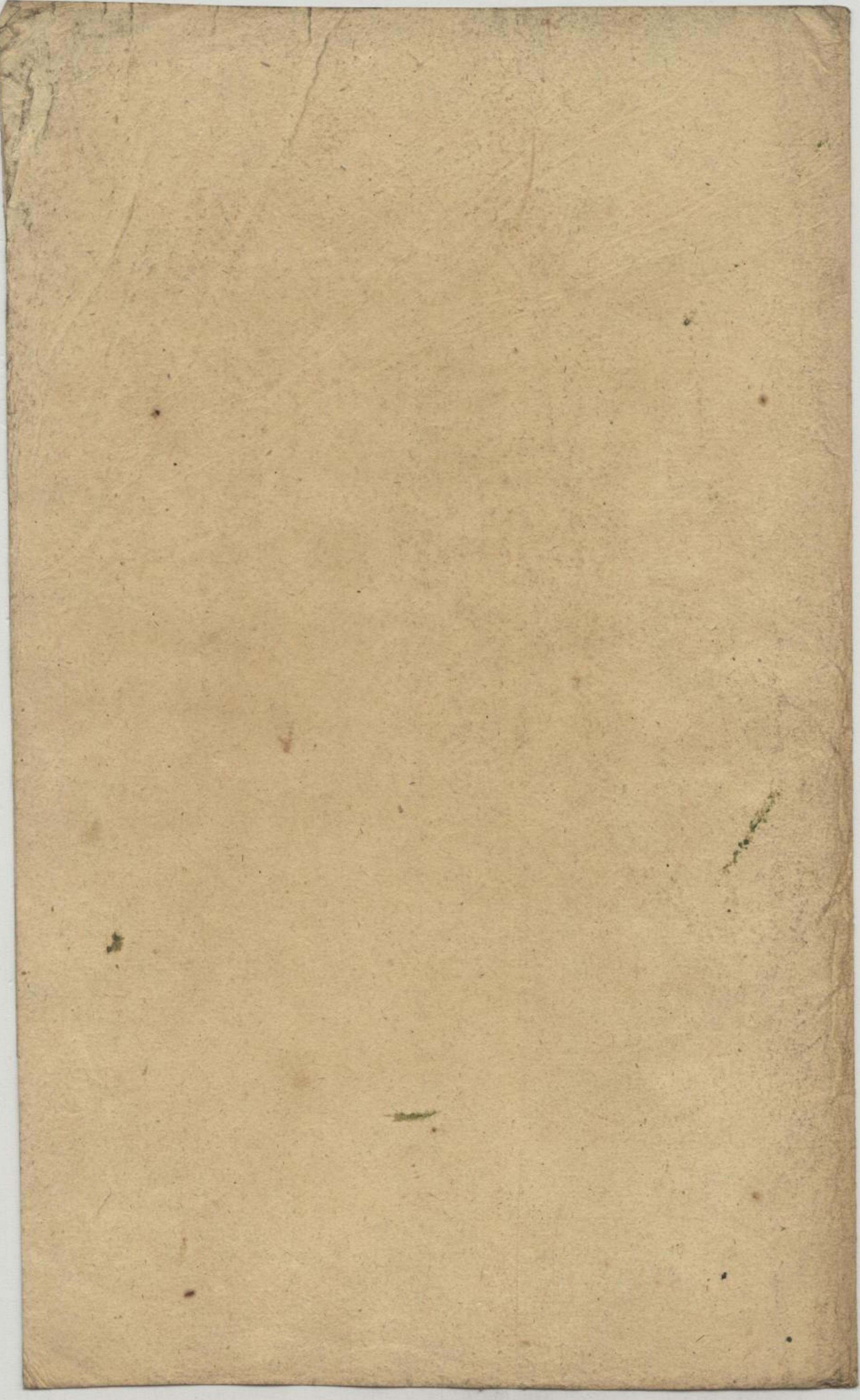
Mus. 3261-N-2

9000001-1-2111



24



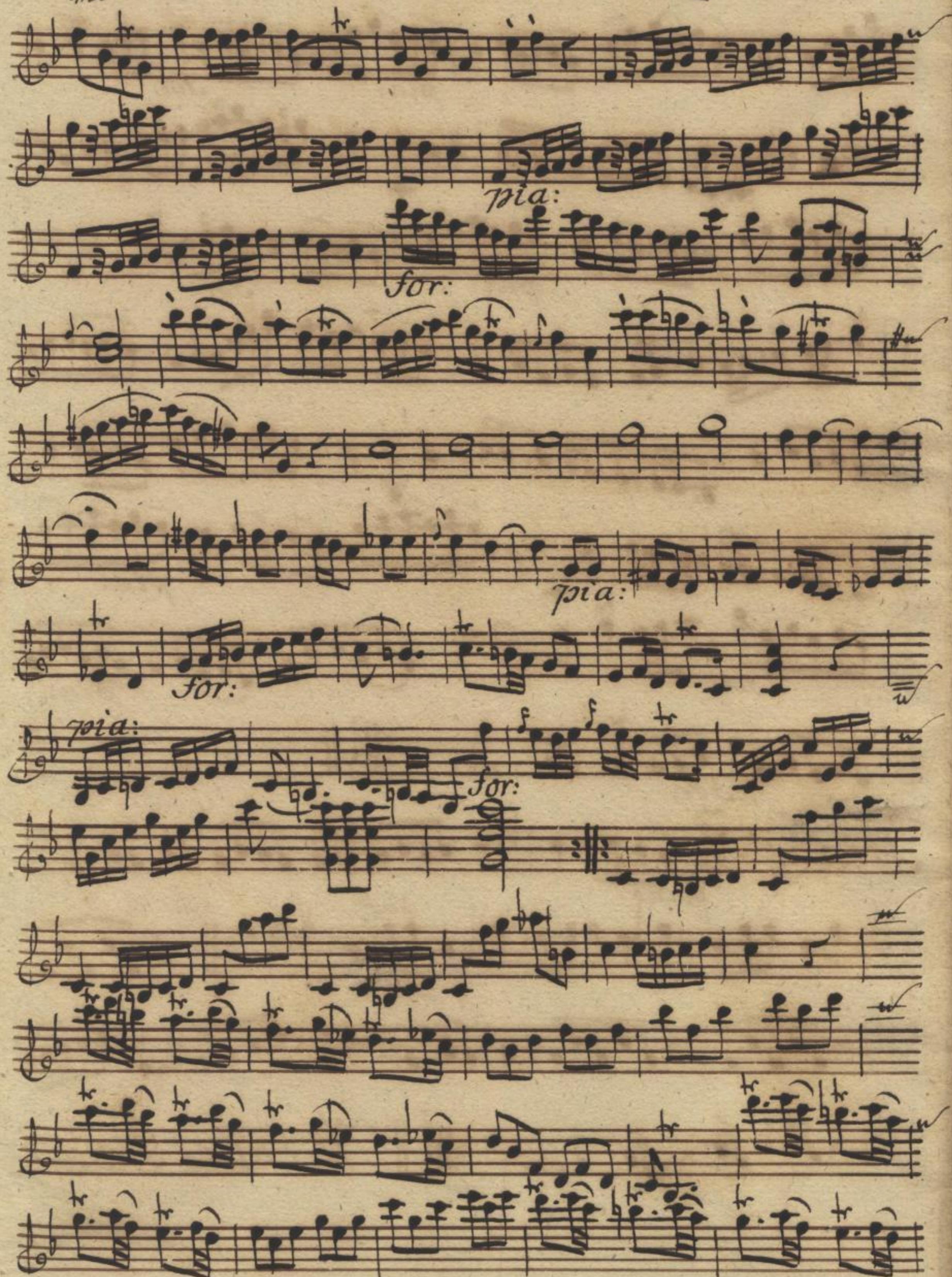


Violino I. ♡.

Sinfonia.

Entré Stalienne.

mas.



Mus. 3261-N-2

Bestell-Nr.

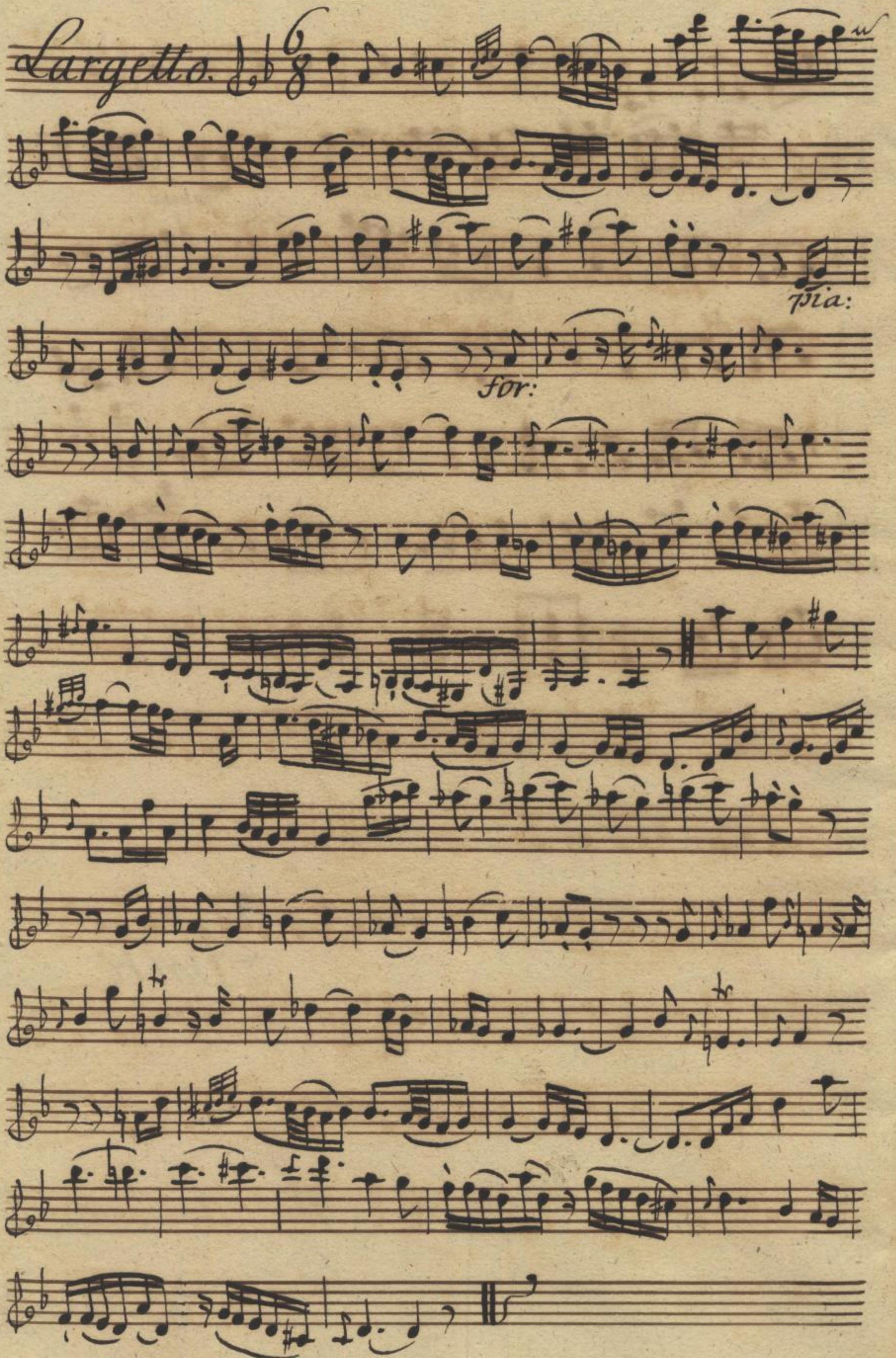
W₃





~Volti:

U 4



Menuet. $\frac{3}{4}$

pia: *for.*

pia: *for.*

pia:

for. *pia:*

pia:

pia:

Trio. $\frac{3}{4}$ *piano.*

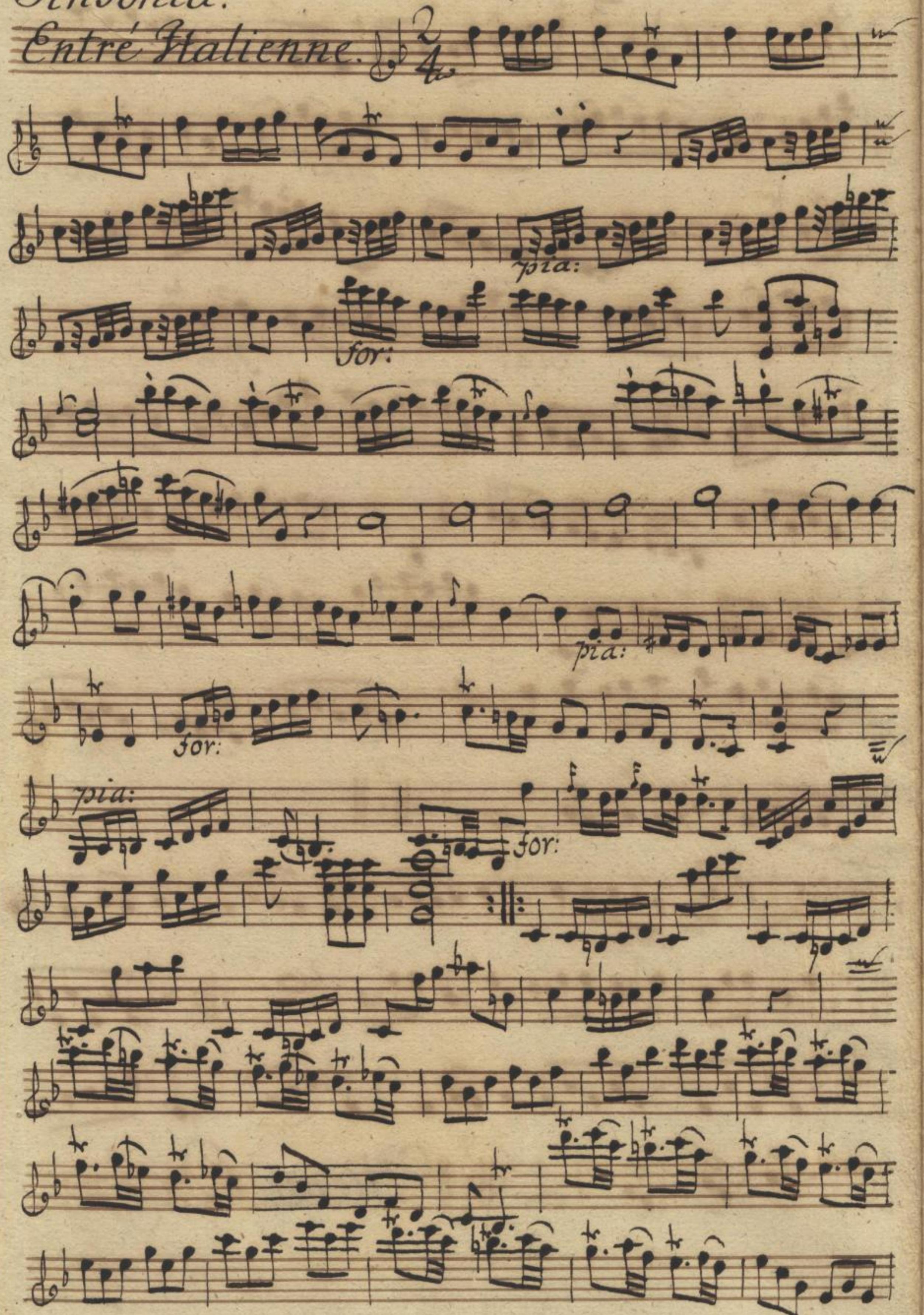
for.

Menuet Da Capo.

Sinfonia.

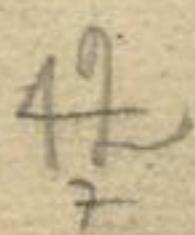
Violino I.

Entré Italienne.



Mus. 3261-N-2

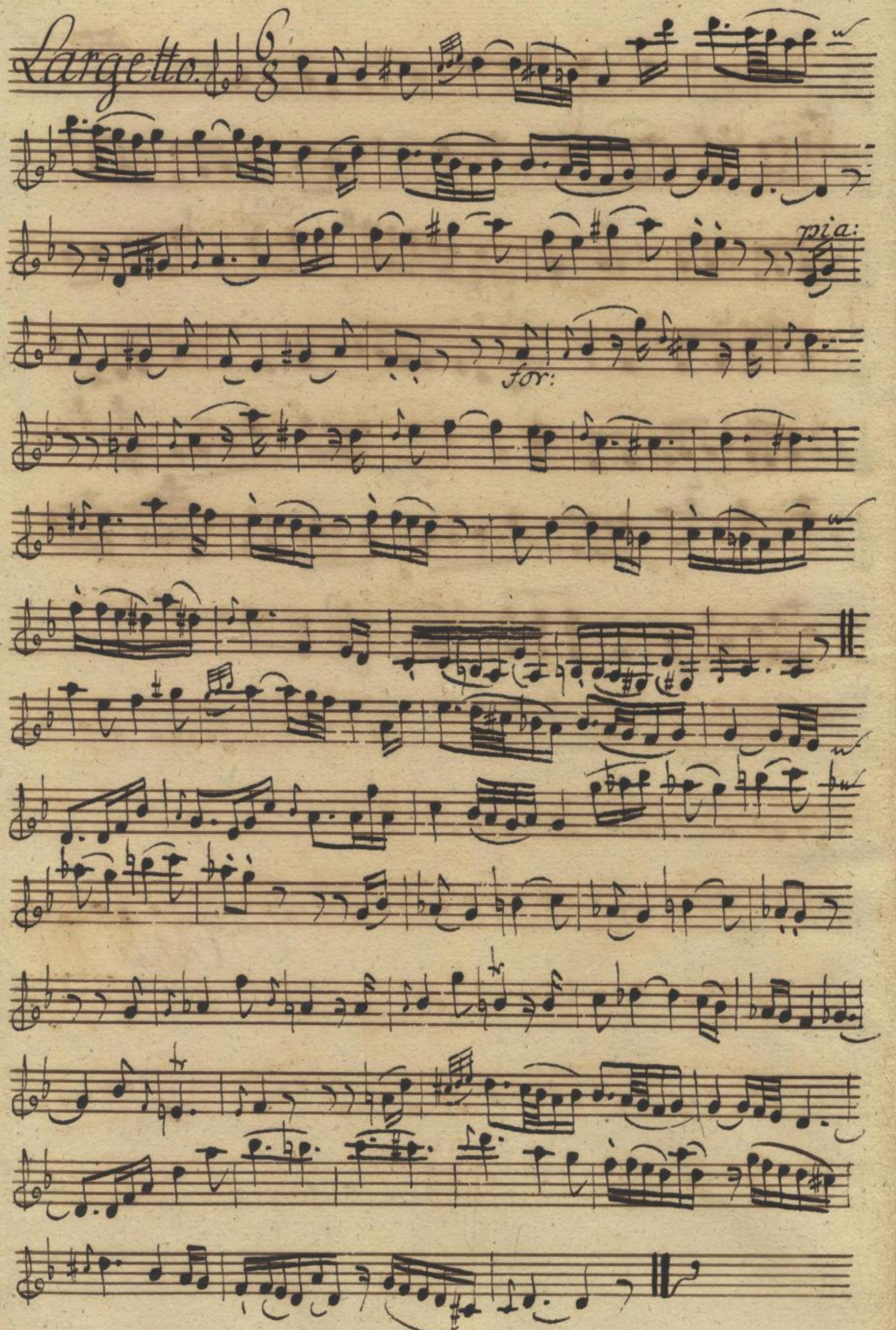
(C. 1864)





Volti.

43₈



Menuet

$\frac{3}{4}$

pia: *för.*

pia: *för.*

pia:

för. *pia:*

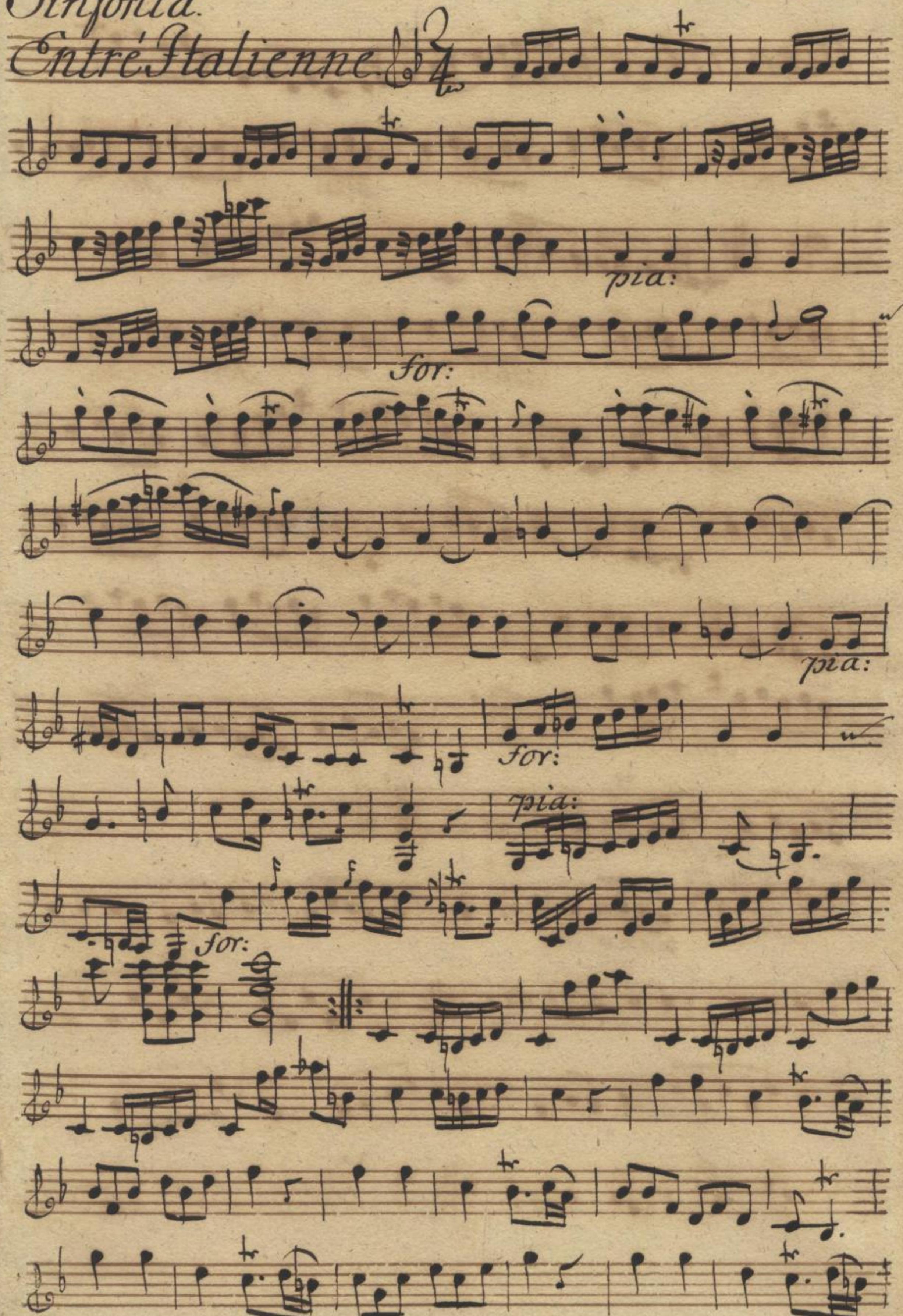
Trio. $\frac{3}{4}$ *piano*

Menuet Dafano

Sinfonia.

Violino II.

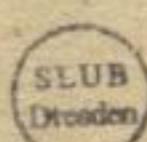
Entré Italienne.



Mus. 3261-N-2

(lost 104)

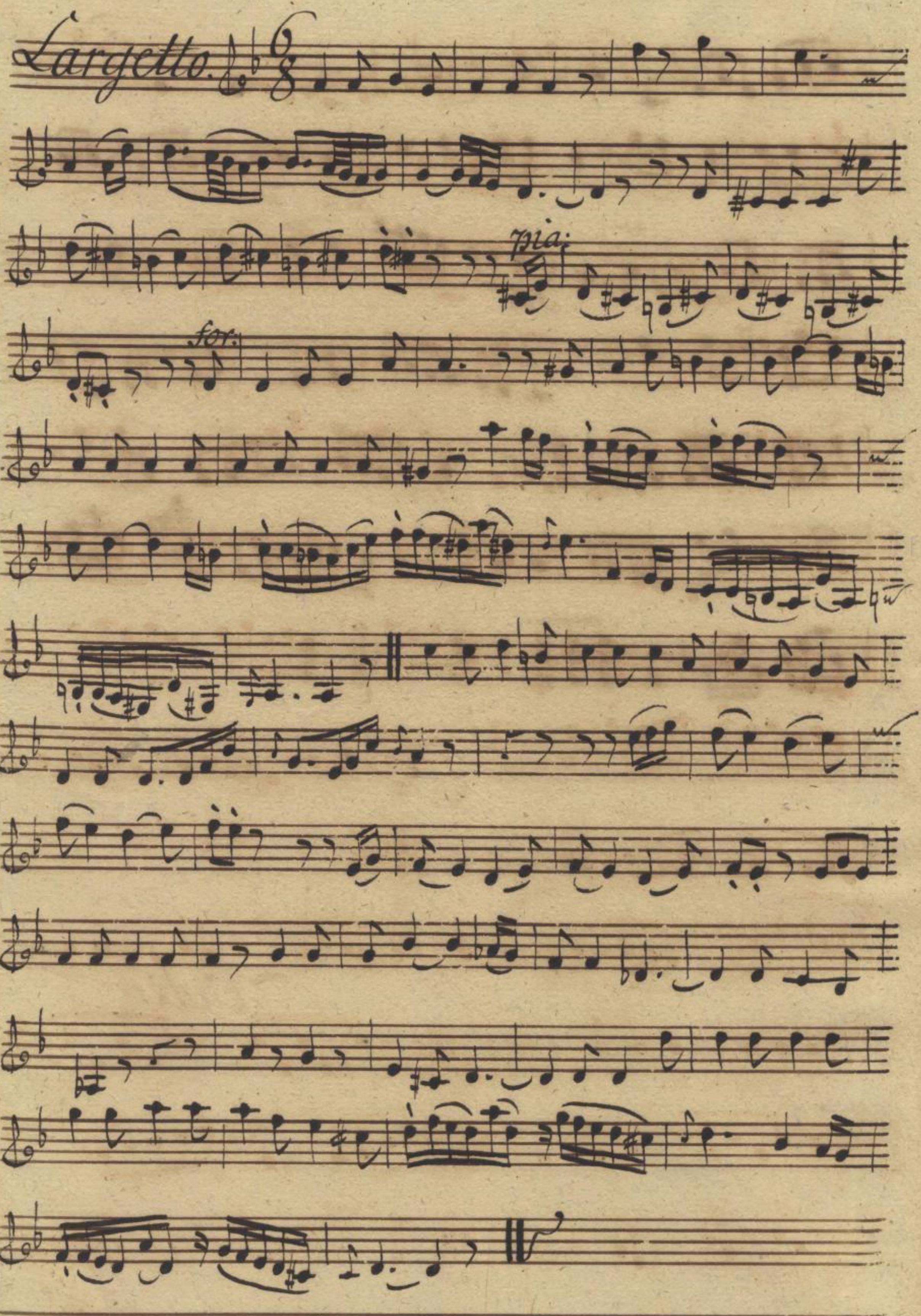
44
11





~Volti.

45
12



Menzel

pia: *för:*

pia: *för:*

pia:

för: *pia:*

för:

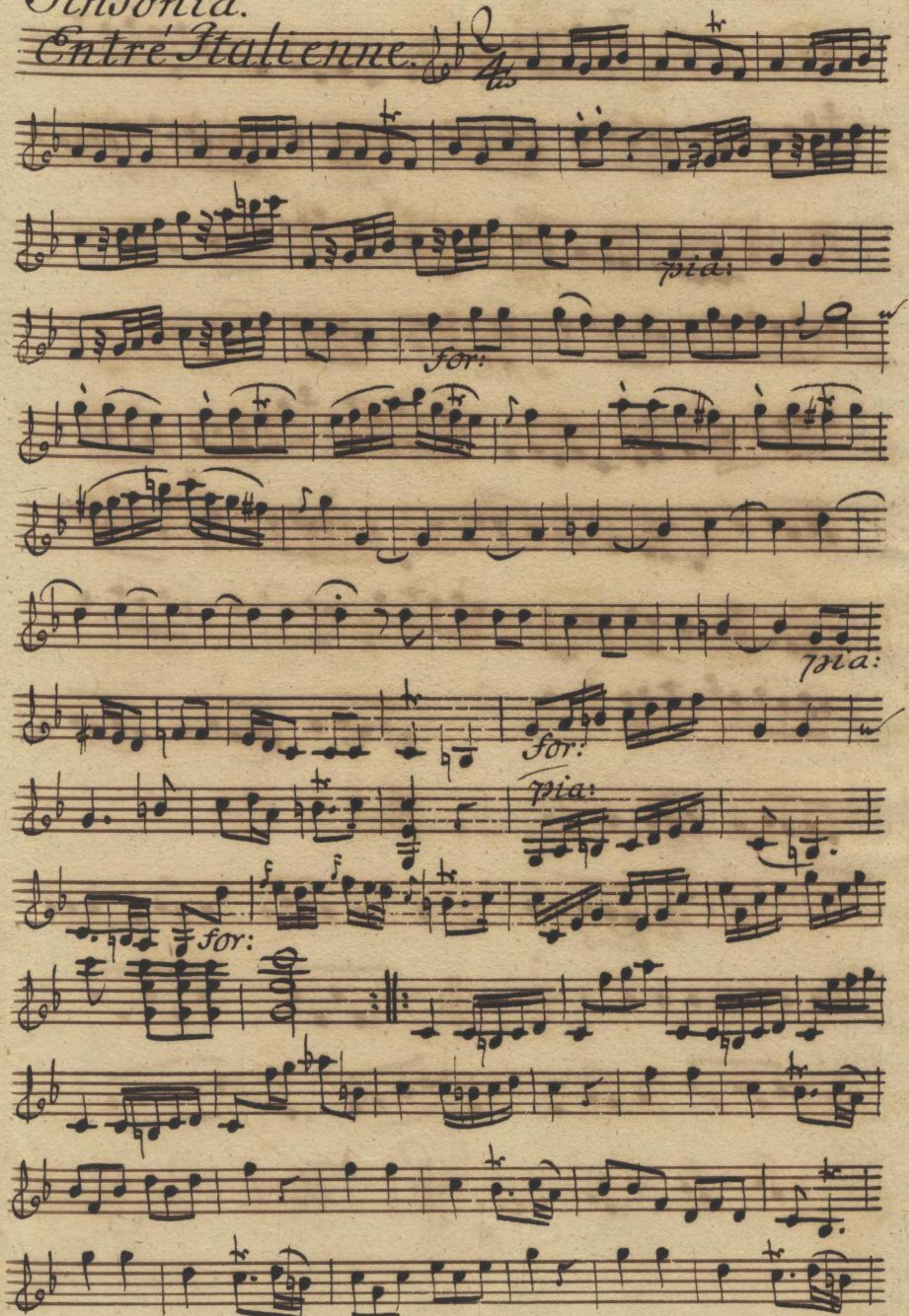
Trio. *piano*

men. Da Capo.

Sinfonia.

Entré Italienne.

Violino II.



Mus. 3261-N-2

46

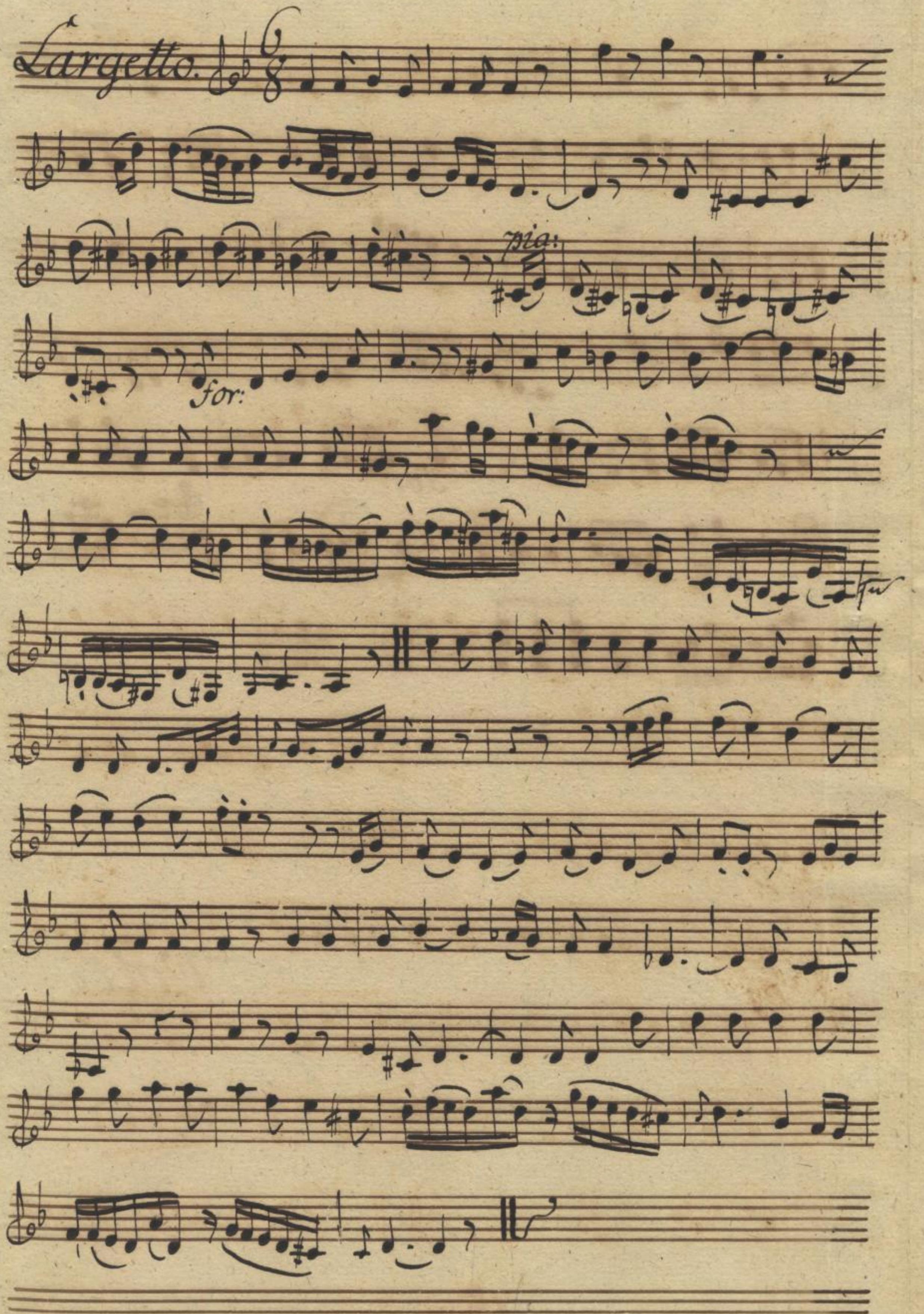
15





Volti.

47 16



Menuet $\frac{3}{4}$

Trio. $\frac{3}{4}$ piano.

Men-DaCapo.

Sinfonia.

Entré Italienne.

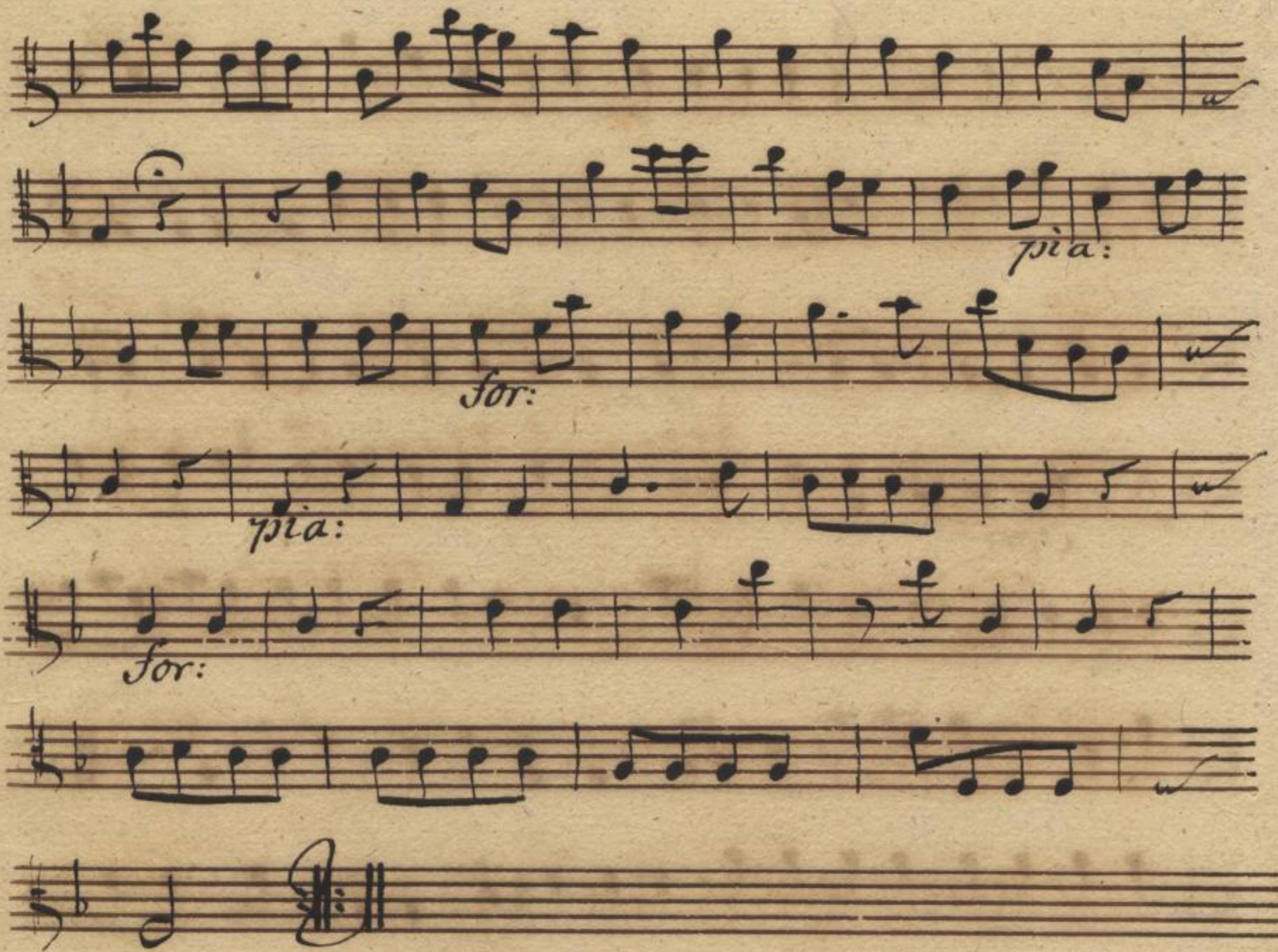
Violetta.

A handwritten musical score on aged paper. The title 'Violetta.' is at the top right. Below it, 'Sinfonia.' and 'Entré Italienne.' are written. The score consists of ten staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The third staff begins with a bass clef and common time. The fourth staff begins with a treble clef and common time. The fifth staff begins with a bass clef and common time. The sixth staff begins with a treble clef and common time. The seventh staff begins with a bass clef and common time. The eighth staff begins with a treble clef and common time. The ninth staff begins with a bass clef and common time. The tenth staff begins with a treble clef and common time. Various dynamics like 'pia:' and 'for.' are written above certain notes. Measure numbers 1 through 12 are written vertically along the left side of the staves.

Mus. 3261-N-2

48
19



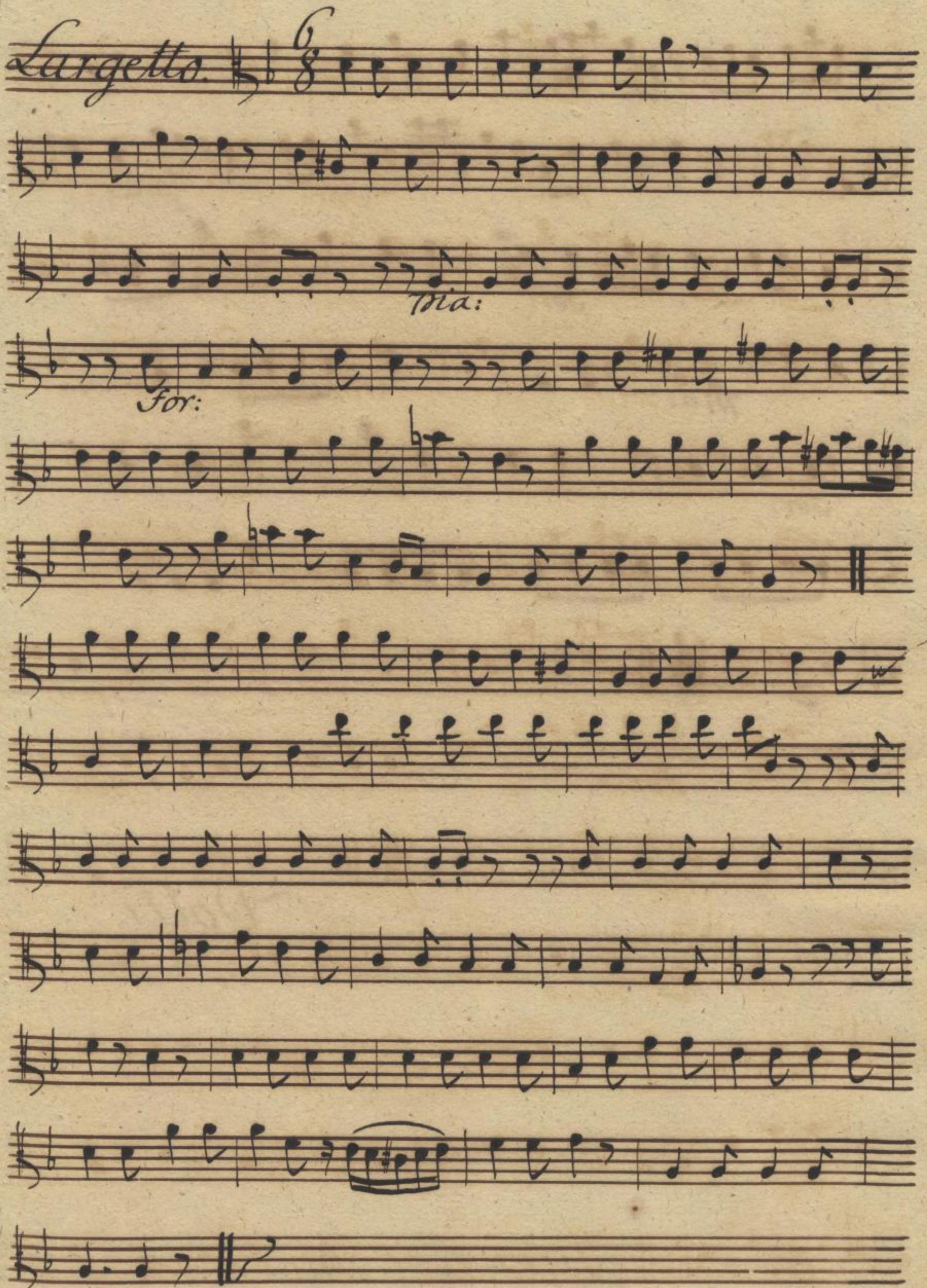


Volti.

A

20

7-24



Menuet. || 3 | *pia:* *for:*

pia: *for:*

pia: *for:*

pia:

for: *pia:*

for:

Trio. || *two piano.*

Menuet Da Capo.

Sinfonia.

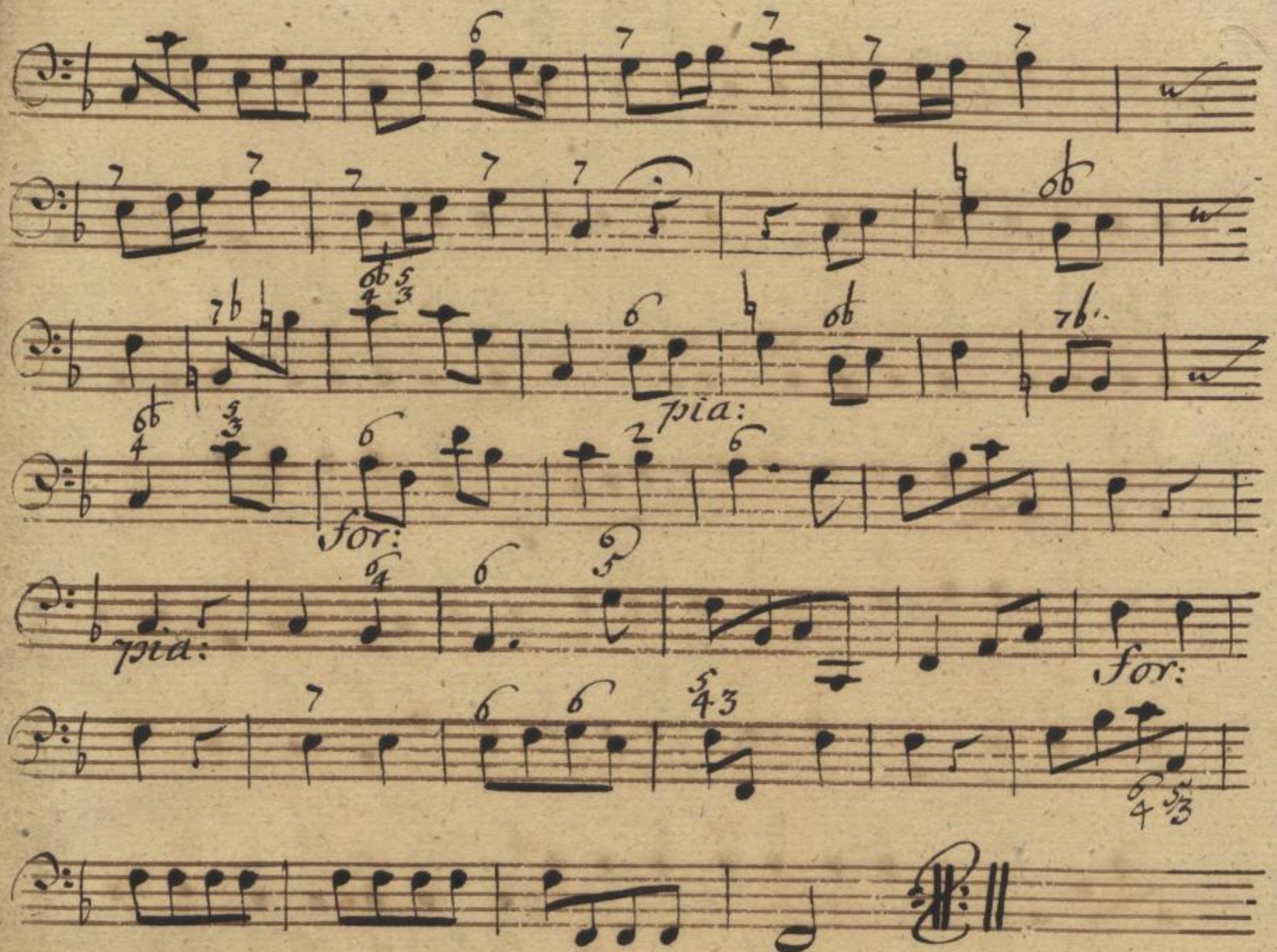
Cembalo.

Entre Italienne.

A handwritten musical score for Cembalo, consisting of ten staves of music. The music is written in common time (indicated by 'C: |') and uses various clefs (G, F, C) and key signatures (e.g., B-flat, A-sharp, G-sharp). The score includes dynamic markings such as 'pia:' and 'for:'. The handwriting is in black ink on aged paper.

Mus. 3261-N-2

Cembalo



~Volti.

113
24

Larghetto. C: b

Menuet. C: $\frac{3}{4}$

The score consists of six staves of handwritten musical notation. The first four staves are in common time (C) and the last two are in 3/4 time (3/4). The key signature varies throughout the piece. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as 'pia:' (piano), 'for:' (forte), and 'pianiss.' (pianissimo). The manuscript is written in black ink on aged paper.

Trio. C: $\frac{3}{4}$ piano

This section begins with a single staff in common time (C) and a key signature of one flat (B-flat). It features eighth-note patterns and a dynamic marking 'piano'. The section then transitions to a three-staff section in 3/4 time (3/4), also with a key signature of one flat. The notation continues with eighth-note patterns and rests. The section concludes with a final staff in 3/4 time, ending with the instruction 'Men: Dala po'.

Flauto I.

Sinfonia

Entré Italienne.

The musical score consists of 12 staves of handwritten notation for flute. The key signature changes frequently, indicated by sharp and flat symbols. Time signature is mostly 12/4. Dynamics include *pia:*, *for.*, and *for.* above the staff. The score is divided into sections by vertical bar lines and measures. The handwriting is in black ink on aged paper.

Mus. 3261-N-2.

27

SLUB
Dresden

28



Voltz.

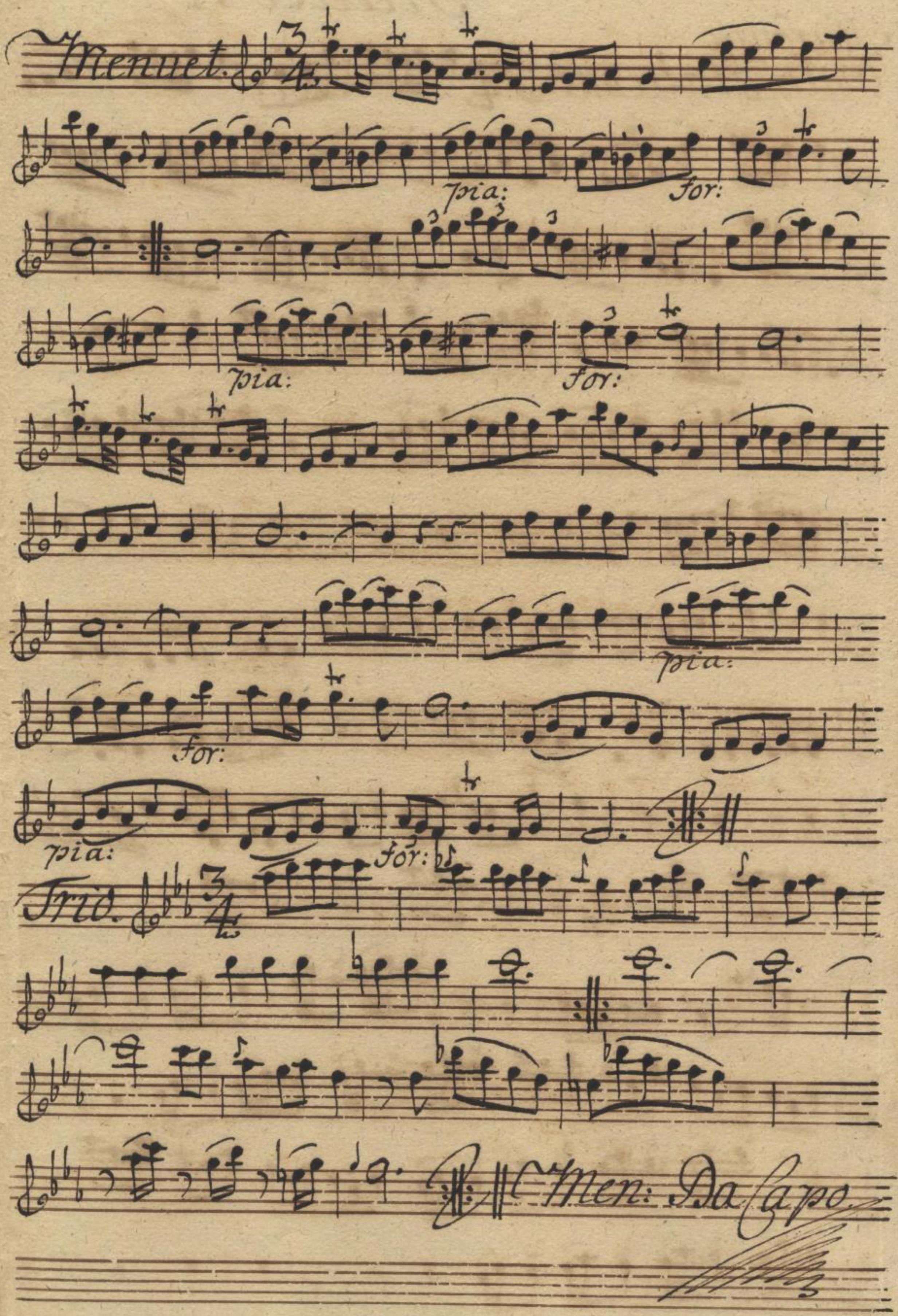
~~Bar. 68~~

28

Larghetto.

for:

2.



Sinfonia.

Flauto II.

Entré Italienne.

The musical score consists of 12 staves of handwritten notation for Flute II. The music is in common time (indicated by 'C'). The first staff begins with a dynamic instruction 'p' and a tempo marking 'Adagio'. Subsequent staves include dynamic markings such as 'f', 'ff', 'p', 'pp', 'ffor.', 'for.', 'pia.', and 'pia.'. The notation includes various note heads, stems, and bar lines, with some staves showing more complex rhythmic patterns than others. The manuscript shows signs of age, including discoloration and faint smudges.

Mus. 3261-N-2

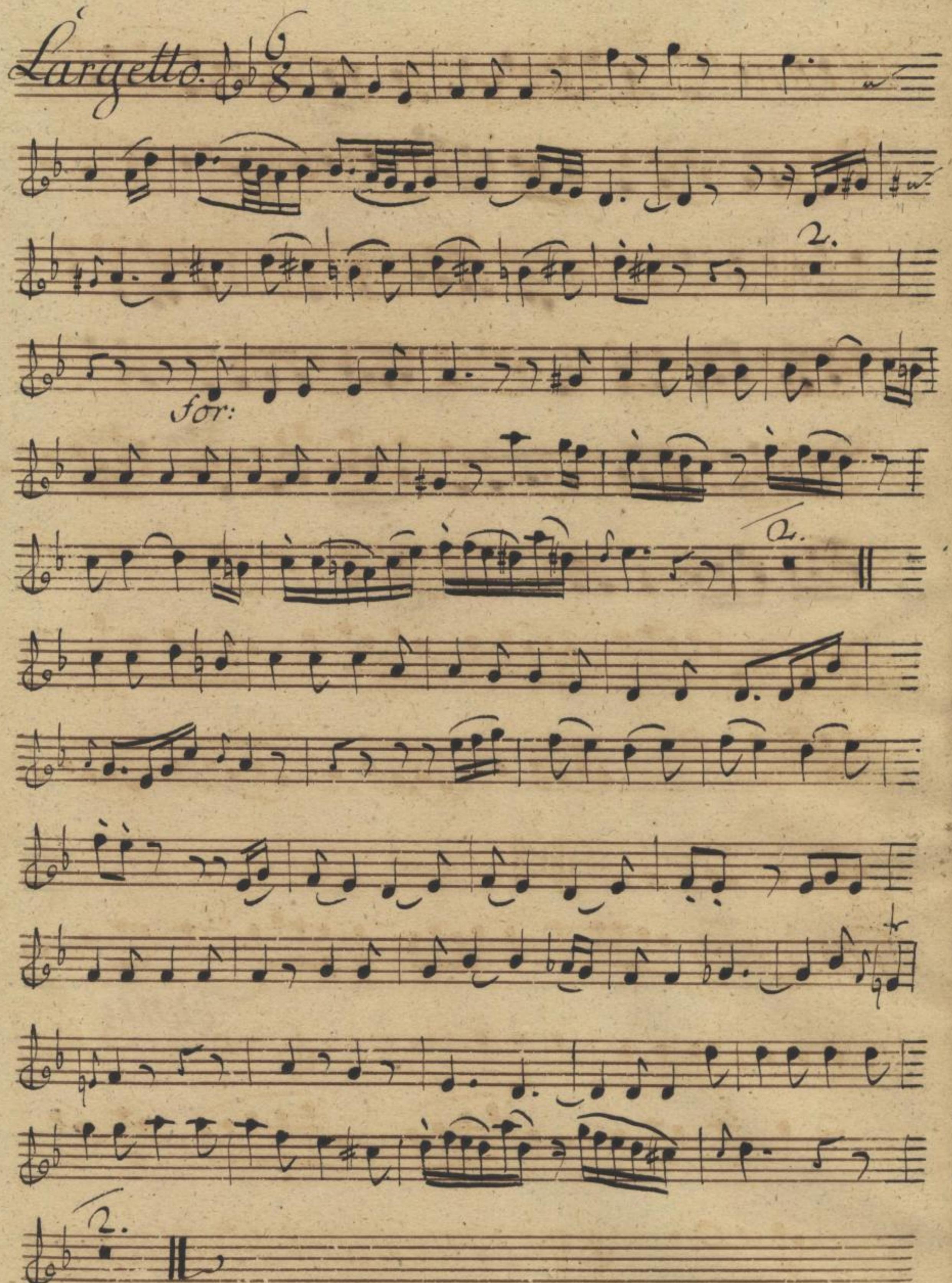
31





~Volte.

9
32



Menuet. $\frac{3}{4}$

The musical score consists of two parts: a Menuet section and a Trio section. The Menuet section begins with a treble clef, common time, and a key signature of one sharp. It features three staves of music with various note heads and stems. The first staff has a tempo marking of $\frac{3}{4}$. The second staff includes dynamic markings "pia:" and "for:". The third staff also includes "pia:" and "for:". The Trio section starts with a bass clef, common time, and a key signature of one flat. It has three staves of music. The first staff has a tempo marking of $\frac{3}{4}$. The second staff includes "pia:" and "for:". The third staff includes "pia:". The score concludes with a repeat sign and the text "Menuet D'Alapoo".

Trio. $\frac{3}{4}$

Menuet D'Alapoo

Sinfonia.

Oboe I.

Entré Italienne.

Handwritten musical score for Oboe I in G major, 4/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a G major chord, and a 4/4 time signature. The music features various dynamics and performance instructions such as 'for:' and '3.'. The score concludes with the instruction 'Larghetto tacet.' followed by 'Volti.' at the end of the final staff.

~~Hof (M)~~ Mus. 3261-N-2

F 35



Menuet. $\frac{3}{4}$

for:

for:

for:

for:

for:

for:

for:

||*Trio tacet*|| Men: Da Capo. ||

Oboe II.

Sinfonia.

Entre Italienne.

Handwritten musical score for Oboe II. The score consists of ten staves of music. The first staff begins with a tempo marking of $\frac{2}{4}$. The second staff starts with a tempo marking of $\frac{3}{4}$. The third staff starts with a tempo marking of $\frac{4}{4}$, followed by the instruction "for:". The fourth staff starts with a tempo marking of $\frac{3}{4}$, followed by "for:". The fifth staff starts with a tempo marking of $\frac{2}{4}$, followed by "for:". The sixth staff starts with a tempo marking of $\frac{3}{4}$, followed by "for:". The seventh staff starts with a tempo marking of $\frac{3}{4}$, followed by "for:". The eighth staff starts with a tempo marking of $\frac{5}{4}$, followed by "for:". The ninth staff ends with a tempo marking of $\frac{5}{4}$.

Larghetto tacet.

~voltz:

6. Februar
Mus. 3261-N-2

37



Menuet. $\frac{3}{4}$

Trio tacet *Men: Da Capo.*

Sinfonia.

Fagotto.

Entré Italienne.

C: $\frac{2}{4}$ A^{\flat}

The musical score consists of ten staves of handwritten music for bassoon. The key signature is C major with one flat (A flat). The time signature varies between common time (C) and 2/4. The bassoon part is accompanied by other instruments whose parts are mostly illegible. The score includes several dynamic markings: 'pia:' appears in the fourth and sixth staves; 'for:' appears in the third and eighth staves; and a crescendo line is drawn across the ninth staff.

Mus. 3261-N-2

~~H. A. (Hans)~~

45
39

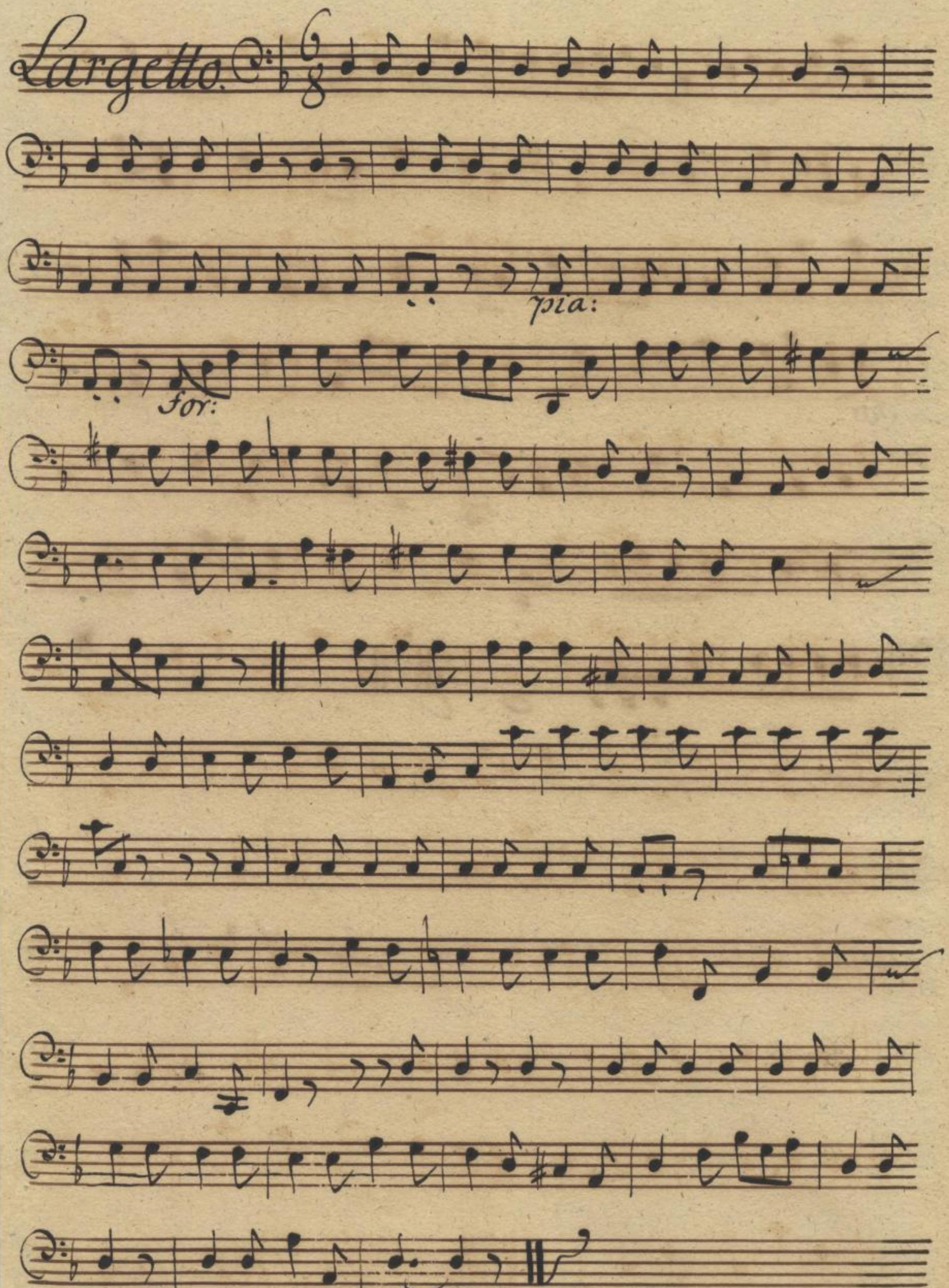




Voltz.

A 40

M. 2.



Menuet. C: 3

pia: for:

Trio. C: 3 piano.

Men. Da Capo.

Sinfonia.

Entré Italienne.

Corno I. F#

Handwritten musical score for two staves. The top staff is labeled "Sinfonia." and "Entré Italienne." The bottom staff is labeled "Corno I. F#". The score consists of six systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The second system begins with a bass clef and a common time signature. The third system starts with a treble clef and a common time signature. The fourth system begins with a bass clef and a common time signature. The fifth system starts with a treble clef and a common time signature. The sixth system begins with a bass clef and a common time signature. Measure numbers 1 through 20 are indicated above the staff.

|| Larghetto tacet ||

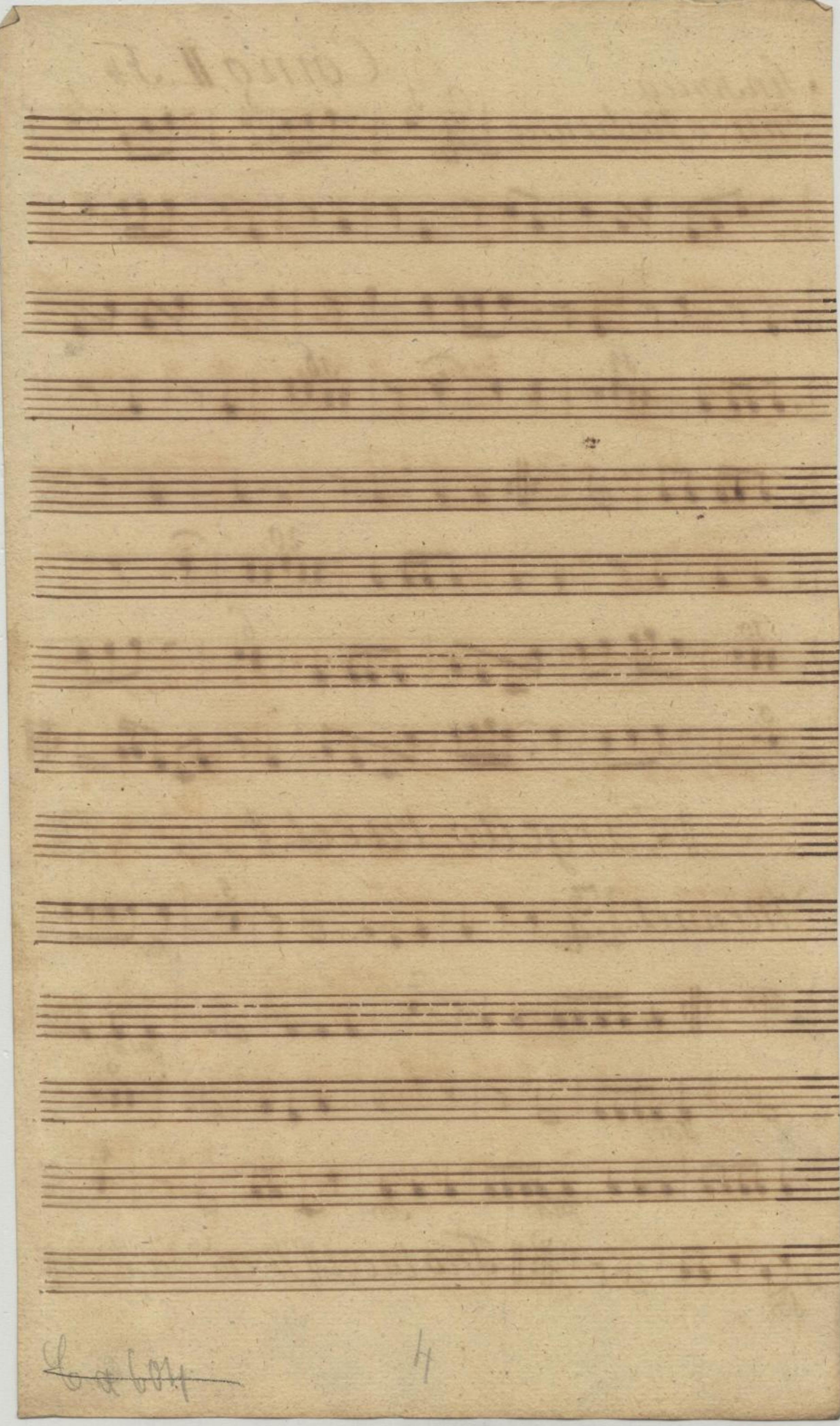
Handwritten musical score for two staves. The top staff is labeled "Menuet" and the bottom staff is labeled "Trio". The score consists of five systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The second system starts with a bass clef and a common time signature. The third system starts with a treble clef and a common time signature. The fourth system starts with a bass clef and a common time signature. The fifth system starts with a treble clef and a common time signature. Measure numbers 1 through 5 are indicated above the staff. Performance instructions "for:" and "pia:" are present in the score.

|| Trio tacet || Menuet Da Capo. ||

Mus. 4162-N-2

43





Sinfonia.

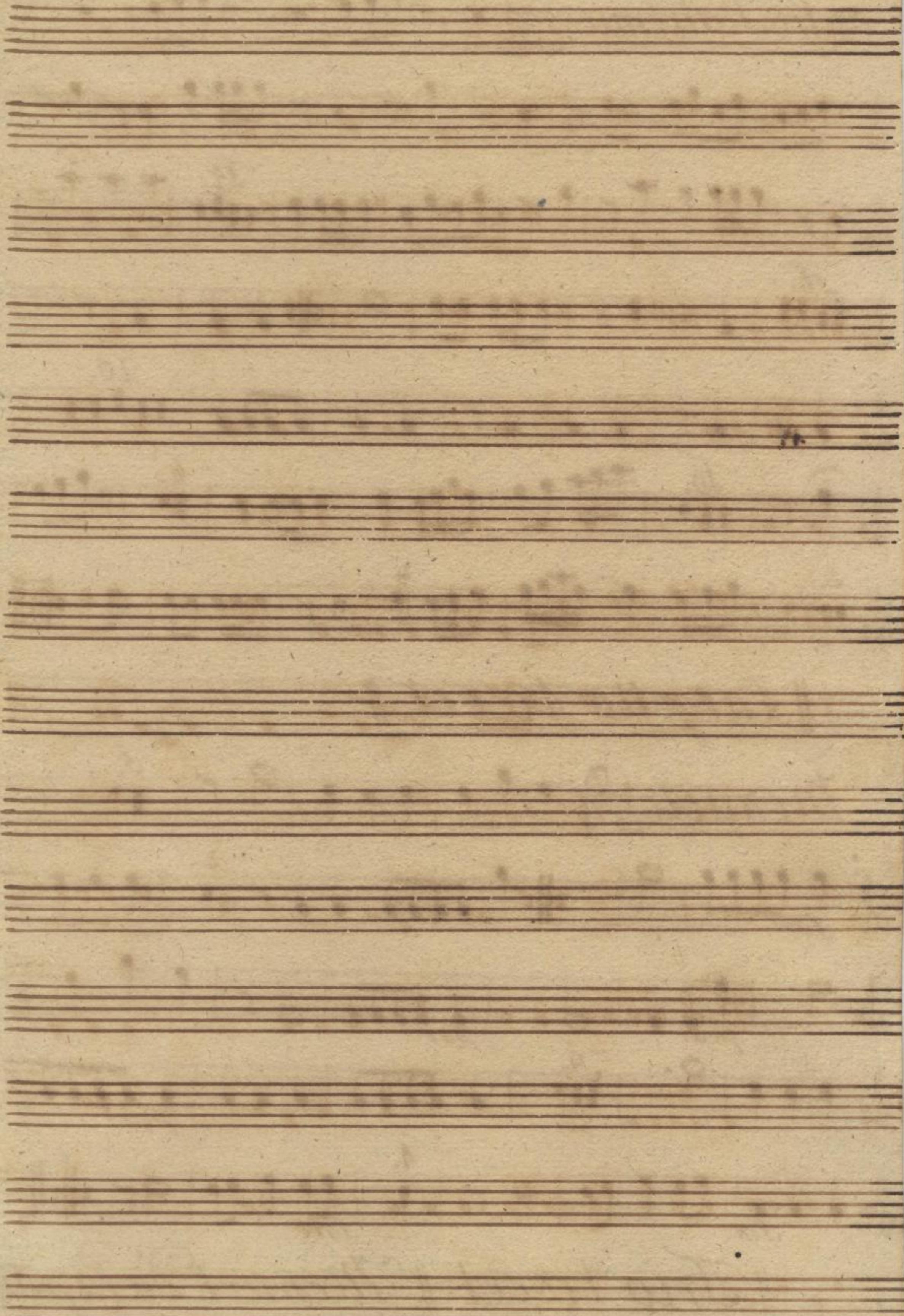
Entrée Italienne

Corno II. F#

Handwritten musical score for Sinfonia and Entrée Italienne. The score consists of two parts. The first part, "Sinfonia. Entrée Italienne.", starts with a section for "Corno II. F#" (F sharp) in common time (indicated by a 'J'). The music features eighth-note patterns and includes measure numbers 1 through 18. The second part, "L'argento tacet", follows, starting with a section for "Menuet." (Minuet) in common time (indicated by a 'J'). Measure numbers 19 through 27 are shown. The score is written on five staves of five-line music paper.

|| L'argento tacet ||

Handwritten musical score for Menuet. The score starts with a section for "Menuet." in common time (indicated by a 'J'). Measure numbers 1 through 5 are shown. The section continues with "for." (forte) markings. Measures 6 through 14 are shown, with "for." markings at the beginning of each measure. The section concludes with "pia." (piano) markings. Measures 15 through 23 are shown, with "for." markings at the beginning of each measure. The section concludes with "4." (forte) markings. The score is written on five staves of five-line music paper.



Handbuch

5

No: II.

O.Sinfonia.

ex F#

Violino Primo.

Violino Secondo.

Corno Primo.

Corno Secondo.

Alto Viola.

Basso.

Sia all' ^{ma} Serenissima
Elettore di Baviera

