

Schranck No. II.
 17. Fach 29. Lage.
 No. 2.) Sinfonia
 co. Vⁿⁱ Flauti Corni Viola e Basso.
 Partitura e Parti 13. St.
 Di Sua Alt.^a di Sereniss.
 Maximilian
 l. Elettore di Baviera




24 Bl.



1

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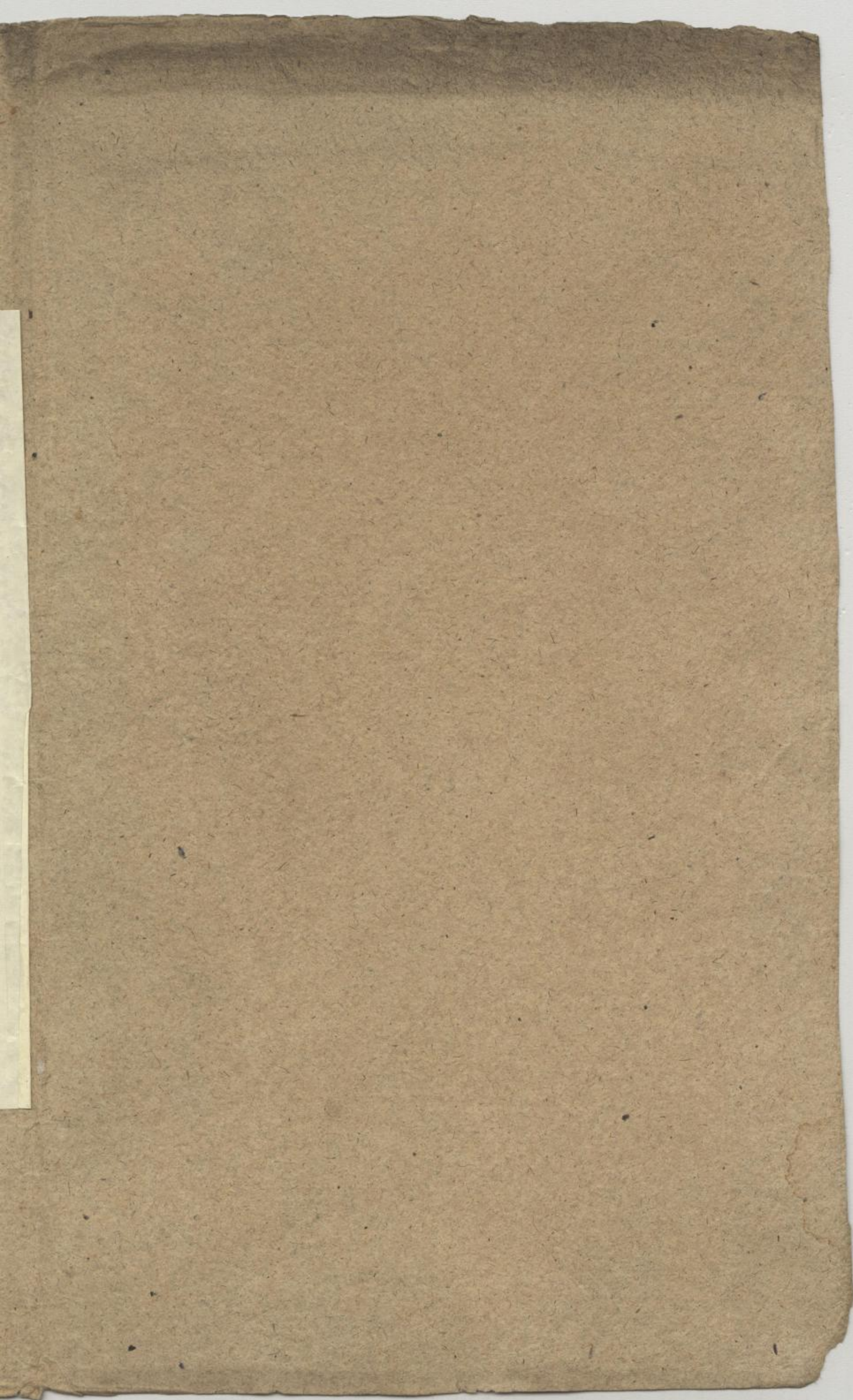
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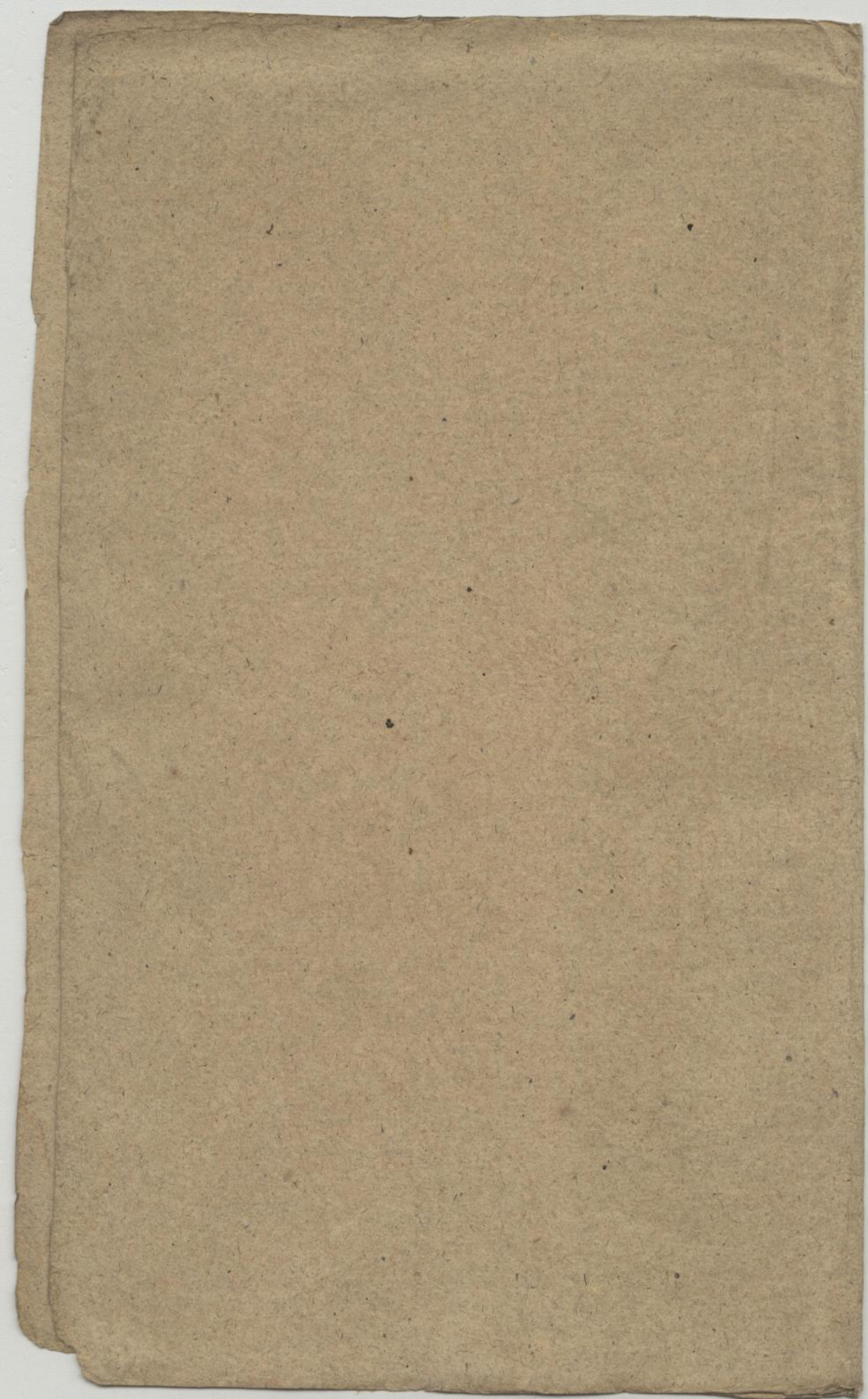
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III 9 280 Jd G 80/68





N^o. II.

13

SINFONIA.
ex F#

à

Violino Primo.

flauti.

Violino Secondo.

Corno Primo.

Corno Secondo.

Alto Viola.

Basso.

È di

Sua Alt.^{zza} & Seren.^{ssima}
l' Elettore di Baviera.

Mus. 3261-N-2



1-2474
27

No. 11

Antonia
ca. 1710

Violino & Basso
Violino & Basso
Violino & Basso
Violino & Basso
Violino & Basso

Martha

Violino & Basso
Violino & Basso
Violino & Basso

Violino & Basso
Violino & Basso

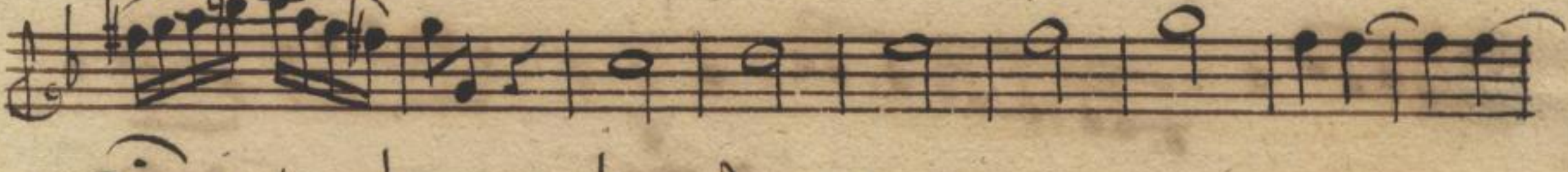
24

Violino I: 2.

Sinfonia.

Entrée Italienne.

mod.

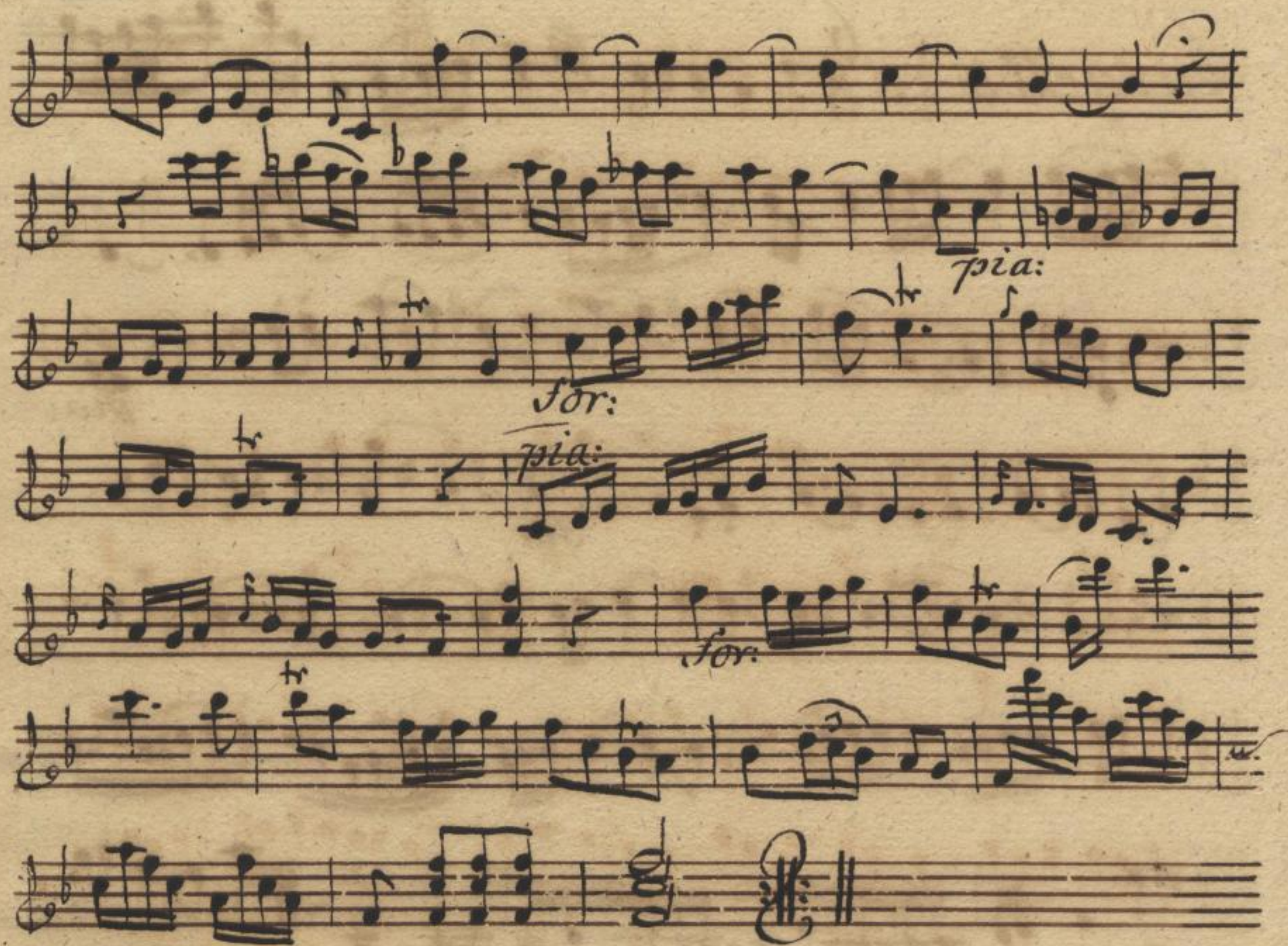


Mus. 3261-N-2

Le 16 17

20
3





Volti.

21
4

Larghetto.

pia:

for:

Menuet. $\frac{3}{4}$

pia: for: pia: for: pia: for: pia:

Trio. $\frac{3}{4}$
piano.

Menuet Pastor.

Sinfonia.

Violino I.

Entrée Italienne. $\frac{2}{4}$

pia:

for:

pia:

for:

pia:

for:

Mus. 3261-N-2
(10-5-6114)

42
7



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff ends with a *qu* marking. The second staff has a *b* marking. The third staff has a *pia:* marking. The fourth staff has a *for:* marking. The fifth staff has a *Pia:* marking. The sixth staff has a *for:* marking. The seventh staff ends with a double bar line and a repeat sign.

Volti.

Larghetto.

pia:

for:

Menuet $\frac{3}{4}$

pia: for: pia: for: pia: for: pia:

Trio $\frac{3}{4}$ *piano*

Menuet da capo

Sinfonia.

Violino II.

Entrée Italienne. $\frac{3}{4}$

pia:

for:

pia:

for:

pia:

for:

Mus. 3261-N-2

604

14





Volti.

Larghetto.

pia.

for.

Musical notation for a Minuet in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure marked with a double bar line and a repeat sign.



pia:

for:



pia:

For:



pid:



For:

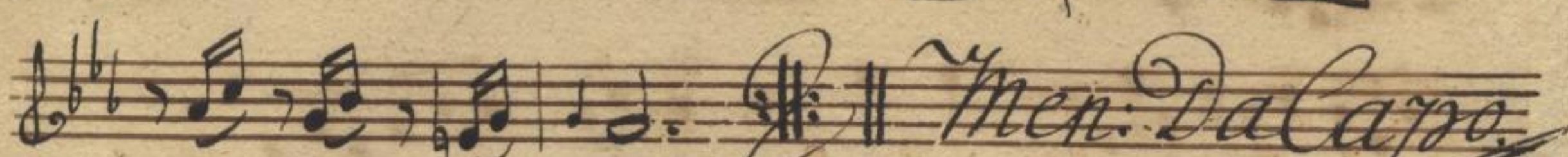
nia:



for:

Trio.

piano.



Men: DeCarro

Sinfonia.

Violino II.

Entrée Italienne.



Mus. 3261-N-2

Handwritten signature/initials

46

15





Volti.

Larghetto.

The musical score is written on 15 staves. The first staff begins with the tempo marking *Larghetto.* and a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of note values, rests, and phrasing slurs. There are two dynamic markings: *pia.* (piano) on the third staff and *for:* (forte) on the fourth staff. The score concludes with a double bar line on the fifteenth staff.

Mener $\frac{3}{4}$ *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*

Trio. $\frac{3}{4}$ *mano.*

Men: Da Capo

Sinfonia.

Violetta.

Entrée Italienne.

Handwritten musical score for 'Entrée Italienne' in 2/4 time. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamic markings include 'pia:' (piano) and 'for:' (forte) appearing on several staves. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and foxing.

Mus. 3261-N-2

48 19





Volti.

Ag

Larghetto.

ma:

for:

Menuet. $\frac{3}{4}$

pia: *for:*

pia: *for:*

pia:

for:

pia:

for:

pia:

for:

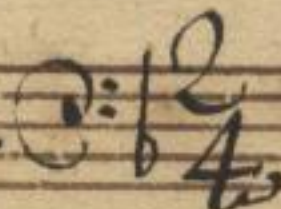
Trio. $\frac{3}{4}$ *two piano.*

Menuet Da Capo.

Sinfonia.

Cembalo.

Entrée Italienne.



Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings such as *pia.* and *for:*. The notation includes various rhythmic values and accidentals, typical of 18th-century manuscript notation. The score is written in a single system across 15 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is titled 'Entrée Italienne.' and is part of a 'Sinfonia.' for 'Cembalo.' (Cembalo). The notation includes various rhythmic values and accidentals, typical of 18th-century manuscript notation. The score is written in a single system across 15 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is titled 'Entrée Italienne.' and is part of a 'Sinfonia.' for 'Cembalo.'

Mus. 3261-N-2

Handwritten signature/initials

Handwritten signature/initials

SLUB
Dresden

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, and *ob*. There are also numerical figures like 6, 7, 4, 3, and 5 written above or below the notes. The piece concludes with a double bar line and a repeat sign.

Volti

43
24

Larghetto.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. Above the notes, there are numerous handwritten numbers (e.g., 4, 5, 6, 7, 8) and some letters (e.g., 'for:', 'pia:'). The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Ménuet. C: 3/4

pia: *for:*

pia: *for:*

pia:

for:

pia:

for:

pia:

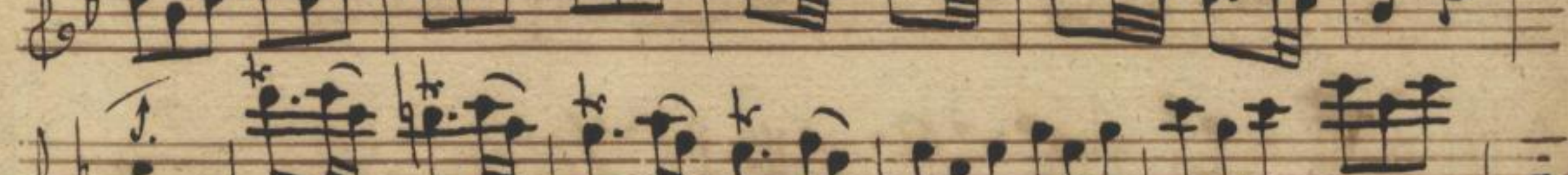
Trio. C: 3/4 *piano.*

Men: Da Capo.

Flauto I.

Sinfonia

Entrée Italienne.



Mus. 3261-N-2.

27



Larghetto.

for:

2.

2.

2.

2.

Menuet. $\frac{3}{4}$ *pia:* *for:*

pia: *for:*

pia:

for:

pia:

for:

pia: *for:*

Frio. $\frac{3}{4}$ *for:*

Men: Da capo

Sinfonia.

Flauto II.

Entrée Italienne.

$\frac{2}{4}$

Mus. 3261-N-2

6 31





Volte.

Larghetto.

The musical score consists of 14 staves. The first staff begins with the tempo marking *Larghetto.* and a treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes a variety of note values, rests, and phrasing slurs. A dynamic marking *for:* appears on the fourth staff. The score concludes with a double bar line and a repeat sign on the eleventh staff, followed by a final double bar line on the twelfth staff. The remaining staves are empty.

Menuet. $\frac{3}{4}$

pia: *for:*

pia: *for:*

pia: *for:*

for:

Trio. $\frac{3}{4}$

Menuet Da Capo

Sinfonia.

Oboe I.

Entrée Italienne.



Larghetto tacet.

Volti.

Handwritten number 16 at the bottom left.

Mus. 3261-N-2

Handwritten number 35.



Menuet. $\frac{3}{4}$

for:

for:

for:

1.

2.

for:

1.

2.

for:

|| Trio tacet || Men: Da capo. ||

Oboe II.

Sinfonia.

Entrée Italienne.

Handwritten musical score for Oboe II, Sinfonia, Entrée Italienne. The score consists of 14 staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "for:". There are also numerical markings (1., 2., 3., 4., 5.) indicating specific measures or sections. The paper is aged and shows some staining.

Larghetto tacet.

Volts.

Mus. 3264-N-2

37



Menuet. $\frac{3}{4}$

for:

for:

for:

for:

for:

for:

for:

for:

for:

for:

|| Trio tacet || Men: Da Capo.

Sinfonia.

Fagotto.

Entrée Italienne. C: $\frac{2}{4}$



Mus. 3261-N-2

Handwritten signature/initials

40

39



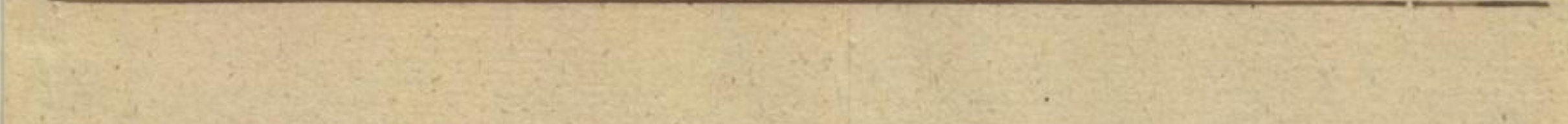
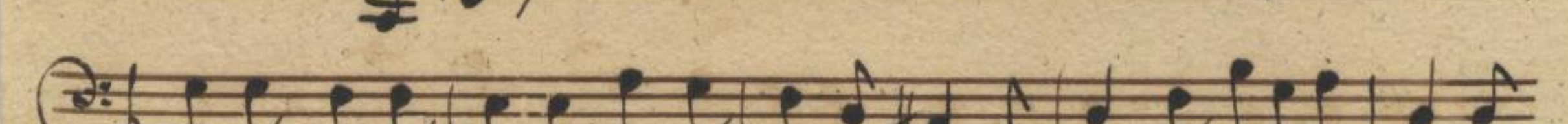
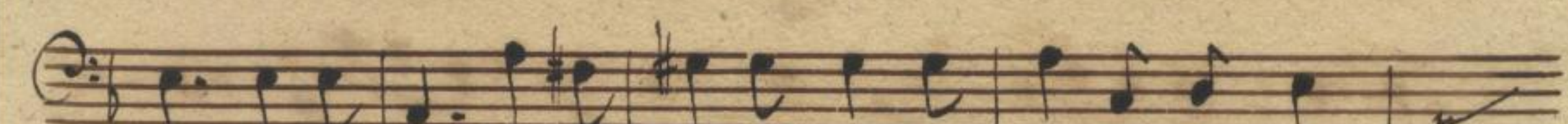


Volte.

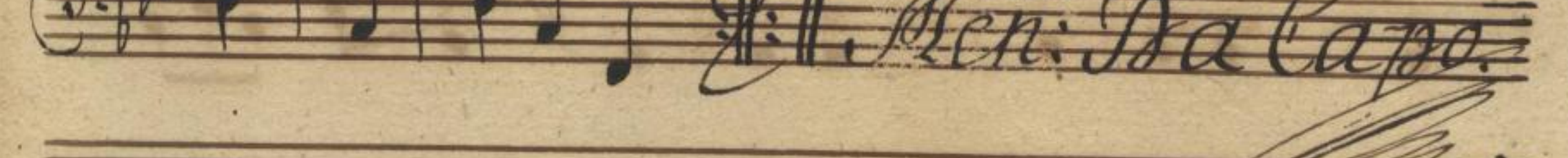
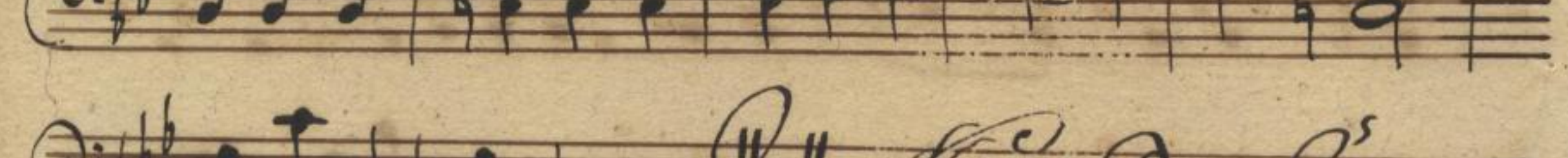
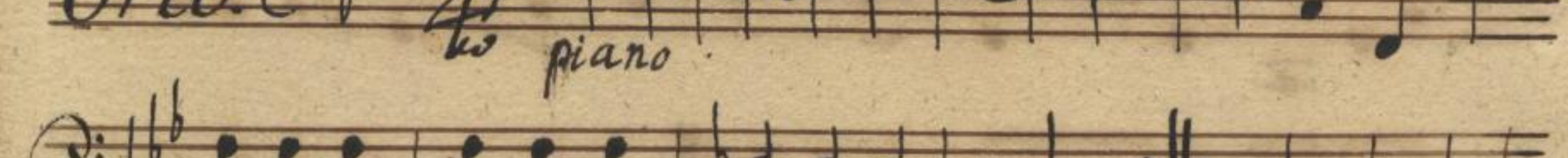
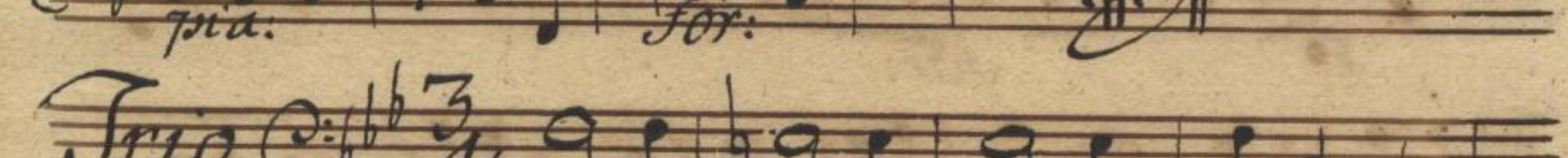
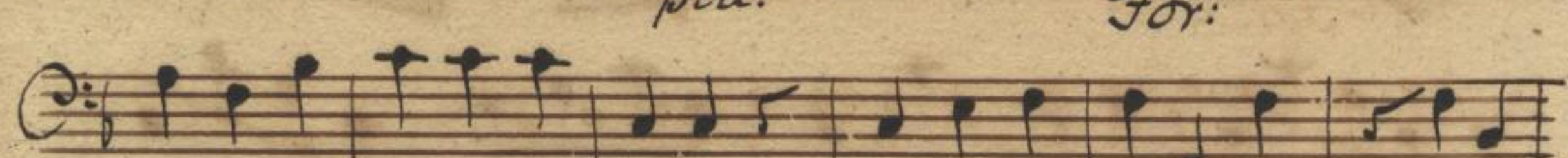
44

40

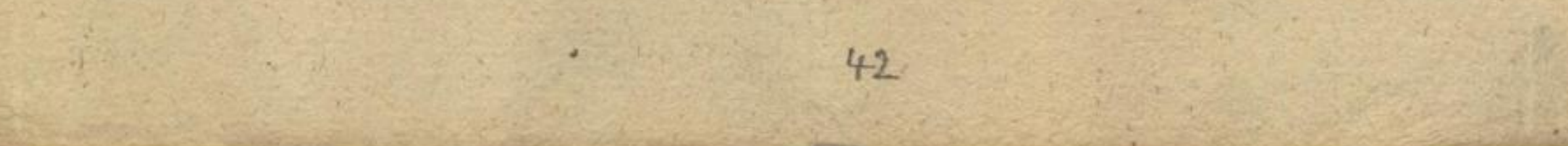
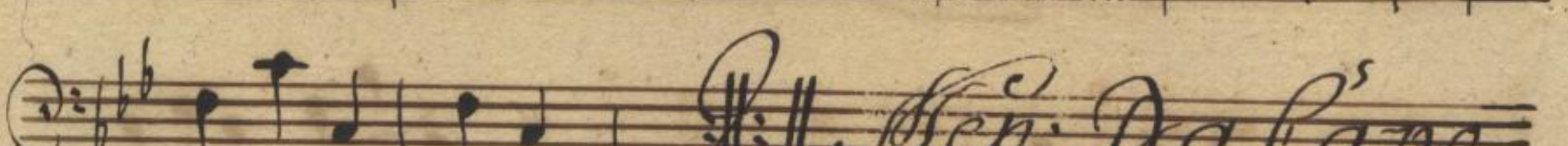
Larghetto



Menuet. $\text{C} \frac{3}{4}$



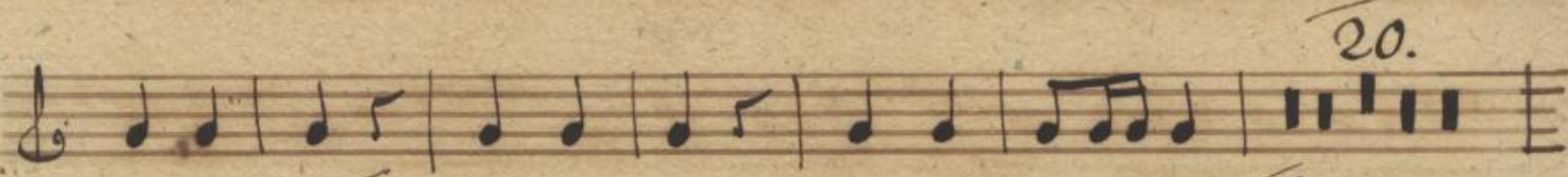
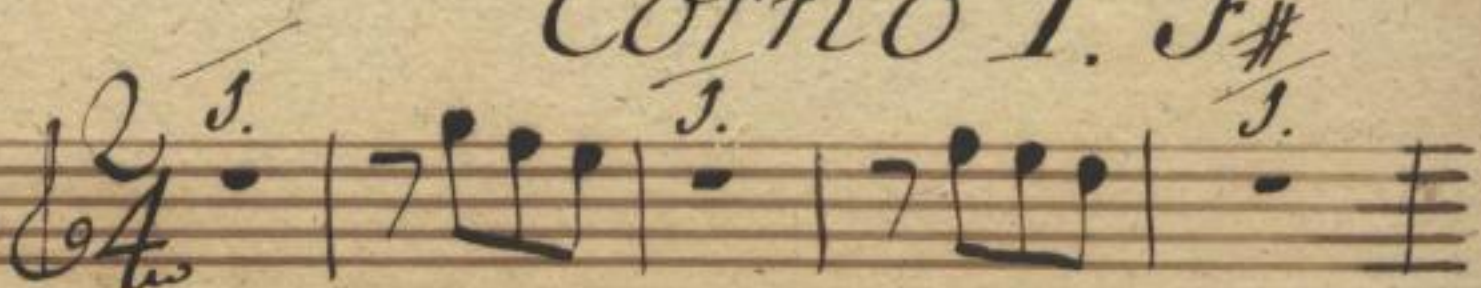
Trio. $\text{C} \frac{3}{4}$
piano



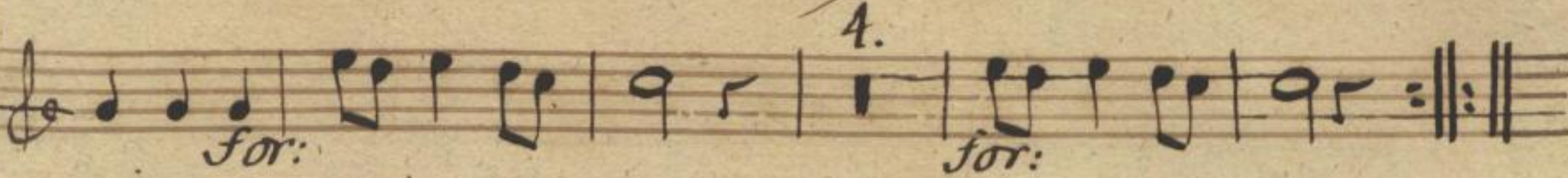
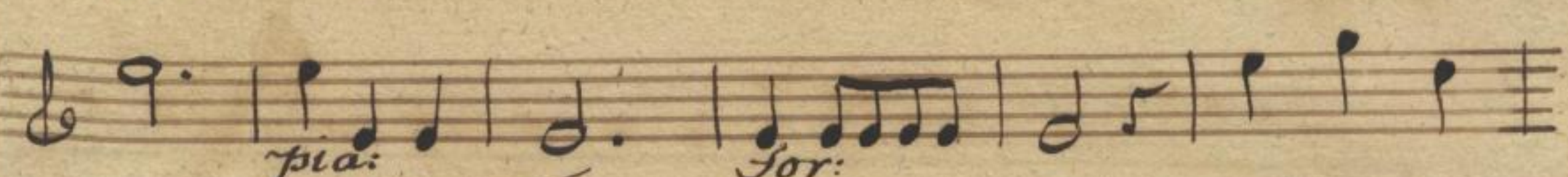
Sinfonia.

Corno I. F#

Entrée Italienne.



|| Largetto tacet ||



|| Trio tacet || Menuet Da Capo ||

Handwritten text at the top of the page, possibly a title or reference number, which is mostly illegible due to fading.

Twelve sets of five-line musical staves, each containing faint, illegible handwritten musical notation.

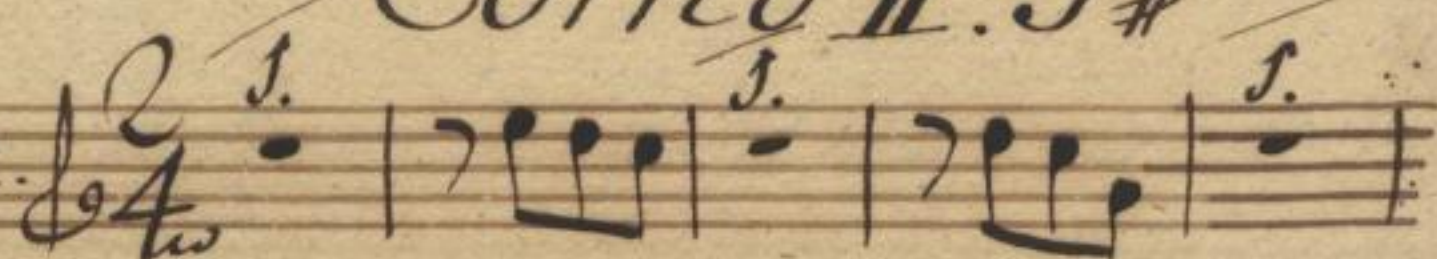
Handwritten signature or name, possibly "L. a. 601".

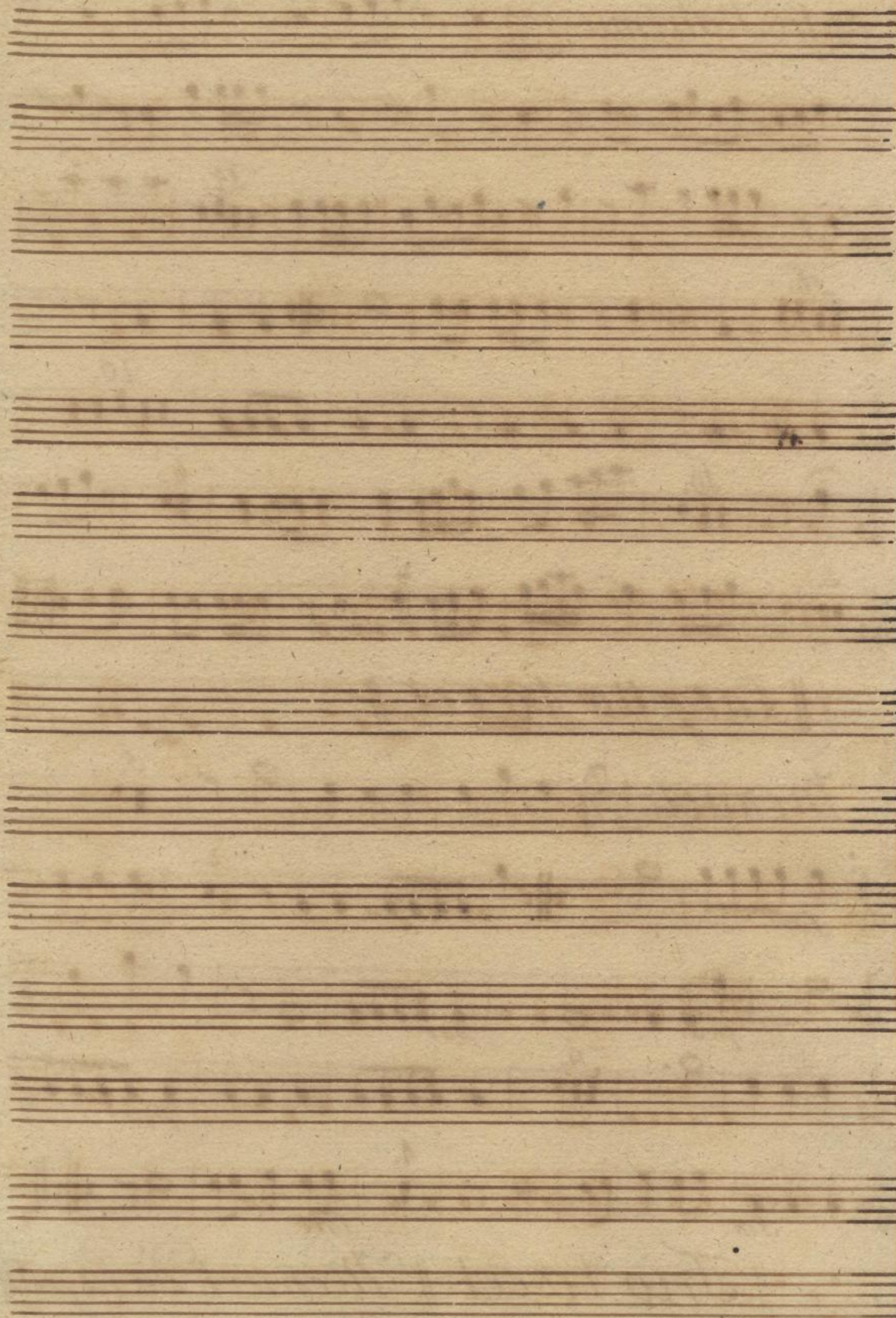
Handwritten number "4".

Sinfonia.

Corno II. F#

Entrée Italienne.





~~6 a 6 04~~

5

N^o. II.

SANFONIA
ex F^u

à
Violino Primo.

Violino Secondo.

Corno Primo.

Corno Secondo.

Alto Viola.

Basso.

di
Sua Alt.^a & Seren.^{issima}
l'Elettore di Baviera

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