

Schranck No: II.
11. Fach 30. Lage
No: 3.) Sinfonia

W. Ob. Cor. Viola e Basso
Partitura e Parti 13 St.
Di J. A. Alt. di Serenip.
Maximilian
Keller di Baviera.



22. Bl.

1

URFILM 38 / 1979 Nr. 598

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Handschrift Nr. Mus. 3261-Nr. 3

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Sinfonia.

Violino I.

Allegro.

4



Largo.

all?



pia:



pia:



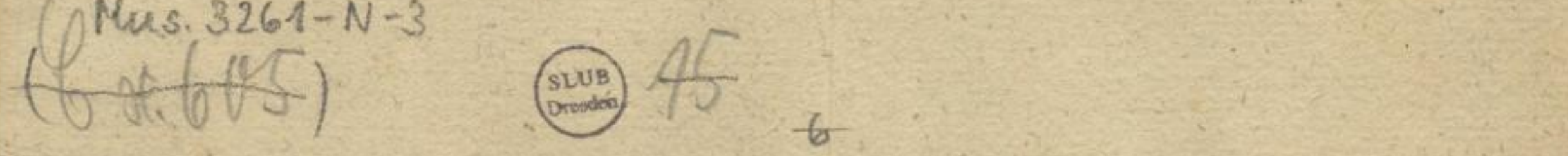
for.



Largo.



all?



Mus. 3261-N-3
(6. 6. 185)

SLUB
Dresden

45

6

pia:

for:

Moderato.

pia:

for:

pia

for:

pia:

Volti.

46

Mennuet. 3/4

Trio.

Mennuet Da Carro.

Sinfonia.

Violino I.

Allegro. $\frac{2}{4}$

Largo.

allegro.

pia.

pia.

for.

Largo.

allegro.

Mus. 3264-N-3

(60605)



24

9

pia: *for:*

Moderato.

pia: *for:*

pia:

pia: *for:*

pia:

Volte.

25
10

Mennet. 3

Trio.

Mennet Da Carro.

Sinfonia.

Violino II.

Allegro. $\frac{2}{4}$

Largo.

allegro.

pia:

for:

Largo.

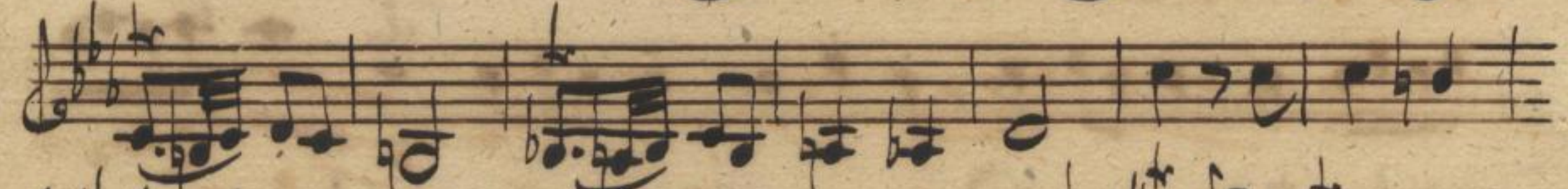
allegro.

pia:

1686/5
Mus. 3264-N-3



AA7



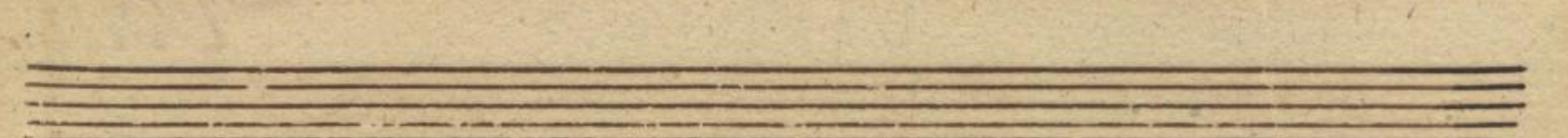
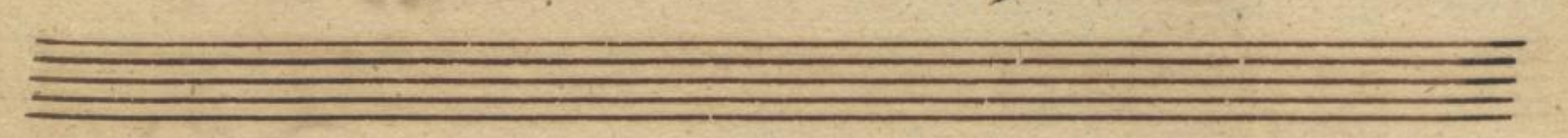
Menuet. 3/4



Trio. 3/4



Menuet Da Capo.



Sinfonia.

Violino II.

Allegro. 4

Largo.

allegro.

pia:

pia:

pia:

for:

for:

for:

Largo.

allegro.

allegro.

allegro.

allegro.

pia:

Mus. 3261-N-3

(6 of 6/15)



77

15



Volti.

20
46

Menuet. 3/4

a.

Trio. 3/4

a.

Menuet Da Capo.

Sinfonia.

Allegro.

Violetta.

Handwritten musical score for 'Violetta' from 'Sinfonia'. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro.' at the beginning. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The tempo changes to 'Largo.' on the second staff and back to 'allegro.' on the third staff. Dynamic markings include 'pia:' (piano) and 'for:' (forte). The score concludes with a double bar line and a repeat sign.

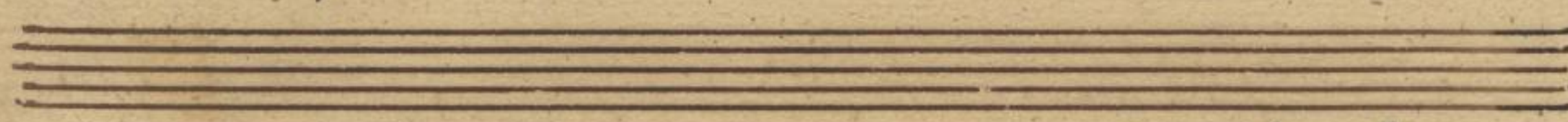
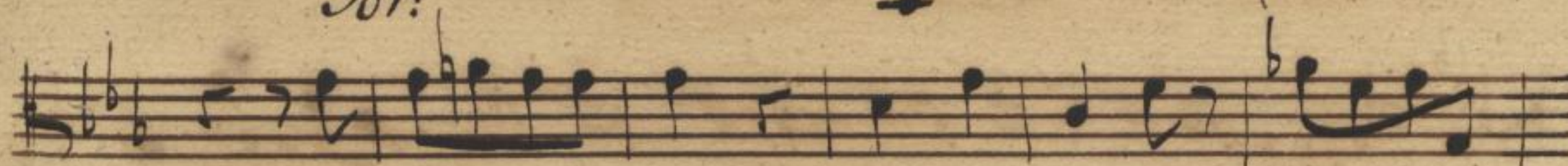
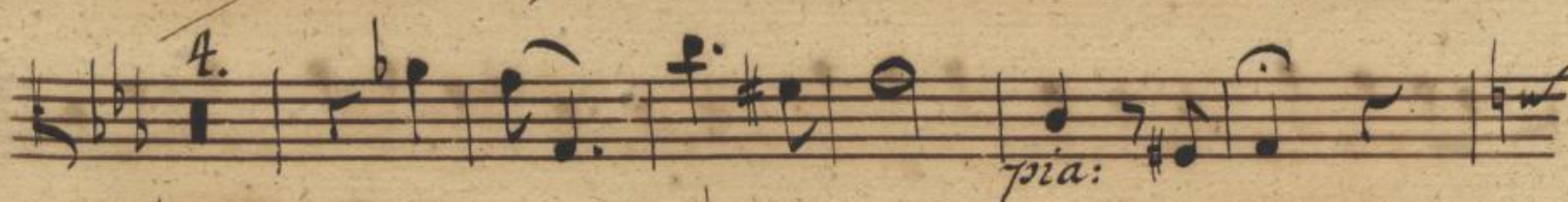
Mus. 3261-N-3

(600605)

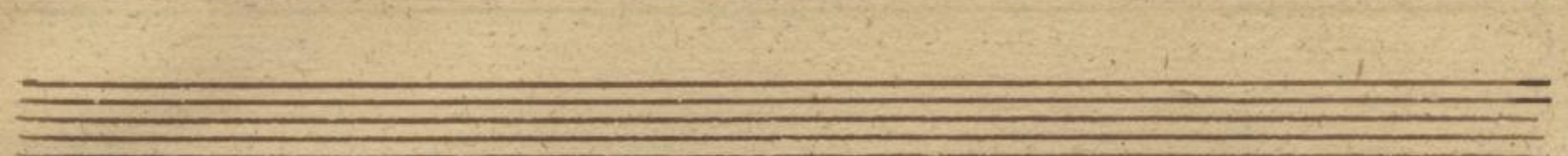
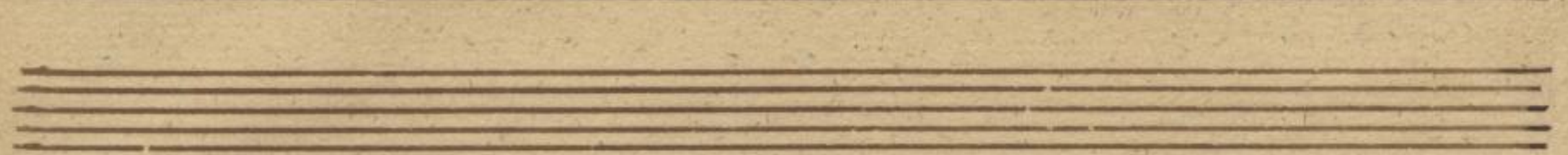




Moderato.

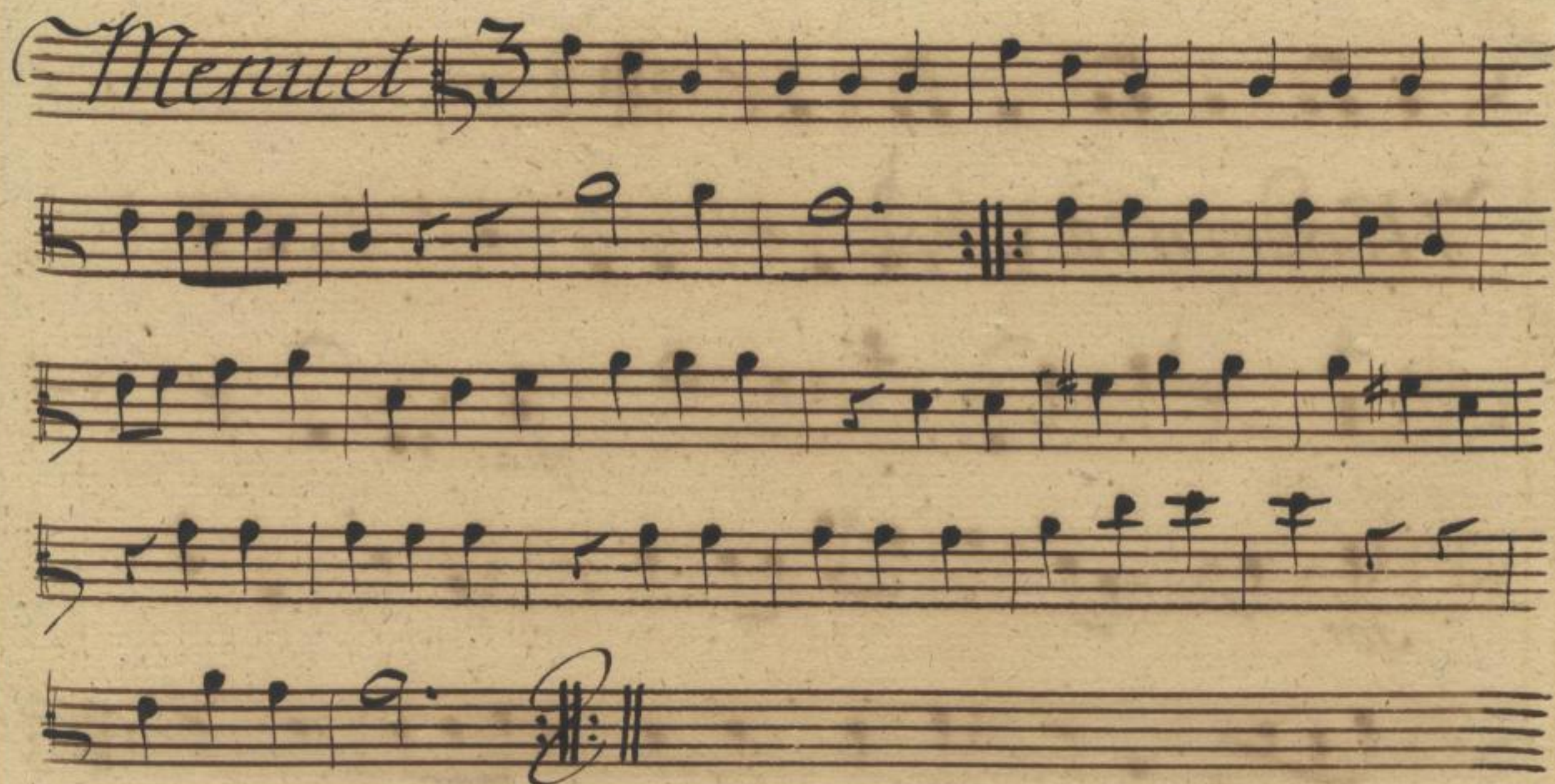


Volti.

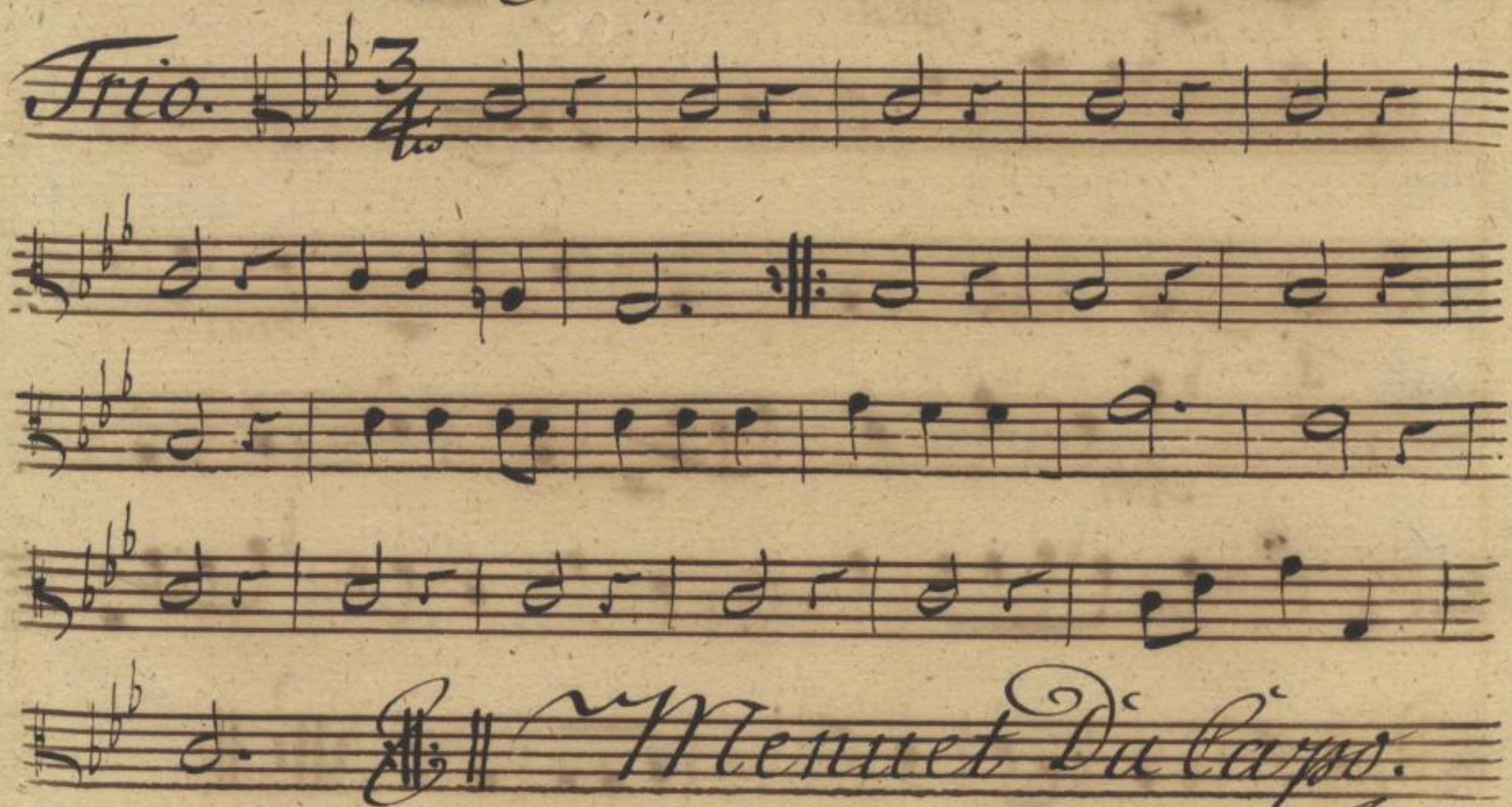


22
49

Mennet 3/4



Trio. 3/4



Mennet Da Capo.

S. N. F. O. N. F. A
ex C#
à

a
Violino Primo.

Violino Secondo.

Corno Primo.

Corno Secondo.

Alto Viola

Basso.

di
Sua Alt.^{zza} Seren.^{ssima}
l'Elettore di Baviera.

Mus. 3261-N-3

~~62685~~



Sinfonia.

Cembalo.

Allegro. $\text{C} \frac{2}{4}$

Largo. *allegro.* *pia:* *for:*

Largo. *allegro.* *pia:* *for:*

Largo. *allegro.* *pia:*

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a 2/4 time signature. The tempo is marked 'Allegro.' Above the first staff. The second staff has a treble clef and a common time signature. The tempo is marked 'Largo.' Below the staff. The third staff has a treble clef and a common time signature. The tempo is marked 'allegro.' Below the staff. The fourth staff has a treble clef and a common time signature. The tempo is marked 'pia:' Below the staff. The fifth staff has a treble clef and a common time signature. The tempo is marked 'for:' Below the staff. The sixth staff has a treble clef and a common time signature. The tempo is marked 'pia:' Below the staff. The seventh staff has a treble clef and a common time signature. The tempo is marked 'for:' Below the staff. The eighth staff has a treble clef and a common time signature. The tempo is marked 'Largo.' Below the staff. The ninth staff has a treble clef and a common time signature. The tempo is marked 'allegro.' Below the staff. The tenth staff has a treble clef and a common time signature. The tempo is marked 'pia:' Below the staff. The score ends with a double bar line and a repeat sign.

Moderato.

piano.

piano.

for.

pia.

Volti.

26 4

Menuet.

Trio.

Menuet Da Capo.

Sinfonia.

Flauto I.

Allegro.

largo.

all:

Largo.

all:

Mus. 3261-N-3

SLUB
Dresden

24

Moderato.

4.

for:

pia:

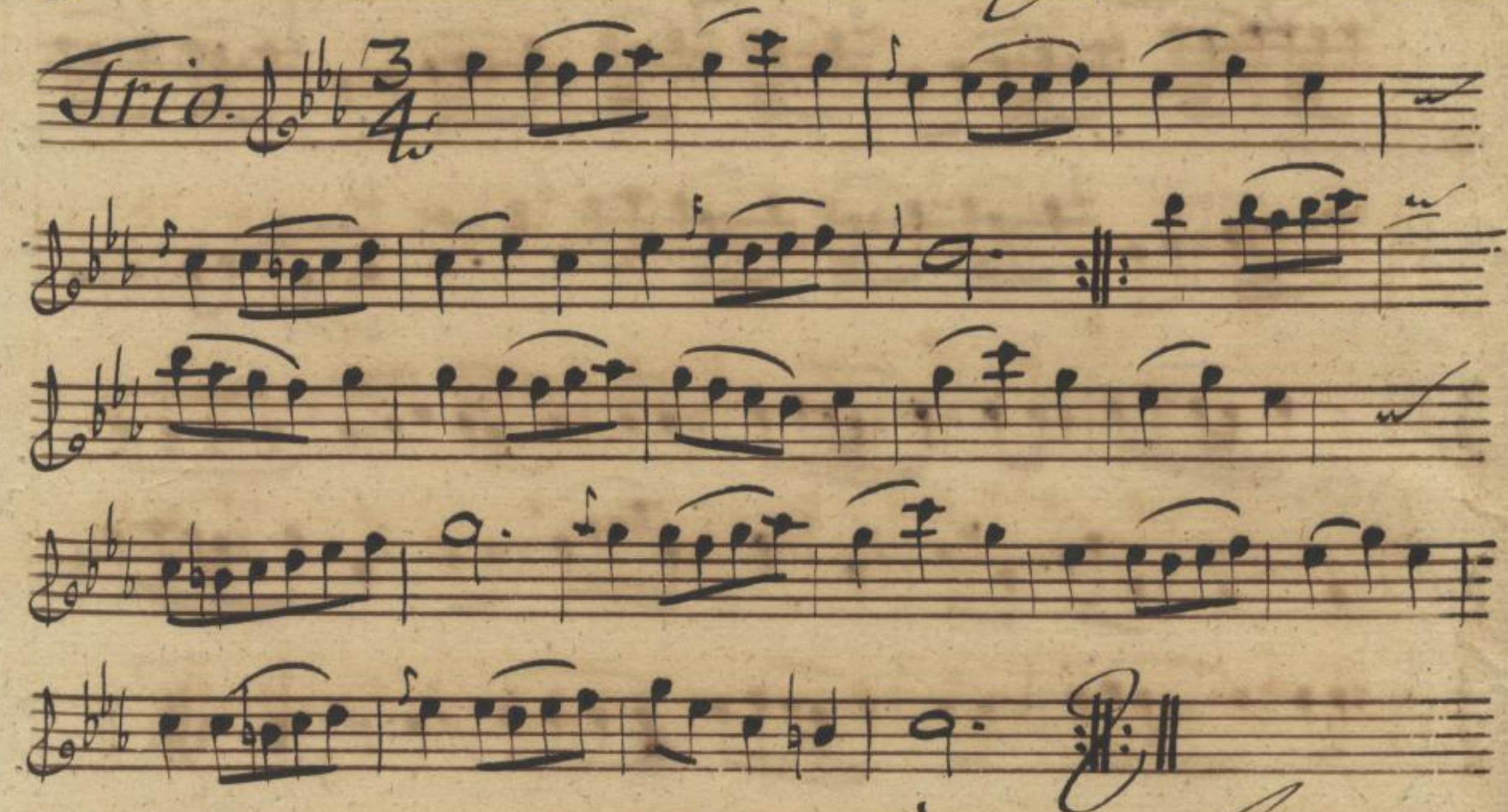
4.

Volti.

Menuet. 3/4



Trio. 3/4



Menuet Da Capo.



Sinfonia.

Flauto II.

Allegro. $\frac{2}{4}$

largo.

all?

Largo.

all?

3.

4.

Mus. 3261-N-3

(67 605)



9-24

Moderato.

1.

4.

pia:

For:

4.

Volti.

70

25

Menuet 3/4

1.

Trio 3/4

1.

Menuet Da Capo

1.

Sinfonia.

Oboe I.

Allegro. $\frac{2}{4}$

4.

Largo. all?

3.

3.

For:

1.

3.

largo. all?

3.

Volte.

Mus. 3261-N-3

6. 7. 6. 8. 5.



41

27

Moderata.

Handwritten musical score for a piece titled "Moderata." The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Above the first staff, the word "Moderata." is written in a cursive hand. Above the second staff, the number "9." is written. Above the third staff, the number "4." is written. Above the fifth staff, the number "5." is written. Above the sixth staff, the number "8." is written. The piece ends with a double bar line and a repeat sign.

Menuet.

Handwritten musical score for a piece titled "Menuet." The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Above the first staff, the word "Menuet." is written in a cursive hand. The piece ends with a double bar line and a repeat sign.

|| Trio tacet || Menuet Da Capo.

Sinfonia.

Choe II.

Allegro.

4. *all.*
largo.

largo.

all?

Volti.

Mss. 3264-N-3

6 x 6 1/2



42

29

Moderato.

Handwritten musical score for Moderato, measures 1-8. The music is written on five staves in G major (one sharp) and 3/4 time. Measures 1-4 are marked with a '4.' above the first measure. Measures 5-8 are marked with an '8.' above the eighth measure. The piece ends with a double bar line and repeat dots.

Muet.

Handwritten musical score for Muet, measures 1-5. The music is written on five staves in G major (one sharp) and 3/4 time. Measures 1-5 are marked with an '8.' above the eighth measure. The piece ends with a double bar line and repeat dots.

|| Trio tacet || Muet Da capo.

Sinfonia.

Fagotto.

Allegro.

2/4

Largo.

allegro.

pia:

for:

pia:

for:

1.

Largo.

all:

pia:

Mus. 3264-N-3

605

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Dresden

43

31

Moderato.

pia:

3.

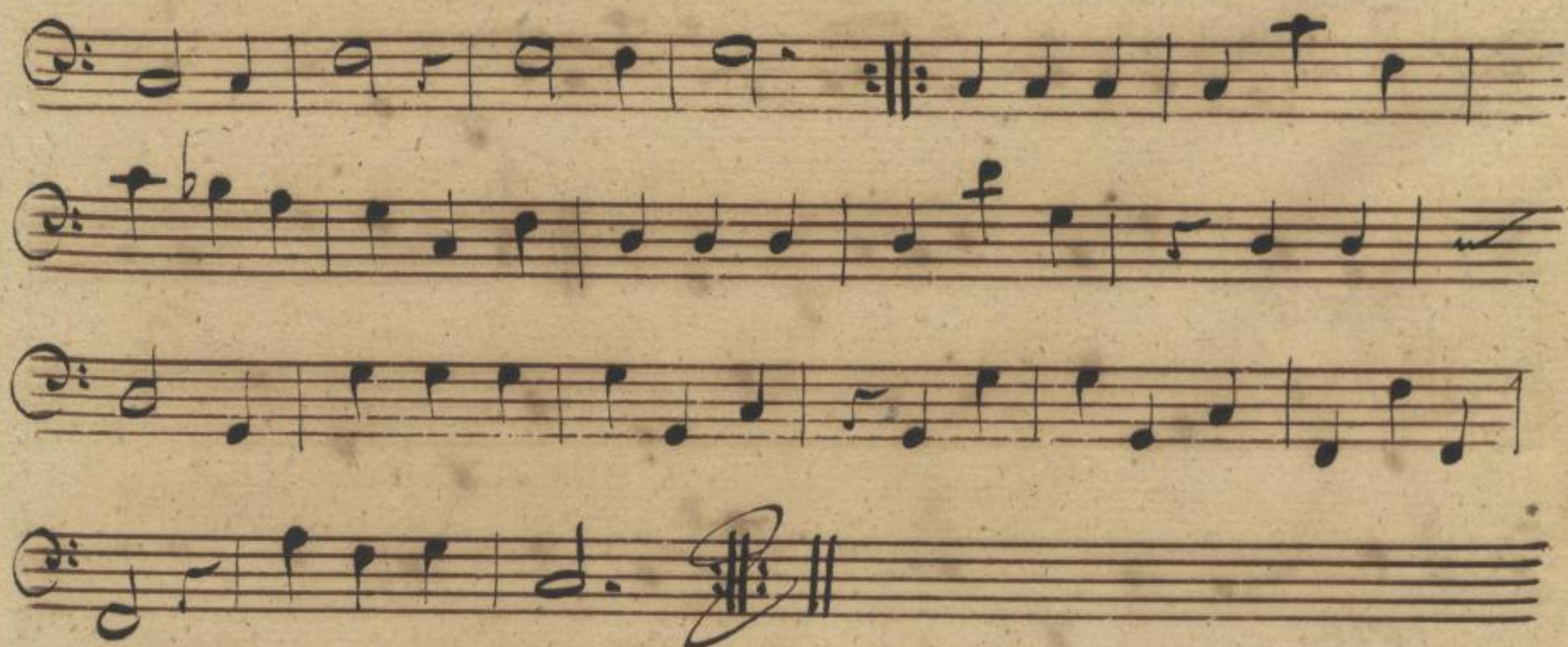
For:

2.

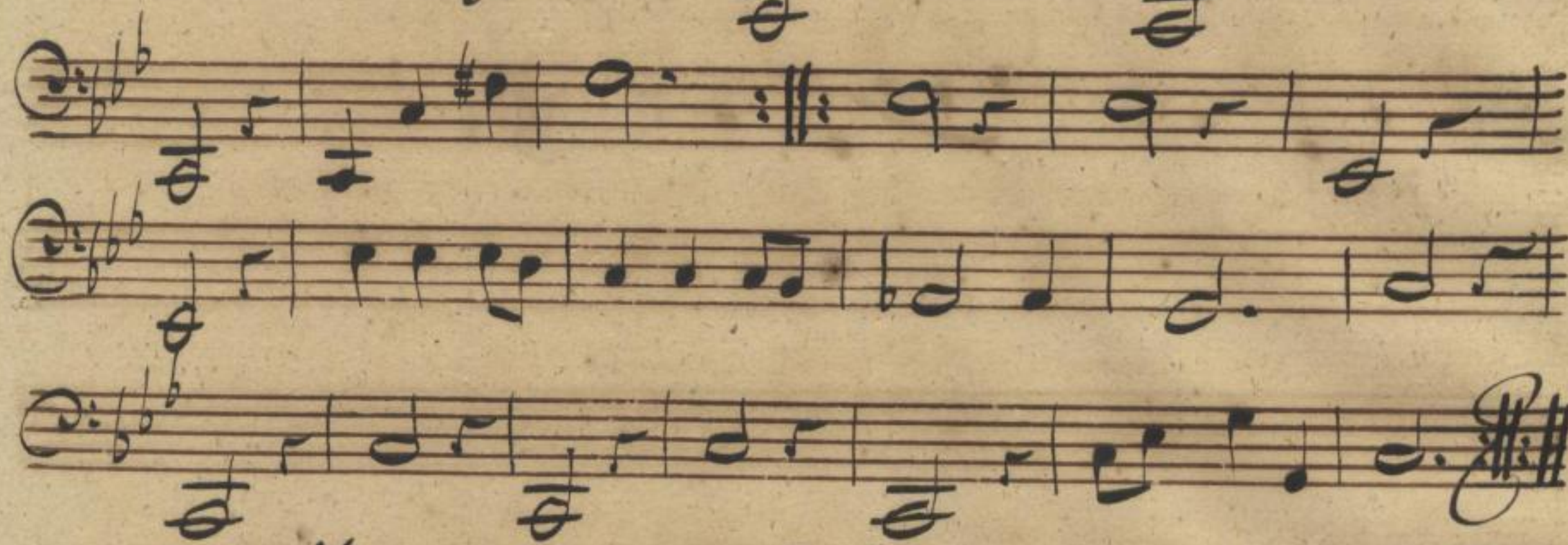
pia:

Voltis.

Mennuet. 3/4

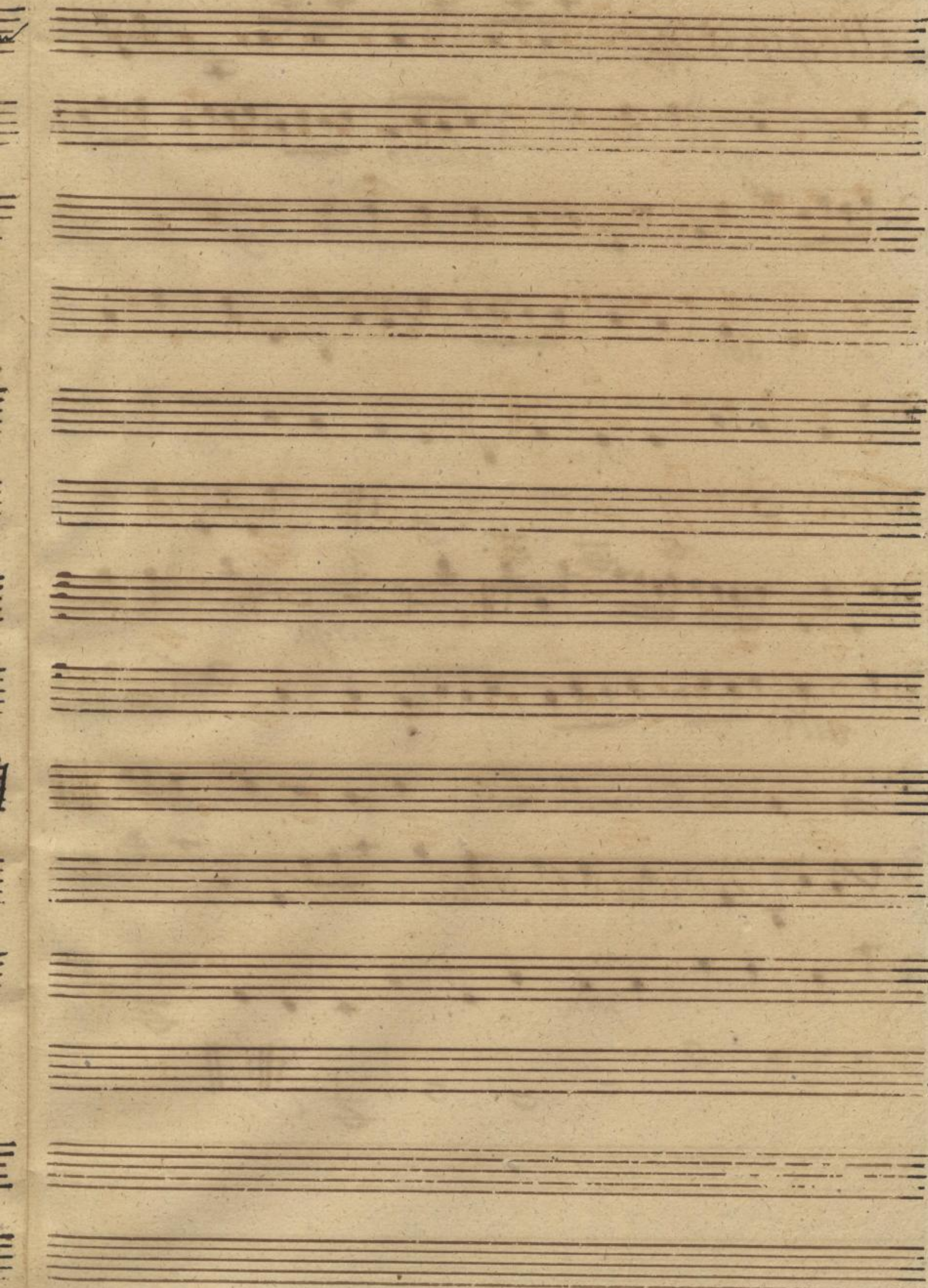


Trio. 3/4



Mennuet Da Capo.

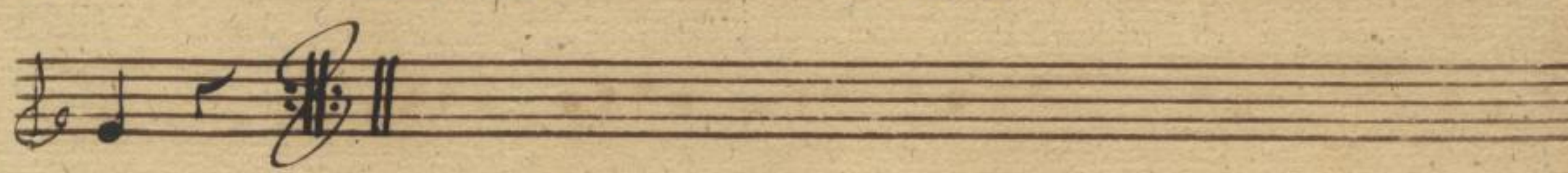
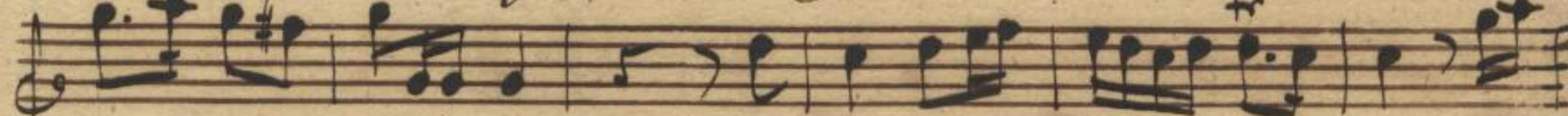
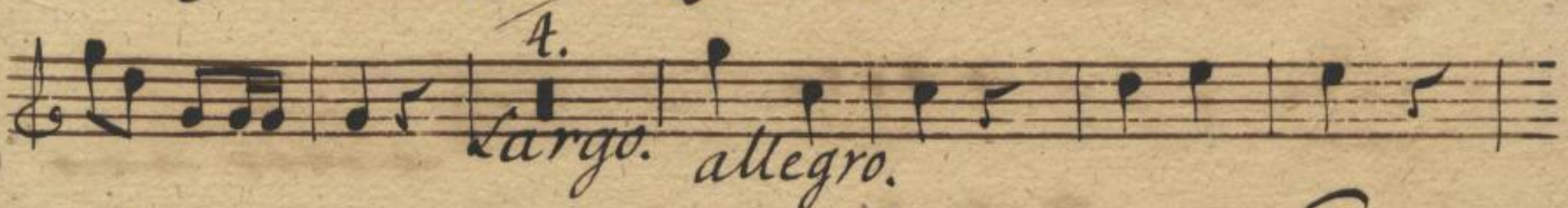




Sinfonia.

Corno I. C#

Allegro.



Moderato tacet

Volti.

Mus. 3264-N-3

Lot 644

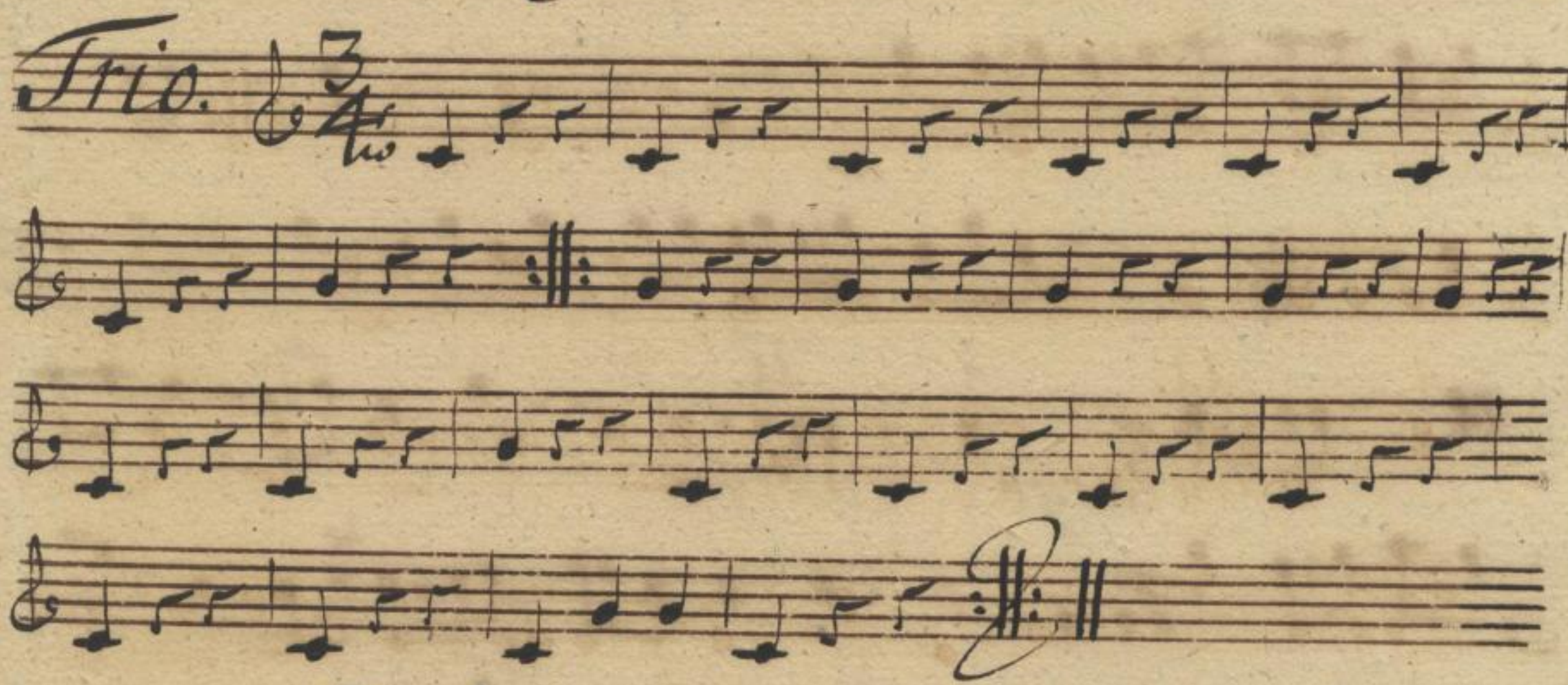
SLUB
Dresden

34

Ménuet. $\frac{3}{4}$



Trio. $\frac{3}{4}$



Ménuet da Capo.



Sinfonia.

Corno II. C#

Allegro.

Moderato tacet

Volti.

Mus. 3261-N-3

SLUB
Dresden

36

Menuet. $\frac{3}{4}$ 

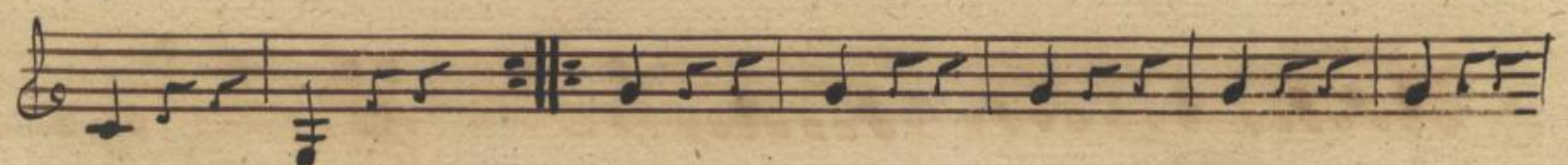


^{2.} 



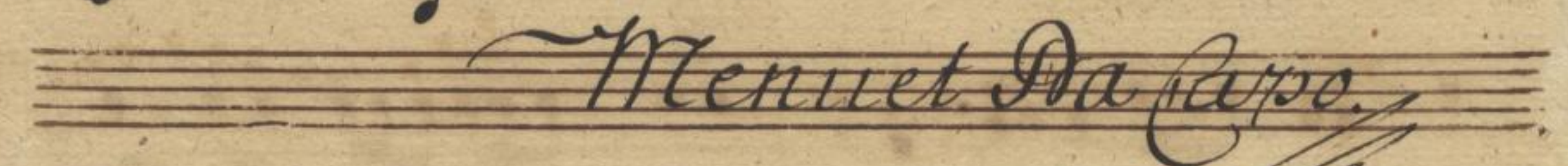


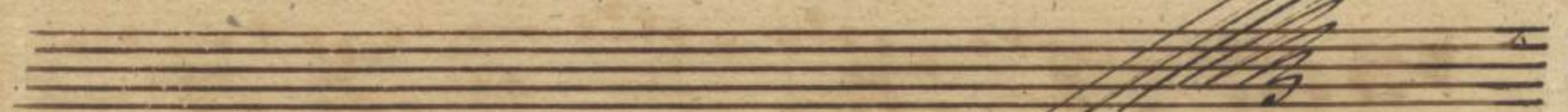
Trio. $\frac{3}{4}$ 

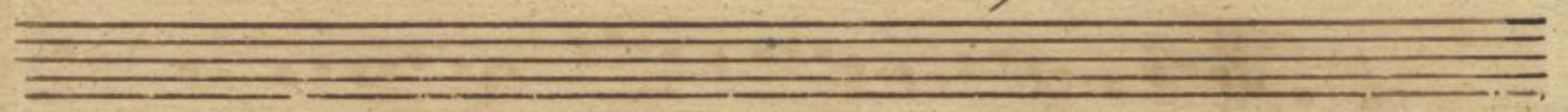


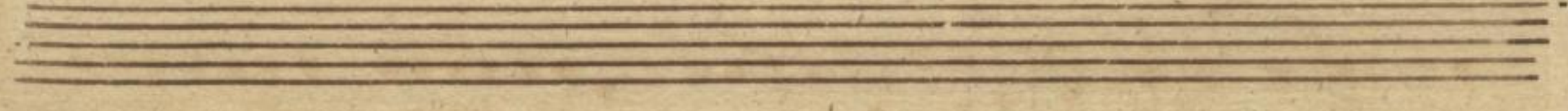


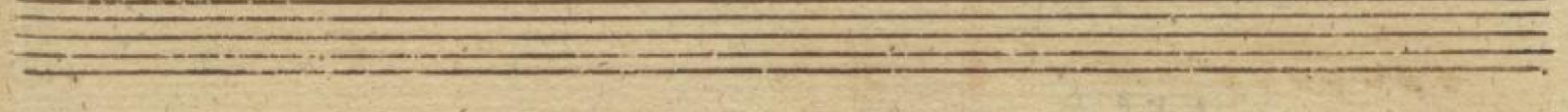


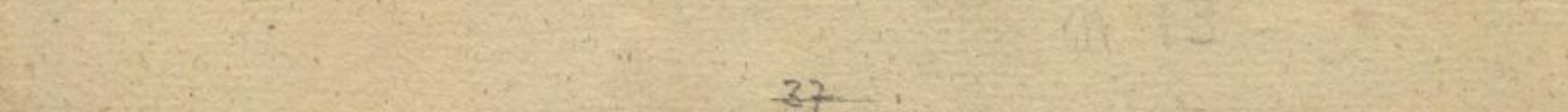
Menuet Da Capo. 











Cembalo.

Sinfonia

Allegro

Largo. *allegro* *piano* *for.* *Largo.* *allegro* *pia.* *for.*

Moderato *piano* *for.* *Largo.*

Volte



Handwritten musical score on the left page, featuring multiple staves with notes and rests. The text "Vollst." is written vertically on the left side of the page. The score includes various musical notations such as clefs, notes, and rests.

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The text "Vollst." is written vertically on the right side of the page. The score includes various musical notations such as clefs, notes, and rests. The text "Fugato." is written at the bottom of the page.