

Schranck No: II.

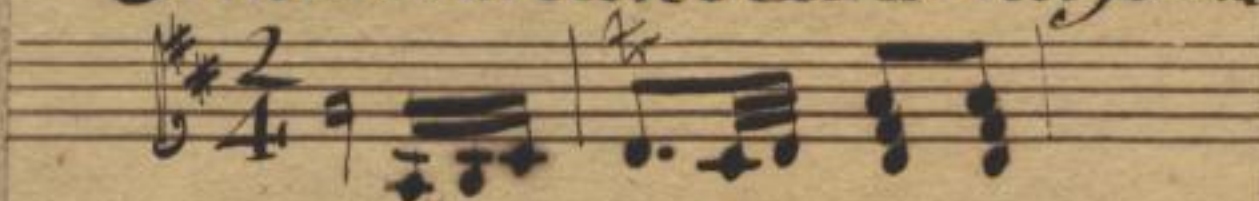
17. Fach 36. Lage

No: 9.) *Sinfonia*

co V^{me} Obei, Flauti Corni Viola

e Basso Parti. 1^{te} 2^{te} 3^{te} 4^{te}

Di Sua Alt.^a di Sereniss.
Maximilian Elettore di Baviera



26 Be.



URFILM 38/1979 Nr. 603

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Handschrift Nr. Mus. 3261-N-9

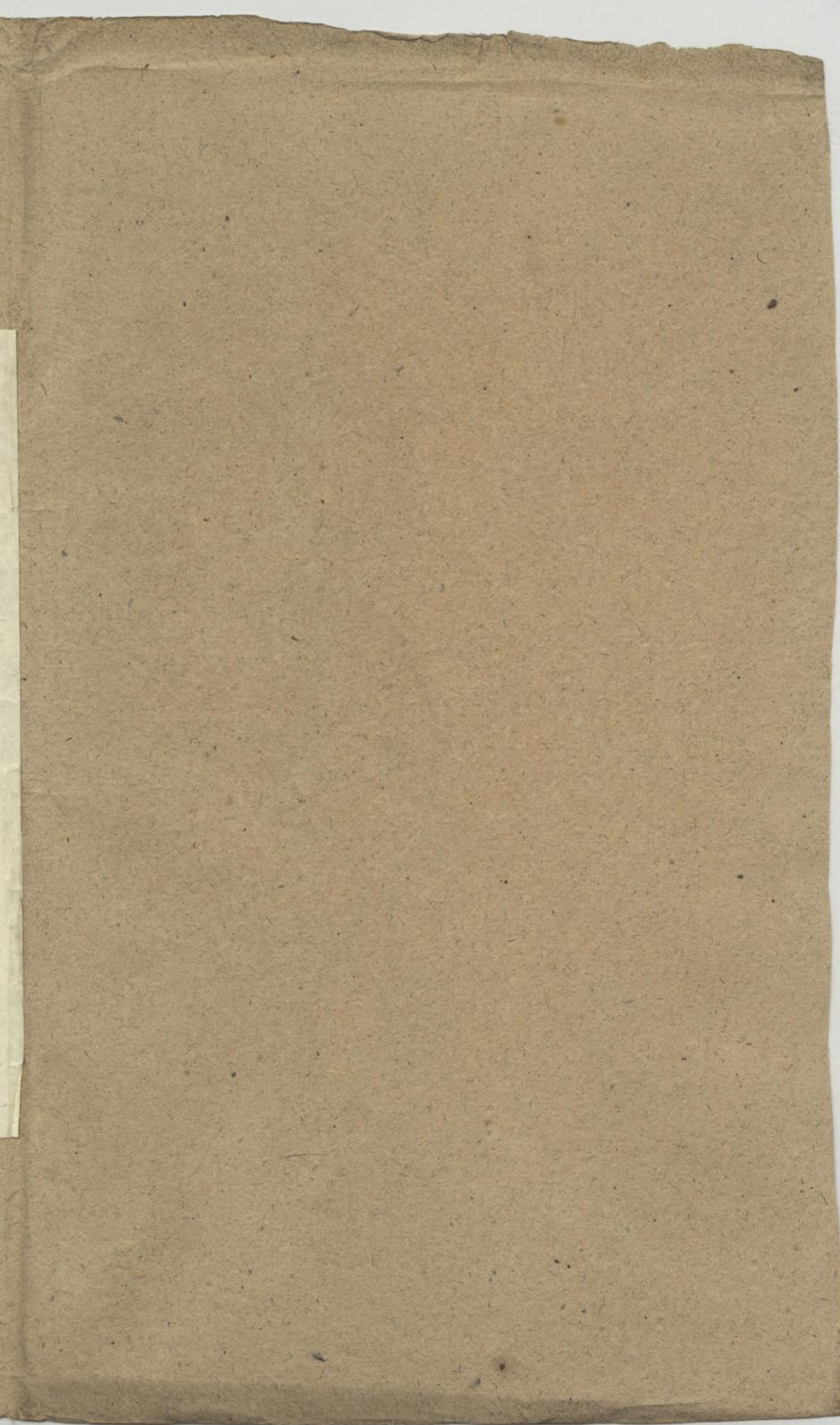
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III 9 280 Jd G 80/68



N^o: IX. 13

SINFONIA.

ex D#

à

Violino Primo.

Violino Secondo.

Corno Primo

Corno Secondo

Violetta

e

Basso.



di
Sua Alterza Sereniss.
l'Elettore di Baviera.



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~~142 611~~ (1-26)



2

4

26

Sinfonia.

Violino I.

Allegro. $\frac{2}{4}$

pia. *for.*

(G^x 611)

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22

3

Handwritten musical score on ten staves. The notation is in G major (one sharp) and 2/4 time. The first nine staves contain a complex melodic and harmonic piece with various rhythmic patterns, including eighth and sixteenth notes, and rests. The tenth staff begins with the tempo marking *Andante* and continues with a slower, more spacious melody. The piece concludes with a double bar line and a repeat sign.

Volti.

23

4

Andante.

pia:

for:

pia:

dolce.

for:

pia:

Allegro
in Tempo di Minuetto.

pia: *for:* *pia:* *for:* *pia:* *for:* *pia:*

Fine

Sinfonia.

Violino I.

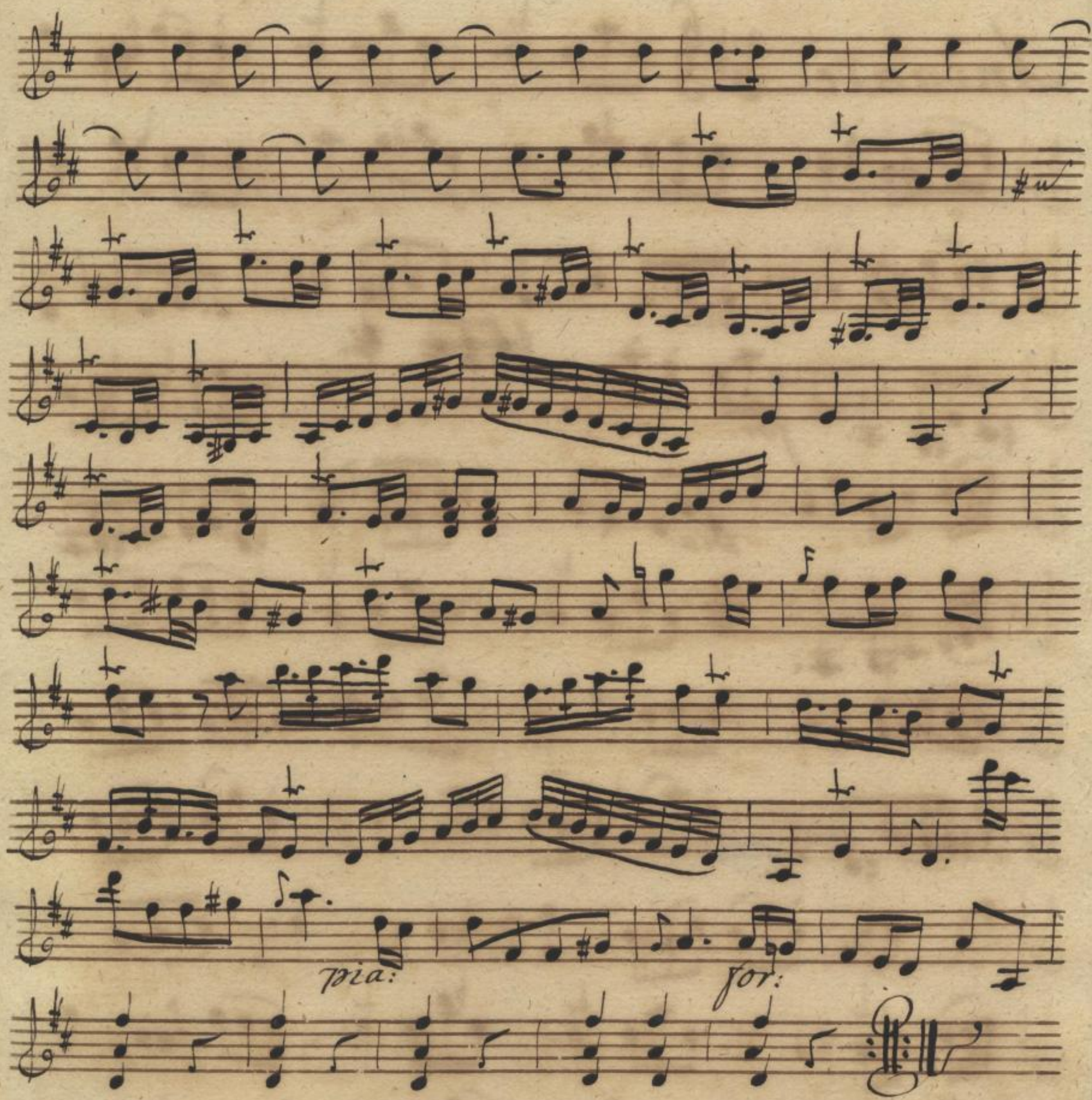
Allegro. $\frac{2}{4}$

pia: for:

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7



Wolte

4x 611

10

8

Andante.

pia:

for:

pia:

dolce.

for:

pia:

Allegro
in Tempo di Minuetto.

pia: *for:* *pia:* *for:* *pia:* *for:* *pia:* *Fine.*

Sinfonia.

Violino II.

Allegro.

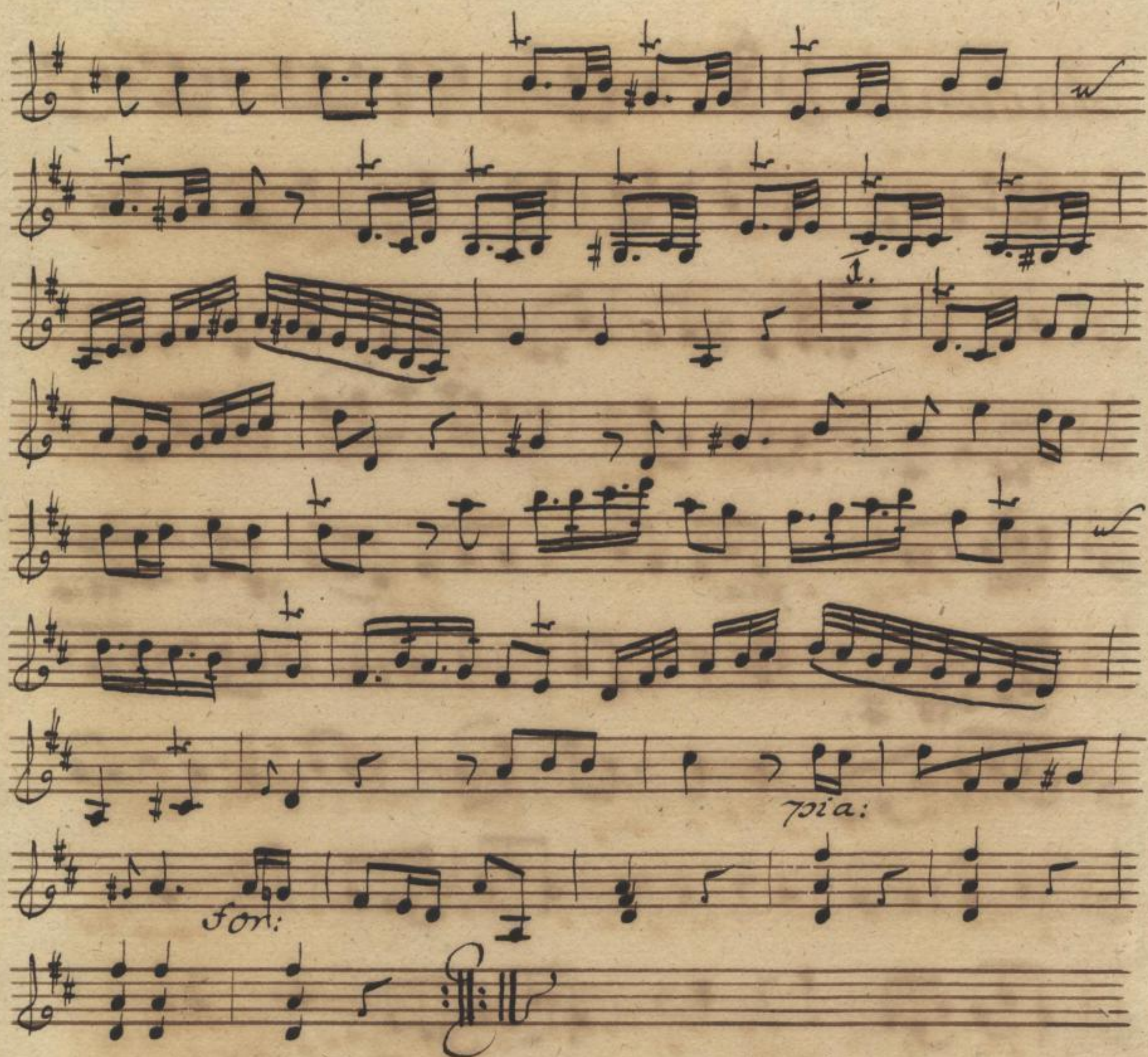
$\frac{2}{4}$

Handwritten musical score for Violino II, Sinfonia, Allegro. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'pia:'. The handwriting is in dark ink on aged paper.

pia:

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Volti.

6x611

8

12

Andante.

pia:

for:

pia:

dolce

for:

pia:

Allegro
in Tempo di Minuetto.

pia: *for:* *pia:* *for:*

Fine.

Sinfonia

Violino II.

Allegro.

2/4

Handwritten musical score for Violino II, Sinfonia, Allegro. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'd.' and 'p'. A 'rit.' marking is present on the 10th staff. The manuscript is on aged paper with some staining.

Mus. 3264-N-9



15

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and a repeat sign.

For:

Via:

Wolli.

8x644

6

16

Andante.

pia:

for:

pia:

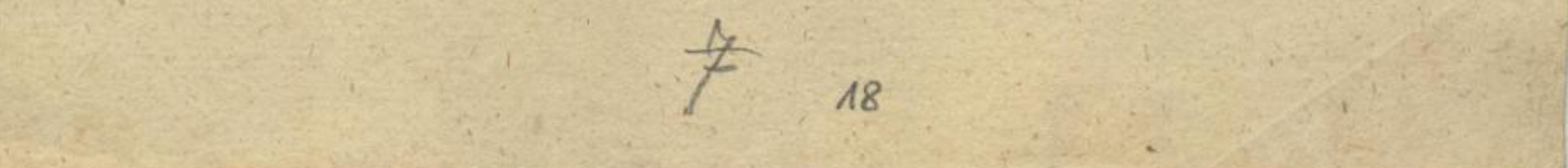
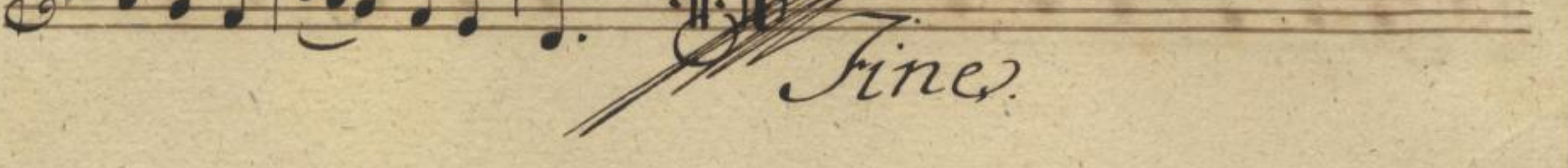
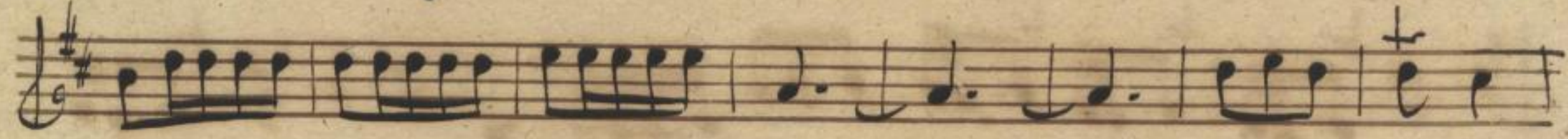
dolce.

for:

pia:

Allegro

in Tempo di Minuetto.



7

18

Sinfonia.

Violetta.

Allegro. 2/4

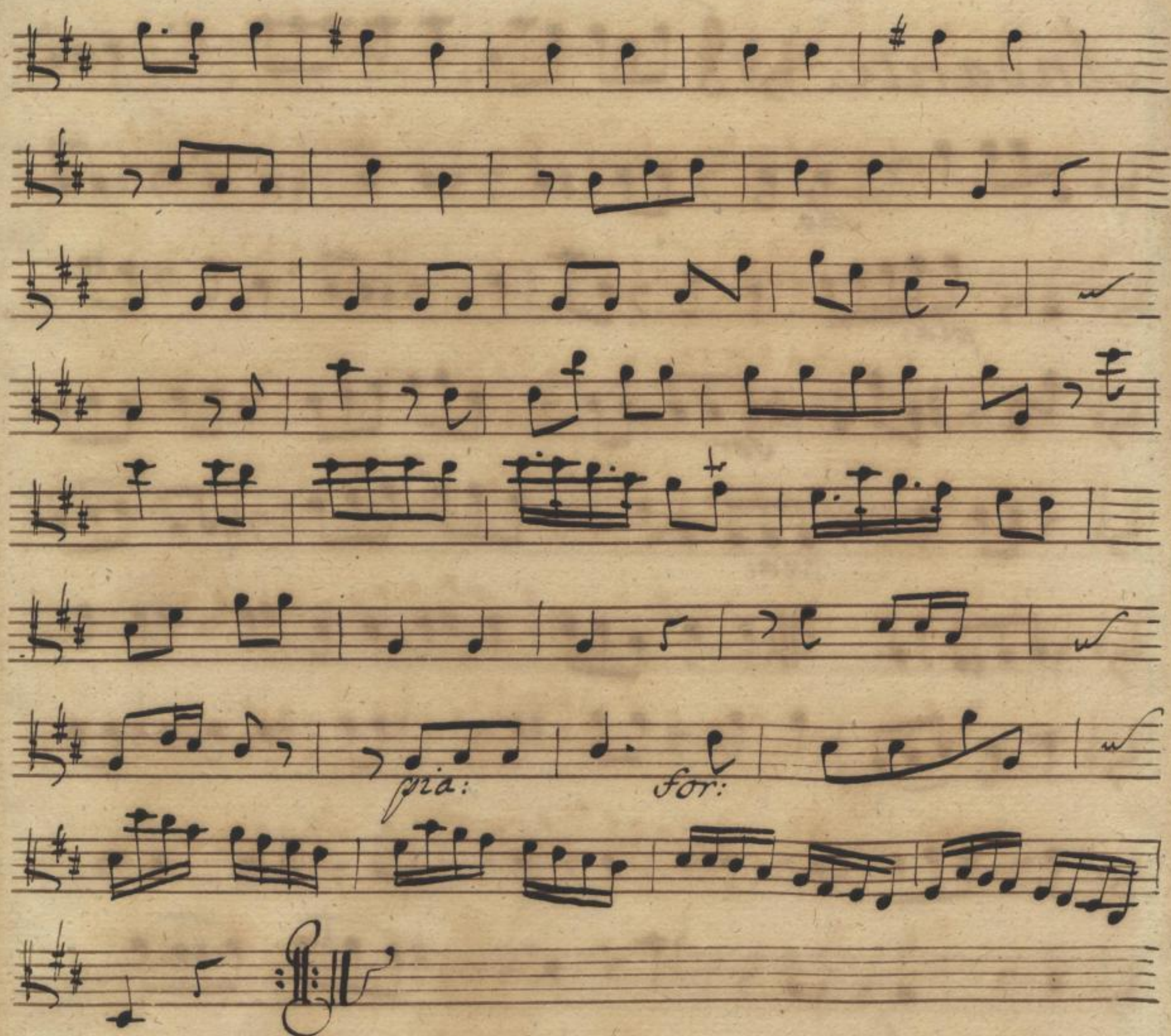
1.

pia: for:

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19



Volti.

8x699

✕

20.

Andante.

solo.

pia:

for:

pia:

for:

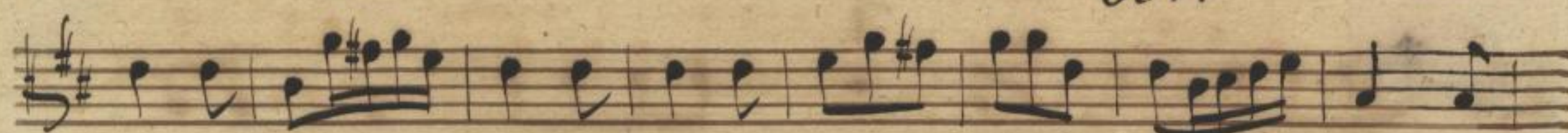
dolce.

for:

pia:

Allegro.

in Tempo di Minuetto.



*Sinfonia. di Sua Altezza Serenissima
l'Elettore di Baviera. Cembalo.*

Allegro.

(f. 677)

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23

[illegible]

Volte.

Andante. C: 6/8

3.
pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:

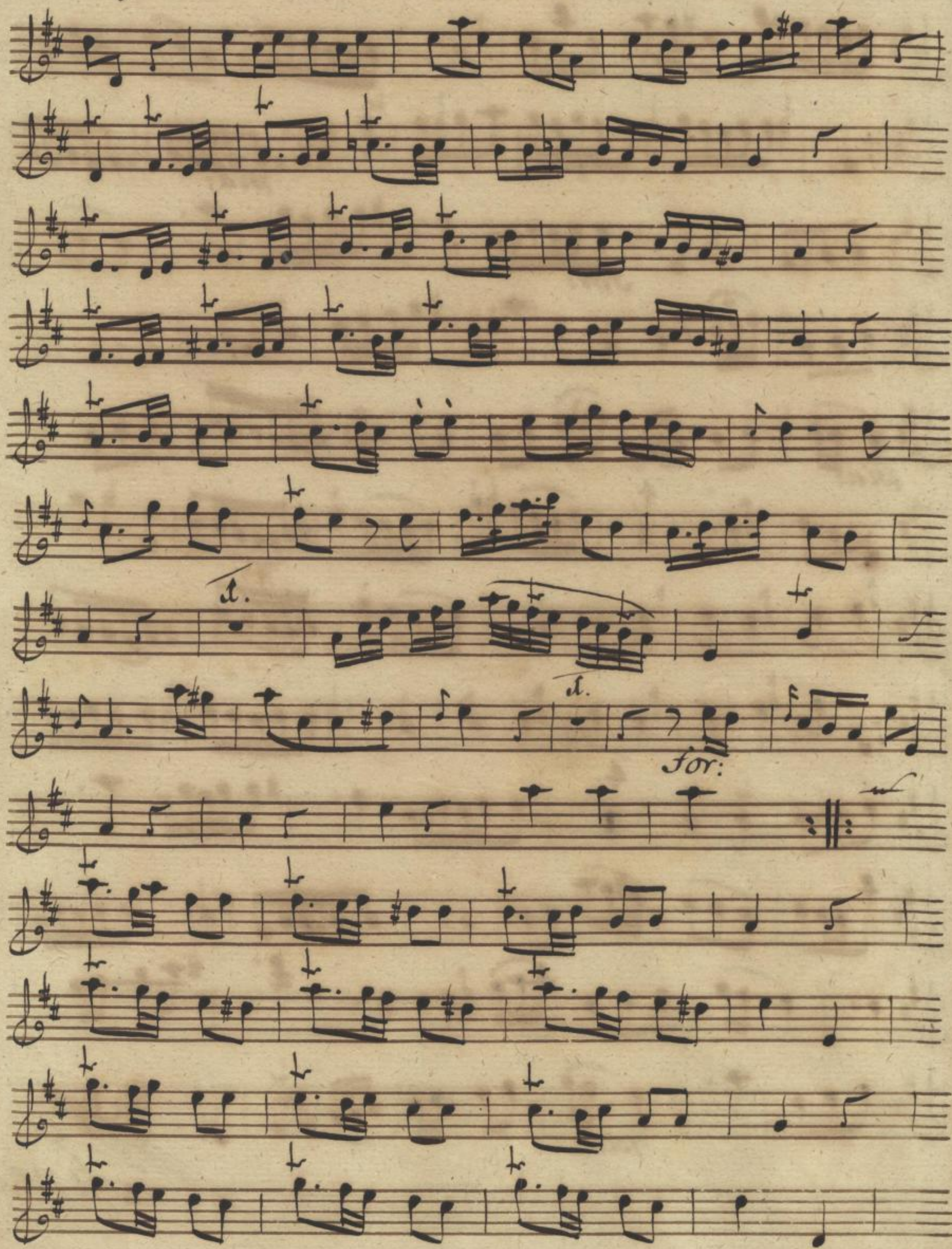
Allegro.
in Tempo di Minuetto.

Handwritten musical score for a Minuet in 3/8 time, marked Allegro. The score consists of 14 staves of music in G major. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, and numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). Performance markings like *pia:* and *for:* are present. The piece concludes with a double bar line and the word *Fine.* written in a large, decorative script.

Sinfonia.

Flauto I.

Allegro. $\frac{2}{4}$



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27

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp.

Volti.

611

2²⁸

Andante.

4.

4.

dolce.

for: 4.

Allegro
in Tempo di
Menuet.

4.

pia:

for:

pia:

4.

4.

4.

4.

4.

4.

4.

4.

4.

pia:

Fine.

Sinfonia.

Flauto II.

Allegro. $\frac{2}{4}$

f.

for:

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31

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score concludes with a double bar line and repeat signs. Performance markings include *for:* and *pia:*. Fingerings are indicated by numbers 3 and 5 above notes. Trills are marked with 'tr' above notes. The manuscript shows signs of age, including some staining and wear.

Waltz.

8x611

78

Andante.

4.

4.

dolce.

4.

*Allegro
in Tempo di
Menuet.*

4.

4.

pia:

for:

pia:

4.

4.

4.

4.

pia:

pia:

pia:

pia:

Fine.

19

Sinfonia.

Oboe I.

Allegro. 4

a.

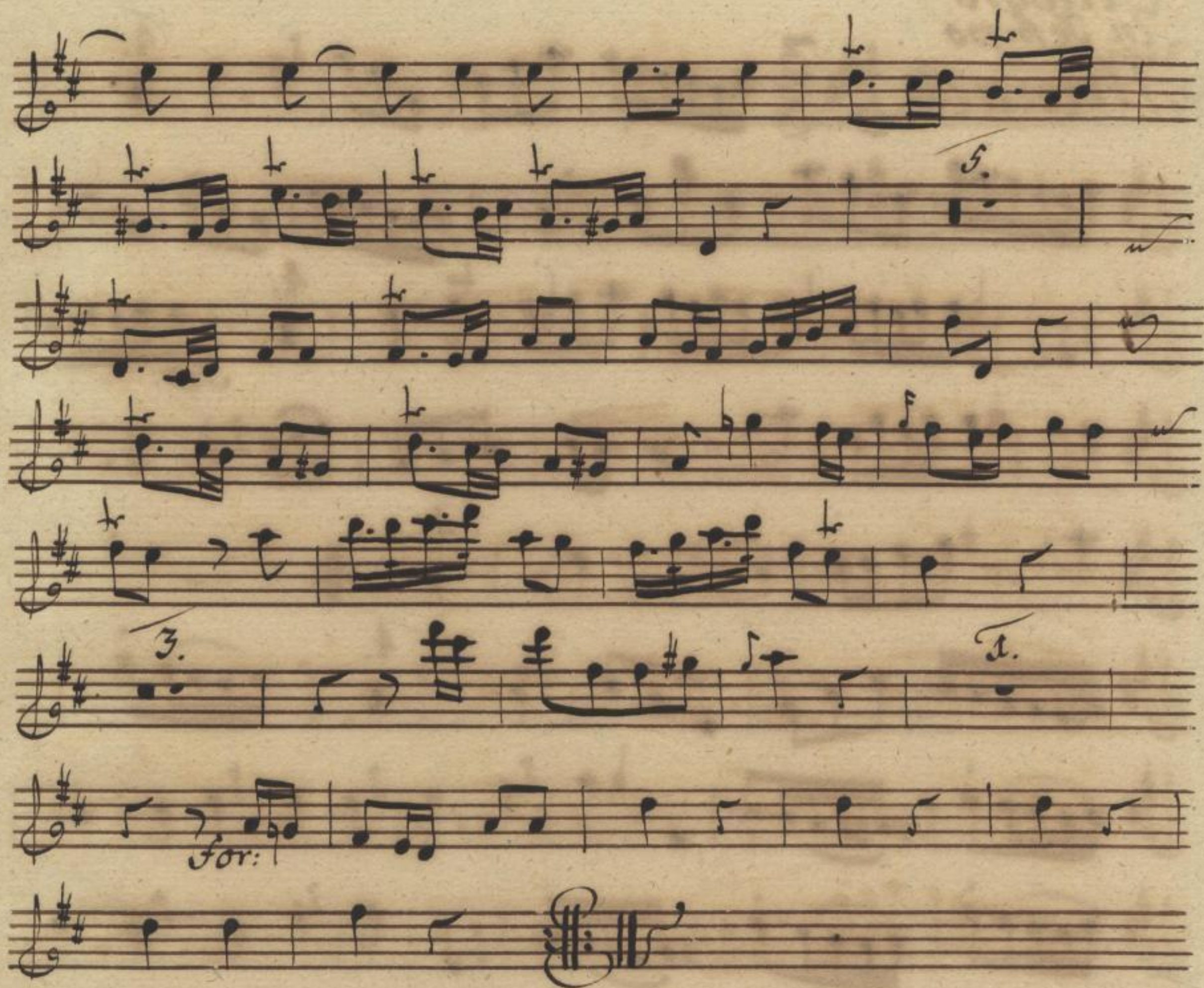
a.

for:

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35



Andante tacet

Volte

(8 x 611)

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76

36

*Allegro
in Tempo*
Menuet.

4.

4.

for:

4.

4.

4.

for:

4.

4.

4.

4.

4.

4.

4.

Fine.

15000

15000

Handwritten musical notation on 12 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. The staves are arranged vertically, with some faint markings and notes visible.

17

Sinfonia.

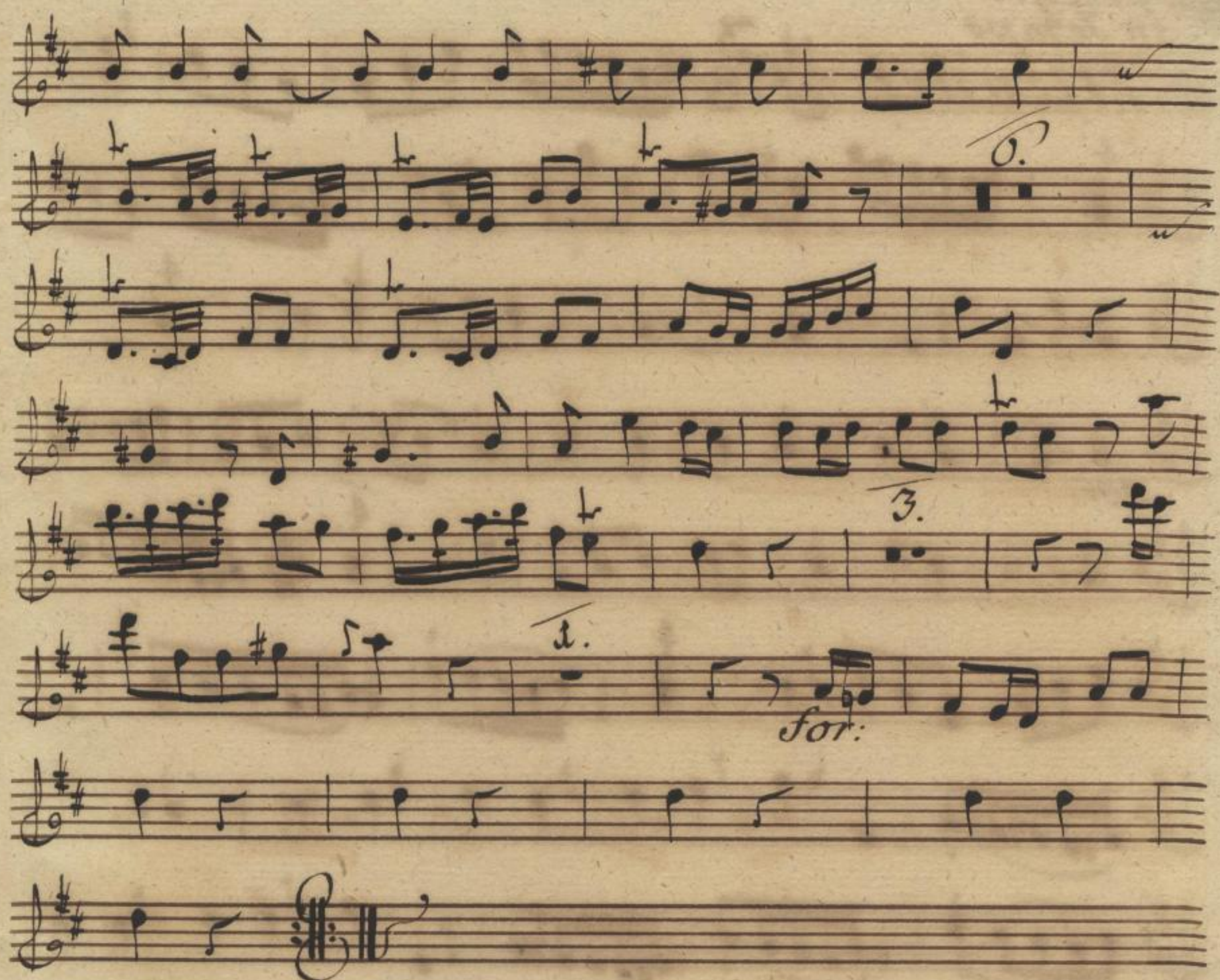
Oboe II.

Allegro. $\frac{2}{4}$

The musical score is written on 15 staves. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Allegro.' The notation includes various rhythmic values and articulation marks. There are several 'a.' markings above notes, and a 'for:' marking below a note on the 10th staff. The manuscript is on aged paper with some staining and a circular library stamp at the bottom.

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Andante tacet

Volti.

*Allegro
in Tempo*

Menuet. $\frac{3}{8}$

Handwritten musical score for a Minuet in 3/8 time. The score is written on 12 staves, alternating between treble and bass clefs. It includes first and fourth endings marked with '4.' and a double bar line with repeat dots. The piece concludes with a 'Fine' marking and a double bar line.

Chor I

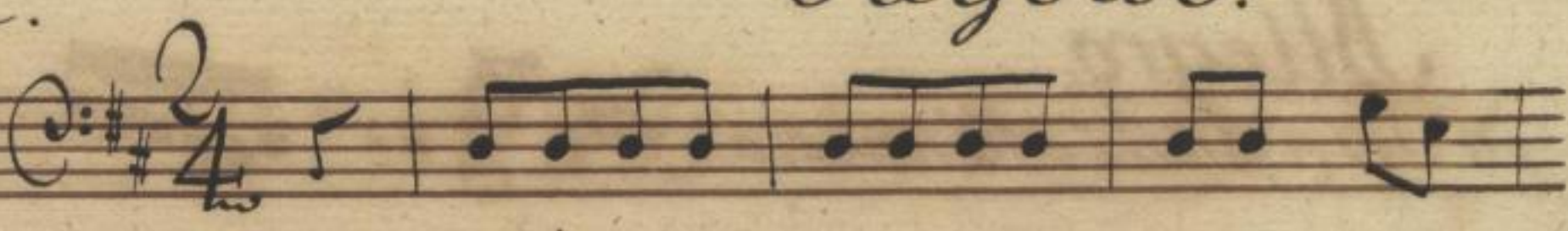
Alte

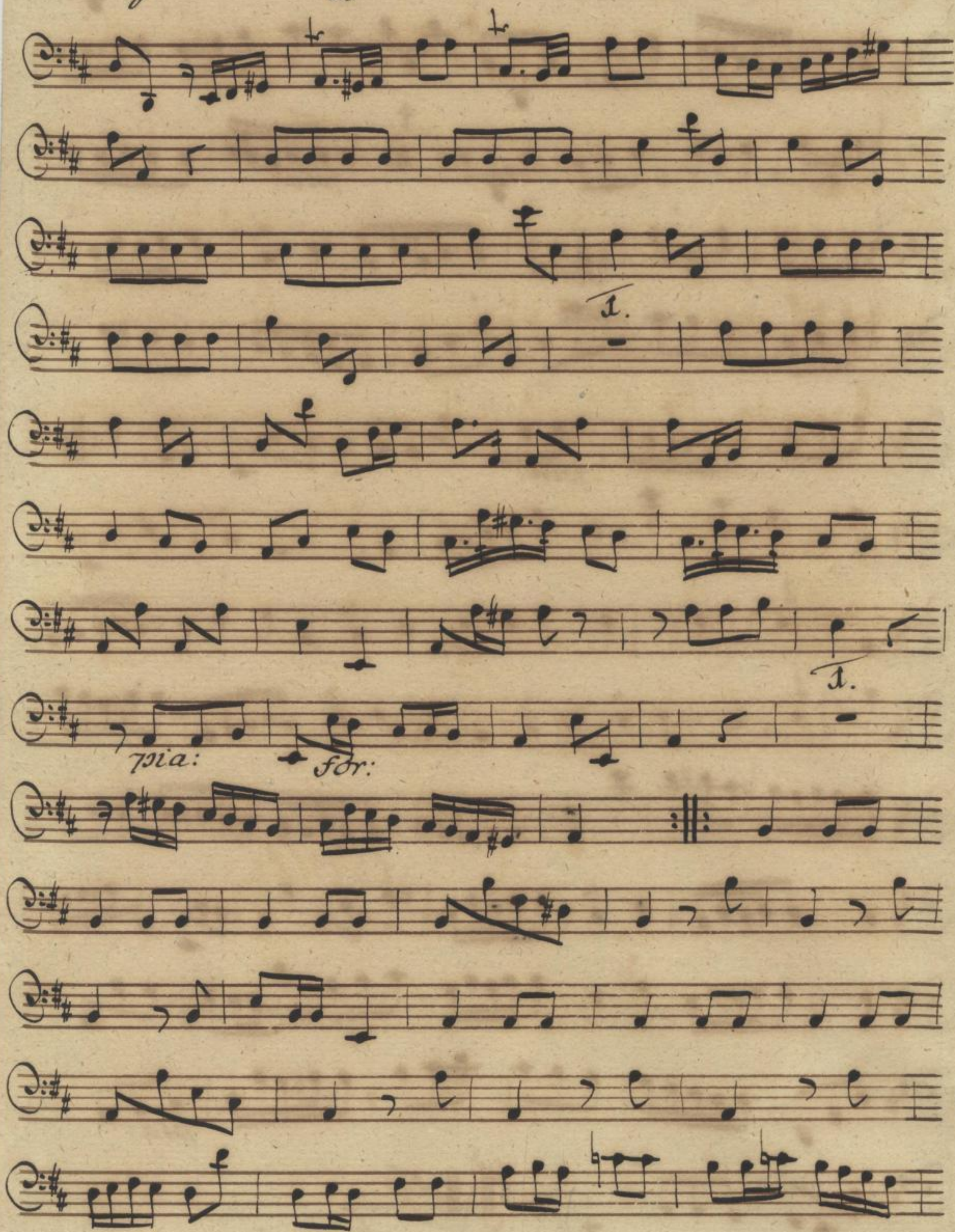
Handwritten musical score on 14 staves. The notation is in brown ink on aged, yellowed paper. The staves are arranged vertically, with some faint markings and ink bleed-through visible. The handwriting is cursive and appears to be from the 18th or 19th century.

45

Sinfonia.

Fagotto.

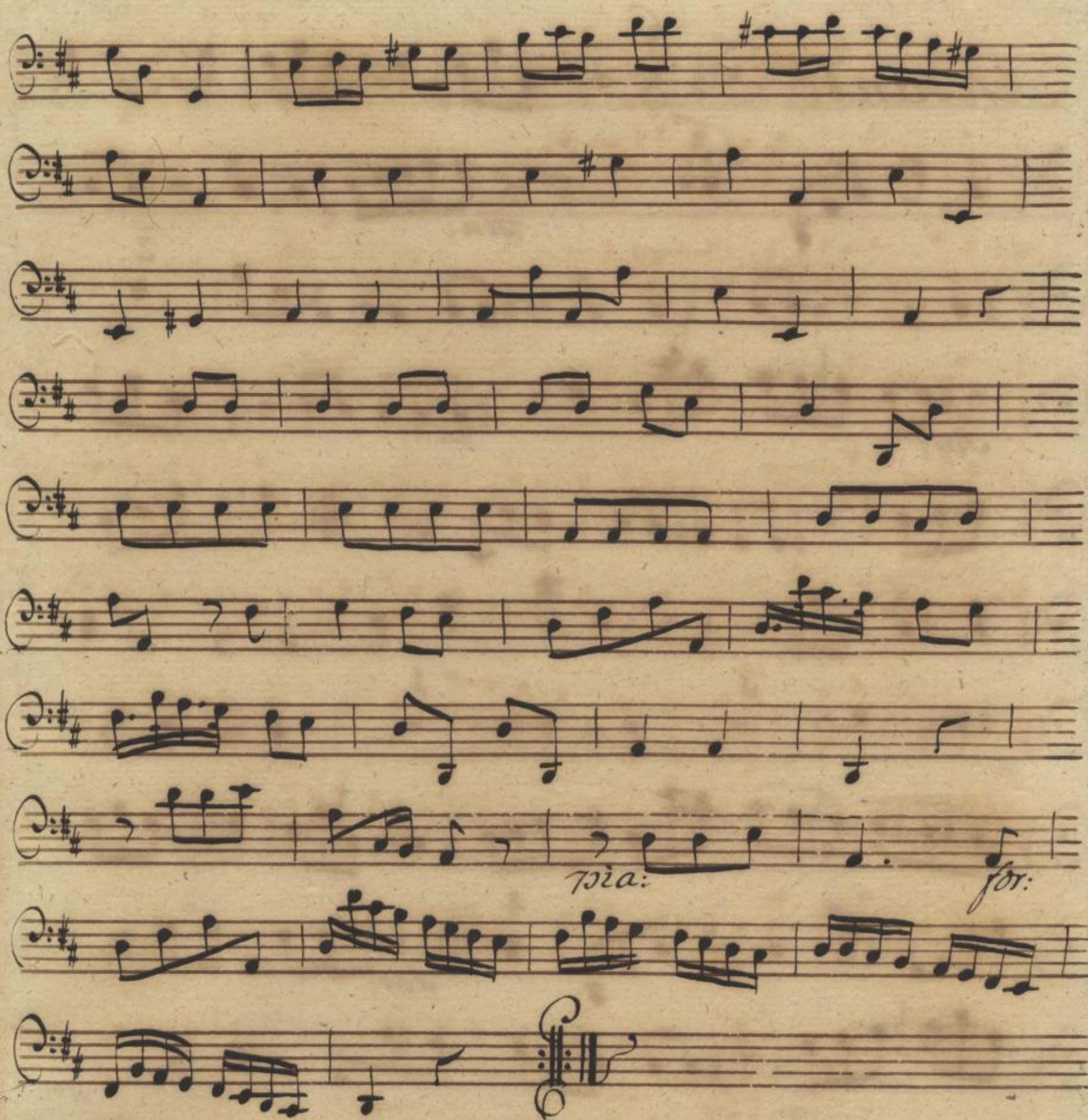
Allegro. 



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41



pia:

for:

Volti.

4x612

12

42

Andante.

3.
pia:
2.
for:
pia:
5.
1.
1.
4.
for:
pia:
#w

Allegro,
in Tempo di Minuetto.

Handwritten musical score for a Minuet in 3/8 time, marked *Allegro*. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *for.* (forte), and *pia:* (piano). The piece concludes with a double bar line and the word *Fine.* written in a decorative script.

73 44

Sinfonia.

Corno I. D#

Allegro. $\frac{2}{4}$

7. 3. 3. 5. 5. 10. 8. 10. 1. 1. *piano.* *for:*

|| *Andante tacet* ||

Volti.

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45

Allegro
in Tempo di Minuetto.

3/8

24.

4.

pia:

18.

20.

4.

pia:

Fine.

8x677

21 46

Sinfonia.

Corno II. D#

Allegro.

7. 3. 3. 5. 5. 10. 8. 10. 1. 1. 1. *pia:*

Andante tacet

Volti.

Mus. 3261-N-9



47

Allegro
in Tempo di Minuetto.

24.

4.

pia:

18.

20.

4.

pia:

Fine.

45699

20

48



38

38

Handwritten musical score on page 38, featuring 14 staves of music. The notation includes various note values, rests, and bar lines. At the bottom left, the word "Allegro" is written in a cursive script. At the bottom center, the word "Solo" is written in a cursive script.

39

39

Handwritten musical score on page 39, featuring 14 staves of music. The notation includes various note values, rests, and bar lines. At the top left, the word "Finis" is written in a cursive script. At the bottom right, the word "Allegro" is written in a cursive script. At the bottom center, the word "Tutti" is written in a cursive script.