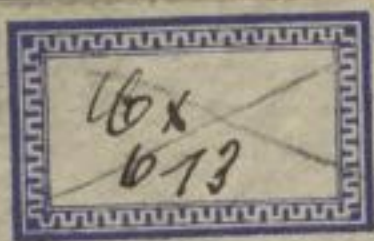
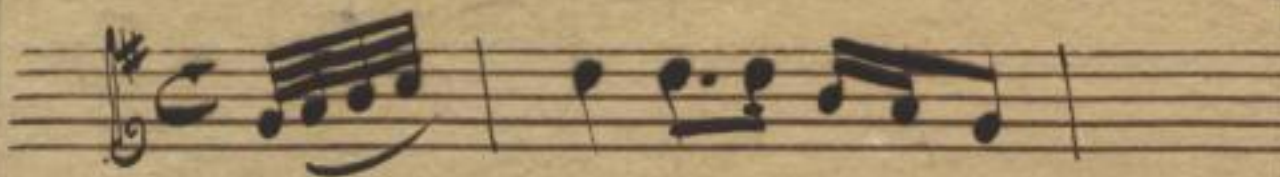


Schranck No. II.
17. Fach 38. Lage.

No. II.) Sinfonia

Wⁿⁱ Obei Flaut: Cor: V^{la} e Basso.
Partitura e Partij 13. St.

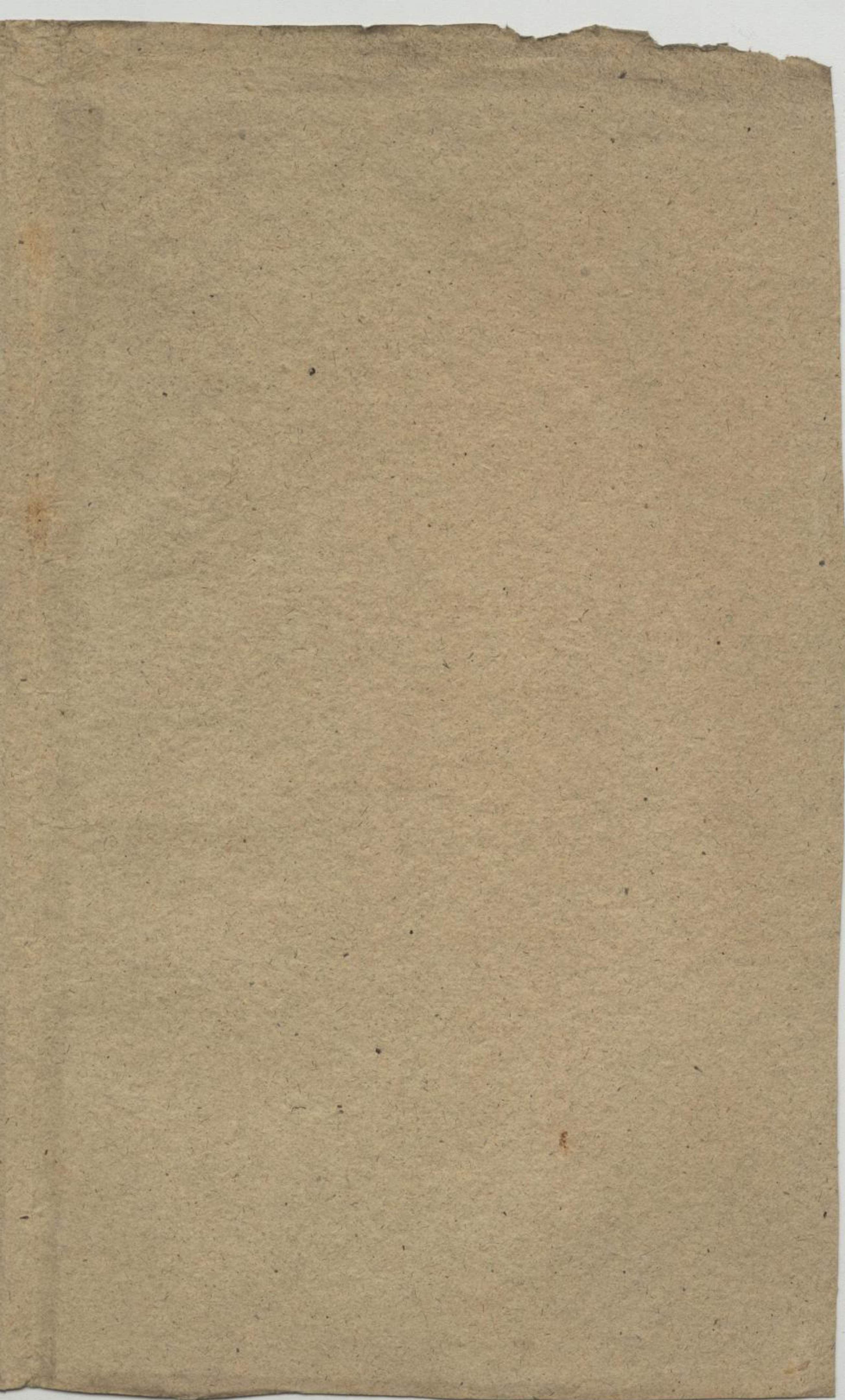
Di Sua Alt.^a di Sereniss.
Maximilian I. Elettore di Baviera.



26 Bl.



1



No. XI. 13

SINFONIA.

ex G#

à

Violino Primo

Violino Secondo

Corno Primo.

Corno Secondo

Violetta

e

Basso.



di
Sua Altezza Serenissima
l'Elettore di Baviera.



Mus. 3261-N-11

(64613)

(1-26)



2

7

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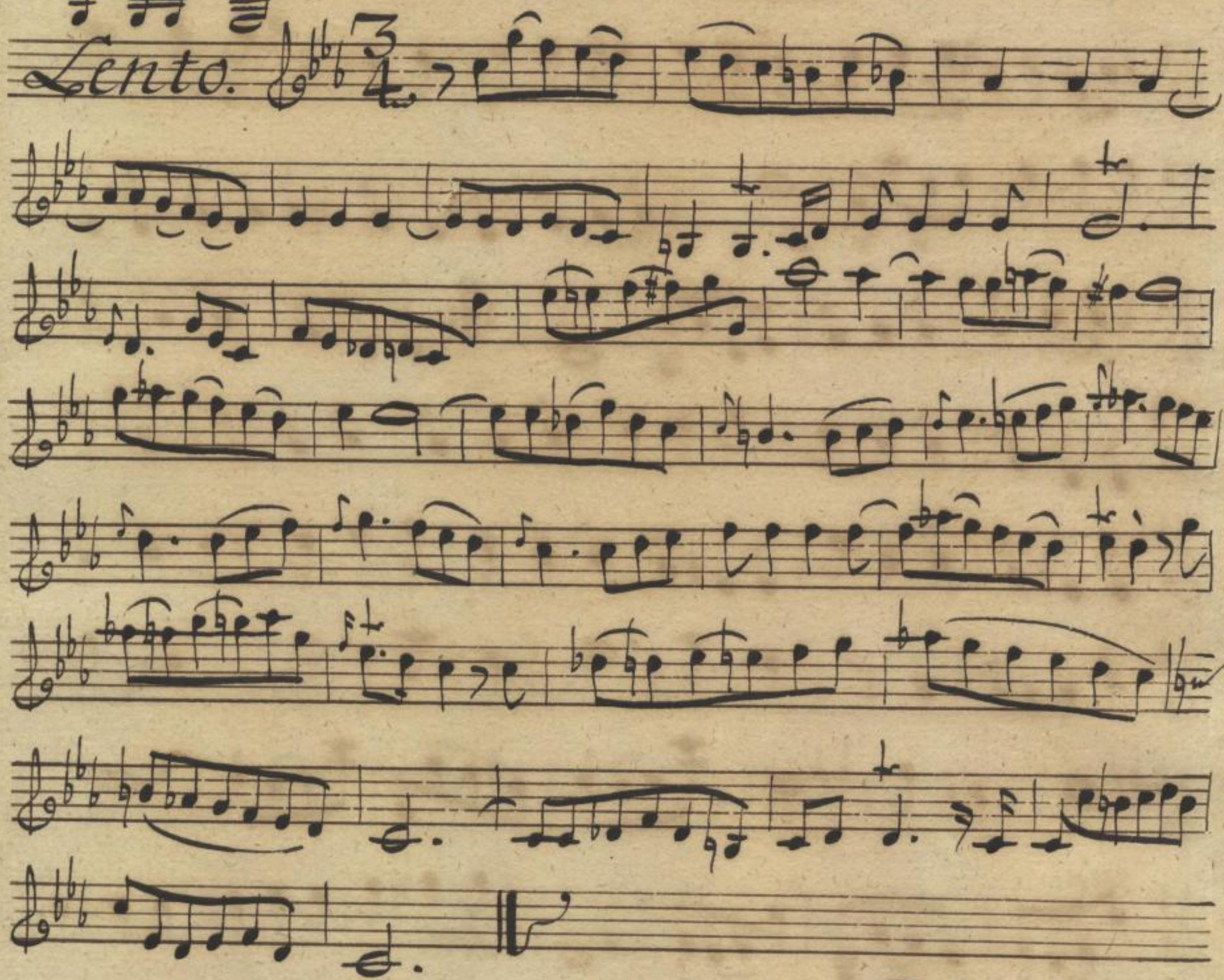
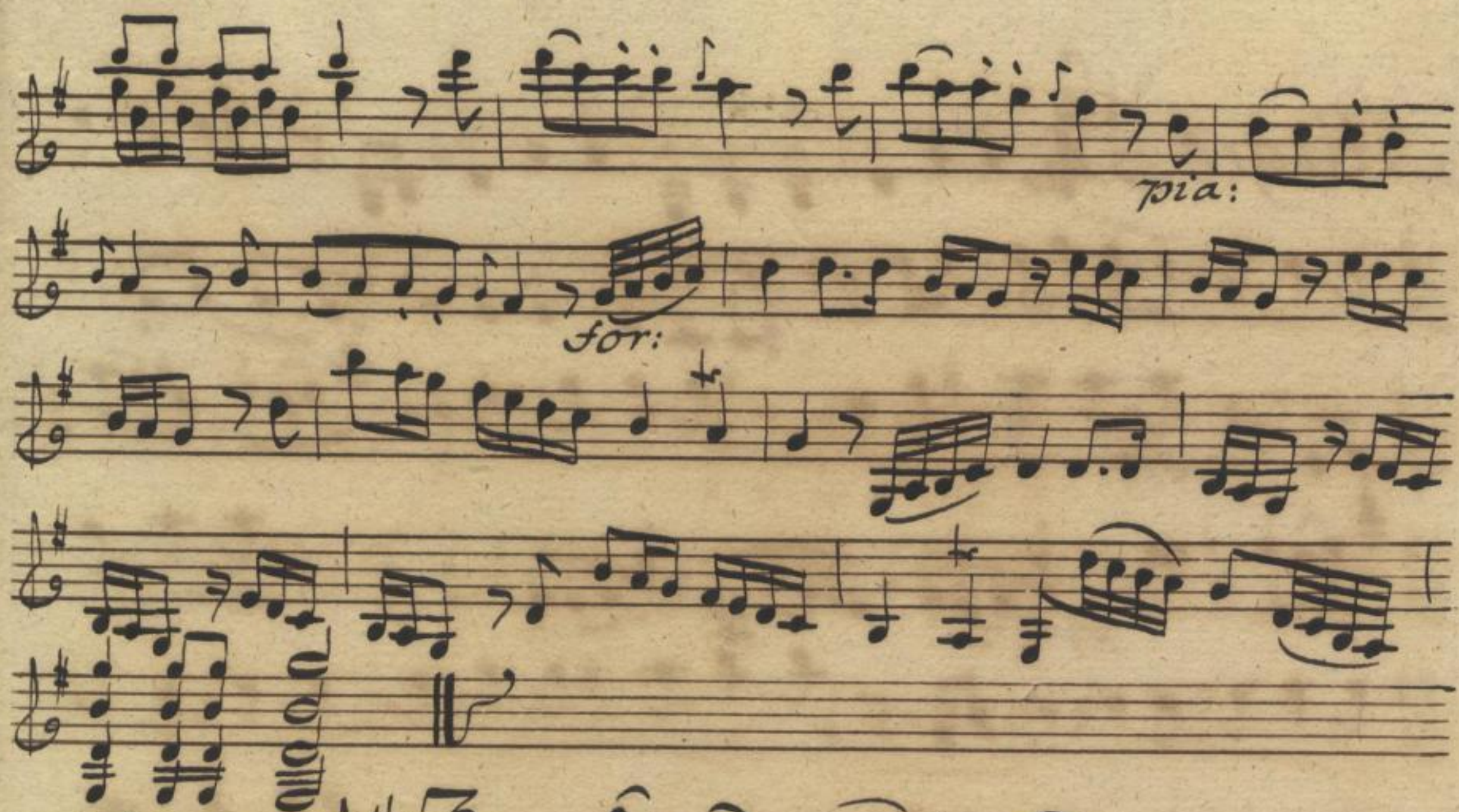
Sinfonia.

Violino I.

2 Viol.
viola
Basso
pia:
for:



Mus. 3264 - N - 11



Wolte.

6x613

4

4

Allegro. $\frac{2}{4}$

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the marking *pia:* and ends with *for:*. The third staff contains the marking *pia:*. The fourth staff begins with *for:* and concludes with a double bar line and the word *Fine.* written in a large, elegant script. Below the musical notation, there are several empty staves.

5 6

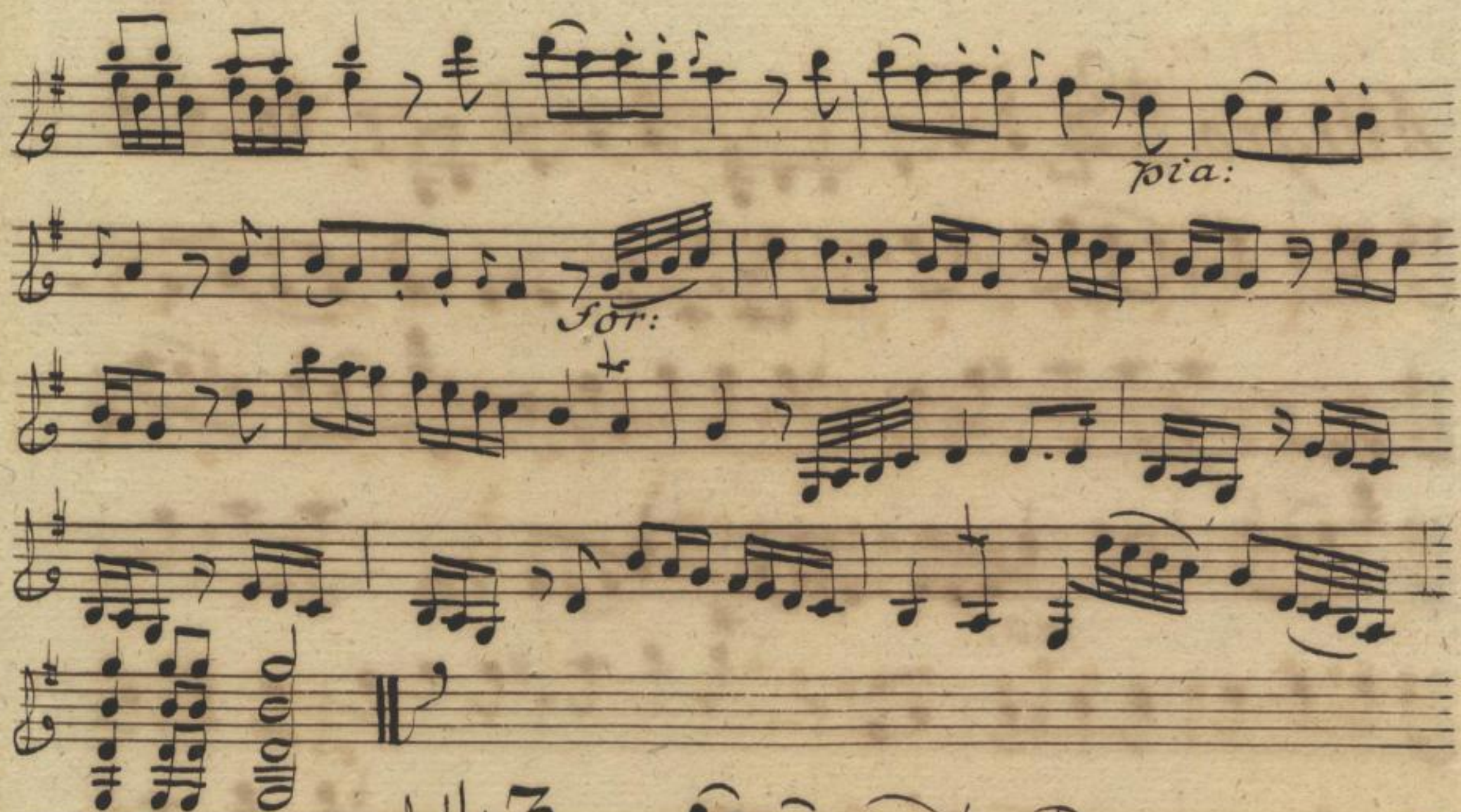
Sinfonia.

Violino I.



Mus. 3264-N-11

7



Lento. $\frac{3}{4}$



Allegro. $\frac{2}{4}$ *Volti.*

6 x 6 13

24

8

Allegro. $\frac{2}{4}$

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. The word *ma:* is written below the second staff, and *for:* is written below the third staff. The word *Fine.* is written in a large, decorative script at the end of the fourth staff, with a double bar line and a repeat sign preceding it.

Sinfonia.

Violino II.

3.

Handwritten musical score for Violino II, Sinfonia. The score consists of 14 staves of music in G major (one sharp). It begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. The first staff has a '3.' marking above it. The second staff has a '1.' marking above it. The third staff has a '1.' marking above it. The fourth staff has a '1.' marking above it. The fifth staff has a '1.' marking above it. The sixth staff has a '1.' marking above it. The seventh staff has a '1.' marking above it. The eighth staff has a '1.' marking above it. The ninth staff has a '1.' marking above it. The tenth staff has a '1.' marking above it. The eleventh staff has a '1.' marking above it. The twelfth staff has a '1.' marking above it. The thirteenth staff has a '1.' marking above it. The fourteenth staff has a '1.' marking above it. The score ends with a double bar line and a repeat sign.

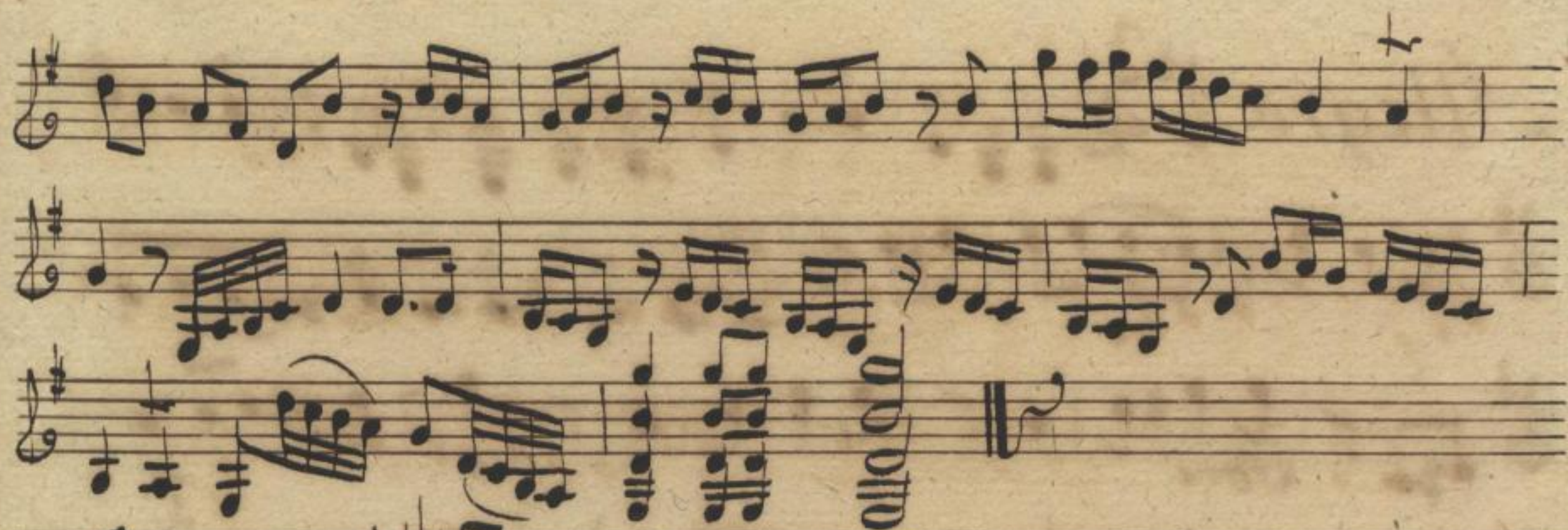
pia:

for:

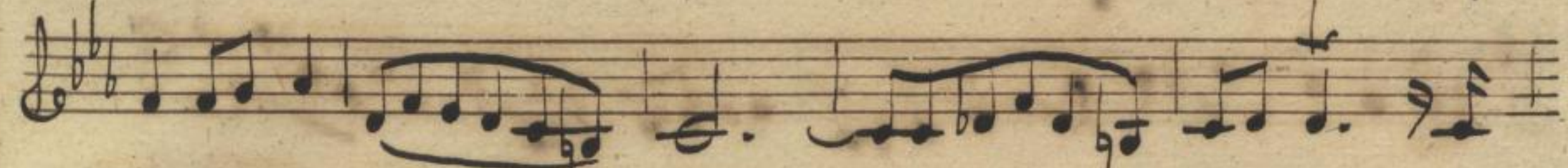


Mus. 3264-N-11

11



Lento. $\frac{3}{4}$ *no. 1.*



Volti.

62613

79
12

Allegro. $\frac{2}{4}$

pia:

for:

pia:

1.

for:

pia:

1.

for:

pia:

1.

for:

pia:

1.

for:

1.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter notes, eighth notes, and sixteenth notes. Above the first staff, the word *pia.* is written. Above the second staff, the word *for:* is written. Above the third staff, the word *I.* is written. The third staff ends with a double bar line and a repeat sign. Below the third staff, the word *Fine.* is written in a large, stylized cursive script.

Sinfonia.

Violino II.

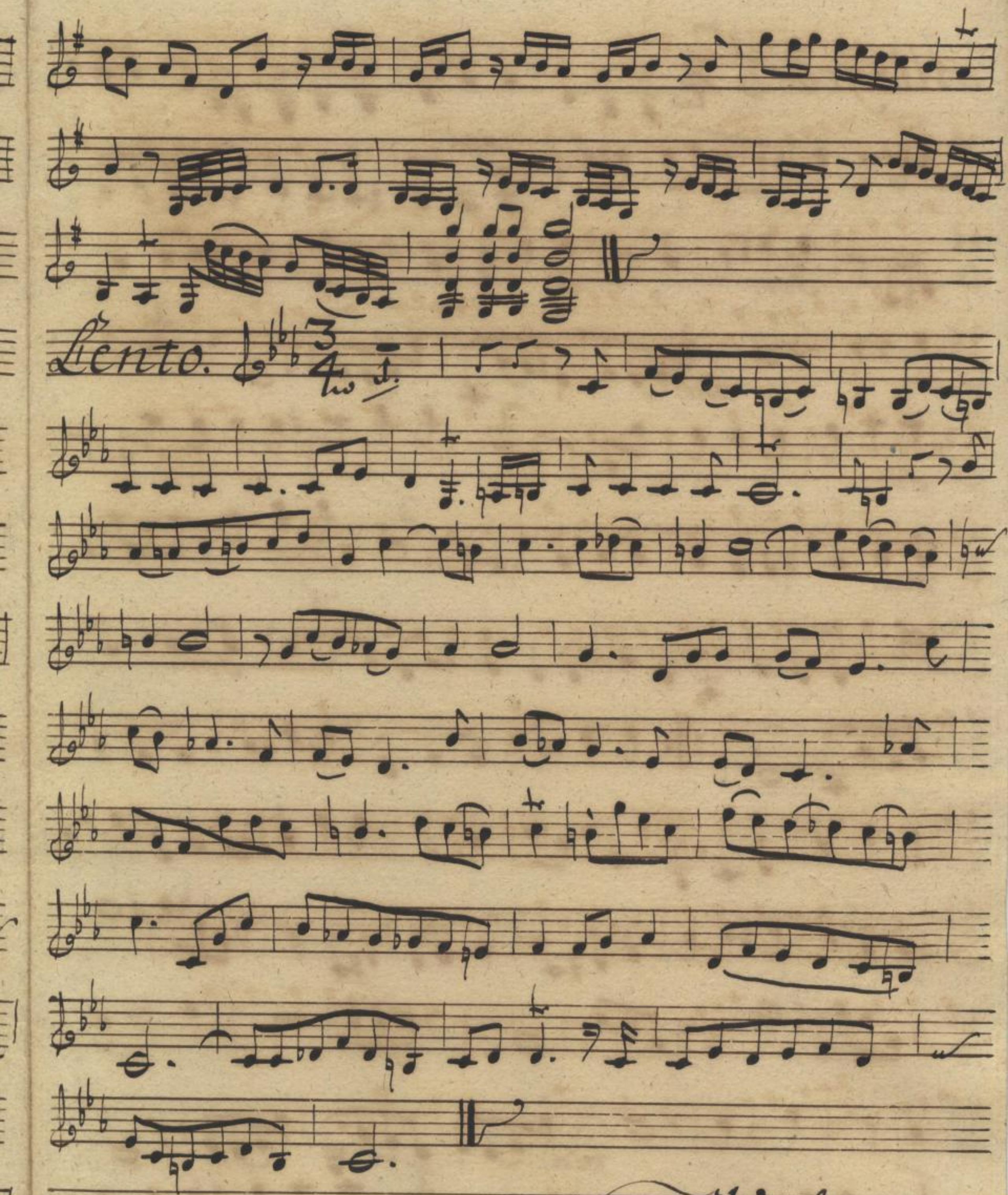
Handwritten musical score for Violino II, Sinfonia. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The score includes first and second endings, marked with '1.' and '2.'. The word 'for:' appears at the end of the first ending on the 11th staff and at the end of the second ending on the 15th staff. The word 'riva:' appears above the 10th staff. The score concludes with a double bar line and a repeat sign.



Mus. 3264-N-11

A8

15



Volte.

62673

16 78

Allegro. $\frac{2}{4}$

pia:
for:
a.
pia:
for:
a.
pia:
for:
a.
pia:
for:
a.
pia:
for:
a.

Handwritten musical score on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff begins with a treble clef and a key signature of one sharp, followed by a common time signature. The second staff begins with a treble clef and a key signature of one sharp, followed by a common time signature. The third staff begins with a treble clef and a key signature of one sharp, followed by a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The word "pia:" is written above the first staff, and "for:" is written above the second staff. The word "Fine." is written below the third staff, accompanied by a double bar line and a flourish.

Sinfonia.

Violetta..

7.

Handwritten musical score for Sinfonia. Violetta.. The score is written on 15 staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "trio:" appears twice, indicating a change in the musical texture. The score concludes with a double bar line and a repeat sign.

Mus. 3261-N-11



76 19

Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *Lento.* and features a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *3.* (triplets). The piece concludes with a double bar line on the tenth staff.

Volta.

81613

15 20

Allegro. $\frac{2}{4}$

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:



*di Sua Altezza Serenissima
l'Elettore di Baviera.* **Cembalo.**
Sinfonia.

7.

Violoncelli soli.

tutti.

ma:

for:

ma:



Mus. 3264-N-44

17

23

Handwritten musical score for a piece titled "Lento". The score is written on ten staves, with the first two staves in G major (one sharp) and the remaining eight staves in E-flat major (three flats). The time signature is 3/4. The tempo marking "Lento" is written in a large, elegant script. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and complex fingerings indicated by numbers 1-5 and 6-7. The piece concludes with a double bar line and a repeat sign.

Volti.

62 613

73

24

Allegro. $\text{C}\sharp$ $\frac{2}{4}$

8 $\sharp$ 7 6 4 4 $\sharp$ 5 $\sharp$ 3 4 4 $\sharp$

pia:

for:

pia:

7 4 $\sharp$ $\sharp$ $\sharp$ 8 7

for:

pia:

for:

pia:

for:

6 $\sharp$ 6 $\sharp$

for:

7 6 3

7 $\sharp$ 3

6 4 $\sharp$ $\sharp$ 6 $\sharp$ 6 $\sharp$ 6 $\sharp$

pia:

for:

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Fingerings are indicated by numbers 7 and 6. Dynamic markings include *for:* and *ma:*. A tempo or mood marking *6/4* is present. The score concludes with a double bar line and a large, stylized *Fine.* written across the staves.

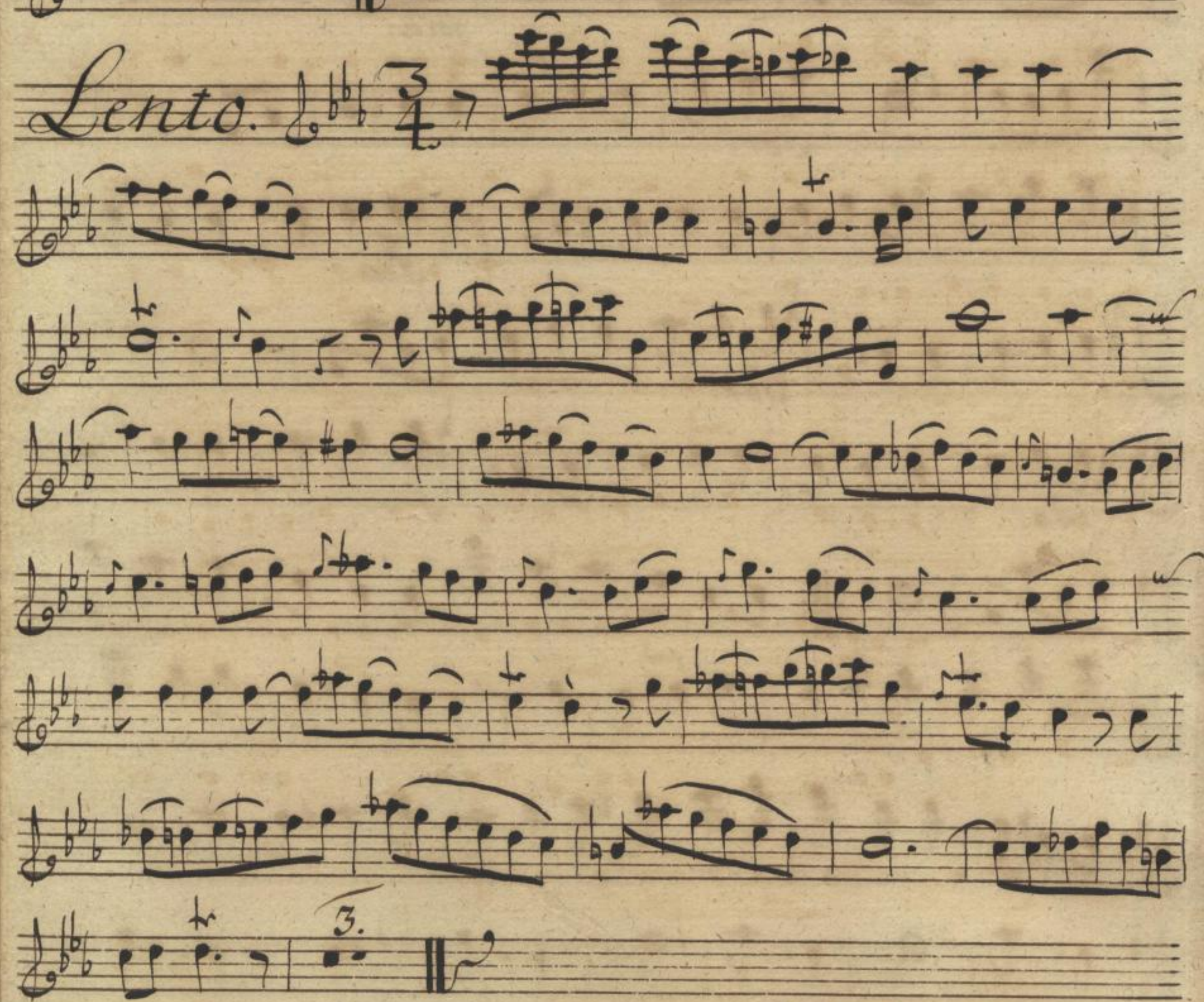
Sinfonia.

Flauto I.



44 31

Mus. 3261-N-11



Volti.

87613

9

Allegro. $\frac{2}{4}$

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes and rests. The score concludes with a double bar line and the word "Fine." written in a decorative, cursive style.

pia:

for:

pia:

for:

Fine.

AD

34

Sinfonia.

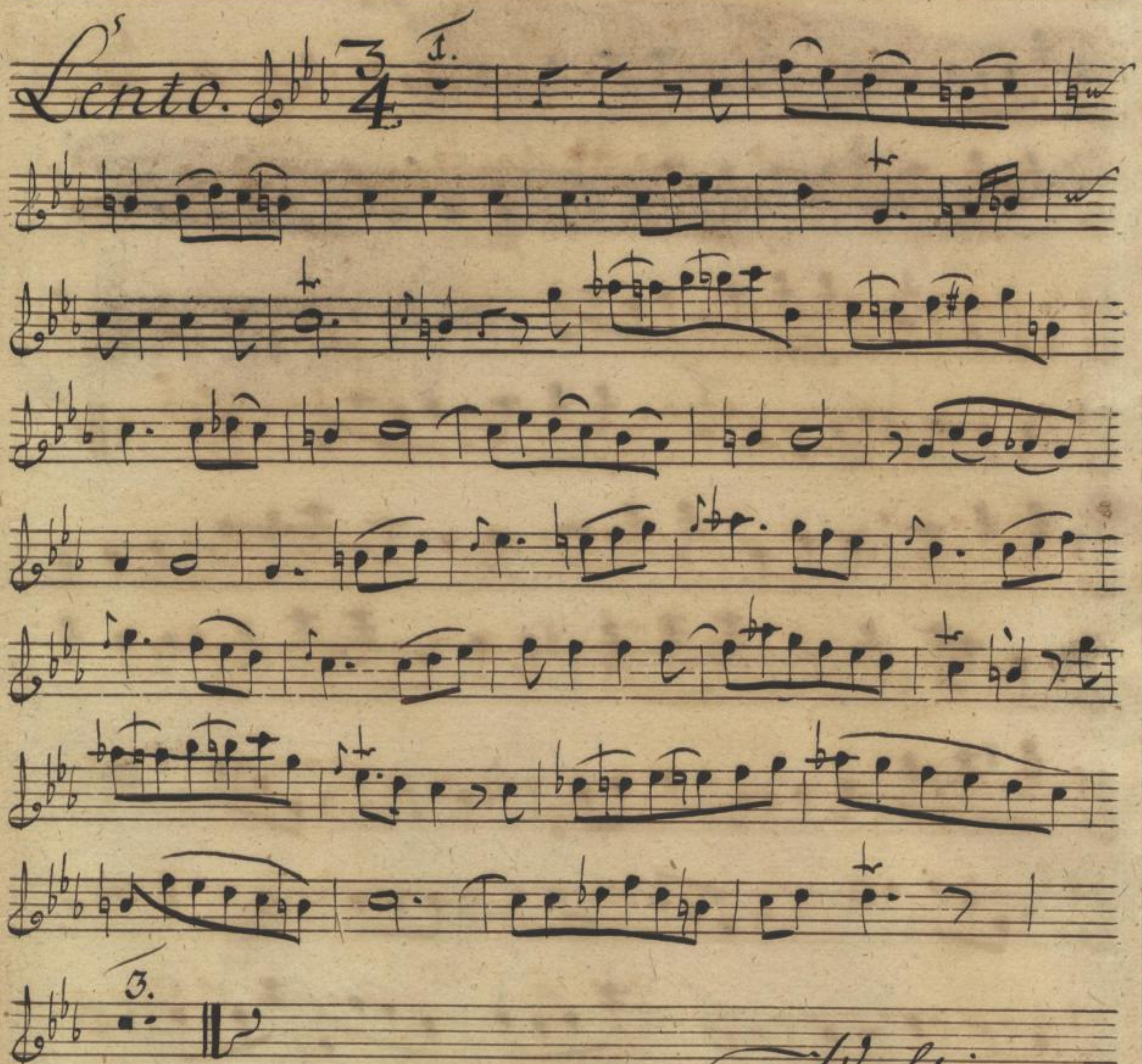
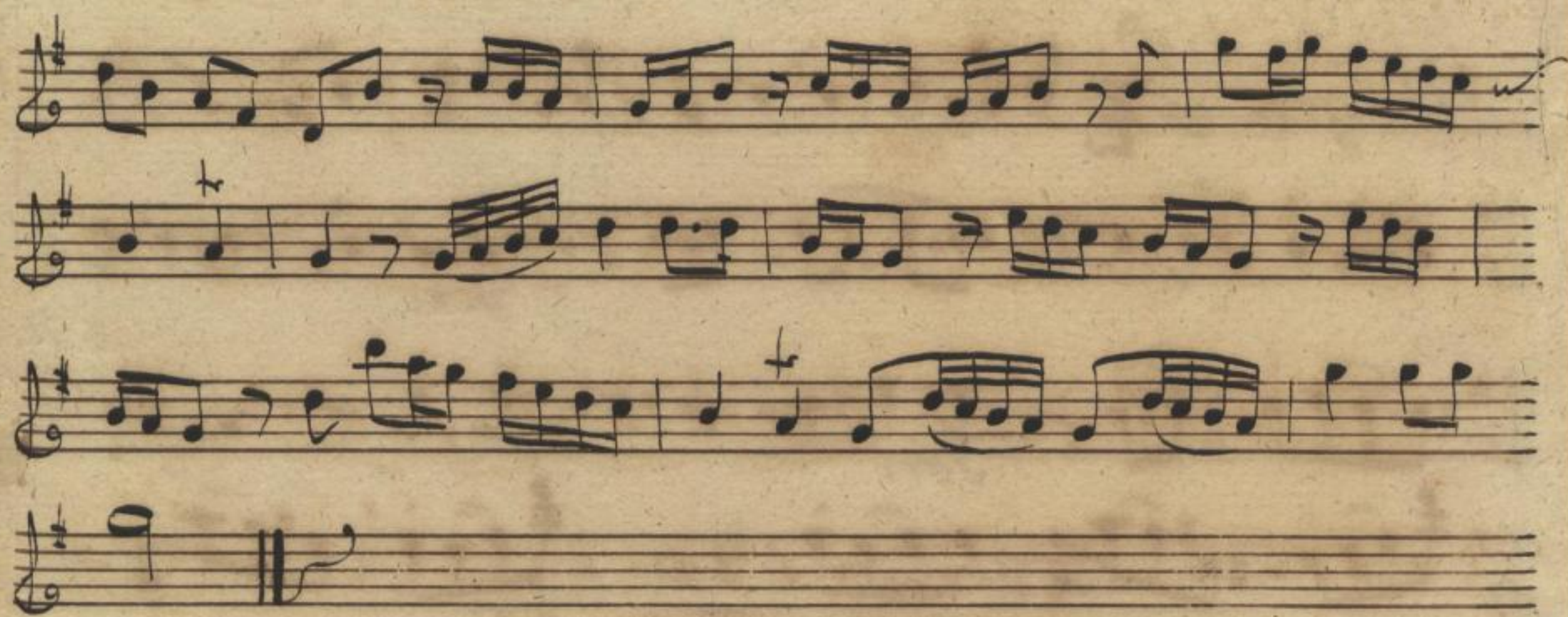
Flauto II.

Handwritten musical score for Flauto II, Sinfonia. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'f' and 'p'. There are also first and second endings marked with '1.' and '2.'. The manuscript is on aged paper with some staining.

Mus. 3264-N-11

SLUB
Dresden

27



Volti.

6^x 613

AA

28

Allegro. $\frac{2}{4}$

pia:

for:

pia:

1. *for:* *1.*

pia:

1. *for:* *pia:*

1. *for:*

pia:

1. *for:*

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes and rests. The score is marked with "a." above the first and third staves, and "pia:" below the second and fourth staves. The word "for:" appears below the third and fourth staves. The piece concludes with a double bar line and the word "Finis." written in a large, decorative script.

Sinfonia.

Oboe I.

Handwritten musical score for Oboe I, Sinfonia. The score consists of 14 staves of music in G major (one sharp) and common time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The final staff of the musical notation is marked with a double bar line and the word 'for:' below it.

|| Lento tacet ||

(613)

Mus. 3261-N-11

SLUB
Dresden

35

Allegro. $\frac{2}{4}$

4. *for:*

4. *for:*

4. *for:*

4. *for:*

Fine?

28

Sinfonia. 3.

Oboe II.

3.

1.

4.

for:

3.

for:

2.

for:

|| *Lento tacet* ||

SLUB
Dresden

Mus. 3264-N-11

24 37

[illegible]

82673

22 ~~23~~
38

Sinfonia.

Fagotto.

11.

Handwritten musical score for Bassoon (Fagotto) in G major, 3/4 time. The score consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a '11.' marking above it. The score concludes with a double bar line on the 15th staff.

pia:

for:

pia:



(64613)

Mus. 3261-N-11

39

7

Allegro. $\text{C}\sharp$ $\frac{2}{4}$

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff contains a series of eighth and sixteenth notes. The second staff has a *pia:* marking. The third staff has a *for:* marking. The fourth staff has a *pia:* marking and a *for:* marking. The fifth staff ends with a double bar line and a *Fine.* marking, which is crossed out with a large, stylized flourish.

Sinfonia.

Corno I. G#

Handwritten musical score for Corno I. G#.

The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *ff.* (fortissimo) at the beginning of the first staff, *f.* (forte) above the fourth staff, *pia:* (piano) below the sixth staff, and *for:* (forte) below the eighth staff.

The music is written in a single system, with the key signature of one sharp (F#) indicated at the beginning of the first staff.

|| Lento tacet ||

Volte.

Mus. 3261-N-11



43

Allegro. $\frac{2}{4}$

4.

for:

3.

3.

22.

pia:

50.

4.

for:

Fine.

6+6+3

8

44

Sinfonia.

Corno II. G#

Sinfonia. *Coro II. J. #*

A handwritten musical score on aged paper, featuring 14 staves of music. The title "Sinfonia." is written in a cursive hand at the top left, and "Coro II. J. #" is at the top right. The music is written in a single system across the staves. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "ff." (fortissimo), "a." (accrescendo), "4." (quarta), "pia:" (piano), and "for:" (forte). The score concludes with a double bar line and a final note.

|| *Lento tacet* ||

Volti.

~~(62613)~~

Mus. 3261-N-11



45

Allegro. $\frac{2}{4}$

4.

for:

3.

for:

for:

22.

50.

for:

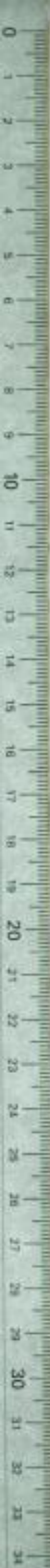
4.

for:

Fines.

4 x 6 + 3

7 46



Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *Allegro*, *ma:*, *for:*, *pla:*, and *for:*. The manuscript is written in dark ink on aged, yellowed paper.

Handwritten musical score on the right page, continuing the composition. The notation includes various note values, rests, and dynamic markings such as *Allegro*, *ma:*, *for:*, *pla:*, and *for:*. The manuscript is written in dark ink on aged, yellowed paper.