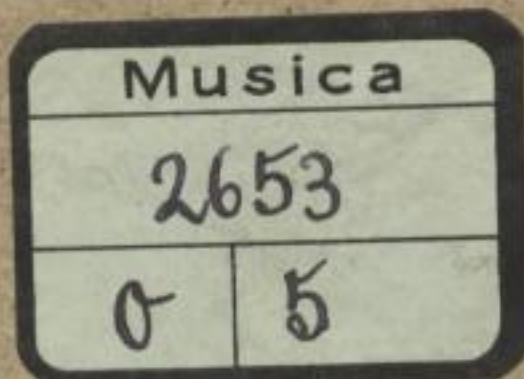


Schranck No. II.
1. Fach 29. Lage
No. 6. Concerto.

Violino concert. Vini
Viola e Basso.

Partitura sola
del Sig. May



(10 Bl.)



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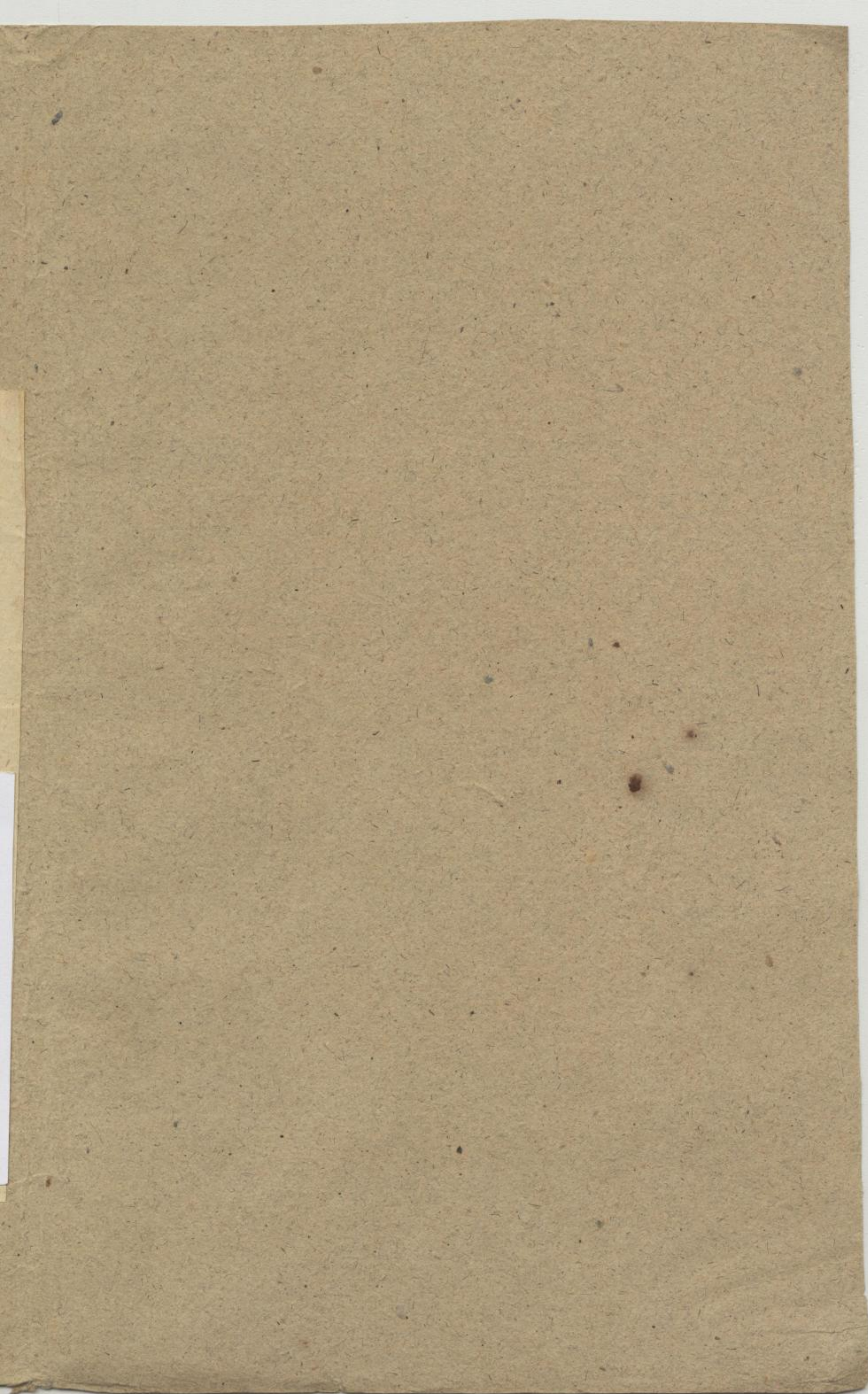
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Concerto *del Sign. Mauro Talay*

Conc.
Violino 1^o Concerto;

allegro.

Violino 2^o Conc.

Alto Viola

Bass.

The musical score is written on ten staves. The first four staves are for the Violino 1, Violino 2, Alto Viola, and Bass parts respectively. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining.

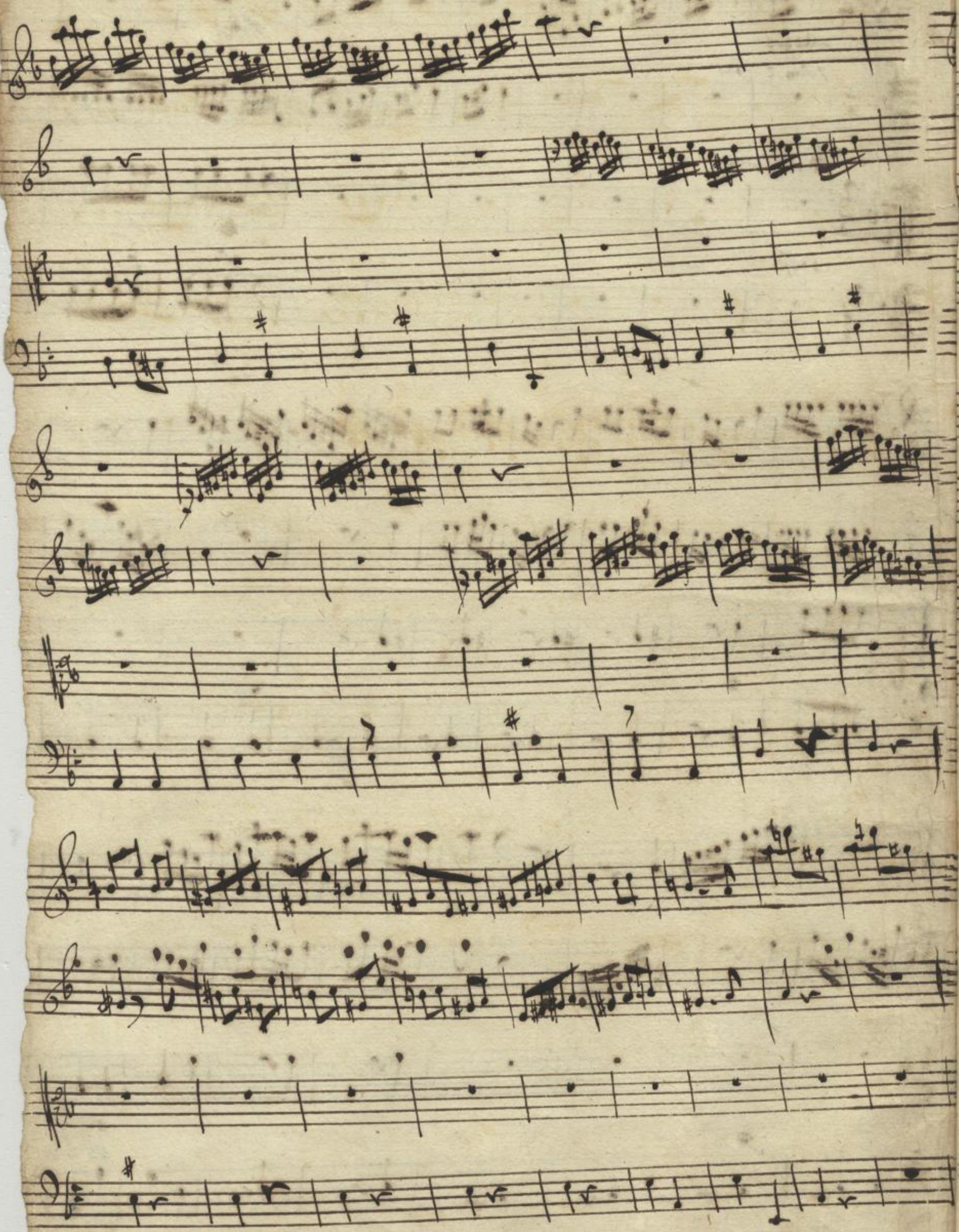
46 # 29.

(1-10)
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7

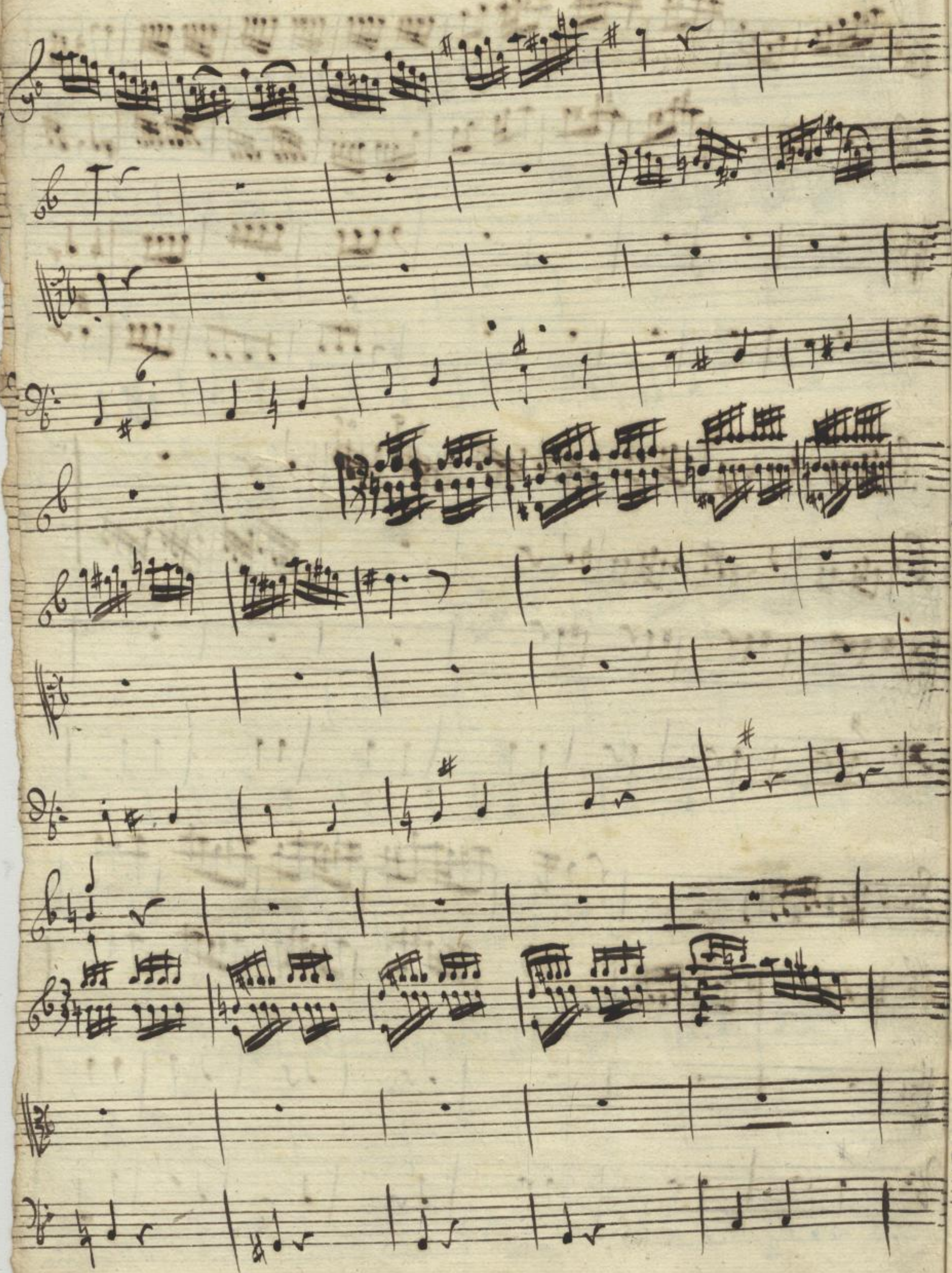
43

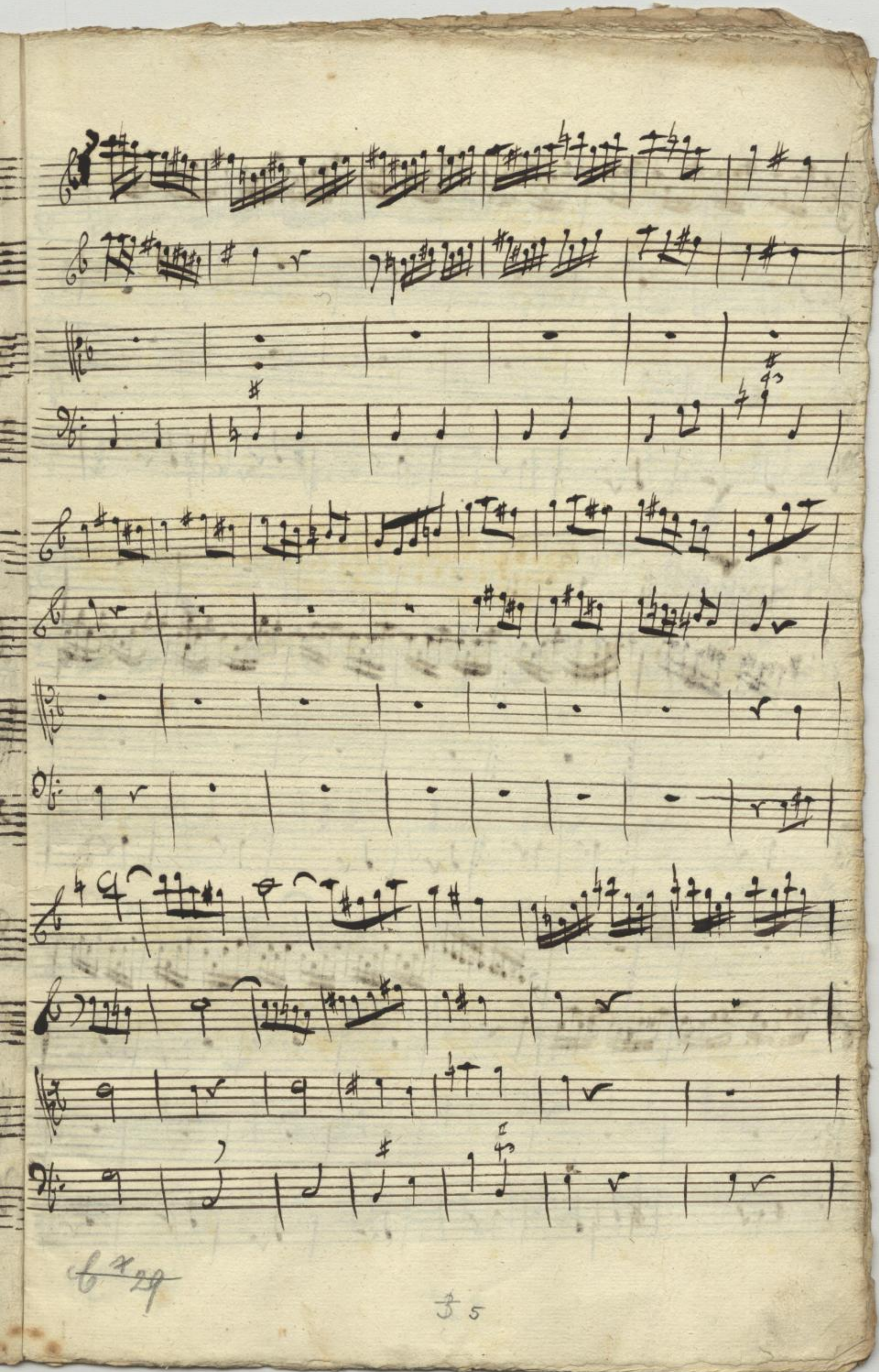


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, key signatures (sharps and flats), and complex rhythmic patterns. The paper shows signs of wear, including stains and foxing.

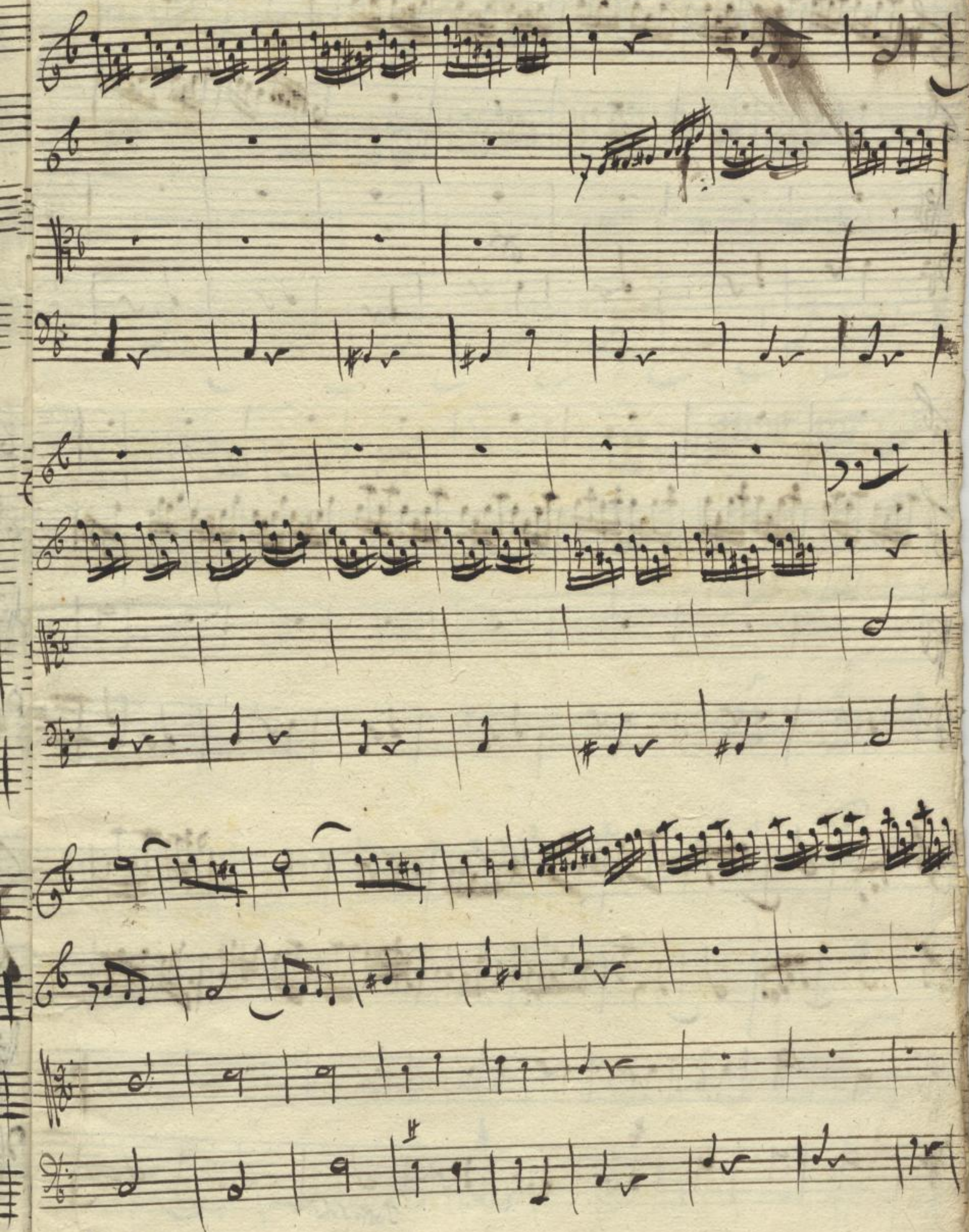
(C^x 29)

2 3



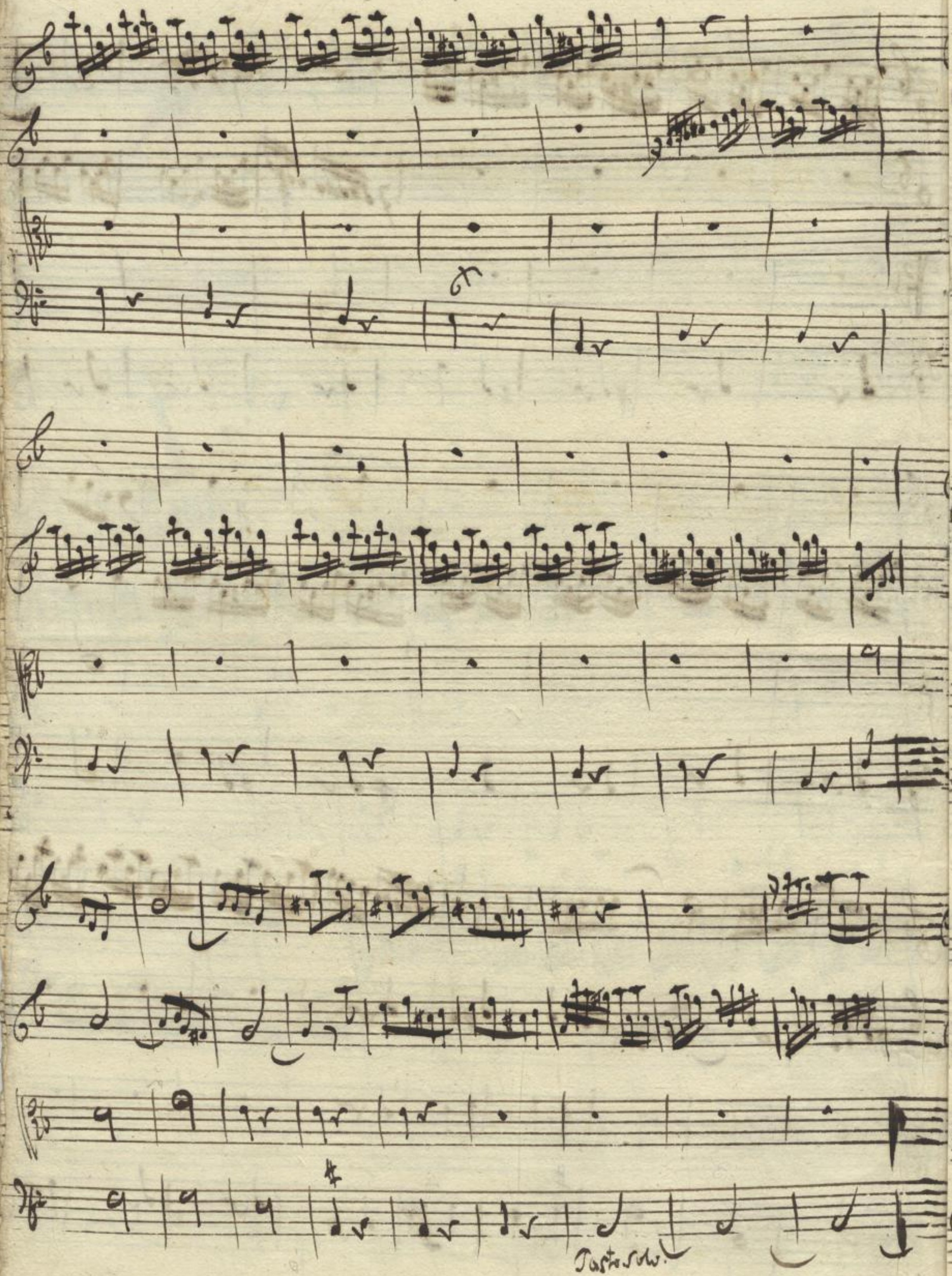






(C^a 29)

4 7

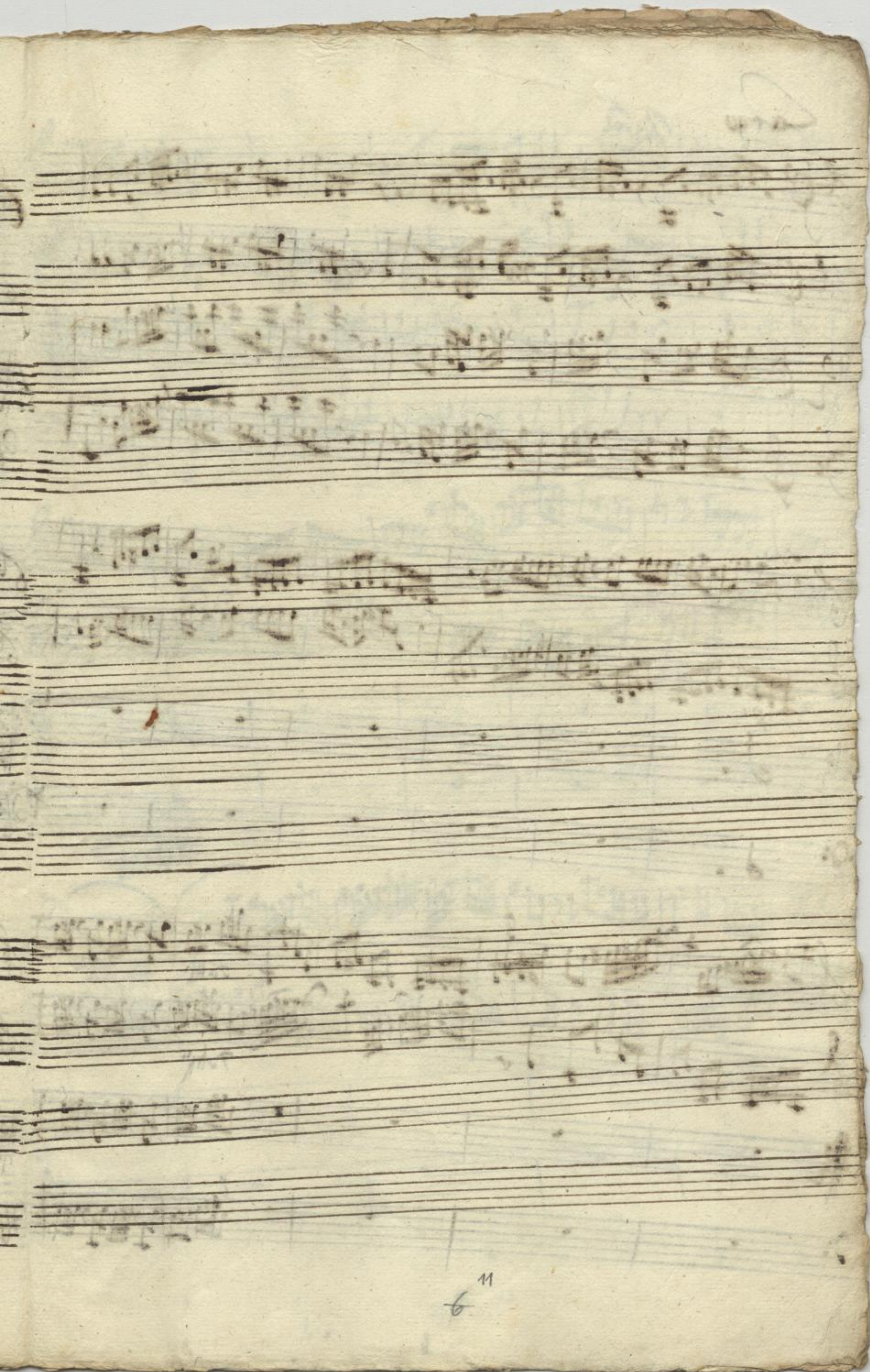


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The paper shows signs of wear, including creases and discoloration.

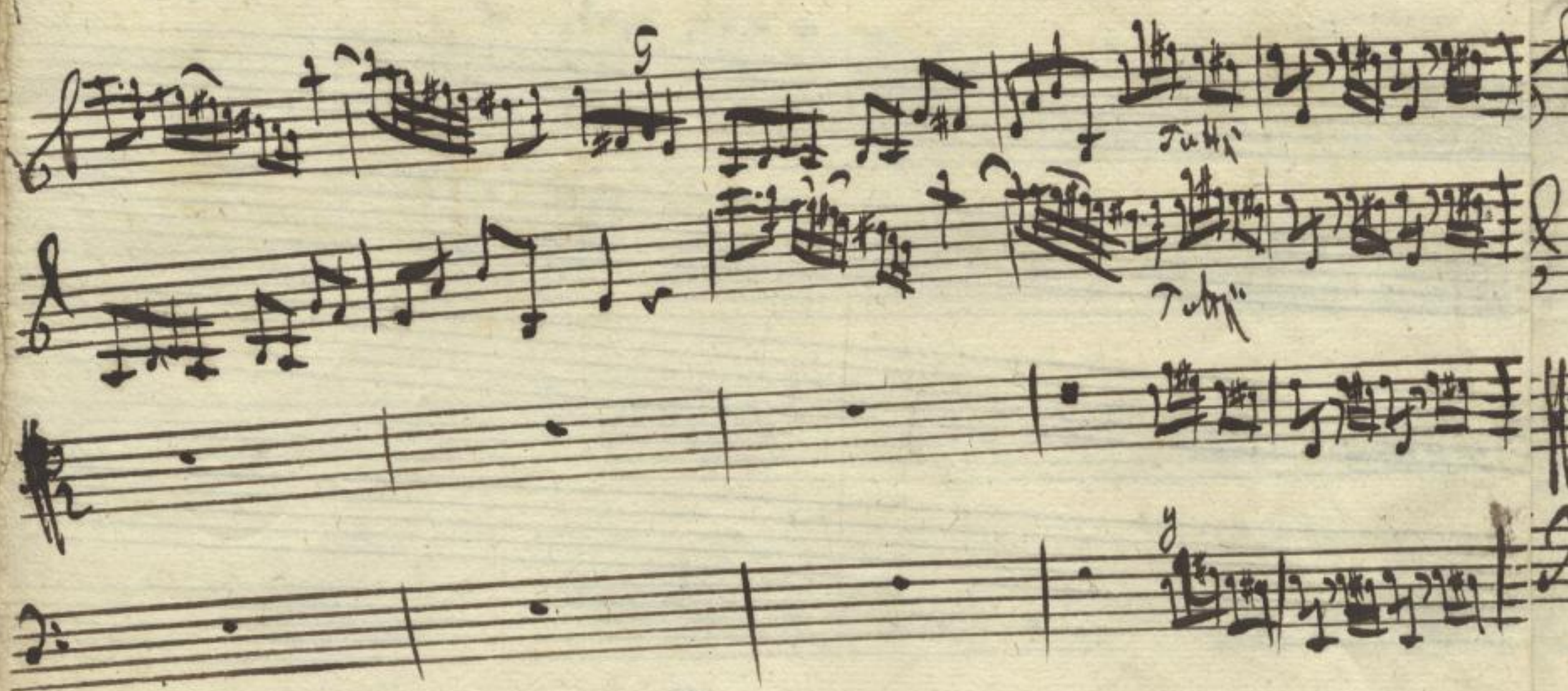
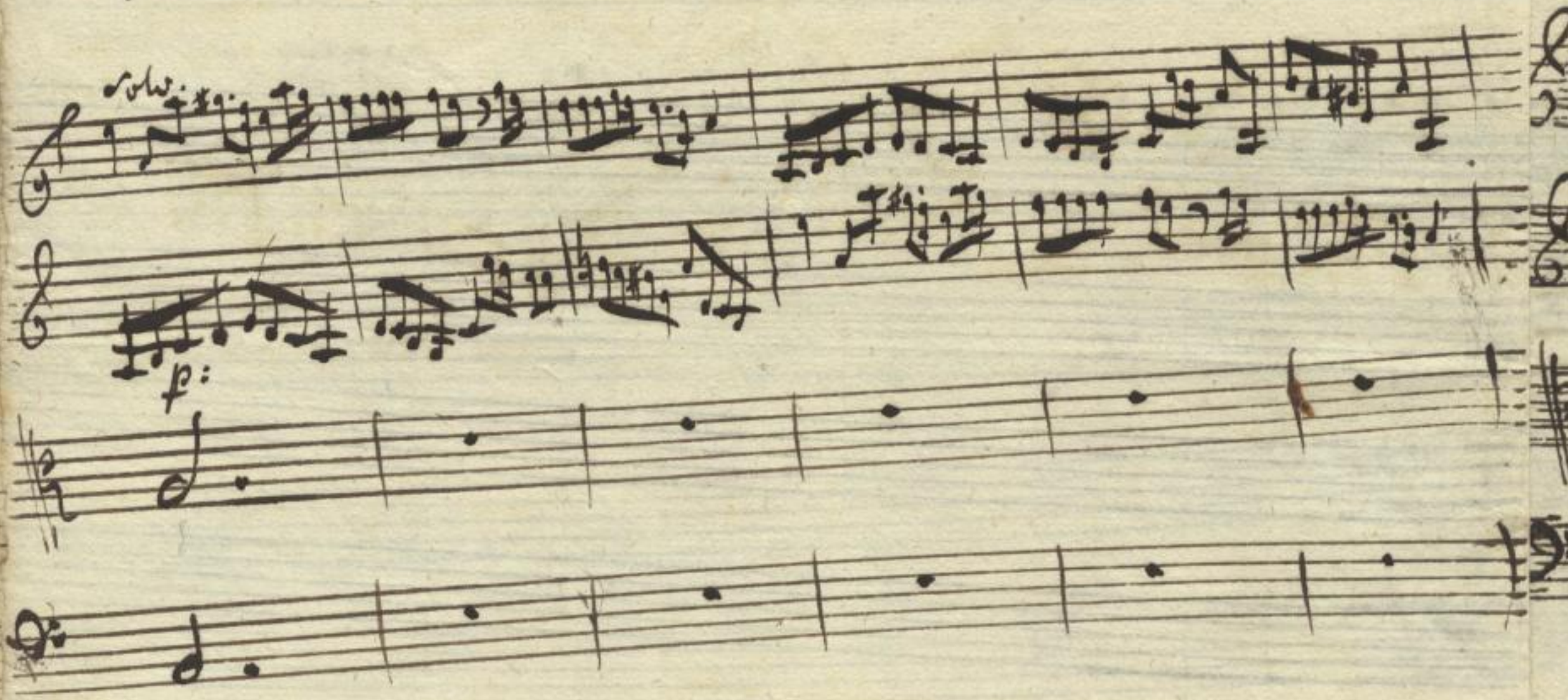
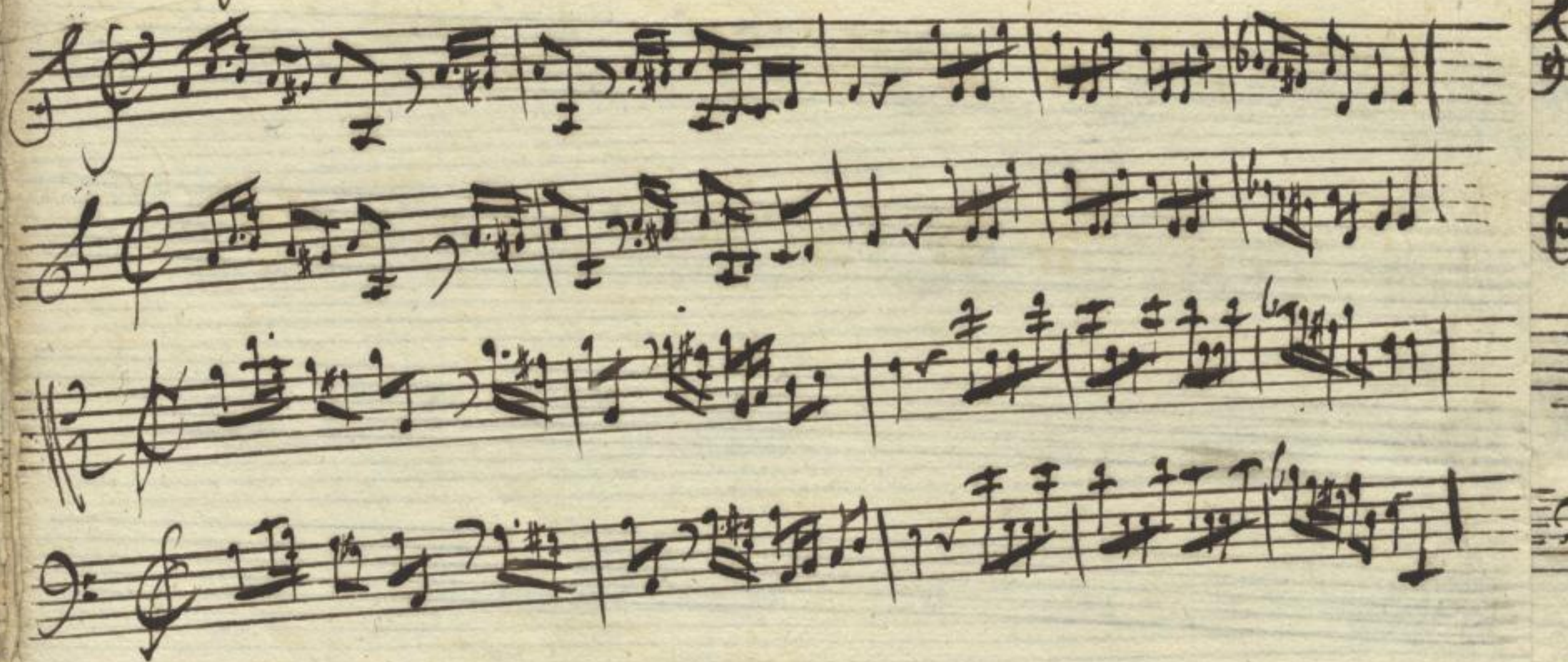
6 x 29

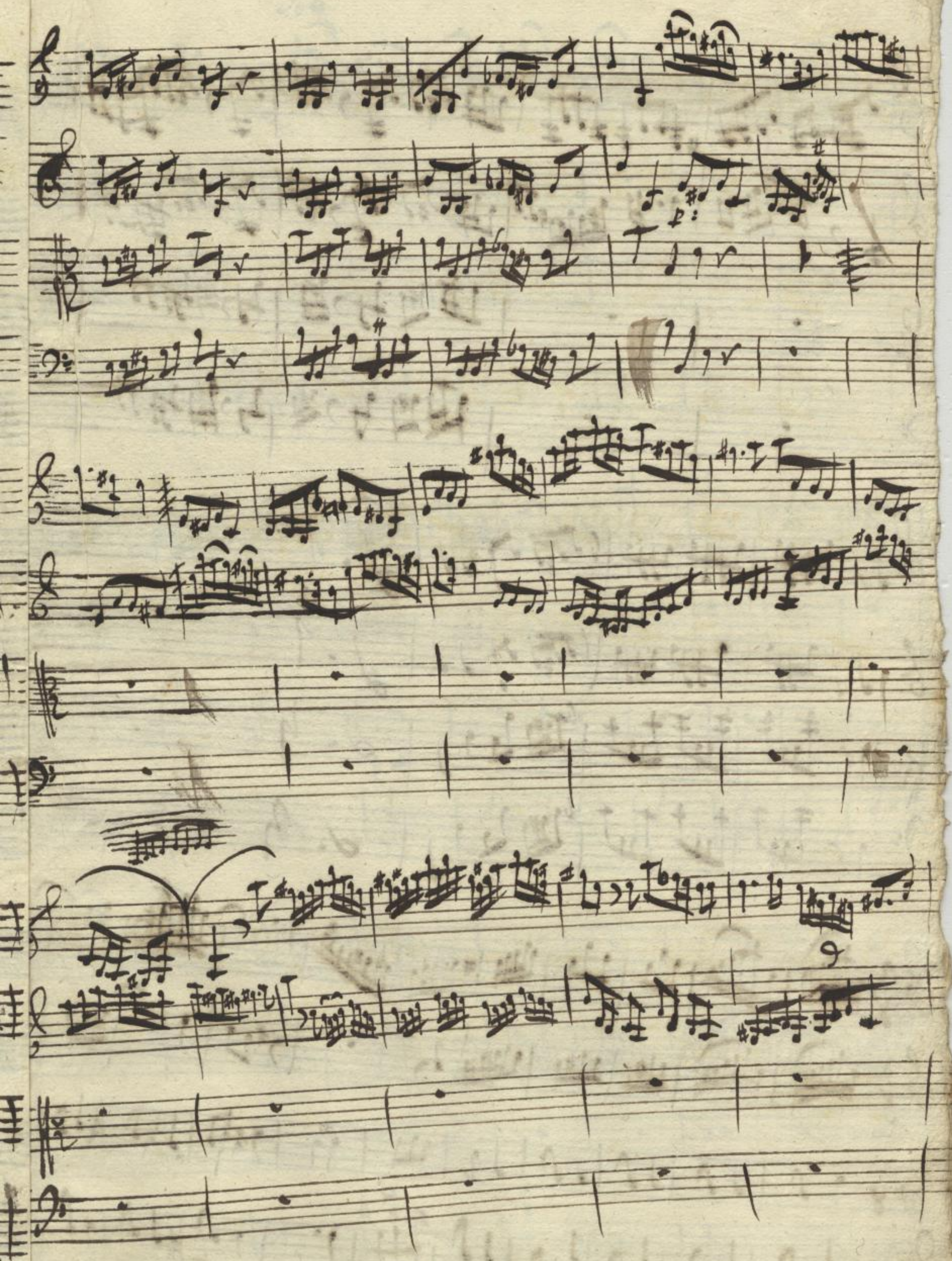
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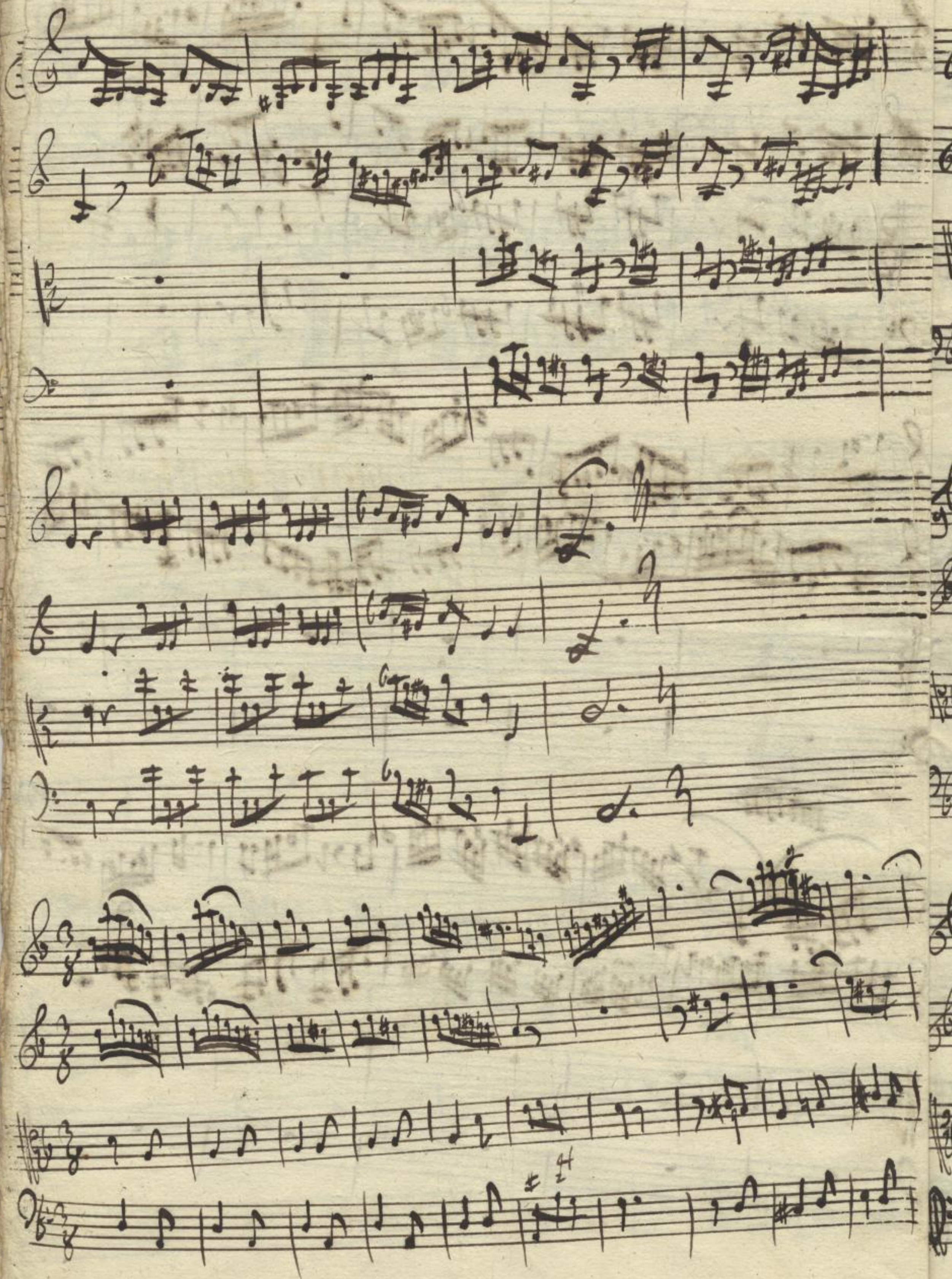
Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs. The notation is faint and appears to be a historical manuscript. The paper is yellowed and shows signs of wear, including a large tear on the left edge.



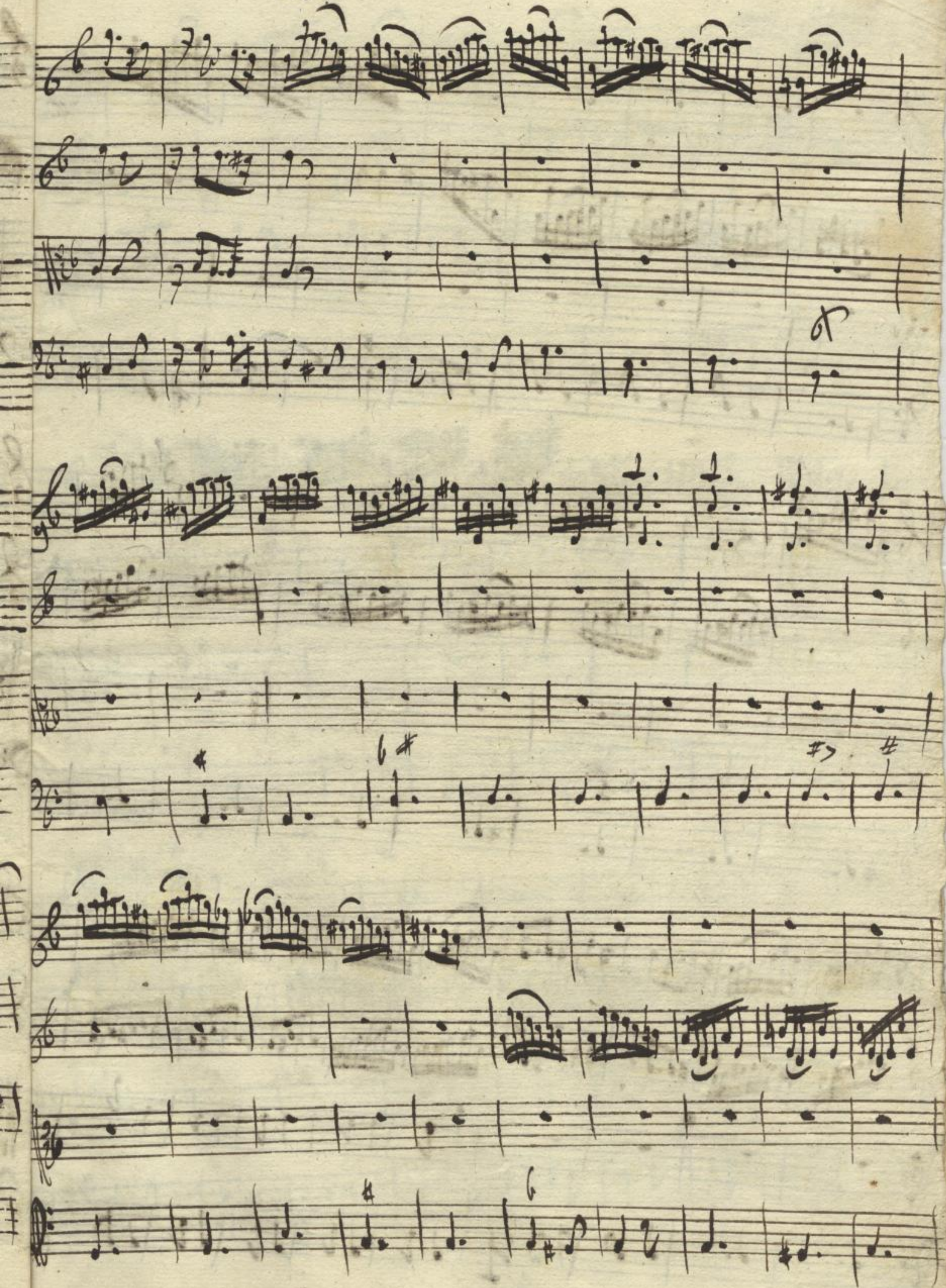
Largo

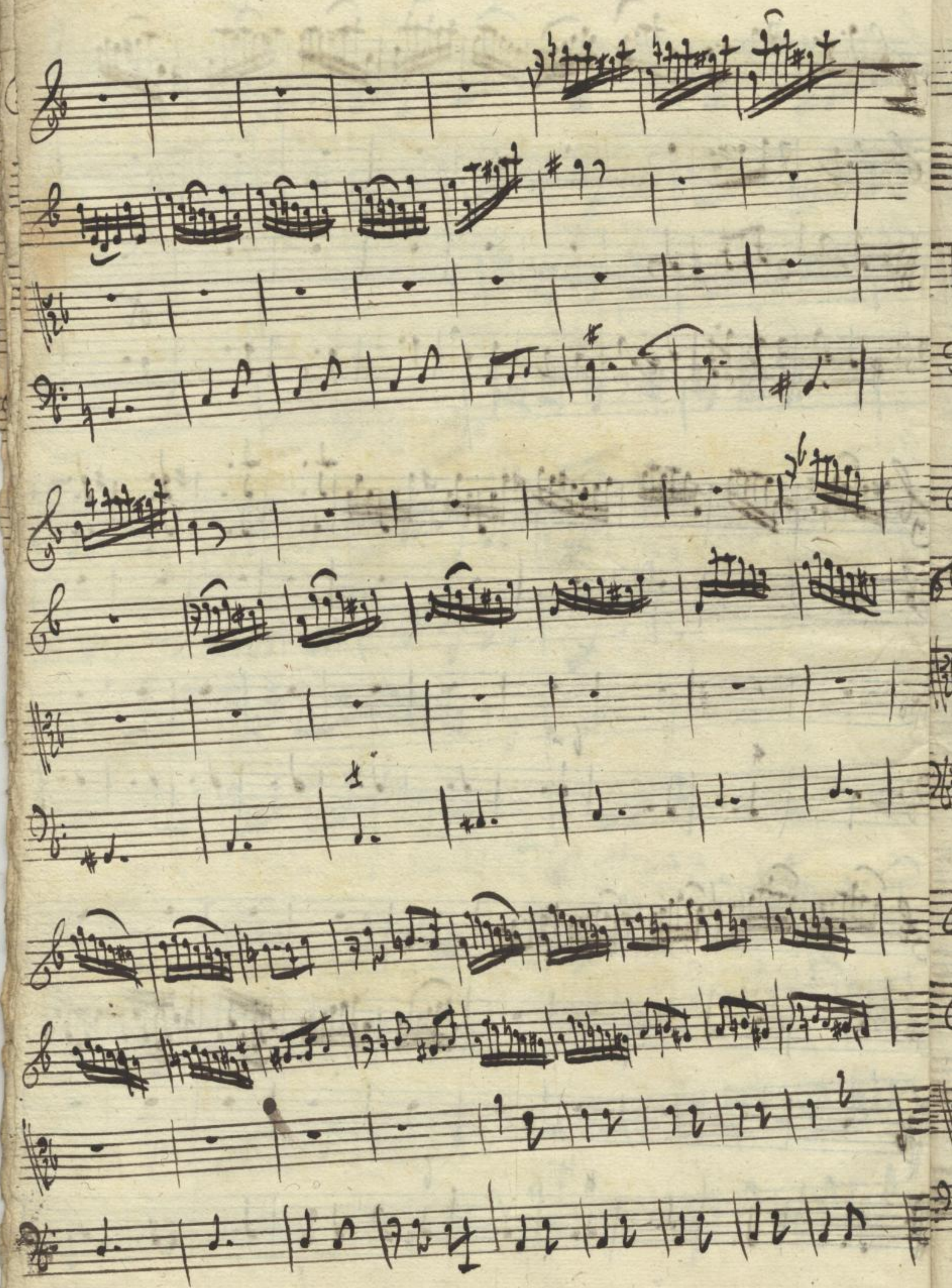






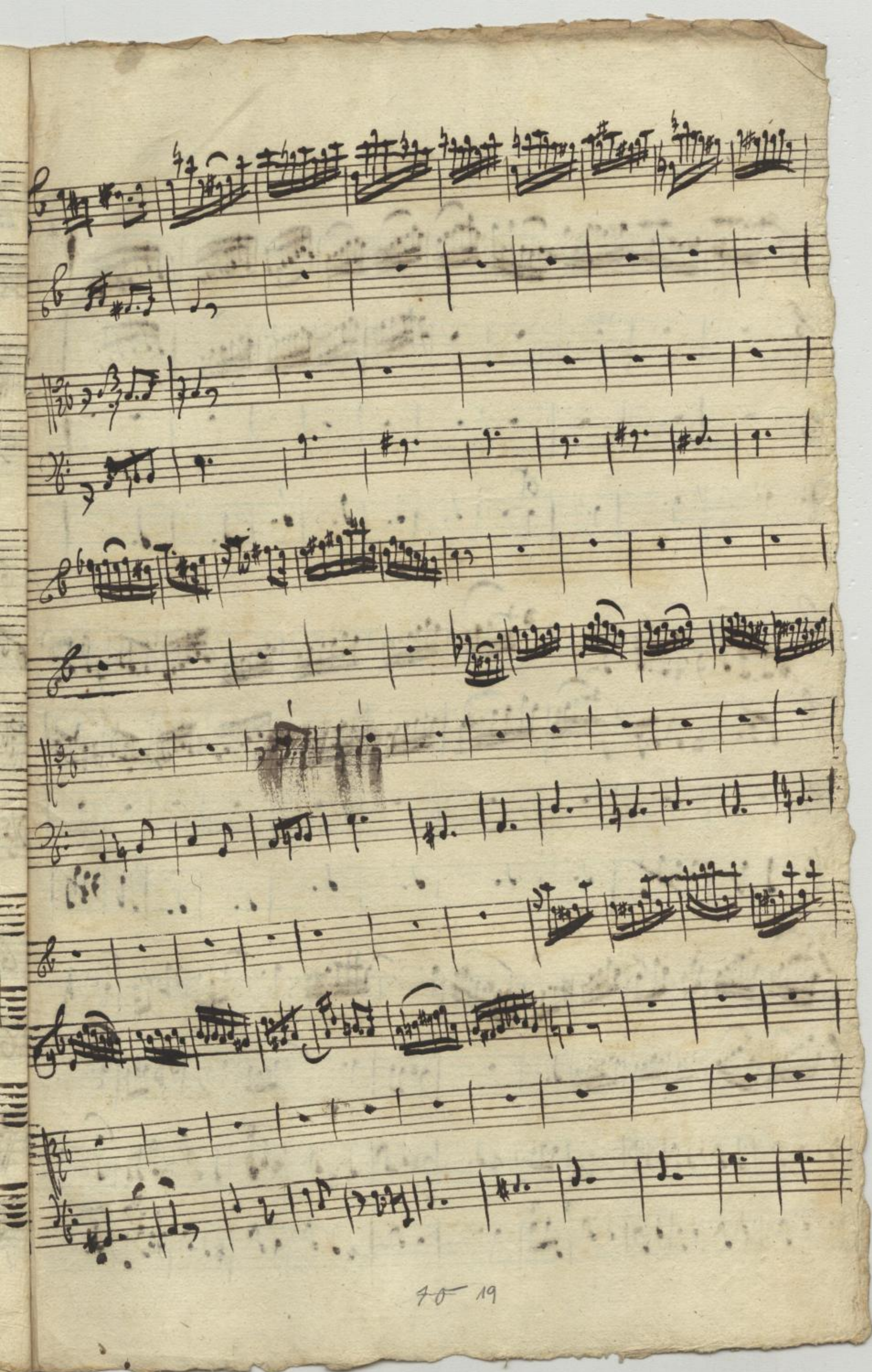
Solo.



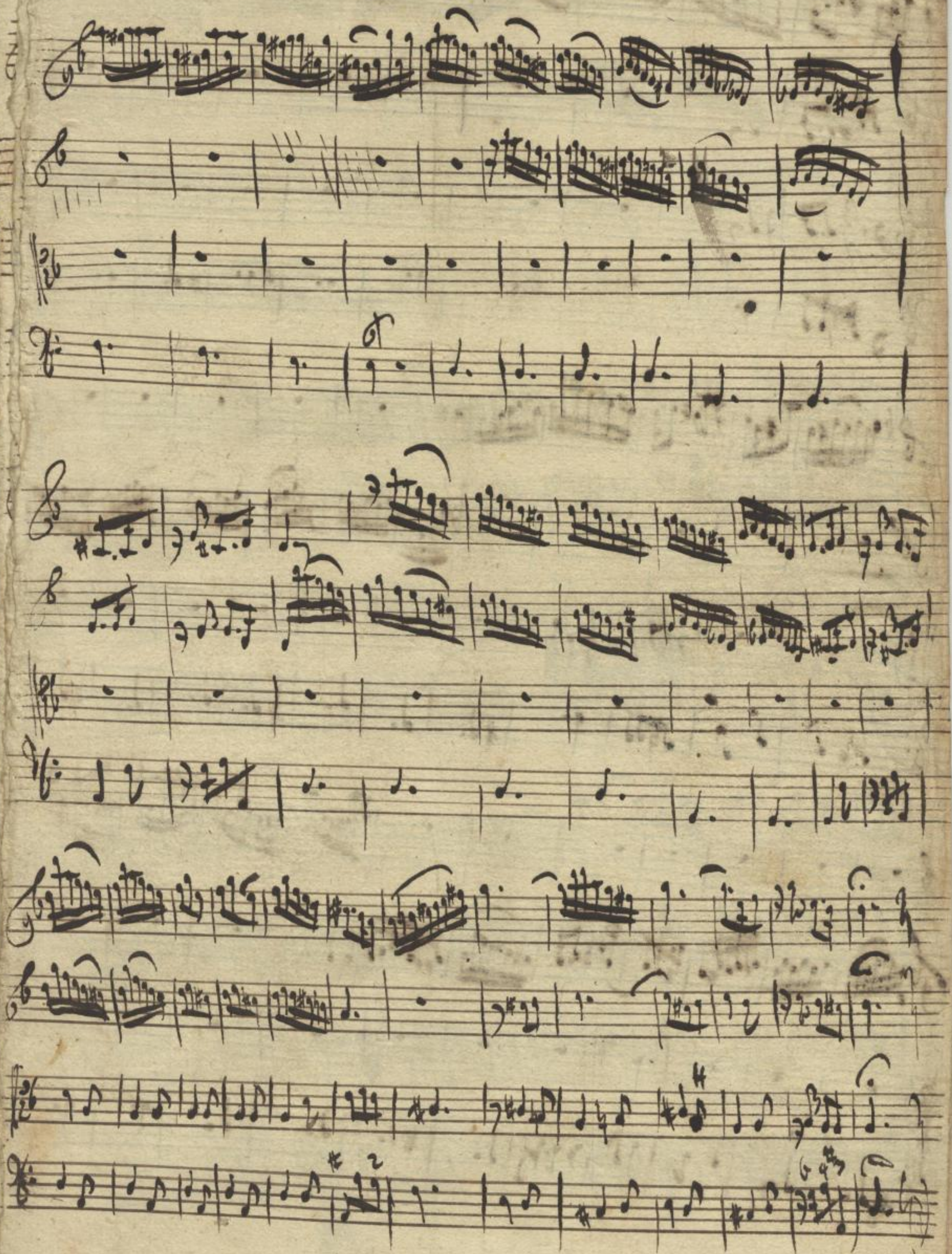








70 19



Largo

The image displays a handwritten musical score on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It features multiple staves with notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. A ruler is visible along the left edge of the page, indicating the scale of the manuscript. The score is divided into two main sections, each with four staves. The notation includes various musical symbols such as notes, rests, and clefs, and the overall layout is typical of a handwritten musical manuscript.