

Cuarteto, Op.87

Nicholas Ruaimi

Dedicado al "Canje"

Cuarteto para cuerdas No.1

Gracias a Dios

Opus 87

Nicholas Ruaimi

Dedicado al "Canje"

Adagio ♩ = 55

Violin solo

Violins

Viola

Cello

9

Vln. s.

Vlins.

Vla.

Vc.

mf

mp

mf

p

mf

mp

f

mf

mp

15

Vln. s.

Vlns.

Vla.

Vc.

f

mf

f

mf

20

Vln. s.

Vlns.

Vla.

Vc.

f

mf

mp

26

Vln. s.

Vlns.

Vla.

Vc.

mf

Grave

Cuarteto para cuerdas No.1

4

35

Vln. s.

Vlns.

Vla.

Vc.

f

45

Vln. s.

Vlns.

Vla.

Vc.

mp

mf

f

56

Vln. s.

Vlins.

Vla.

Vc.

f

mf

mf

mp

63

Vln. s.

Vlins.

Vla.

Vc.

mf

Cuarteto para cuerdas No.1

Adagio ♩ = 55

6
69

Vln. s.

Vlns.

Vla.

Vc.

f

mf

f

The musical score is for a string quartet, specifically measures 69 through 74. The instruments are Violin I (Vln. s.), Violin II (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Adagio' with a metronome marking of 55 beats per minute. The first ending (measures 69-72) is marked with a repeat sign. The second ending (measures 73-74) is also marked with a repeat sign. Dynamics include forte (f) and mezzo-forte (mf). The Violin I and II parts play a melodic line with a repeat sign. The Viola and Violoncello parts play a rhythmic pattern. The Violoncello part starts with a forte (f) dynamic.