

Jean-Philippe Rameau

Les Indes Galantes

Suites d'orchestre

Hautes-contre et Tailles

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PREMIER CONCERT

1-1 OUVERTURE

Hautes-contre

Tailles

7

14

Viste

21

27

35

41

47

6

6

Detailed description of the musical score: The score is written for two voices (Hautes-contre and Tailles) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/3. The piece is titled '1-1 OUVERTURE'. The score is divided into systems, with measure numbers 7, 14, 21, 27, 35, 41, and 47 indicated. A 'Viste' section begins at measure 14. The score concludes with a double bar line and the number 6 in both staves of the piano part.

59

65

71

80

88

94

1-2 ENTRÉE DES QUATRE NATIONS DANS LA COUR D'HÉBÉ

Gratueusement

Hauts-contre

Tailles

10

20

31

1-3 AIR POLONOIS

Gravement
Fierement

Hautes-contre

Tailles

7

17

1-4 MUSETTE EN RONDEAU

Hautes-contre

Tailles

8

Fin.

[au rondeau]

[au rondeau]

1-5 MENUETS

Premier menuet

Hautes-contre

Tailles

13

Deuxieme menuet

Hautes-contre

Tailles

9

17

On reprend le pr menuet entier [interrompu par les timbales]

1-6 AIR GRATIEUX POUR LES AMOURS

Gratieux

Hautes-contre

Tailles

16

29

SECOND CONCERT

2-1 AIR POUR LES GUERRIERS PORTANS LES DRAPEAUX

Gravement

2

Hauts-contre

Tailles

8

16

25

2-2 Air pour les amants qui suivent Bellone, et pour les amantes qui tachent de les retenir

11

11

2-3 PREMIER AIR POUR LES BOSTANGIS

Grave

Hauts-contre

Tailles

11

20

32

43

2-4 DEUXIÈME AIR POUR LES BOSTANGIS

9

doux

4

20

29

3

40

2-5 PREMIER AIR DES FLEURS — RONDEAU

Fin. [Dal Segno.]

2-6 AIR TENDRE POUR LA ROSE — RONDEAU

13

Fin.

27

[Dal Segno.]

2-7 GAVOTTE POUR LES FLEURS — RONDEAU

6

Fin.

Le Rondeau

Le Rondeau

2-8 AIR POUR BORÉE ET LA ROSE

Viste

Hautes-contre

Tailles

5

10

15

Lent

Viste

21

Lent

Viste

Lent

Viste

28

Lent

Viste

36

Lent

Viste

42 *Lent* *Viste*
h-c seules

48

54

59

64

2-9 PREMIER AIR POUR ZEPHIRE

2-10 AIR VIF POUR ZÉPHIRE ET LA ROSE

2-11 GAVOTTE VIVE POUR LES FLEURS

Musical score for Gavotte Vive pour les fleurs, measures 1-13. The piece is in 2/4 time with a key signature of one sharp (F#). The score is written in a single system with a treble clef. It begins with a measure rest, followed by a series of eighth and sixteenth notes. Measure 13 ends with a repeat sign. Dynamics include *doux* and *fort*. A triplet of eighth notes is marked with a '3' above it in measure 7.

2-12 MARCHÉ

Musical score for Marche, measures 1-34. The piece is in 3/4 time with a key signature of one sharp (F#). It is arranged for Hautes-contre (treble clef) and Tailles (bass clef). The score is written in two systems. The first system covers measures 1-7, the second system covers measures 8-23, and the third system covers measures 24-34. The music features a mix of eighth and sixteenth notes with various articulations and dynamics. The piece concludes with a repeat sign in measure 34.

TROISIÈME CONCERT

3-1 AIR POUR LES ESCLAVES AFRICAINS

Hautes-contre **Tailles**

Lourdement

Measures 1-6. The top staff (Hautes-contre) and bottom staff (Tailles) show the beginning of the piece. The key signature is one flat (B-flat) and the time signature is 2/4. The music is marked "Lourdement".

7

Measures 7-13. The top staff (Hautes-contre) and bottom staff (Tailles) continue the melody. The key signature is one flat (B-flat) and the time signature is 2/4.

14

Measures 14-20. The top staff (Hautes-contre) and bottom staff (Tailles) continue the melody. The key signature is one flat (B-flat) and the time signature is 2/4.

21

Measures 21-27. The top staff (Hautes-contre) and bottom staff (Tailles) continue the melody. The key signature is one flat (B-flat) and the time signature is 2/4.

28

Measures 28-34. The top staff (Hautes-contre) and bottom staff (Tailles) continue the melody. The key signature is one flat (B-flat) and the time signature is 2/4.

3-2 RIGAUDONS

Premier Rigaudon

Hautes-contre

Tailles

6

[Da Capo.]

Deuxième Rigaudon

Hautes-contre

Tailles

7

[Da Capo.]

On reprend le Per Rigaudon

3-3 TAMBOURINS

Premier Tambourin

Hautes-contre

Tailles

9

Fin.

[Da Capo.]

Deuxième Tambourin

Hautes-contre

Tailles

Fin.

[Da Capo.]

On reprend le Per Tambourin

QUATRIÈME CONCERT

4-1 RITOURNELLE

4

13

23

34

4-2 AIR DES INCAS POUR LA DÉVOTION DU SOLEIL

Gravement

Hauts-contre

Tailles

9

17

26

34

4-3 ADORATION DU SOLEIL

Lent
3

Musical notation for Adoration du soleil, measures 1-13. The piece is in 2/3 time, marked 'Lent'. The key signature has one sharp (F#). The notation features a mix of quarter, eighth, and sixteenth notes, with some rests and a triplet of eighth notes in measure 13.

14

Musical notation for Adoration du soleil, measures 14-17. Measures 14-16 contain whole rests. Measure 17 begins with a new melodic line in the right hand, starting with a quarter note F# and a half note G.

4-4 LOURE EN RONDEAU

[Rondeau]

Hauts-contre

Tailles

Musical notation for Loure en Rondeau, measures 1-4. The piece is in 6/4 time, marked 'Lent'. The key signature has two sharps (F# and C#). The notation is for two voices: Hauts-contre and Tailles. The melody consists of quarter and eighth notes.

4

Musical notation for Loure en Rondeau, measures 5-8. Measures 5-8 continue the melodic development for both voices, featuring various rhythmic patterns and rests.

8

Musical notation for Loure en Rondeau, measures 9-12. Measures 9-12 are the final section of the piece, marked with '7' above and below the notes, indicating a final cadence. The notation includes double bar lines and repeat signs.

Fin.

Le Rondeau

Le Rondeau

4-5 RONDEAU

Gratieux

Musical notation for Rondeau, measures 1-14. The piece is in 3/8 time, marked 'Gratieux'. The key signature has two sharps (F# and C#). The notation consists of a single melodic line with eighth and sixteenth notes.

Fin.

15

Musical notation for Rondeau, measures 15-18. Measures 15-18 continue the melodic line, ending with a double bar line and a repeat sign.

[Da Capo.]

4-6 GAVOTTES

Première gavotte

Hauts-contre

Tailles

Musical notation for Gavottes, measures 1-4. The piece is in 2/4 time. The key signature has two sharps (F# and C#). The notation is for two voices: Hauts-contre and Tailles. The melody features eighth and sixteenth notes.

6

12

18

Hauts-contre

Tailles

Deuxième gavotte en rondeau

6

[1^{re} reprise]

doux

Fin.

[au Rondeau]

[2^e reprise]

[au Rondeau]

On reprend la 1^{re} gavotte entier

ENTRÉE LES SAUVAGES

5-1 DANSE DU GRAND CALUMET DE PAIX EXECUTÉE PAR LES SAUVAGES

Hauts-contre

Tailles

7

14

[1^{re} Reprise]

[Fin.]

22

32

[2^e Reprise]

[au rondeau]

41

[au rondeau]

5-2 MENUETS

Premier Menuet

h.c a 2.

9



Deuxième Menuet



9



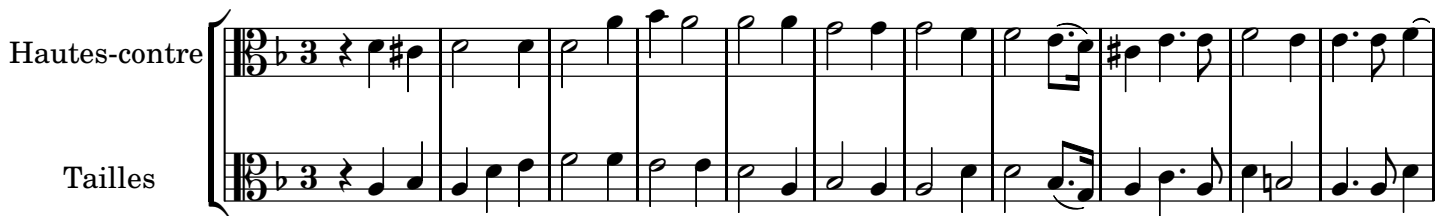
18



5-3 CHACONNE

Hautes-contre

Tailles



12

Majeur



21



29



45

56

65

73

Mineur

80

91

101

fort

107

114

doux

124

Musical score for measures 124-134. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melody in the right hand and a bass line in the left hand. A '+' sign is placed above the first measure of the right hand.

135

Musical score for measures 135-144. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melody in the right hand and a bass line in the left hand. A '+' sign is placed above the 13th measure of the right hand. The word *fort* is written below the right hand in the 14th measure.

145

Musical score for measures 145-153. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melody in the right hand and a bass line in the left hand. A '+' sign is placed above the 1st measure of the right hand.

154

Musical score for measures 154-168. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melody in the right hand and a bass line in the left hand. The number 7 is written above the right hand in the 16th measure.

169

Musical score for measures 169-178. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melody in the right hand and a bass line in the left hand. The word *doux* is written below the right hand in the 169th measure, and *fort* is written below the right hand in the 178th measure.

179

Musical score for measures 179-187. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melody in the right hand and a bass line in the left hand.

188

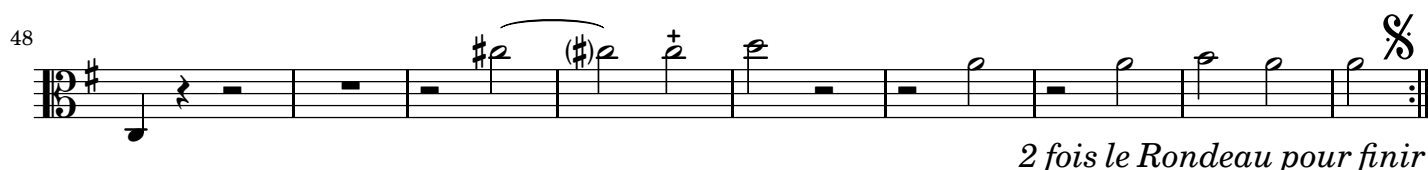
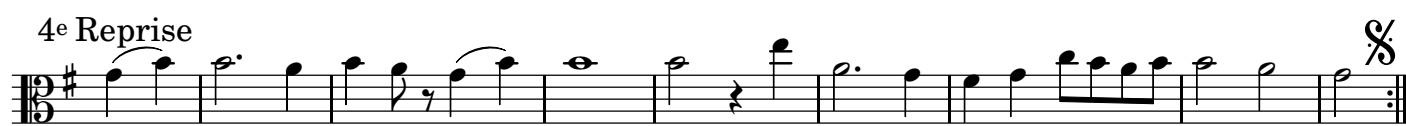
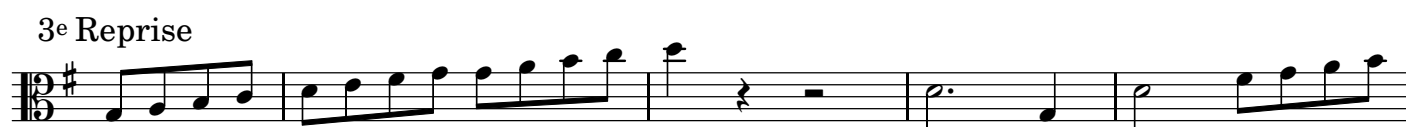
Musical score for measures 188-198. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melody in the right hand and a bass line in the left hand. A '+' sign is placed above the 1st measure of the right hand.

199

Musical score for measures 199-208. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melody in the right hand and a bass line in the left hand. The word *fort* is written below the right hand in the 199th measure.

ANNEXE

6-1 CONTREDANSE



2 fois le Rondeau pour finir

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