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THE CANADIAN  
CHURCH HARMONIST:

A COLLECTION OF SACRED MUSIC,

CONSISTING OF A CHOICE SELECTION OF

PSALM AND HYMN TUNES, ANTHEMS, INTROITS, SENTENCES, &c.,

FROM THE WORKS OF

Handel, Haydn, Mozart, Fawcett, Leach, Clark, Jackson, Mason, and other Celebrated Composers.

CAREFULLY SELECTED AND COMPILED

BY A COMMITTEE.

"Venite exultemus Domino."—Psalm xcvi.

Toronto

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The great Arch-an - gel's trump shall sound. While twice ten thou - sand thun - ders roar, Tear up the

graves, and cleave the ground, And make the gree - dy, And make the gree - dy sea re - store.

\* When two syllables are appropriated to this bar, as above, it should be sung with two minims. When it has but one syllable, as in all the other verses of this hymn, except the last, it should be sung as one semibreve.



## Rockingham. L. M.

Dr. E. MILLER, 1780.

The morn - ing flowers dis - play their sweets, And gay their silk - en leaves un - fold,

This system contains the first four staves of the hymn. The top staff is the vocal melody in G major, 3/2 time. The second staff is the vocal line with lyrics. The third staff is the alto part, and the fourth staff is the bass part. The music is in a simple, hymn-like style with a clear melodic line and supporting parts.

As care - less of the noon - tide heats, As fear - less of the even - ing cold.

This system contains the next four staves of the hymn. It continues the vocal melody and accompaniment from the first system. The lyrics are printed below the vocal line. The music concludes with a final cadence in the vocal line and a sustained bass note.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment. The lyrics are: "God of my life, through all my days, My grate-ful powers shall sound thy praise; My song shall wake with". The music is in 2/2 time and G major. A dynamic marking of *p* (piano) is placed above the first measure of the vocal line. The organ part begins in the third measure of the system.

God of my life, through all my days, My grate-ful powers shall sound thy praise; My song shall wake with

Organ.

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment. The lyrics are: "ope - ning light, And cheer the dark and si - lent night, And cheer the dark and si - lent night." The music is in 2/2 time and G major. A dynamic marking of *f* (forte) is placed above the first measure of the vocal line. The organ part continues from the first system.

ope - ning light, And cheer the dark and si - lent night, And cheer the dark and si - lent night.

Voice



## Glastonbury. L. M.

FAWCETT.

Musical score for the first system of the hymn. It consists of four staves: a vocal line and three organ accompaniment staves. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: "Come, Sa - viour, Je - sus, from a - bove! As - sist me with thy heaven - ly grace; Emp - ty..... my". The organ part includes a *p* (piano) dynamic marking.

Musical score for the second system of the hymn. It consists of four staves: a vocal line and three organ accompaniment staves. The key signature is one flat and the time signature is 2/4. The lyrics are: "heart of earth - - ly love, And for..... thy - self..... pre - pare the place." The organ part includes a *f* (forte) dynamic marking.

The morn - ing flow'rs dis - play their sweets, And gay their sil - ken leaves un - fold,

*p* As care - less of the noon - tide heats, *f* As fear - less of the eve - ning cold.

Au - thor of faith, e - ter - nal Word, Whose Spi - rit breathes the ac - tive flame;

Faith, like its Fin - ish - er and Lord, To - day as yes - ter - day the same.



When, gra-cious Lord, when shall it be, That I shall find my all in thee? The ful-ness of thy prom-ise prove;

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is the vocal line with lyrics. The third staff is the vocal line in treble clef. The fourth staff is the bass line in bass clef. The music is written in a simple, hymn-like style with a common time signature.

The seal of thine e - ter - nal love, The seal of thine e - ter - nal love.

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is the vocal line with lyrics. The third staff is the vocal line in treble clef. The fourth staff is the bass line in bass clef. The music is written in a simple, hymn-like style with a common time signature. Dynamics markings *p* and *f* are present.

Thou Man of griefs, re - mem - ber me, Who nev - er canst thy - self for - get, Thy last mys -

*p*

This system contains the first three staves of the hymn. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the bass line. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: "Thou Man of griefs, re - mem - ber me, Who nev - er canst thy - self for - get, Thy last mys -". A dynamic marking of *p* (piano) is placed above the second staff.

te - rious a - go - ny, Thy faint - ing pangs, and blood - y sweat, Thy faint - ing pangs, and blood - y sweat:

*cres* *f*

This system contains the next three staves of the hymn. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the bass line. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: "te - rious a - go - ny, Thy faint - ing pangs, and blood - y sweat, Thy faint - ing pangs, and blood - y sweat:". Dynamic markings of *cres* (crescendo) and *f* (forte) are placed above the first and second staves respectively.

E - ter - nal Source of eve - ry joy, Well may thy praise our lips em - ploy,

While in thy tem - ple we ap - pear, Whose good - ness crowns the cir - cling year.



## Morning Hymn. L. M.

F. BARTHELEMON.

A - wake, my soul, and with the sun Thy dai - ly stage of du - ty run :

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in a hymn style with a steady, rhythmic accompaniment.

Shake of dull sloth, and ear - ly rise, To pay thy morn - ing sa - - cri - fice.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music continues with the same hymn style and accompaniment.



Glo - ry to thee, my God, this night, For all the bless - ings of the light :

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef with a key signature of one sharp and a 2/4 time signature. The fourth staff is a bass clef with a key signature of one sharp and a 2/4 time signature. The music is in common meter (L. M.).

Keep me, oh keep me, King of kings, Be - neath thine own al - - migh - ty wings !

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp and a 2/4 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef with a key signature of one sharp and a 2/4 time signature. The fourth staff is a bass clef with a key signature of one sharp and a 2/4 time signature. The music is in common meter (L. M.).

## Davertry. L. M.

LAMPFORT.

God of my life, thro' all my days, My grate - ful pow'rs shall sound thy praise ;

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in a hymn style with a moderate tempo.

*p* *f*

My song shall wake with open - ing light, And cheer the dark, And cheer the dark and si - lent night.

The second system of the musical score consists of four staves. The top staff begins with a piano (*p*) dynamic marking and contains rests for the first six measures, followed by a forte (*f*) dynamic marking and musical notation. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music continues in the same key and time signature as the first system.

## Angel's Song. L. M.

The Saints who die of Christ pos - sest, En - ter in - to im me - diate rest;

This system contains the first four staves of the musical score. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment, with the fourth staff being a bass clef.

For them no fur - ther test re - mains, Of purg - ing fires, and tor - turing pains.

This system contains the next four staves of the musical score, continuing from the first system. It follows the same instrumental and vocal arrangement as the first system.



Where - with, O God, shall I draw near, And bow my - self be - fore thy face ?

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second staff is a bass clef with the same key signature and time signature. The third and fourth staves are also treble clefs with the same key signature and time signature. The lyrics are written below the second staff.

How in thy pur - er eyes ap - pear? What shall I bring to gain thy grace?

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second staff is a bass clef with the same key signature and time signature. The third and fourth staves are also treble clefs with the same key signature and time signature. The lyrics are written below the second staff.

My soul, thro' my Re - deem - er's care, Saved from the sec - ond death I feel,

My eyes from tears of dark de - spair, My feet from fall - - ing in - to hell.

## Nottaway. L. M.

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise : Let the Re - deem-er's

name be sung, Thro' eve-ry land, by eve - ry tongue, Thro' eve - ry land by eve - ry tongue.

The musical score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 2/2. The lyrics are placed between the staves, with hyphens indicating syllables that span across multiple notes. The first system covers the first two lines of the hymn, and the second system covers the last two lines. The music consists of quarter and eighth notes, with some rests and slurs.



The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff. The music is in 3/2 time, with a key signature of two flats (B-flat and E-flat). The lyrics are: "I thirst, thou wound - ed Lamb of God, To wash me in... thy cleans - ing blood ;".

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff. The music continues in 3/2 time with two flats. Dynamics include *p* (piano) and *f* (forte). The lyrics are: "To dwell... with - in thy wounds : then pain Is sweet, and life or death is gain." A *c* (crescendo) marking is present at the bottom of the piano staff.



Glo - ry to thee, my God, this night, for all the bless - ings of the light: Keep me, O keep me, King of kings,

CHORUS. *Vivace.* *Pia.* *For.*

Be - neath thine own al - migh - ty wing, Keep me, O keep me, King of kings, Beneath thine-own Almighty wings, Beneath thine own, &c.

Hap - py the man that finds the grace, The blessing of God's cho - sen race, The wis - dom

The first system of the hymn consists of four staves. The top staff is a treble clef with a common time signature (C). The second staff is a treble clef with a common time signature (C) and contains the lyrics. The third staff is a treble clef with a common time signature (C). The fourth staff is a bass clef with a common time signature (C). The music is written in a simple, hymn-like style with quarter and eighth notes.

com - ing from a - bove, The faith that sweetly works by love, The faith that sweetly works by love.

The faith that sweetly works by love

The second system of the hymn consists of four staves. The top staff is a treble clef with a common time signature (C). The second staff is a treble clef with a common time signature (C) and contains the lyrics. The third staff is a treble clef with a common time signature (C). The fourth staff is a bass clef with a common time signature (C). The music continues with a key signature change to one sharp (F#) in the second staff of this system.

## Loughborough. L. M.

E - ter - nal depth of love di - vine, In Je - sus, God with us, dis - play'd; How bright thy

This system consists of four staves of music. The top staff is the vocal line, followed by a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the second staff.

beam - ing glo - ries shine! How wide thy heal - ing streams are spread! How wide thy heal - ing streams are spread!

This system continues the musical score with four staves. It includes dynamic markings: *p* (piano) above the first staff and *f* (forte) above the second staff. The lyrics are written below the second staff.



Great God, at - tend, while Si - on sings The joy that from thy presence springs, The joy that from thy presence springs:

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of three staves (treble and bass clefs). The music is in the key of D major and 2/2 time. The lyrics are written below the vocal staff.

To spend one day with thee on earth, Ex - ceeds a thou - sand days of mirth, Exceeds a thou - sand days of mirth.

The second system of the musical score also consists of four staves, following the same vocal and piano arrangement as the first system. The lyrics are written below the vocal staff.

The Lord is King, and earth sub-mits, How-e'er im - pa - - tient, to... his sway ; Between the Cher - u -

This system contains the first four staves of the musical score. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is the vocal line with lyrics. The third staff is the vocal line in treble clef. The bottom staff is the organ accompaniment in bass clef.

bin he sits, And makes his rest-less foes... o - - bey, And makes his rest-less foes... o - bey.

Organ.

This system contains the next four staves of the musical score. The top staff is the vocal line in treble clef. The second staff is the vocal line with lyrics. The third staff is the vocal line in treble clef. The bottom staff is the organ accompaniment in bass clef, with the word "Organ." written below it.

Let ev-er-last-ing glo-ries crown Thy head, my Sa-viour and my Lord; Thy hands have brought salvation down, And

*p*

*p*

Organ.

Detailed description: This system contains the first four staves of the hymn. The top staff is the vocal line, followed by a piano accompaniment staff. The third staff is the organ part, and the bottom staff is the bass line. The music is in 3/4 time. The lyrics are written below the vocal staff. Dynamics include piano (*p*) and organ accompaniment.

*f*

Thy hands, &c.

*f*

writ the bless-ing in thy word. Thy hands have brought sal-va-tion down, And writ the bless-ing in thy word.

Voice.

Detailed description: This system contains the next four staves of the hymn. The top staff is the vocal line, followed by a piano accompaniment staff. The third staff is the organ part, and the bottom staff is the bass line. The music is in 3/4 time. The lyrics are written below the vocal staff. Dynamics include forte (*f*) and voice accompaniment.



## Wondrous Cross. L. M.

my rich - est

When I sur - vey the won - drous cross On which the Prince of glo - ry died, My rich - est gain,

my rich - est

Detailed description: This system contains the first four staves of the hymn. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The lyrics are: "When I sur - vey the won - drous cross On which the Prince of glo - ry died, My rich - est gain,". There are two instances of "my rich - est" written below the notes in the first and fourth staves.

My rich - est gain, &c. And pour con - tempt. And pour, &c.

My rich - est gain I count but loss, And pour contempt, And pour con - tempt on all my pride.

My rich - est gain, &c. And pour con - tempt, And pour, &c.

Detailed description: This system contains the next four staves of the hymn. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The lyrics are: "My rich - est gain, &c. And pour con - tempt. And pour, &c." and "My rich - est gain I count but loss, And pour contempt, And pour con - tempt on all my pride." and "My rich - est gain, &c. And pour con - tempt, And pour, &c." There are three instances of "My rich - est gain, &c." written below the notes in the first, third, and fourth staves.



*p*

God is the ref - uge of his saints, When storms of sharp dis - tress in - vade; Ere we can

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The second staff is a vocal line with lyrics. The third staff is an alto clef, and the fourth staff is a bass clef. The music is in a simple, hymn-like style with a melodic line in the vocal part and accompaniment in the other parts.

of - fer our complaints, Be - hold him pres - ent with his aid! Be-hold him pres-ent with his aid!

The second system of the musical score consists of four staves, continuing the melody and accompaniment from the first system. It features the same four-staff structure: treble clef, vocal line with lyrics, alto clef, and bass clef. The lyrics continue across the vocal line.

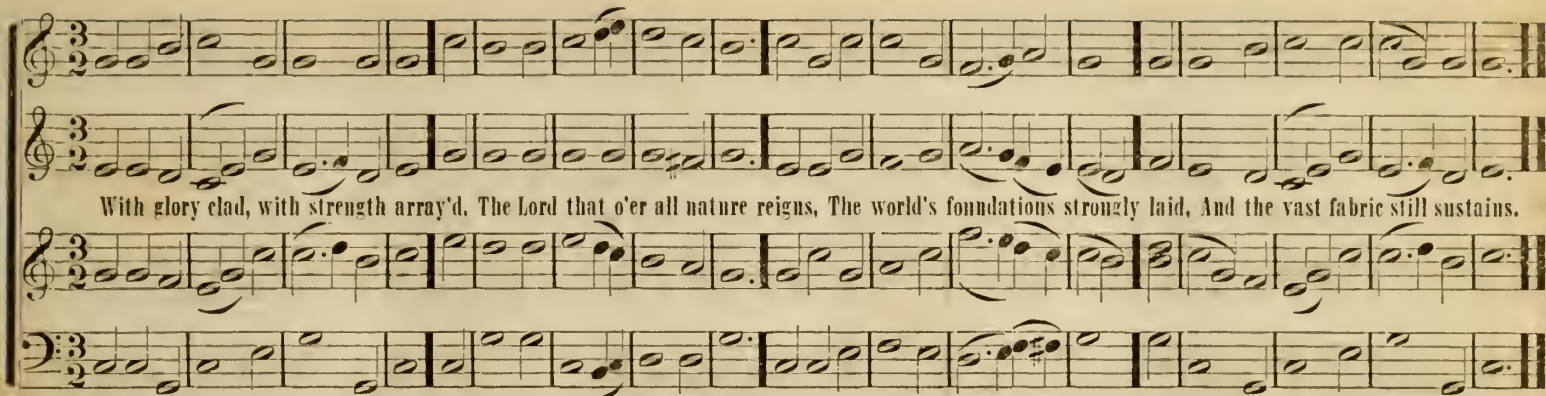
Maestoso.

Fa - ther, if just - ly still we claim To us and ours the pro - mise made, To us be gra - cious -

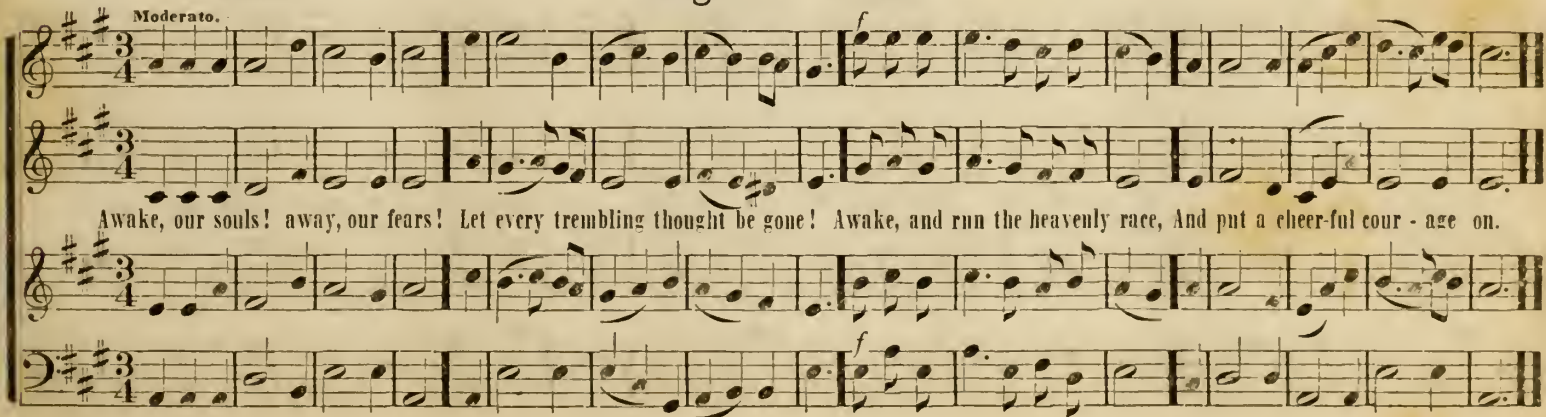
This system contains the first four staves of music. The top staff is the vocal line, followed by three piano accompaniment staves (treble and bass clefs). The time signature is 3/4 and the key signature has two flats (B-flat and E-flat). The tempo marking is 'Maestoso'.

ly the same, And crown with liv - ing fire our head, And crown with liv - ing fire our head.

This system contains the next four staves of music. It includes dynamic markings: *p* (piano) and *f* (forte). The bottom staff is the bass line. The system concludes with a double bar line.



With glory clad, with strength array'd, The Lord that o'er all nature reigns, The world's foundations strongly laid, And the vast fabric still sustains.



*Moderato.*

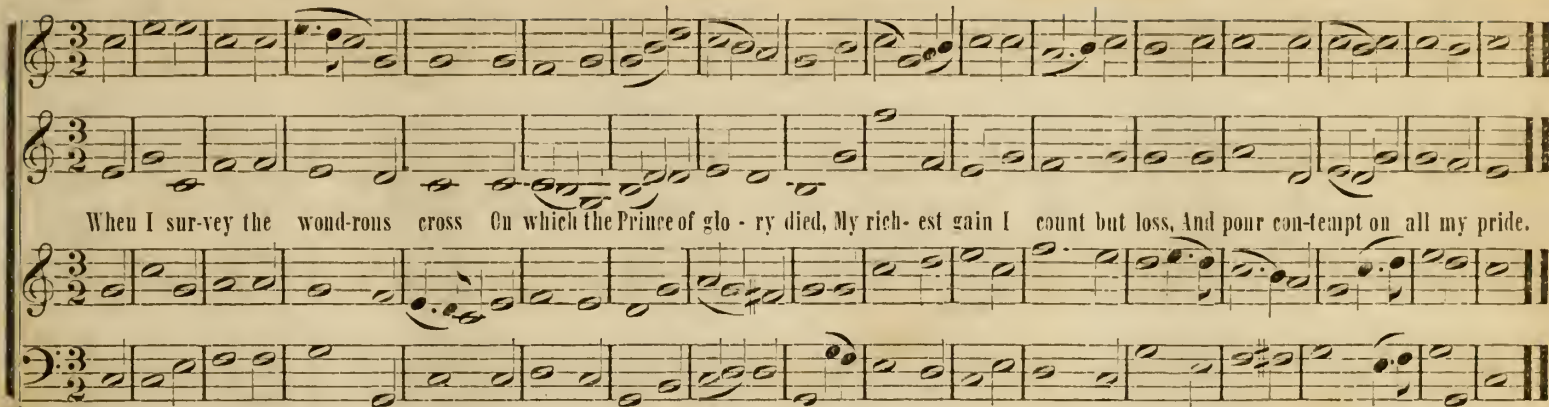
Awake, our souls! away, our fears! Let every trembling thought be gone! Awake, and run the heavenly race, And put a cheer-ful cour - age on.



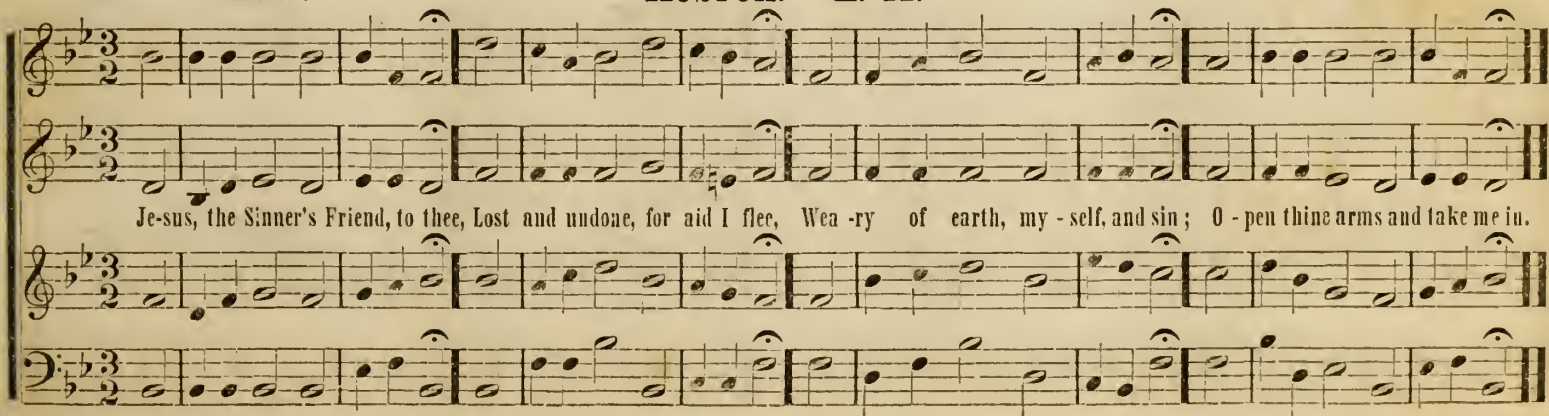
Great God, at-tend, while Si - on sings The joy that from thy pres - ence springs: To spend one day with

thee on earth Ex - ceeds a thous-and days of mirth, Ex - ceeds a thous - and days of mirth.





When I sur-vey the wond-rons cross On which the Prince of glo - ry died, My rich- est gain I count but loss, And pour con-tempt on all my pride.



Je-sus, the Sin-ner's Friend, to thee, Lost and undone, for aid I flee, Wea-ry of earth, my - self, and sin; O - pen thine arms and take me in.

## Effingham. L. M.

E - ter - nal, spot - less Lamb of God, Be - fore the world's found - a - tion slain !

This system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a simple, hymn-like style with a clear melody line and a supporting bass line.

Sprin - kle us ev - er with thy blood; O cleanse, and keep us ev - - er clean !

This system also consists of four staves, continuing the musical arrangement from the first system. It maintains the same key signature and time signature. The lyrics are printed below the second and third staves.

Je - sus, thy Blood and Right-eous - ness My beau - ty are, my glo - rious dress: 'Midst flam - ing worlds, in

The first system of the hymn consists of four staves. The top staff is a treble clef with a 2/2 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The lyrics are: "Je - sus, thy Blood and Right-eous - ness My beau - ty are, my glo - rious dress: 'Midst flam - ing worlds, in".

these ar - rayed, With joy shall I lift up my head, With joy shall I lift up my head, With joy shall I lift up my head.

The second system of the hymn consists of four staves. The top staff is a treble clef with a 2/2 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The lyrics are: "these ar - rayed, With joy shall I lift up my head, With joy shall I lift up my head, With joy shall I lift up my head." There is a dynamic marking 'f' above the first measure of the vocal line in this system.



Allegretto.

E - ter - nal Source of ev - 'ry joy, Well may thy praise our lips em - ploy, While in thy tem - ple we ap -

pear, Whose good - ness crowns the eirc - ling year. While in thy tem - ple we . . ap - pear, Whose good - ness crowns the eirc - ling year.



E - ter - nal Beam of Light Di - vine, Fountain of un - ex - haust - ed love, In whom the Father's glo - ries shiue, Thro' earth beneath, and heaven above:

Legato Piano.

There is a stream, whose gentle flow Supplies the ci - ty of our God! Life, love, and joy still gliding thro', And wat'ring our divine a - bode.

## Federal Street. L. M.

H. K. OLIVER.

He dies ! the Friend of sinners dies ! Lo ! Salem's daughters weep around ! A solemn darkness veils the skies ; A sudden trembling shakes the ground :

The musical score for 'Federal Street' consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The lyrics are printed between the second and third staves.

HYMN 457.

## Birmingham. L. M.

HALL.

On all the earth thy Spir-it show'r ; The earth in right-cousness re - new ; Thy kingdom come, and hell's o'erpow'r, And to thy scep-tre all sub- due.

The musical score for 'Birmingham' consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are printed between the second and third staves. The word 'Unison.' is written at the bottom left of the page.

Praise ye the Lord! 'tis good to raise Your hearts and voi - ces in his praise; His na - ture and his works in - vite To

Organ.

His nature and his works in - vite, To make, &c.

make this du - ty our de - light, His na - ture and his works in - vite, To make this du - ty our de - light.

His nature and his works in - vite, To make, &c.



## Manchester. L. M.

God of my life, whose gra - cious power Thro' va - ried deaths my soul hath led,

The first system of the musical score for 'Manchester' consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, and then two more staves for the piano accompaniment. The music is in 3/2 time and G minor. The lyrics are: 'God of my life, whose gracious power Thro' varied deaths my soul hath led,'

*p*  
Or turn'd a - side the fa - - - tal hour, Or lift - ed up my sink - ing head,

The second system of the musical score continues the piece. It begins with a piano rest on the vocal staff. The piano accompaniment continues with a melody marked with a piano (*p*) dynamic. The lyrics are: 'Or turn'd a - side the fa - - - tal hour, Or lift - ed up my sink - ing head,'



# Manchester. L. M. (Concluded.)

67

*f*

*f*

Or turned a - side the fa - - tal hour, Or lift - ed up my sink - ing head.

Detailed description: This is a four-staff musical score for the hymn 'Manchester'. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *f*. The second staff is also a treble clef with the same key signature and time signature, also starting with *f*. Below the second staff, the lyrics are written: 'Or turned a - side the fa - - tal hour, Or lift - ed up my sink - ing head.' The third staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music consists of a melody in the upper staves and a bass line in the bottom staff.

Moderato. HYMN 161. Windham. L. M. READ.

Stay, thou in-sult - ed Spirit, stay, Tho' I have done thee such despite; Nor cast the sin-ner quite a - way, Nor take thine ev-er - last - ing flight.

Detailed description: This is a four-staff musical score for the hymn 'Windham'. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. It begins with the tempo marking 'Moderato.' and the text 'HYMN 161.' followed by the title 'Windham. L. M.' and the instruction 'READ.' The second staff is also a treble clef with the same key signature and time signature. Below the second staff, the lyrics are written: 'Stay, thou in-sult - ed Spirit, stay, Tho' I have done thee such despite; Nor cast the sin-ner quite a - way, Nor take thine ev-er - last - ing flight.' The third staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music consists of a melody in the upper staves and a bass line in the bottom staff.

## Judgment. L. M.

He comes! he comes! the Judge... se - vere! The se - venth trum - pet speaks him near,

The first system of the musical score is in 3/2 time and B-flat major. It consists of four staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The lyrics are: "He comes! he comes! the Judge... se - vere! The se - venth trum - pet speaks him near,". The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the vocal line on the word "pet".

His lightnings flash; his thun - ders roll: How wel - come to.. the faith - ful soul!

The second system of the musical score is in 4/4 time and B-flat major. It consists of four staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The lyrics are: "His lightnings flash; his thun - ders roll: How wel - come to.. the faith - ful soul!". The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the vocal line on the word "soul".

# Judgment. L. M. Concluded.

His lightnings flash ;..... his thun - ders roll ;..... How wel - come to the faith - ful soul !

This system contains the first four staves of music. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The lyrics are written below the second vocal line.

His lightnings flash ; his thun - ders roll ; How wel - come to... the faith - - ful soul !

This system contains the second four staves of music, continuing the vocal and piano parts from the first system. The lyrics are written below the second vocal line.



## Sandbach. L. M.

Je - sus, . . . . the Sin - ner's Friend, to thee, Lost and . . . . un - done, for aid I flee,

The first system of the hymn consists of four staves. The top staff is the vocal line in treble clef, 3/2 time, with a key signature of one flat. The second staff is the vocal line with lyrics. The third staff is the vocal line in treble clef. The fourth staff is the bass line in bass clef. The music is written in a simple, hymn style with a mix of quarter and eighth notes.

Wea - ry . . . . . of earth, . . . . my - self, and sin ; O - - pen thine arms, and take me in !

The second system of the hymn consists of four staves. The top staff is the vocal line in treble clef. The second staff is the vocal line with lyrics. The third staff is the vocal line in treble clef. The fourth staff is the bass line in bass clef. The music continues in the same style as the first system, ending with a double bar line.



The first system of the musical score consists of four staves. The top staff is a treble clef with a 2/2 time signature. The second staff is a treble clef with a 2/2 time signature. The third staff is a treble clef with a 2/2 time signature. The bottom staff is a bass clef with a 2/2 time signature. The lyrics are written below the second staff.

Glo - ry to God, whose sovereign grace Hath an - i - ma - ted sense-less stones; Call'd us to stand be - fore his face,

The second system of the musical score consists of four staves. The top staff is a treble clef with a 2/2 time signature. The second staff is a treble clef with a 2/2 time signature. The third staff is a treble clef with a 2/2 time signature. The bottom staff is a bass clef with a 2/2 time signature. The lyrics are written below the second staff.

And raised us in - to Abraham's sons! Call'd us to stand be - fore his face, And raised us in - to Abraham's sons!

## Triumph. L. M.

Cap - tain

Je - sus, my King, to thee I bow, En - list - ed un - der thy command; Cap - tain of my sal - va - tion, thou

Cap - tain, &c.

Detailed description: This system contains the first four staves of the hymn. The top staff is a treble clef with a 2/2 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The lyrics are: 'Je - sus, my King, to thee I bow, En - list - ed un - der thy command; Cap - tain of my sal - va - tion, thou'. The word 'Cap - tain' is written above the first staff, and 'Cap - tain, &c.' is written above the fourth staff.

Cap-tain of my

Shalt lead me to the promised land, Cap-tain of my sal - va - tion, thou Shalt lead me to the promised land.

Cap-tain of my

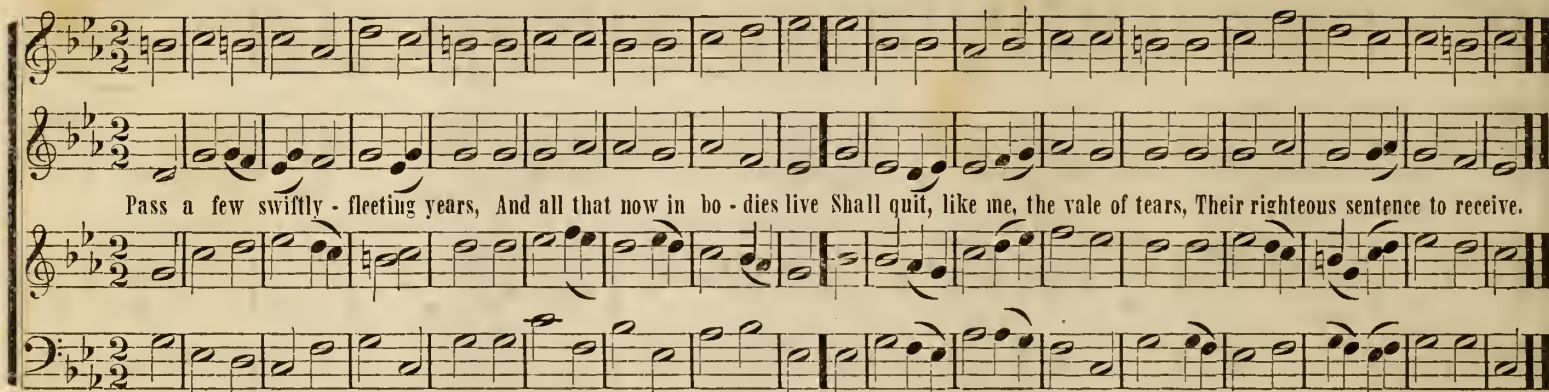
Detailed description: This system contains the next four staves of the hymn. The top staff is a treble clef accompaniment. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The lyrics are: 'Shalt lead me to the promised land, Cap-tain of my sal - va - tion, thou Shalt lead me to the promised land.' The words 'Cap-tain of my' are written below the first and fourth staves.

Fa - ther of all, whose power - ful voice Called forth this u - ni - ver - sal frame! Whose mer - cies

o - ver all re-joice, Thro' end - less a - ges still the same, Thro' end - less a - ges still the same.



## Newington Greene. L. M.

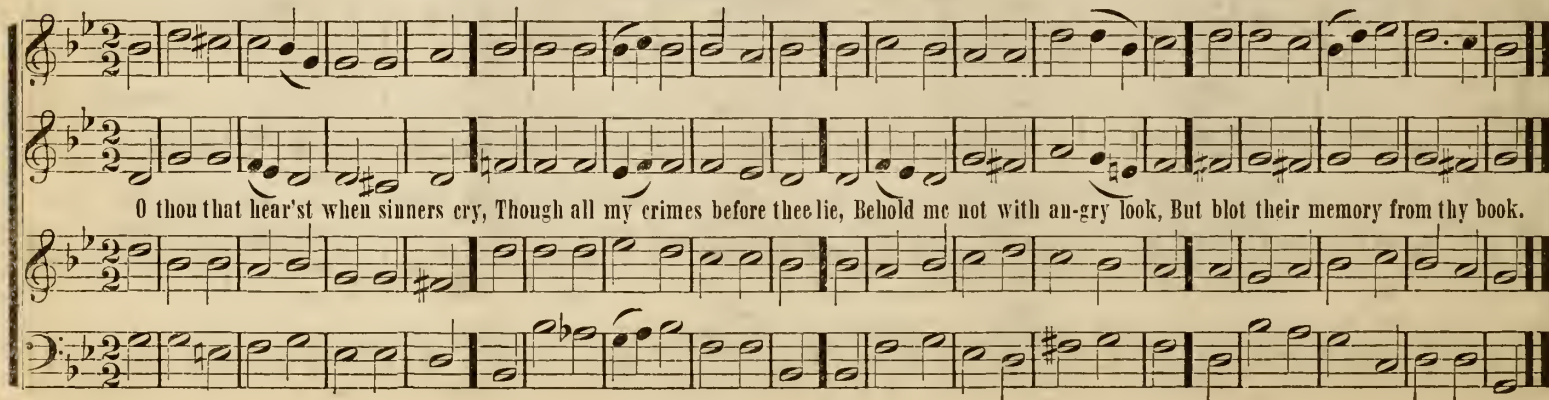


Pass a few swiftly - fleeting years, And all that now in bo - dies live Shall quit, like me, the vale of tears, Their righteous sentence to receive.

HYMN 659.

## Gethsemane. L. M.

GRAUN.



O thou that hear'st when sinners cry, Though all my crimes before thee lie, Behold me not with an-gry look, But blot their memory from thy book.

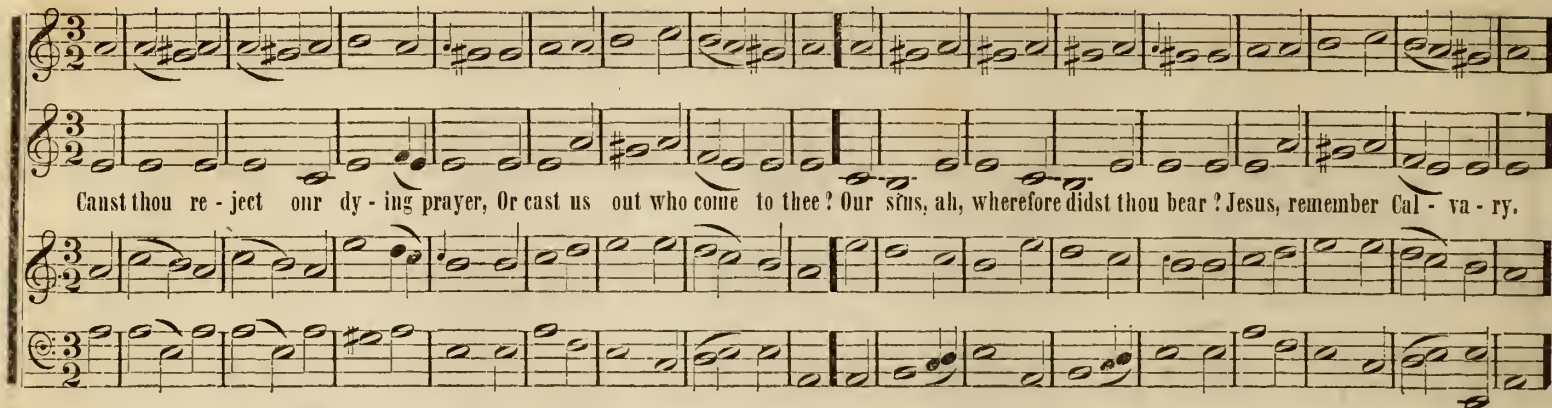


Shrink - ing from the cold hand of death, I too shall gath - er up my feet;

Shall soon re - sign this fleet - ing breath, And die, my fa - ther's God to meet.

## Munich. L. M.

German Choral.



Canst thou re-ject our dy-ing prayer, Or cast us out who come to thee? Our sins, ah, wherefore didst thou bear? Jesus, remember Cal-va-ry.

HYMN 24.

## Uffingham. L. M.

JER. CLARK.



Ye that pass by, be-hold the Man! The Man of Griefs condemned for you! The Lamb of God, for sinners slain, Weep-ing to Cal-va-ry pur-sue.

Bless'd are the hum - ble souls that see Their emp - ti - ness..... and pov - er - ty : Treasures of

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of three staves (treble and bass clefs). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are written below the vocal staff.

grace to them are given, And crowns of joy laid up... in heav'n, And crowns of joy... laid up in heav'n.

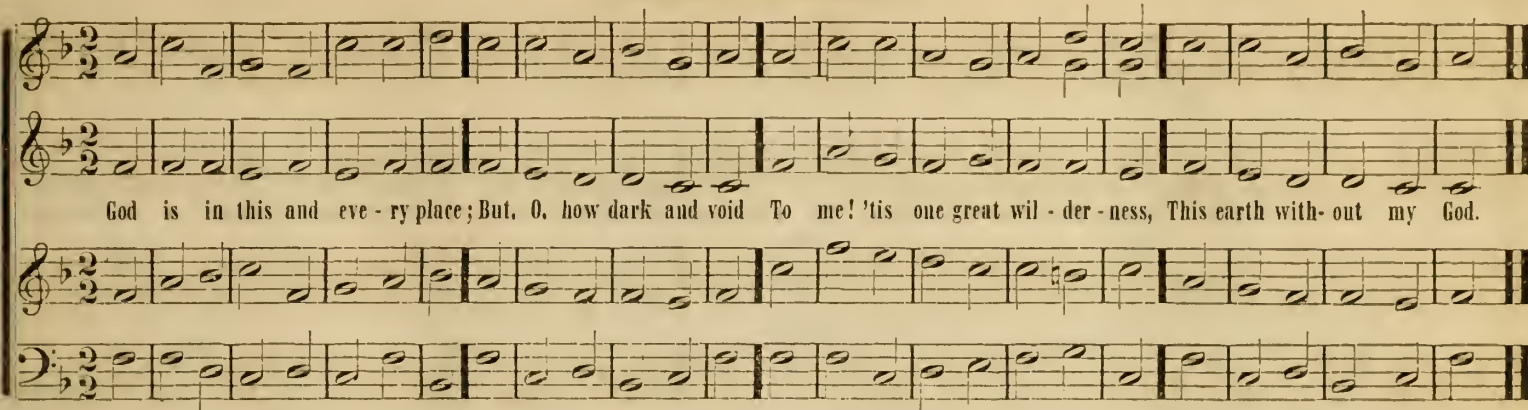
The second system of the musical score also consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staff.



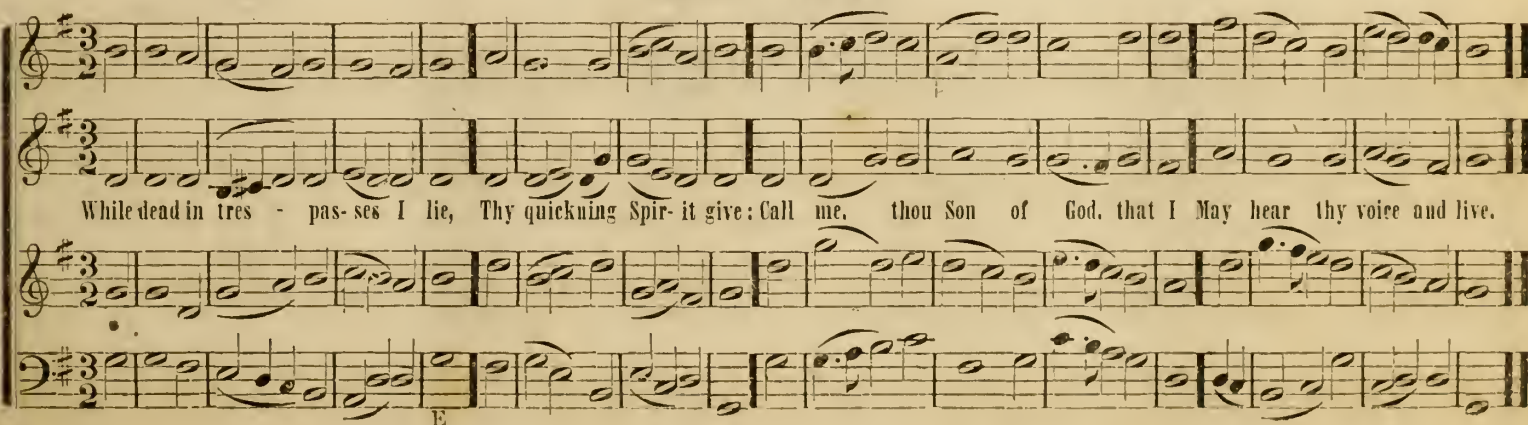
Je - sus, my life! thy - self ap - ply, Thy Ho - ly Spir - it breathe; My vile af - fec - tions

eru - ci - fy,..... *p* Con - form me to thy death, *f* Con - form me to thy death.





God is in this and eve-ry place; But, O, how dark and void To me! 'tis one great wil-der-ness, This earth with-out my God.



While dead in tres - pas-ses I lie, Thy quickning Spir-it give: Call me, thou Son of God, that I May hear thy voice and live.

## Barby. C. M.

Musical score for Hymn 503, 'Barby. C. M.'. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: 'Try us, O God, and search the ground Of eve - ry sin - ful heart: Whate'er of sin in us is found, O bid it all de-part.'

## Abridge. C. M.

ISAAC SMITH.

Musical score for Hymn 592, 'Abridge. C. M.' by Isaac Smith. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is two flats (Bb, Eb) and the time signature is 3/2. The lyrics are: 'When all thy mer - cies, O my God, My ris - ing soul surveys, Transport - ed with the view, I'm lost In won - der, love, and praise.'

Musical score for the first system of the hymn. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one organ/bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Come, let us, who in Christ be - lieve, Our com - mon Sa - viour praise; To him with joy - ful".

Musical score for the second system of the hymn. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one organ/bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "voi - ces give The glo - - ry of his grace, The glo - ry of his grace."

Organ. Voice



See, Je - sus, thy dis - ci - ples see, The prom - ised bless - ing give! Met in thy name, we

The first system of the hymn consists of four staves. The top staff is the vocal line, followed by a piano accompaniment. The lyrics are: "See, Je - sus, thy dis - ci - ples see, The prom - ised bless - ing give! Met in thy name, we". The music is in G major and common time.

look to thee, Ex - pect - ing to re - ceive, Ex - pect - ing to re - ceive, Ex - pect - ing to re - ceive.

The second system of the hymn consists of four staves. The top staff is the vocal line, followed by a piano accompaniment. The lyrics are: "look to thee, Ex - pect - ing to re - ceive, Ex - pect - ing to re - ceive, Ex - pect - ing to re - ceive." The music is in G major and common time. Dynamics markings *p* and *f* are present above the vocal line.



I ask the gift of righteous - ness, The sin - sub - du - ing power, Power to believe, and go in peace,

This system contains the first four staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment, with the second staff having a vocal line and the third staff being a bass line. The music is in common time (C). The lyrics are written below the second and third staves. Dynamics include *p* (piano) in the second and third staves.

And nev - er grieve..... thee more. Power to believe, and go in peace, And nev - er grieve thee more.

This system contains the next four staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment, with the second staff having a vocal line and the third staff being a bass line. The music is in common time (C). The lyrics are written below the second and third staves. Dynamics include *f* (forte) in the second and third staves, and *p* (piano) in the third staff.

The Lord of Sab - bath let us praise, In con - cert with the blest, Who, joy - ful, in har -

This system contains the first four staves of the musical score. The top staff is the vocal line, followed by a piano accompaniment staff. The lyrics are written below the piano staff. The music is in 3/2 time with a key signature of one sharp (F#).

mo - nious lays Em - ploy an end - less rest. Thus, Lord while we re - mem - ber Thee,

This system contains the next four staves of the musical score, continuing the vocal line and piano accompaniment from the first system. The lyrics are written below the piano staff. The music continues in 3/2 time with a key signature of one sharp (F#).

We blest and pi - ous grow; By hymns of praise we learn to be Tri - umph - ant here be - low.

This musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The melody is primarily in the upper staves, with the lower staves providing a harmonic accompaniment. The lyrics are written below the second staff.

HYMN 728.

## York. C. M.

JOHN MILTON.  
(Father of the Poet.)

There is a land of pure delight, Where saints immortal reign: In - fi - nite day excludes the night, And pleasures banish pain.

This musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#) and the time signature is common time (C). The melody is primarily in the upper staves, with the lower staves providing a harmonic accompaniment. The lyrics are written below the second staff.



## Messiah. C. M.

Adapted from HANDEL'S Messiah.

Musical score for Hymn 384, 'Messiah'. The score is in G minor (three flats) and 3/2 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The lyrics are: I know that my Re-deem - er lives, And ev - er prays for me; A to - ken of his love he gives, A pledge of lib - er - ty.

HYMN 1.

## Toronto. C. M.

Musical score for Hymn 1, 'Toronto'. The score is in D major (two sharps) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The lyrics are: O for a thousand tongues to sing, My great Re-deemer's praise! The glories of my God and King, The glories, &c., The triumphs of his grace, The, &c. The score includes dynamic markings *Pia.* and *Fer.*

While dead in tres - pass - es I lie, Thy quick-'ning Spir - it give; Call me, thou Son of God, that

*p*

This system contains the first four staves of music. The first staff is the vocal line, followed by a piano accompaniment staff. The second system continues with two more staves. The lyrics are written below the first staff. A piano dynamic marking (*p*) is placed above the second staff.

I May hear thy voice, and live, Call me, thou Son of God, that I May hear thy voice and live.

*f*

This system contains the last four staves of music. The first staff is the vocal line, followed by a piano accompaniment staff. The lyrics are written below the first staff. A forte dynamic marking (*f*) is placed below the second staff.

## Bishopthorpe. C. M.

JER. CLARK,

Je - sus, great Shepherd of the sheep, To thee for help we fly ; Thy lit - tle flock in safe - ty keep;

HYMN 415.

## Piety. C. M.

For, O! the wolf is nigh.

Je - sus hath died that I might live, Might live to God a - lone;



# Piety. Concluded.

89

Might live to God a - lone; In him e - ter - nal life re - ceive, In him e - ter - nal life re - ceive, And be in spir - it one.

The musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The second staff contains the lyrics. The third and fourth staves are also treble clef, continuing the melody. The bottom staff is a bass clef, providing a harmonic accompaniment.

HYMN 599.

Wilts. C. M.

Sir G. SMART.

Be - gin, my soul, some heavenly theme, A - wake, my voice, and sing The migh - ty works or might - ier name, Of our e - ter - nal king.

The musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 3/2 time signature. The second staff contains the lyrics. The third and fourth staves are also treble clef, continuing the melody. The bottom staff is a bass clef, providing a harmonic accompaniment.

## Charmouth. C. M.

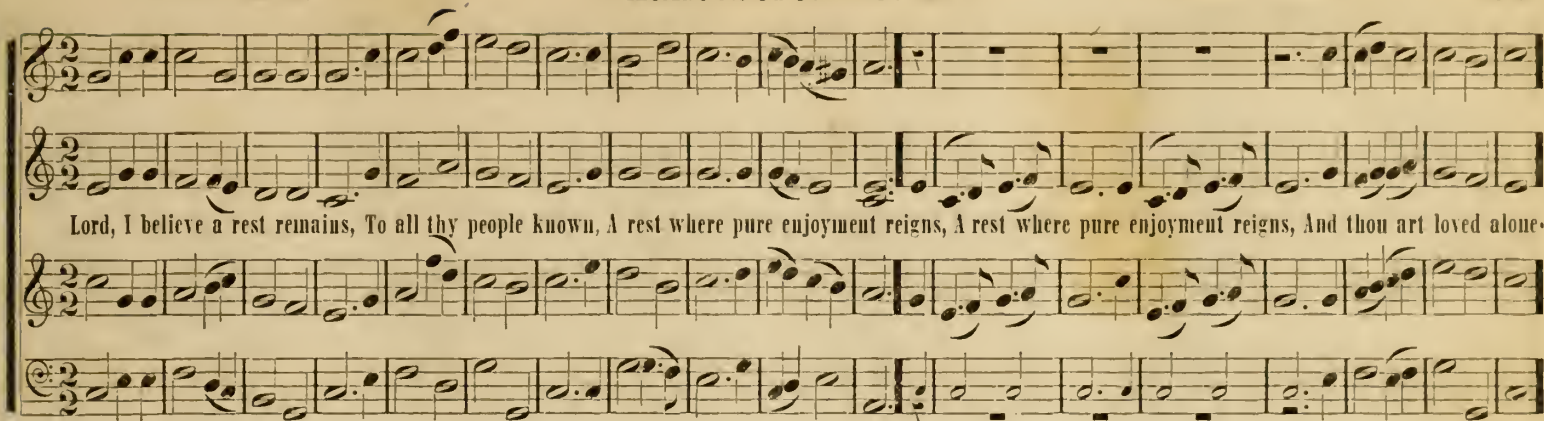
DR. WAINWRIGHT.

For ev - er here my rest shall be, Close to thy bleed - ing side: This all my hope, and all my plea, For me the Sa - viour died!

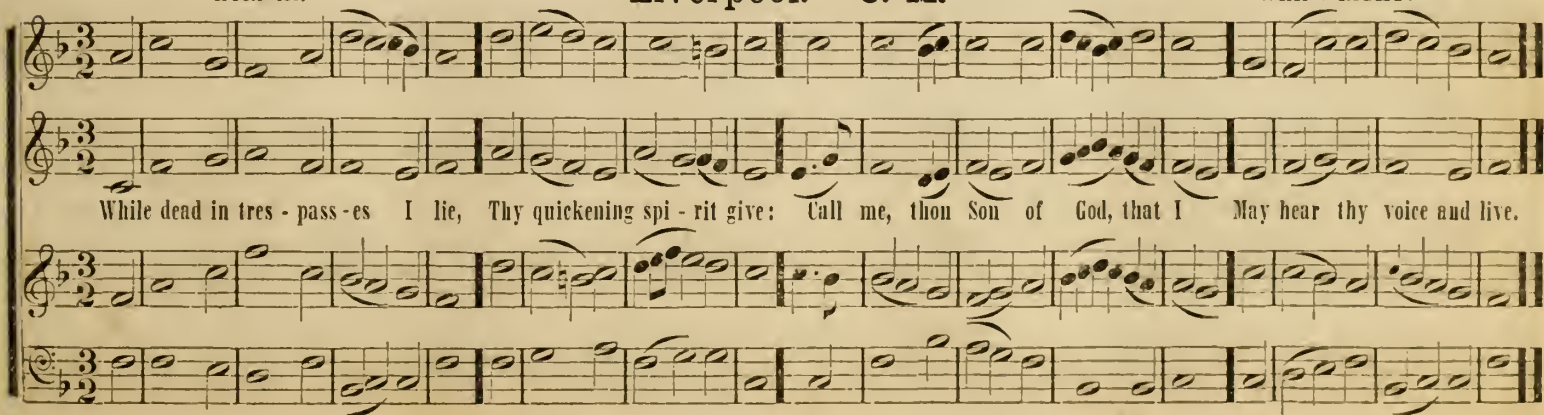
HYMN 384.

## Trinity. C. M.

I know that my Re - deem - er lives, And ev - er prays for me; A to - ken of . . . his love he gives, A pledge of lib - - er - ty.

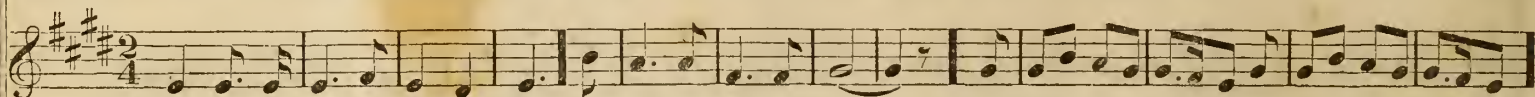
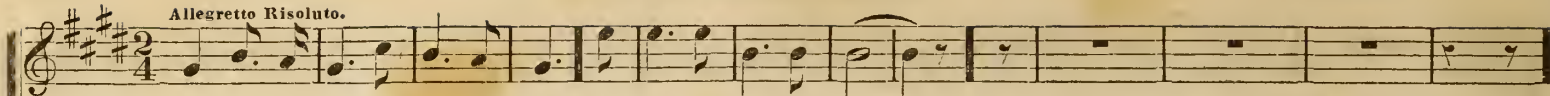


Lord, I believe a rest remains, To all thy people known, A rest where pure enjoyment reigns, A rest where pure enjoyment reigns, And thou art loved alone.

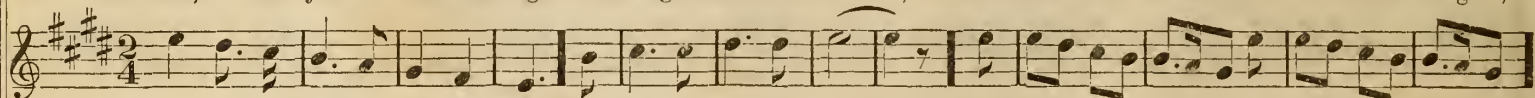


While dead in tres - pass - es I lie, Thy quickening spi - rit give: Call me, thou Son of God, that I May hear thy voice and live.

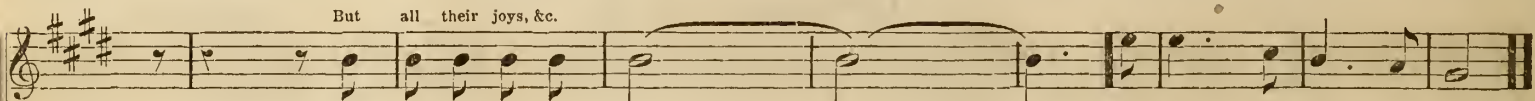


*Allegretto Risoluto.*

Come, let us join our cheerful songs With an-gels round the throne ; Ten thou - sand thou - sand are their tongues,

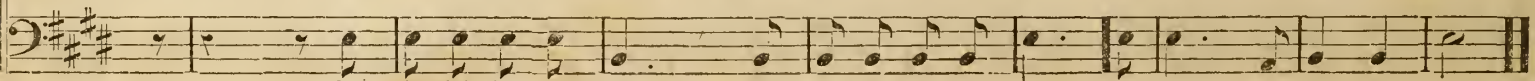
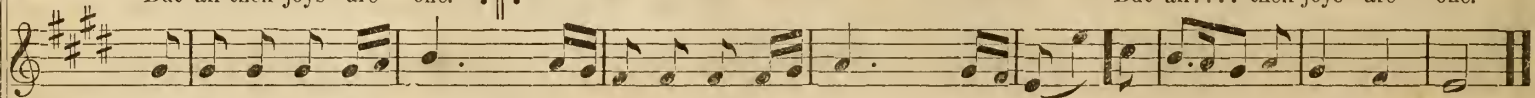


But all their joys, &c.



But all their joys are one. :::

But all... their joys are one.



But all their joys, &c.

*p*

Hear what the voice from heav'n proclaims For all the pi-ous dead, For all the pi - ous dead ; Sweet is the sa - vour

*p*

Detailed description: This block contains the first system of a musical score. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and two bass lines (bass clef). The music is in 4/4 time with a key signature of one flat (B-flat). The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Hear what the voice from heav'n proclaims For all the pi-ous dead, For all the pi - ous dead ; Sweet is the sa - vour". The piano accompaniment and bass lines provide harmonic support.

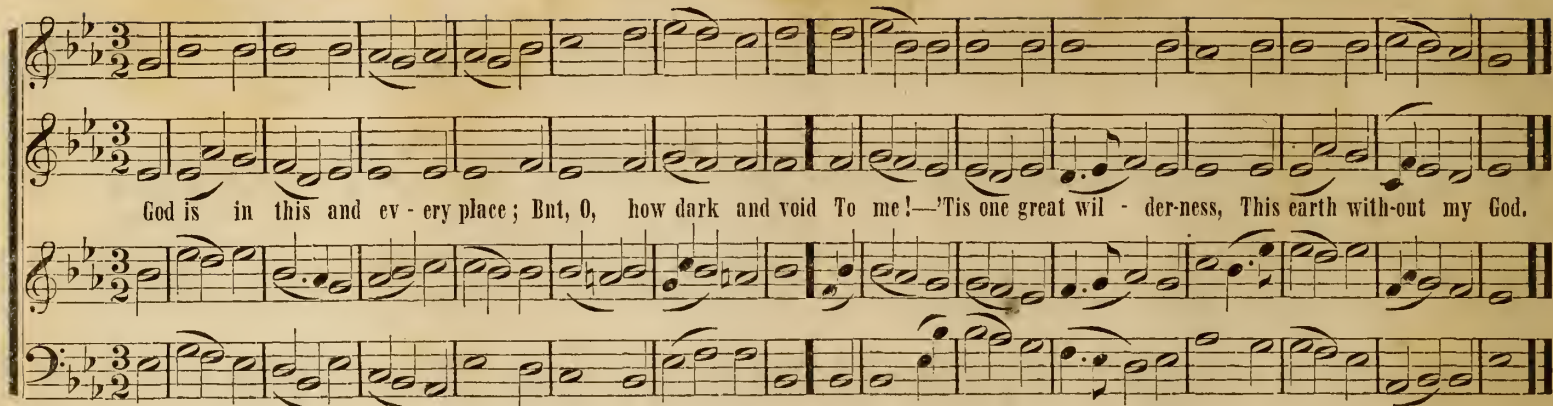
of their names, And soft their dy - ing bed, And soft, And soft, And soft their dy - ing bed.

And soft their dy - ing bed, And soft their dy - ing bed.

Detailed description: This block contains the second system of the musical score. It continues with four staves: vocal line (treble clef), piano accompaniment line (treble clef), and two bass lines (bass clef). The lyrics are: "of their names, And soft their dy - ing bed, And soft, And soft, And soft their dy - ing bed." The piano accompaniment and bass lines continue with the same harmonic structure as the first system.

## Havana. C. M.

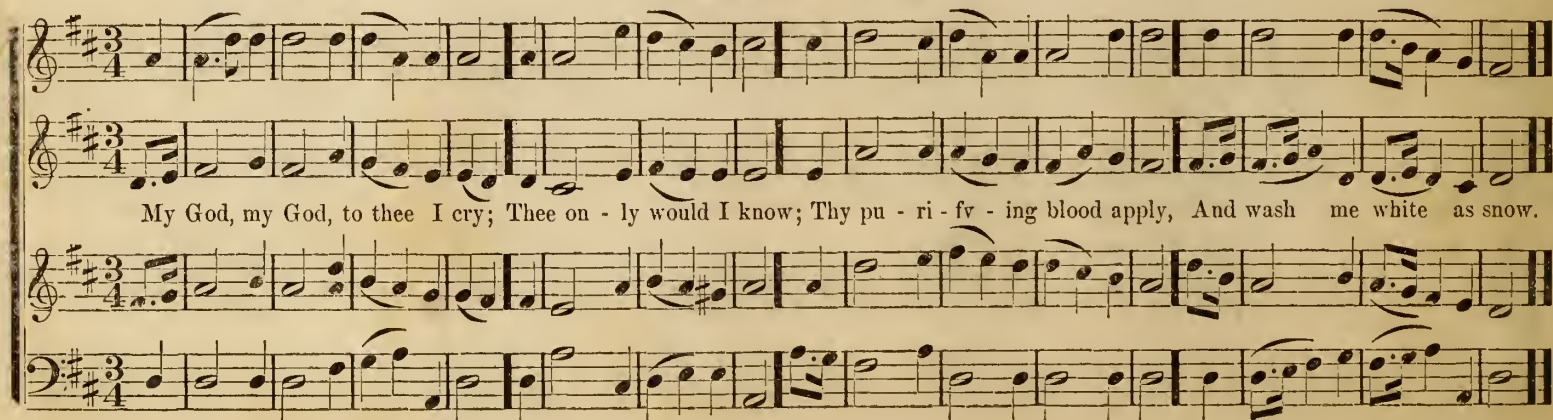
DR. HARRINGTON.



God is in this and ev - ery place ; Bnt, O, how dark and void To me!—'Tis one great wil - der-ness, This earth with-out my God.

HYMN 184.

## Howard. C. M.



My God, my God, to thee I cry ; Thee on - ly would I know ; Thy pu - ri - fy - ing blood apply, And wash me white as snow.



Thee we a - dore, e - ter - nal Name! And hum - bly own to thee How fee - ble is our mor - tal frame—What dying worms we be!

This musical score is for a hymn in 3/2 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are written below the vocal staves. The music features a simple, hymn-like melody with a steady bass line. There are some triplets in the vocal parts, indicated by a '3' above the notes.

*Affettuoso.*

Be - hold the Saviour of mankind, Nailed to the shameful tree! How vast the love that him inclined To bleed and die for thee!

This musical score is for a hymn in 3/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are written below the vocal staves. The music is marked 'Affettuoso' and features a more expressive melody than the first hymn. The piano accompaniment includes a prominent bass line with a 'F' (Forte) dynamic marking at the beginning.

Join, all ye ransom'd sons of grace, The ho - ly joy pro - long, And shout to the Re-deem - er's praise A sol - emn mid-night song.

And let this fee - ble bod - y fail, And let it droop and die; My soul shall quit the mournful vale, And soar to worlds on high.

Moderato.

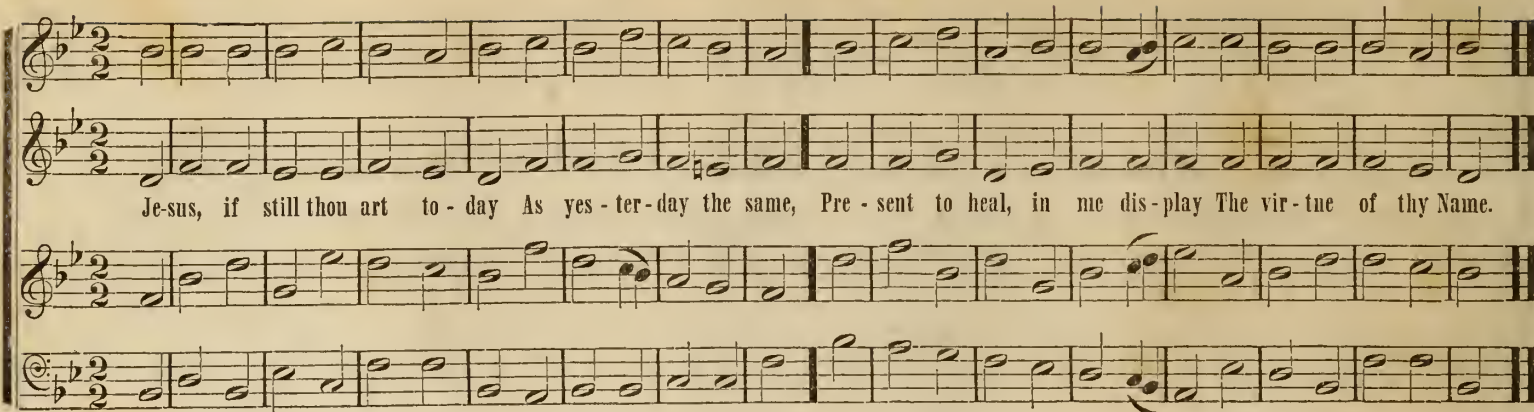
How sad our state by nature is! Our sin, how deep its stains! And Sa-tan binds our captive souls Fast in his sla-vish chains.

The musical score for 'Martyrdom' consists of four staves. The top staff is the vocal line in G major, 3/4 time, marked 'Moderato'. The second staff is the vocal line with lyrics. The third staff is the vocal line. The bottom staff is the piano accompaniment in G major, 3/4 time.

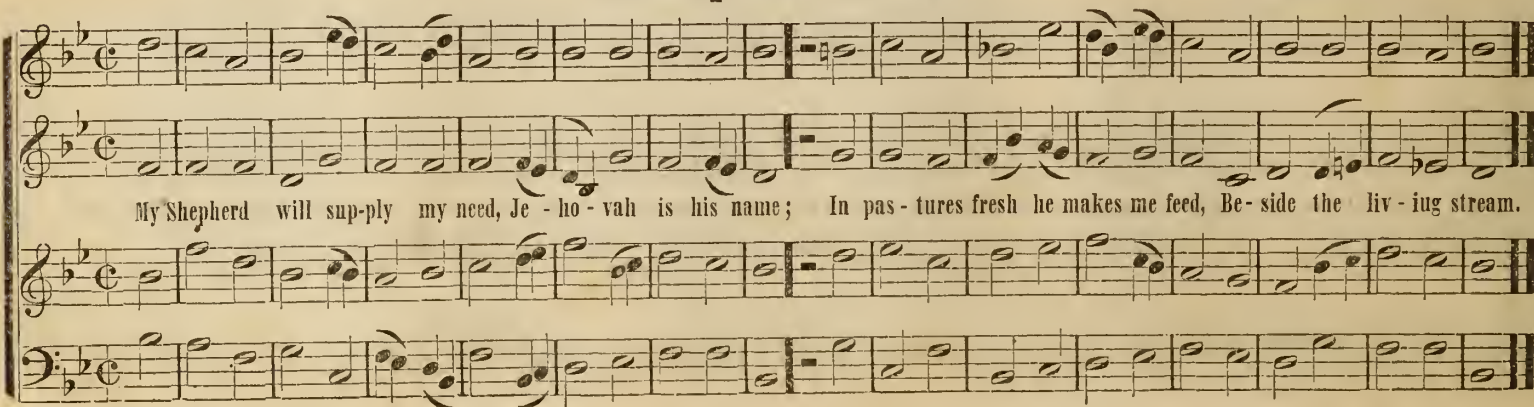
Come, let us join our cheerful songs With angels round the throne, With angels round, &c. Ten thousand thousand are their tongues, But all their joys are one, But all, &c.

The musical score for 'Harmonia' consists of four staves. The top staff is the vocal line in C major, common time. The second staff is the vocal line with lyrics, including dynamic markings 'p' and 'f'. The third staff is the vocal line. The bottom staff is the piano accompaniment in C major, common time.





Je-sus, if still thou art to-day As yes-ter-day the same, Pre-sent to heal, in me dis-play The vir-tue of thy Name.



My Shepherd will sup-ply my need, Je-ho-vah is his name; In pas-tures fresh he makes me feed, Be-side the liv-iug stream.

Lord, I be-lieve thy ev - ery word, Thy ev - ery promise, true ; And, lo ! I wait on thee, . . my Lord, Till I my strength renew, Till I my strength renew.

Sing to the Great Jehovah's praise ; All praise to him belongs : Who kindly lengthens out our days, Demands our choicest songs, Demands our choicest songs.

There is a land of pure delight, Where saints immortal reign, Where saints immortal reign; In-fi-nite day ex-cludes the

night, And pleasures banish pain, And pleasures banish pain, And pleas-ures ban-ish pain.

And pleasures ban-ish pain, And pleasures ban-ish pain, And pleas-ures, pleas-ures ban-ish pain.



Je - sus, to thee I now can fly, On whom my help is laid: On whom my help is laid: Oppress'd by

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff contains the lyrics. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, hymn-like style with quarter and eighth notes.

sins, I lift my eye, And see the shadows fade, And see the shadows fade, And see the shadows fade.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff contains the lyrics. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, hymn-like style with quarter and eighth notes. Dynamic markings *p* and *f* are present above the top staff.

## Delight. C. M.

All praise to our re-deem - ing Lord, Who joins us by his grace, Who joins us by his grace ;

This system contains the first four staves of music. The first staff is the treble clef melody, the second is the vocal line with lyrics, the third is the treble clef accompaniment, and the fourth is the bass clef accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

And bids us, each to each re-stored, To - geth - er seek his face,— To - geth - er seek his face.

This system contains the second four staves of music. The first staff is the treble clef melody with dynamic markings *p* and *f*, the second is the vocal line with lyrics, the third is the treble clef accompaniment, and the fourth is the bass clef accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

He

God moves in a mys - te - rious way, His won - ders to per - form; He plants his foot-steps in the sea,

This system contains the first four staves of music. The top staff is the vocal line, followed by a piano accompaniment consisting of three staves (treble and bass clefs). The lyrics are written below the vocal staff.

plants his footsteps in the sea, And rides up - on the storm.

And rides upon the storm, And rides upon the storm, And rides up - on the storm.

This system contains the next four staves of music, continuing the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal staff.



## Kendall. C. M.

CLARK.

My God, the spring of all my joys, The life of my delights, The glo - ry of my bright - est days,

HYMN 128.

## Rose Lane. C. M.

CLARK.

And com - fort of my nights. With glo - rious clouds en - com - passed round, Whom an - gels dim - ly see,

Rose Lane. C. M. Concluded.

Will the Unsearch - a - ble be found, Or God ap - pear to me? Or God ap - pear to me?

Organ. Voice.

Detailed description: This is a four-staff musical score for the hymn 'Rose Lane'. The top two staves are for the voice, and the bottom two are for the organ. The music is in a common meter (C.M.) and a key signature of one flat (B-flat major or D minor). The lyrics are: 'Will the Unsearch - a - ble be found, Or God ap - pear to me? Or God ap - pear to me?'. The organ part provides a harmonic accompaniment to the vocal line.

HYMN 139.

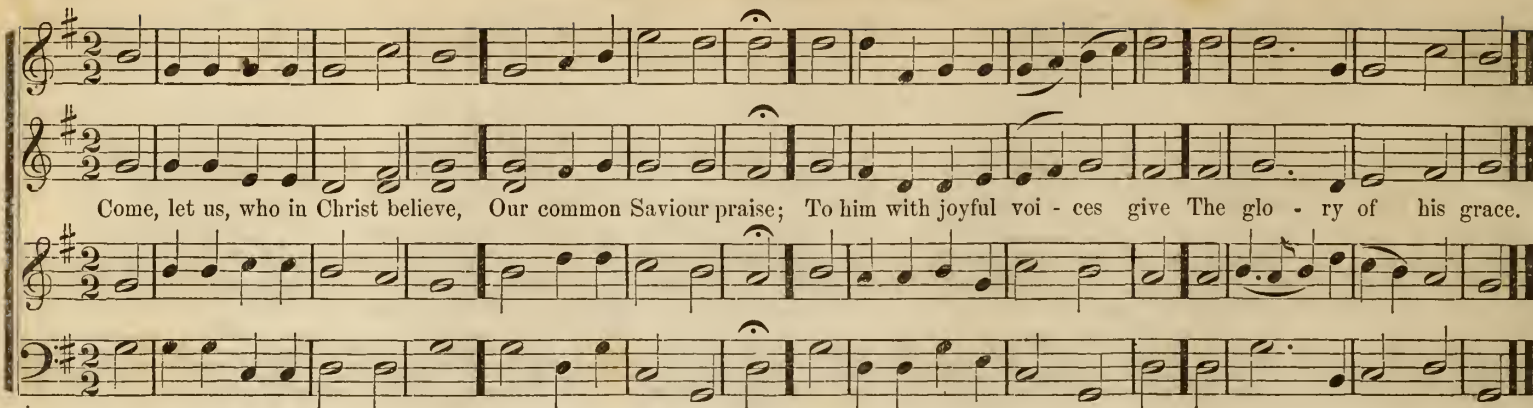
Condescension. C. M.

ISAAC TUCKER

Je - sus! Redeemer, Saviour, Lord, The wea - ry sinner's friend; Come to my help, pronounce the word, And bid my troubles end.

Detailed description: This is a four-staff musical score for the hymn 'Condescension'. The top two staves are for the voice, and the bottom two are for the organ. The music is in a common meter (C.M.) and a key signature of one flat (B-flat major or D minor). The lyrics are: 'Je - sus! Redeemer, Saviour, Lord, The wea - ry sinner's friend; Come to my help, pronounce the word, And bid my troubles end.'. The organ part provides a harmonic accompaniment to the vocal line.

## Peterborough. C. M.

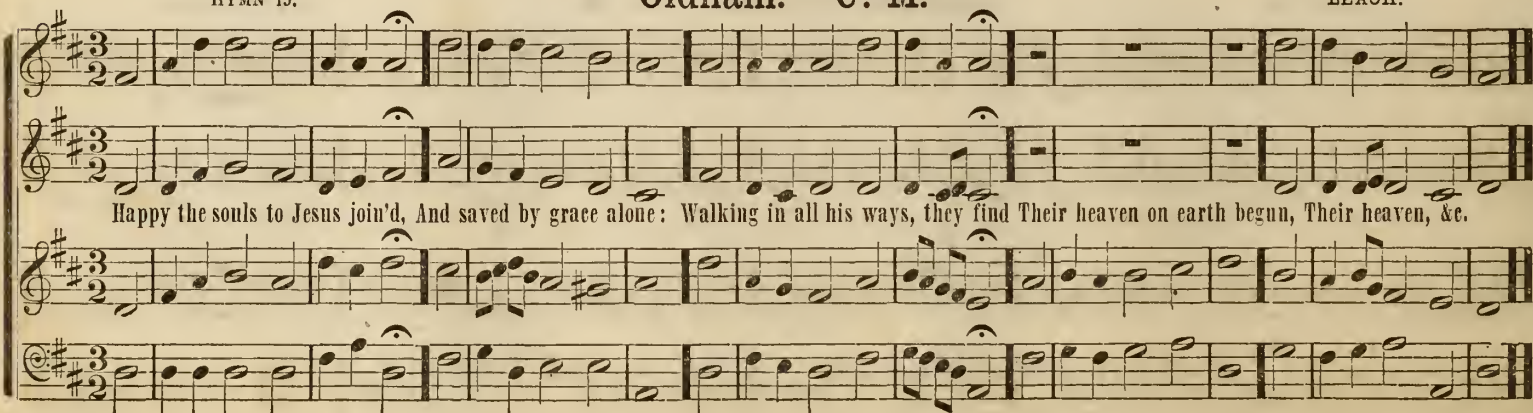


Come, let us, who in Christ believe, Our common Saviour praise; To him with joyful voices give The glory of his grace.

HYMN 15.

## Oldham. C. M.

LEACH.



Happy the souls to Jesus join'd, And saved by grace alone: Walking in all his ways, they find Their heaven on earth begun, Their heaven, &c.



Be - gin, my soul, some heavenly theme, A - wake, my voice, and sing, A - wake, my voice, and sing The mighty works or mightier

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The music is in 2/2 time with a key signature of two flats (B-flat and E-flat). The lyrics are written below the second vocal line.

name, The mighty works or mightier name, Of our e - ter - nal King, Of our . . . . e - ter - nal King.

The second system of the musical score also consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written below the second vocal line.

## Spruce Street. C. M.

*Allegretto.*

Hap-py the heart where gra-ces reign, Where love in-spires the breast : Love is the brightest of the train And per - fects all the rest.

This musical score is for the hymn 'Spruce Street' in common time (C. M.). It features four staves: a vocal line, a piano accompaniment line, and two additional instrumental lines. The key signature is one flat (B-flat), and the time signature is 2/2. The tempo is marked 'Allegretto'. The lyrics are: 'Hap-py the heart where gra-ces reign, Where love in-spires the breast : Love is the brightest of the train And per - fects all the rest.'

HYMN 214.

## Broomsgrove. C. M.

Talk with us, Lord, thyself reveal, While here o'er earth we rove ; Speak to our hearts, and let us feel The kind-ling of thy love, The kindling of thy love.

This musical score is for the hymn 'Broomsgrove' in common time (C. M.). It features four staves: a vocal line, a piano accompaniment line, and two additional instrumental lines. The key signature is one flat (B-flat), and the time signature is 2/2. The lyrics are: 'Talk with us, Lord, thyself reveal, While here o'er earth we rove ; Speak to our hearts, and let us feel The kind-ling of thy love, The kindling of thy love.'

Musical score for 'Coronation' in G major, 4/4 time. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'How happy every child of grace, Who knows his sins forgiven! This earth, he cries, is not my place, I seek my place in heaven; This earth, he cries, is not, &c.'

Tasto.

Musical score for 'Carr's Lane' in B-flat major, 3/4 time. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'When all thy mercies, O my God, My ris-ing soul sur-veys, Transported with the view, I'm lost In wonder, love, and praise, In wonder, love, and praise.' Dynamic markings include *p* and *f*.



And be in Spir - it

Je - sus hath died that I might live, Might live to God a-lone ; In him e - ter - nal life receive, And be in spirit one,—And be in

+

HYMN 403, Bolton. C. M. *f* FAWCETT.

one,.....

spir-it one, And be in spir-it one.

Lord, I be-lieve a rest remains, To all thy peo-ple known, To all thy peo-ple known,

# Bolton. Concluded.

A rest where pure en-joyment reigns, And thou art loved a-lone, And thou art loved a-lone, And thou art loved a-lone.

HYMN 22.

# St. Ann's. C. M.

Dr. CROFT.

Be-hold the Saviour of mankind, Nail'd to the shameful tree! How vast the love that him in-clined To bleed and die for thee!

## Keli'ah. C. M.

Our com - mon Sa - viour praise.

Come, let us, who in Christ be - lieve, Our com - mon Sa - viour praise, Our com - mon Sa - viour praise : To him with joyful

Organ. Our com - mon Sa - viour praise.

The glo - ry of his grace; .....

voices give The glo - ry of his grace, The glo - ry of his grace: To him, with joy - ful voi - ces give The glo - ry of his grace.

The glo - ry of his grace:



Musical score for the first system of the hymn. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music begins with a vocal line and piano accompaniment. The lyrics are: "Talk with us, Lord, thy - self re - veal, While here o'er earth we rove, While here o'er earth we rove; Speak to our hearts, and".

Musical score for the second system of the hymn. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music continues from the first system. The lyrics are: "let us feel The kind-ling of thy love, The kind-ling of thy love, The kind - ling of thy love."

## Mount Pleasant. C. M.

LEACH.

Je - su, if still thou art to-day As yes-ter-day the same, Pre - sent to heal, in me dis-play The vir-tue of thy

The musical score for 'Mount Pleasant' consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: 'Je - su, if still thou art to-day As yes-ter-day the same, Pre - sent to heal, in me dis-play The vir-tue of thy'.

HYMN 248.

## Axbridge. C. M.

T. CLARK.

Name, . . . The vir-tue of . . . . thy name. Blest be our ev - er - last - ing Lord, Our Fa - ther, God, and King!

The musical score for 'Axbridge' is split into two systems. The left system has four staves, with the top two for the vocal line and the bottom two for the piano accompaniment. The right system has four staves, with the top two for the vocal line and the bottom two for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The lyrics are: 'Name, . . . The vir-tue of . . . . thy name. Blest be our ev - er - last - ing Lord, Our Fa - ther, God, and King!'.

The sove - reign good - ness we re - cord, Thy glo - rious power we sing, Thy glo - rious power we sing

HYMN 250.

## Ballerma. C. M.

Thy ceaseless, un - ex-hausted love, Un - mer - it - ed and free, Delights our e - vil to . . . re - move, And help our mis - e - ry.



## Camberwell. C. M.

ADAMS.

God moves in a mys - te - rious way, His won - ders to per - form ; He plants his foot - steps in the sea,

HYMN 123.

## Geneva. C. M.

And rides up - on the storm.

Let the re - deem'd, &c. To

Let the re - deem'd, &c.

Let the re - deem'd give thanks and praise To a for -

Let the re - deem'd, &c.

# Geneva. C. M. Concluded.

117

a for-giv-ing God, My fee-ble voice, &c. Till wash'd, &c.

giv-ing God! My fee-ble voice I can-not raise, 'Till wash'd in Je-sus' blood.

My fee-ble voice, &c.

HYMN 169,

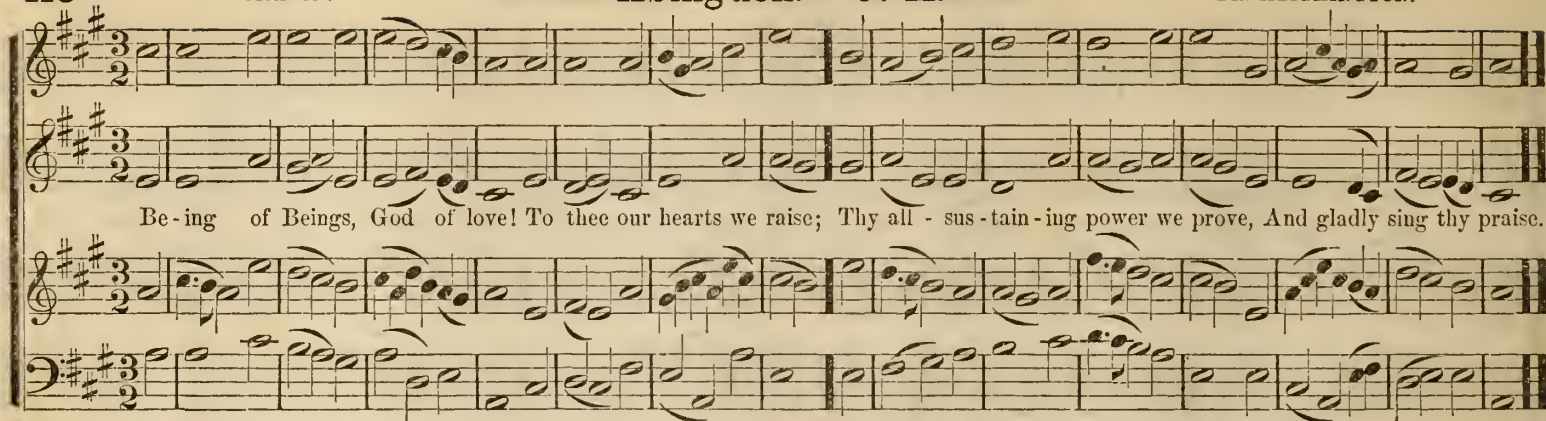
# Bedford. C. M.

WHEALL.

Je-sus, the all-re-stor-ing Word, My fall-en spir-it's hope, Af-ter thy love-ly like-ness, Lord, Ah, when shall I wake up?

## Abingdon. C. M.

DR. HEIGHINGTON.

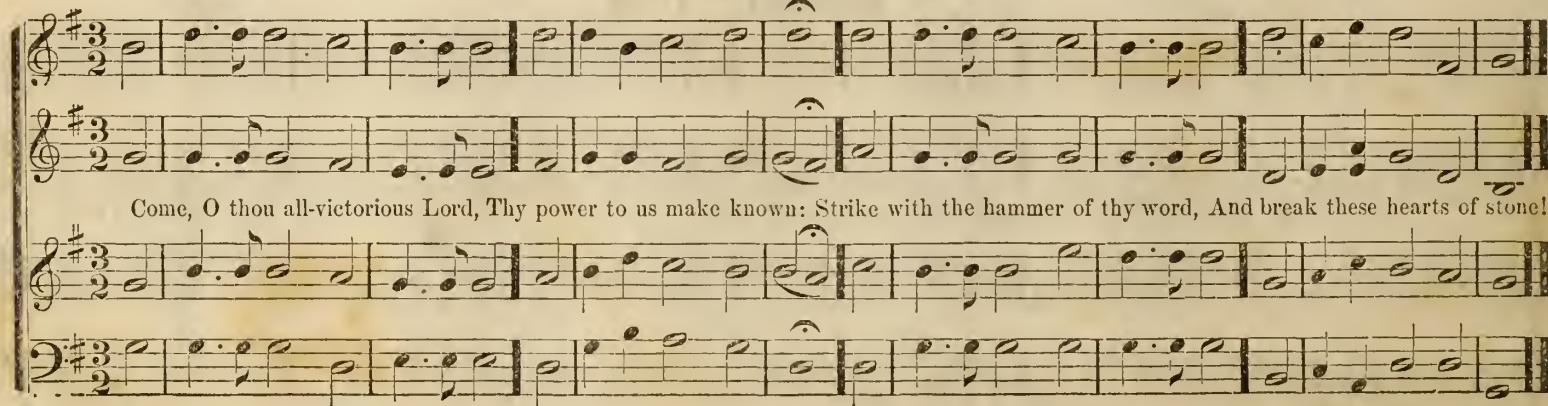


Be-ing of Beings, God of love! To thee our hearts we raise; Thy all - sus-tain-ing power we prove, And gladly sing thy praise.

HYMN 64.

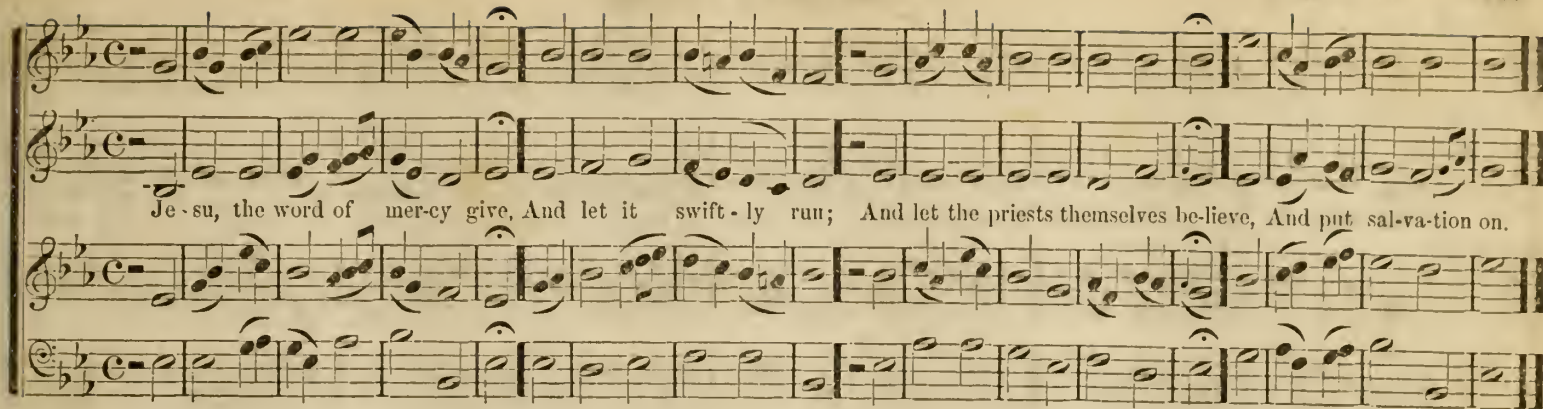
## Arlington. C. M.

DR. ARNE.

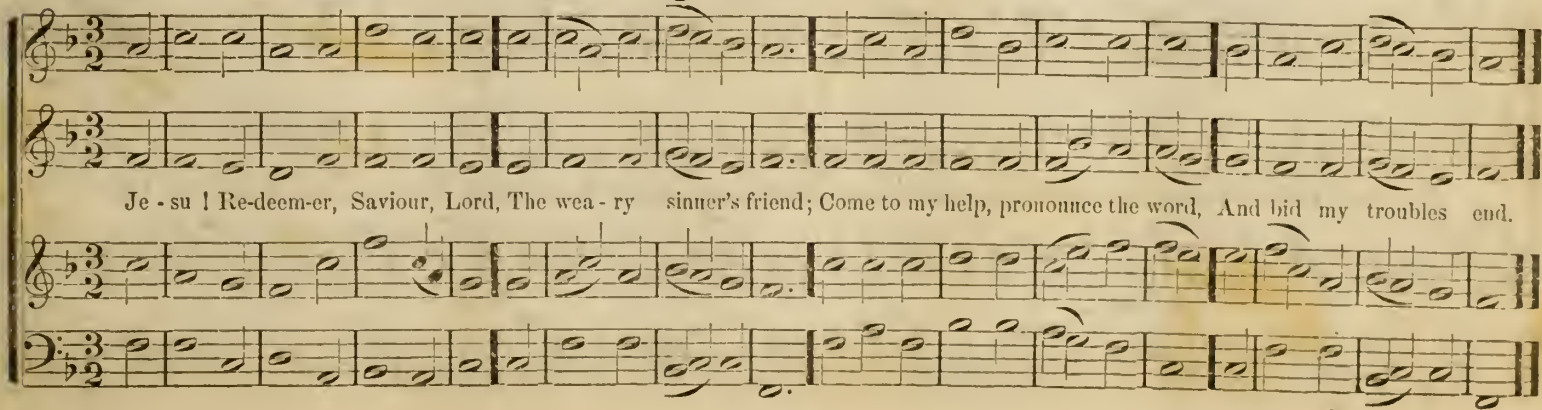


Come, O thou all-victorious Lord, Thy power to us make known: Strike with the hammer of thy word, And break these hearts of stone!





Je - su, the word of mer-cy give, And let it swift - ly run; And let the priests themselves be-lieve, And put sal-va-tion on.



Je - su ! Re-deem-er, Saviour, Lord, The wea - ry sin-ner's friend; Come to my help, pronounce the word, And bid my troubles end.

## Ashley. C. M.

Sal-va-tion! O the joy-ful sound! What pleasure to our ears! A sovereign balm for every wound, A cordial for our fears.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

*The Doxology.*

Glory, honor, praise, and power, be unto the Lamb forever: Jesus Christ is our Redeemer, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Praise the Lord.

This musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking "Slowly." is placed above the first staff. Dynamics markings "p" and "f" are present in the piano accompaniment.

When all thy mercies, O my God, My ris - ing soul sur - veys—My ris - ing soul sur - veys, Transport - ed with the

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in common time (C). The lyrics are written below the second staff.

view, I'm lost— Transport - ed with the view, I'm lost In wonder, love, and praise, In won - - - der, love, and praise.

The second system of the musical score also consists of four staves (two treble, two bass). The lyrics continue from the first system, with a long dash indicating a continuation of the phrase "Transport - ed with the view, I'm lost".



## Sheldon. C. M.

O that thou would'st the hea - vens rent, In ma - jes - ty come down ; Stretch out thine arm . . . om -

This musical score is for Hymn 138, 'Sheldon. C. M.'. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/3. The lyrics are: 'O that thou would'st the hea - vens rent, In ma - jes - ty come down ; Stretch out thine arm . . . om -'.

## Gabriel. C. M.

ni - po - tent, And sieze me for thine own ! Come, let us, who in Christ believe, Our common Saviour praise, Our common Saviour praise.

This musical score is for Hymn 208, 'Gabriel. C. M.'. It is divided into two systems. The left system has four staves (two vocal, two piano) and the right system has four staves (two vocal, two piano). The key signature is three sharps (F#, C#, G#). The time signature for the vocal parts is common time (C), and for the piano parts it is 2/3. The lyrics are: 'ni - po - tent, And sieze me for thine own ! Come, let us, who in Christ believe, Our common Saviour praise, Our common Saviour praise.'

Musical score for 'Gabriel. C. M. Concluded.' consisting of four staves. The first two staves are treble clef, and the last two are bass clef. The music is in common time (C). The lyrics are: 'To him with joy - ful voi-ces give The gio-ry of his grace,..... The glo - ry of his grace, The glo - ry of his grace.'

HYMN 214.

Attercliffe. C. M.

MATHER.

Musical score for 'Attercliffe. C. M.' consisting of four staves. The first two staves are treble clef, and the last two are bass clef. The music is in common time (C) with a key signature of one sharp (F#). The lyrics are: 'Talk with us, Lord, thy-self re-veal, While here o'er earth we rove ; Speak to our hearts, and let us feel The kindling of thy love.'

Sal - va - tion! oh the joy - ful sound! What pleasure to our ears, A sovereign balm for eve - ry wound, A cor - dial

The first system consists of four staves of music. The top staff is a treble clef with a key signature of one flat and a 3/2 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in common meter (C.M.).

*Chorus. ff*

for our fears, A cor - dial for our fears. *p* Glo - ry, honor, praise, and pow - er, Be un - to the Lamb for ev - er,

The second system consists of four staves of music. The top staff is a treble clef with a key signature of one flat and a common time signature (C). The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in common meter (C.M.).



Sovereign Balm. Concluded.

125

Je - sus Christ is our Re - deem er, Hal - le - lu - jah, Hal - le lu - jah, Hal - le - lu - jah, — Praise the Lord.

The musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The second staff is a treble clef with a key signature of one flat and a 3/2 time signature, containing rests for the first four measures. The third staff is a treble clef with a key signature of one flat and a 3/2 time signature. The bottom staff is a bass clef with a key signature of one flat and a 3/2 time signature, containing rests for the first four measures. The music concludes with a double bar line and repeat signs.

HYMN 663.

Mear. C. M.

O for a clos - er walk with God, A calm and heavenly frame; A light, to shine up - on the road That leads me to the Lamb!

The musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (D major) and a 3/2 time signature. The second staff is a treble clef with a key signature of two sharps and a 3/2 time signature. The third staff is a treble clef with a key signature of two sharps and a 3/2 time signature. The bottom staff is a bass clef with a key signature of two sharps and a 3/2 time signature. The music concludes with a double bar line and repeat signs.

Minore.

Woe to the men on earth who dwell, Nor dread th'Almighty's frown; When God doth all his wrath reveal, And shower his judgments down!

HYMN 42.

## St. Mary's. C. M.

RATHIEL.

Thee we a - dore, e - ter - nal Name! And humbly own to thee How fee - ble is our mor - tal frame, What dying worms we be!

Ter-ri - ble thought! shall I a-lone, Who may be saved—shall I— Of all, a - las! whom I have known, Thro' sin, for ev - er die ?

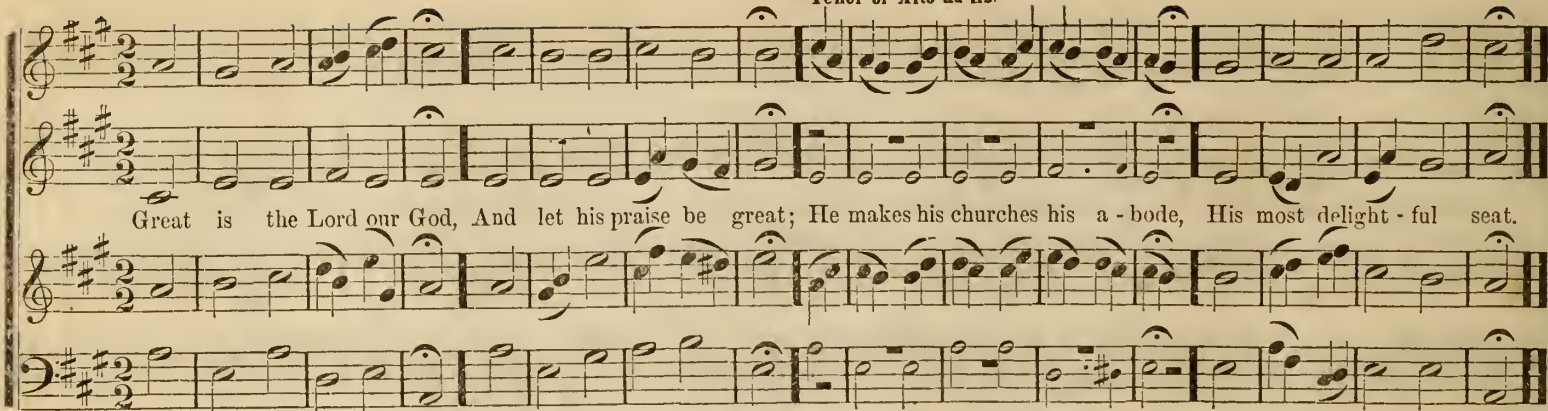
The pray-ing spir - it breathe, The watch-ing power im - part; From all en - tan - gle-ments beneath Call off my peaceful heart.



## Shirland. S. M.

Tenor or Alto ad lib.

S. STANLEY.

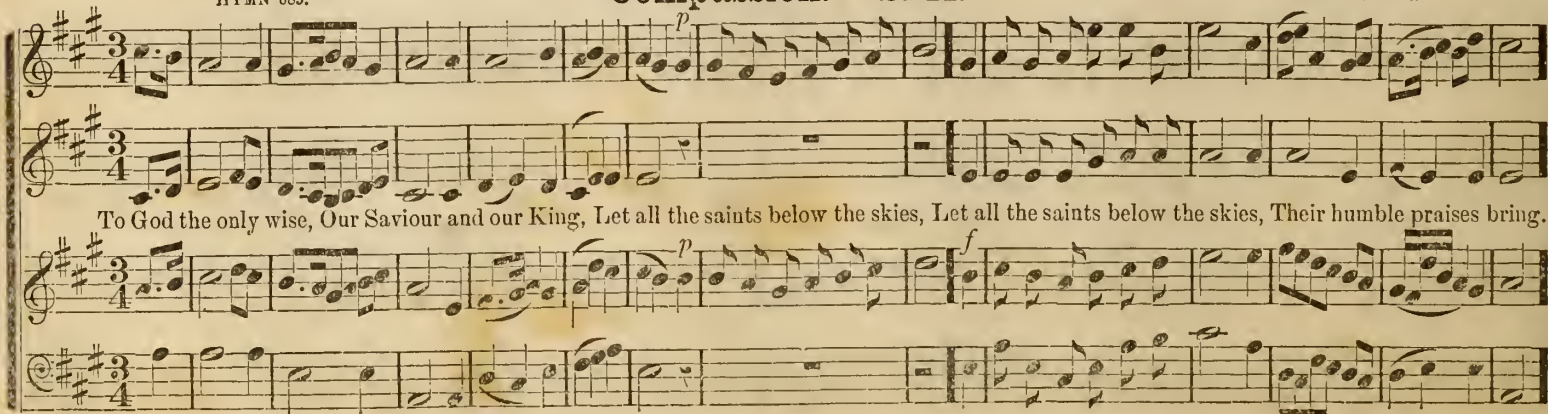


Great is the Lord our God, And let his praise be great; He makes his churches his a-bode, His most delight-ful seat.

HYMN 685.

## Compassion. S. M.

A. RADIGER.



To God the only wise, Our Saviour and our King, Let all the saints below the skies, Let all the saints below the skies, Their humble praises bring.

## Milton Abbey. S. M.

T. CLARK.

*p*

Welcome, sweet day of rest, That saw the Lord arise; Welcome to this reviving breast, Welcome to this reviving breast, And these rejoicing eyes!

## Mount Ephraim. S. M.

B. MILGROVE.

To God the on - ly wise, Our Sa-viour and our King, Let all the saints be - low the skies Their hum - ble praises bring.

## Bradley Church. S. M.

MORTIMER.

*p* *f* *p*

Soldiers of Christ, arise, And put your armour on, Soldiers of Christ, arise, And put your armour on, Strong in the strength which God sup-

Organ.

plies, Strong in the strength which God supplies, Thro' his eternal Son.

Voice.

HYMN 318.

## Reuben. S. M.

WAKELY.

A charge to keep I have, A God to glo ri - fy; A



God to glo - ri - fy, A nev - er dy - ing soul to save, A nev - er dy - ing soul to save, And fit it for the sky.

*p* *f*

This musical score is for the hymn 'Reuben. S. M. Concluded.' It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a treble clef with a key signature of one sharp and a common time signature, containing the vocal line with lyrics. The third staff is a treble clef with a key signature of one sharp and a common time signature. The bottom staff is a bass clef with a key signature of one sharp and a common time signature. Dynamics markings *p* and *f* are present above the second staff.

HYMN 152,

Boylston. S. M.

L. MASON.

Ah! whither should I go, Burdened, and sick, and faint; To whom should I my troubles show, And pour out my complaint?

This musical score is for the hymn 'Boylston. S. M.' It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a treble clef with a key signature of one sharp and a 3/2 time signature, containing the vocal line with lyrics. The third staff is a treble clef with a key signature of one sharp and a 3/2 time signature. The bottom staff is a bass clef with a key signature of one sharp and a 3/2 time signature.

## Sarah. S. M.

W. ARNOLD.

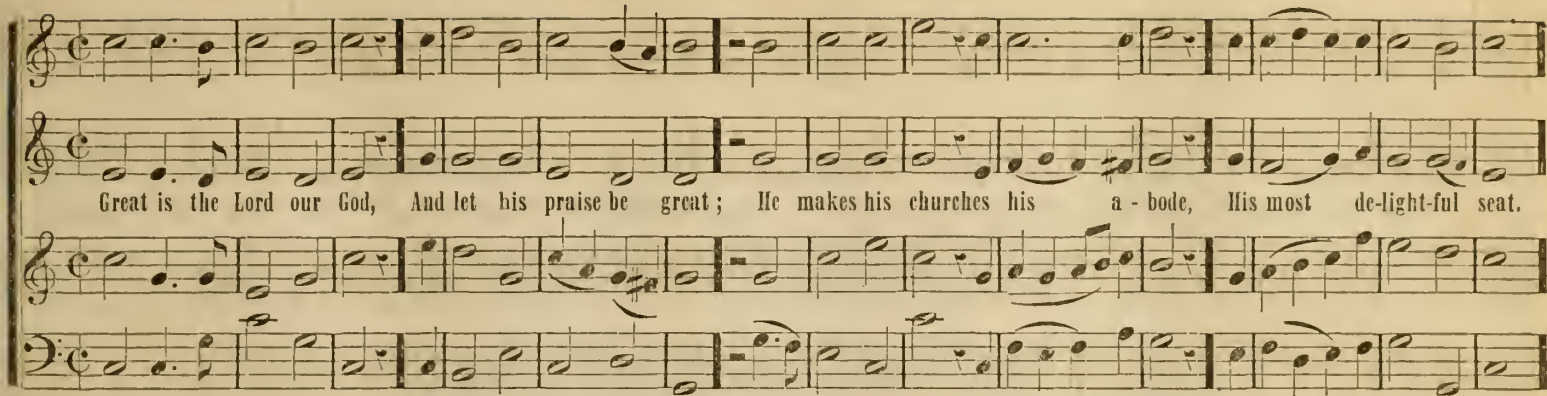
And am I born... to die? To lay this bod-y down? And must my trembling spirit fly In-to.... a world unknown?

HYMN 478.

## Aynhoe. S. M.

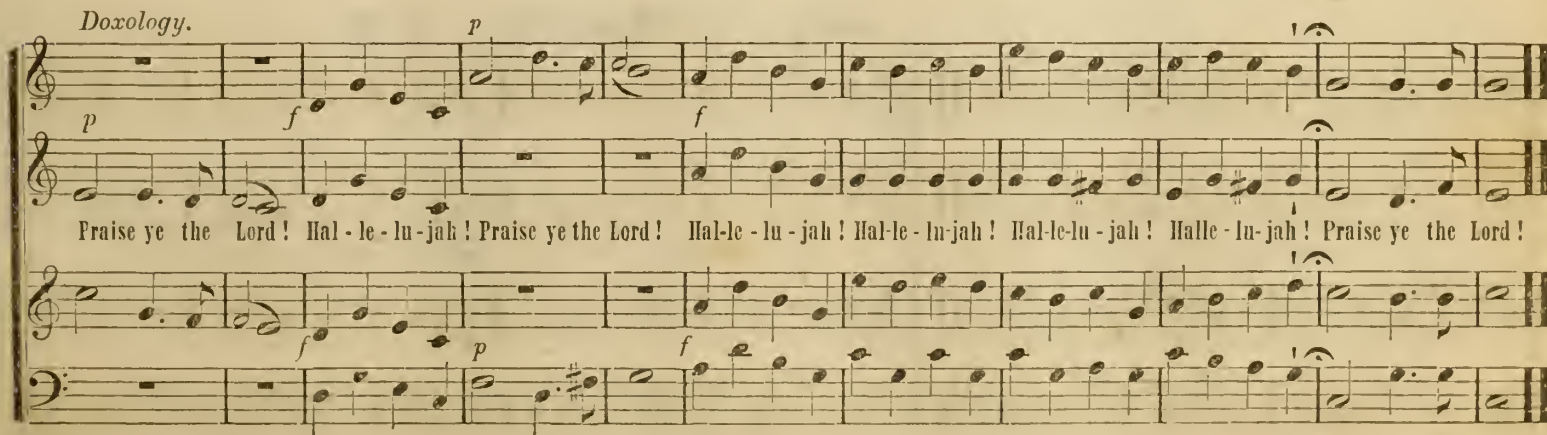
DR. NARES.

And are we yet a-live, And see each oth-er's face? Glo-ry and praise to Je-sus give For his re-deem-ing grace.



Great is the Lord our God, And let his praise be great; He makes his churches his a-bode, His most de-light-ful seat.

*Doxology.*



*p* *f* *p* *f*

Praise ye the Lord! Hal-le-lu-jah! Praise ye the Lord! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Halle-lu-jah! Praise ye the Lord!



My gra - cious, lov - ing Lord, To thee what shall I say? Well may I trem - ble at thy word, And scarce pre-

sume to pray, And scarce presume to pray.

HYMN 12.

## Mansfield. S. M.

Come ye that love the Lord, And let your joys be known; Join in a

song with sweet ac - cord, While ye surround his throne, Join in a song with sweet ac-cord, While ye surround his throne.

This musical score consists of four staves. The top staff is a treble clef melody. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The bottom staff is a bass clef accompaniment. The music is in common time (C) and features a mix of eighth and sixteenth notes.

HYMN 685.

Gerar. S. M.

To God the on - ly wise, Our Sa-viour and our King, Let all the saints be - low the skies, Their humble prais - es bring.

This musical score consists of four staves. The top staff is a treble clef melody. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The bottom staff is a bass clef accompaniment. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

## Ipswich. S. M.

Pris - 'ners of hope, a - rise, And see your Lord ap - pear: Lo! on the wings of love he flies,

The musical score for Hymn 387 consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/2. The lyrics are printed below the vocal line.

HYMN 701.

## Mathias. S. M.

STANLEY.

And brings re - demp - - tion near.

How beau-teous are their feet, Who stand on Si - on's hill;

The musical score for Hymn 701 is split into two systems. The left system has four staves (two vocal, two piano) and the right system has four staves (two vocal, two piano). The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The lyrics are printed below the vocal lines.



# Mathias. S. M. Concluded.

137

Who bring sal - va - tion in their tongues, And words of peace re - veal, And words of peace re - veal.

*p* *f* *p* *f*

Detailed description: This is a four-staff musical score for the hymn 'Mathias. S. M. Concluded.'. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are: 'Who bring sal - va - tion in their tongues, And words of peace re - veal, And words of peace re - veal.' The music features dynamic markings of piano (*p*) and forte (*f*) throughout.

HYMN 303.

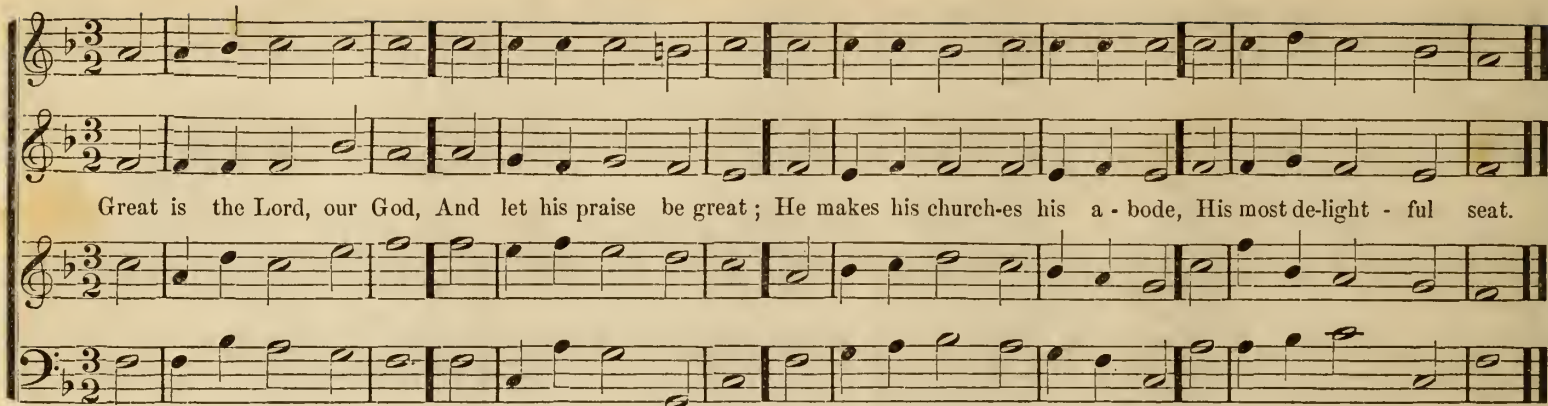
# Watchman. S. M.

JAMES LEACH.

Ah, when shall I awake From sin's soft-soothing power, The slum - ber from my spi - rit shake, And rise to fall no more

Detailed description: This is a four-staff musical score for the hymn 'Watchman. S. M.' by James Leach. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is D major (two sharps), and the time signature is common time (C). The lyrics are: 'Ah, when shall I awake From sin's soft-soothing power, The slum - ber from my spi - rit shake, And rise to fall no more'. The music features various melodic lines and rests.

## Dover. S. M.

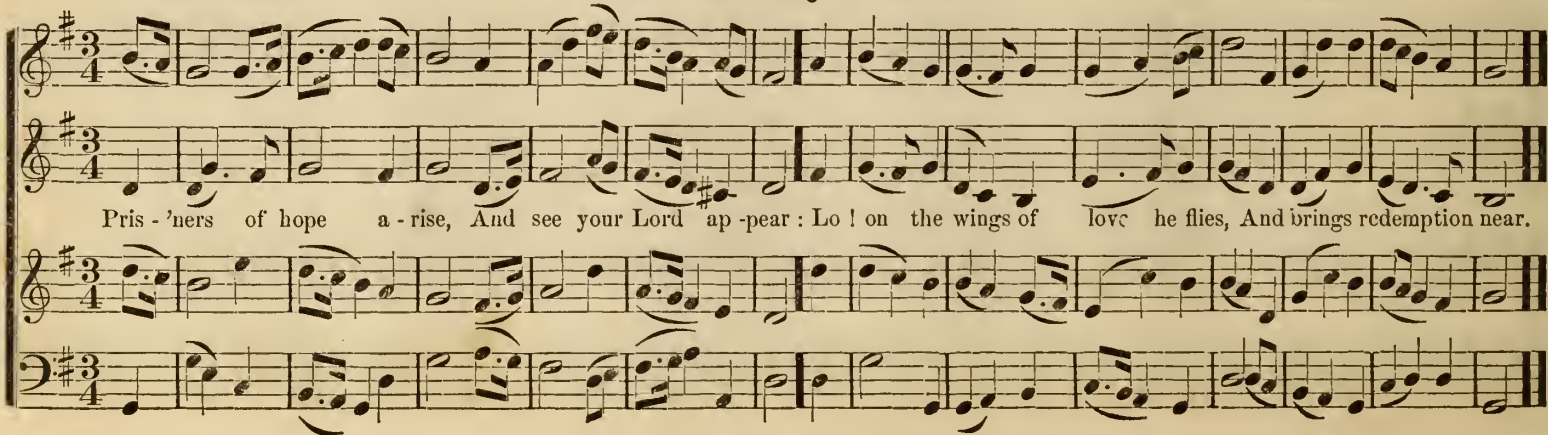


Great is the Lord, our God, And let his praise be great; He makes his church-es his a - bode, His most de-light - ful seat.

HYMN 387.

## Shrewsbury. S. M.

HARWOOD.



Pris - 'ners of hope a - rise, And see your Lord ap - pear: Lo! on the wings of love he flies, And brings redemption near.

Join in a song with sweet ac -

Come, ye that love the Lord, And let your joys be known; Join in a song with sweet ac - cord,

Join in a song, &c.

cord, in a song, &c.

Join in a song with sweet accord, While ye surround the throne, While ye surround the throne, While ye surround the throne.

While ye surround the throne, While ye, &c.

cord, in a song, &c.

While ye surround the throne,

While ye, &c,



## Bethel. S. M.

*p* *f* *p* *f*

Strong in the strength which God supplies Through his e-ter-nal Son.

Soldiers of Christ, arise, And put your ar-mour on, And put your armour on ; Strong in the strength which God supplies Thro' his eternal Son : . . . .

This musical score is for Hymn 266, 'Bethel. S. M.'. It consists of four staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. It features dynamic markings of *p* (piano) and *f* (forte). The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is the bass line, starting with a bass clef and the same key signature and time signature.

## Joy. S. M.

Strong in the strength which God supplies Thro' his e- ter- nal Son :

Fa-ther, in whom we live, In whom we are and move, In whom we are and move.

This musical score is for Hymn 253, 'Joy. S. M.'. It consists of four staves. The first two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth staff is the bass line. The key signature is two flats (B-flat and E-flat) and the time signature is 2/2.

Joy. S. M. Concluded.

*p* *f*

The glory, pow'r, and praise receive, Of thy creating love, . . . The glory, power, and praise re- ceive Of thy cre - a - ting love.

This musical score consists of four staves. The first two staves are for the vocal line, with lyrics written below. The third and fourth staves are for the piano accompaniment. The piece begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic. The lyrics are: "The glory, pow'r, and praise receive, Of thy creating love, . . . The glory, power, and praise re- ceive Of thy cre - a - ting love."

HYMN 655.

Eastbourne. S. M.

WEBBE.

To God the on - ly wise, Our Sa-viour and our King, Let all the saints be - low the skies Their humble prais- es bring.

This musical score consists of four staves. The first two staves are for the vocal line, with lyrics written below. The third and fourth staves are for the piano accompaniment. The piece is in a major key and common time. The lyrics are: "To God the on - ly wise, Our Sa-viour and our King, Let all the saints be - low the skies Their humble prais- es bring."

And gather  
 Shepherd of Is - rael, hear Our sup-ply-ca-ting cry, Our sup - pli - ca - ting cry; And gather in the souls sin-  
 Our sup - - - pli - ca - ting cry, Our sup-ply-ca - ting cry; And gather in the souls sin - cere, And gather  
 and gather in the souls sin - cere,

in the souls sin-cere That from..... their breth-ren fly.  
 cere, And gather in the souls sincere, That from their brethren fly.  
 in the souls.... sin-cere that from..... their brethren fly.  
 And gath-er in the souls sincere That from their brethren fly, That from their brethren fly.

Come, ye that love the Lord, And let your joys be known;



Join in a song with sweet ac - cord.

Join in a song with sweet accord, While ye surround his throne, While ye surround his throne.

Join in a song with sweet ac - cord.

Detailed description: This is a four-staff musical score in G major and 4/4 time. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The lyrics are: 'Join in a song with sweet ac - cord.' followed by 'Join in a song with sweet accord, While ye surround his throne, While ye surround his throne.' and 'Join in a song with sweet ac - cord.'

HYMN 673.

## Sacrifice. S. M.

Commit thou all thy griefs And ways in - to His hands, To His sure truth and ten - der care, Who earth and heaven commands.

Detailed description: This is a four-staff musical score in G major and 2/2 time. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The lyrics are: 'Commit thou all thy griefs And ways in - to His hands, To His sure truth and ten - der care, Who earth and heaven commands.'

## Falmouth. S. M.

Father, in whom we live, In whom we are, and move, The glo-ry, power, and praise receive, Of thy cre - at - ing love, Of thy cre -

The musical score for Hymn 253 consists of four staves. The first two staves are vocal parts (Soprano and Alto) with lyrics underneath. The third and fourth staves are piano accompaniment (Tenor and Bass). The key signature is one flat (B-flat) and the time signature is 2/2. The lyrics are: "Father, in whom we live, In whom we are, and move, The glo-ry, power, and praise receive, Of thy cre - at - ing love, Of thy cre -".

HYMN 701.

## Christianity. S. M.

W. ARNOLD.

at - ing love, Of thy cre - at - ing love.

How beauteous are their feet, Who stand on Si - on's hill; Who bring sal -

The musical score for Hymn 701 consists of four staves. The first two staves are vocal parts (Soprano and Alto) with lyrics underneath. The third and fourth staves are piano accompaniment (Tenor and Bass). The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "at - ing love, Of thy cre - at - ing love. How beauteous are their feet, Who stand on Si - on's hill; Who bring sal -".

Christianity. S. M. Concluded.

va - tion in their tongues, And words of peace re - veal! And words of peace reveal! And words of peace .....re - veal!

HYMN 296.

Narenza. S. M.

The praying Spir - it breathe, The watching power im-part; From all en - tan - gle-ments beneath, Call off my peace-ful heart



Come ye that love the Lord, And let your joys be known And let your joys be known; Join in a song with sweet accord, While ye surround his throne,

While ye surround his throne, While ye surround his throne;

HYMN 300.

Zeal. S. M.

FAWCETT.

Je - sus, ... I fain would find Thy zeal ... for God in me,

# Zeal. S. M. Concluded.

147

*p* *f*

Thy yearn-ing pi-ty for.... man-kind, Thy burn-ing char-i-ty, Thy burn-ing char-i-ty.

HYMN 93.

# Thatcher. S. M.

HANDEL.

My gra-cious lov-ing Lord, To thee what shall I say? Well may I trem-ble at thy word, And scarce presume to pray.

Je - sus the conqueror, &c.

Je - sus, the conqueror, reigus, In glorious strength array'd, In glo - rious strength array'd, His king - dom o - ver

Organ.

Detailed description: This system contains the first four staves of the hymn. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics 'Je - sus the conqueror, &c.' are written below it. The second staff continues the vocal line with the lyrics 'Je - sus, the conqueror, reigus, In glorious strength array'd, In glo - rious strength array'd, His king - dom o - ver'. A dynamic marking 'p' (piano) is placed above the second measure of this staff. The third and fourth staves are for the organ accompaniment, with the label 'Organ.' at the bottom right. The music concludes with a 3/4 time signature change.

all maintains, And bids the earth be glad, And bids the earth be glad, And bids..... the earth be glad.

Voice

Detailed description: This system contains the next four staves of the hymn. The top staff is the vocal line, with the lyrics 'all maintains, And bids the earth be glad, And bids the earth be glad, And bids..... the earth be glad.' The second staff continues the vocal line. The third and fourth staves are for the organ accompaniment, with a dynamic marking 'f' (forte) above the first measure of the bottom staff. The label 'Voice' is placed below the bottom staff. The music concludes with a double bar line.



O that I could re-vere My much-of-fend-ed God! O that I could but stand in fear Of thy af-flict-ing rod!

And must this bo-dy die? This well-wrought frame decay? And must these active limbs of mine Lie mould'ring in the clay?

## Spilsby. S. M.

DR. MILLER.

“I the good fight have fought,” O, when shall I declare? The victory by my Saviour got, I long with Paul to share.

HYMN 708.

## Sandforth. S. M.

Lord, if at thy command, The word of life we sow, Wa-ter'd by thy almighty hand, The seed shall surely grow, The seed shall surely grow.

{ O God! how of - ten hath thine ear To me in will - ing mer - cy how'd!  
 { While wor-ship-ping thine al - tar near, Low-ly I wept and strong-ly vow'd: } But ah! the fee - ble - ness of man! Have I not

vow'd and wept in vain?  
 Thou judge of quick and dead, Before whose bar severe, With ho-ly joy, or guilty dread, We all shall soon appear.



## Cleft of the Rock. (6 lines 8s.)

FAWCETT.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. The second staff is a vocal line with lyrics underneath. The third and fourth staves are accompaniment for the right and left hands, respectively, in bass clef. The lyrics for this system are: "I call the world's Re-deem - er mine! He lives who died for me, I know; Who bought my soul with blood di -".

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. The second staff is a vocal line with lyrics underneath. The third and fourth staves are accompaniment for the right and left hands, respectively, in bass clef. The lyrics for this system are: "vine, Je - sus shall re - ap - pear be - low. Stand in that dread - ful day unknown, And fix on earth his". A 3/2 time signature change is indicated in the second staff of this system.

# Cleft of the Rock. Concluded.

*f*

heav'n - ly throne. Stand in the dread - ful day un - known, And sit on earth his heav'n - ly throne.

This musical score is for the hymn 'Cleft of the Rock. Concluded.' It consists of four staves. The first staff is the vocal line, starting with a dynamic marking of *f*. The second staff contains the lyrics: 'heav'n - ly throne. Stand in the dread - ful day un - known, And sit on earth his heav'n - ly throne.' The third and fourth staves are the piano accompaniment, with the third staff starting with a dynamic marking of *f*. The key signature is one flat (B-flat), and the time signature is 3/2.

HYMN 494. **Luther's Hymn. (6 lines 8s.)** M. LUTHER.

*Largo.*

Lo ! God is here ! let us adore, And own how dreadful is this place, }  
 Let all within us feel his power, And silent bow before his face ; } Who know his pow'r, his grace who prove, Serve him with awe, with reverence love, Serve, &c.

This musical score is for 'Luther's Hymn. (6 lines 8s.)' by M. Luther. It consists of four staves. The first staff is the vocal line, starting with a dynamic marking of *Largo.* The second staff contains the lyrics: 'Lo ! God is here ! let us adore, And own how dreadful is this place, } Let all within us feel his power, And silent bow before his face ; } Who know his pow'r, his grace who prove, Serve him with awe, with reverence love, Serve, &c.' The third and fourth staves are the piano accompaniment. The key signature is two sharps (D major), and the time signature is 4/4.

## Admah. (6 lines 8s.)

Je - sus, thou sove - reign Lord of all, The same through one e - ter - nal day, At - tend thy feeblest fol - lowers' call,

And O in - struct us how to pray! Pour out the sup - pli - ca - ting grace, And stir us up to seek thy face!



The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music is in 8/8 time and G major. The lyrics are: "O God, of good th'unfathomed Sea! Who would not give his heart to thee? Who would not love thee with his night,". A piano (*p*) dynamic marking is present above the second piano staff.

O God, of good th'unfathomed Sea! Who would not give his heart to thee? Who would not love thee with his night,

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music continues in 8/8 time and G major. The lyrics are: "O Je - su, Lov - er of mankind? Who would not his whole soul and mind, With all his strength, to thee u - nite?". A forte (*f*) dynamic marking is present above the second piano staff.

O Je - su, Lov - er of mankind? Who would not his whole soul and mind, With all his strength, to thee u - nite?

## Plymouth Dock. (6 lines 8s.)

See, sin - ners, in the gos - pel glass, The Friend and Sav - iour of mankiud! Not one of all th'a - jos - tate race,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in a simple, hymn-like style with a steady rhythm.

But may in him sal - va - tion find! His thoughts, and words, and ac - tions prove, His life and death,—that God is love!

The second system of the musical score also consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music continues in the same style as the first system.

Sa-viour of all, what hast thou done, What hast thou suf - fer'd on the tree? Why didst thou groan thy mor - tal groan.

O - be - dient un - to death for me? The mys - tery of thy pas - sion show, The end of all thy griefs be - low.



Now I have found the ground wherein Sure my soul's an - chor may re - main: The wounds of Je - sus, for my sin

Be - fore the world's found - a - tion slain; Whose mer - cy shall un - sha - ken stay, When heaven and earth are fled a - way.

Organ.

Voice.

Ex - pand thy wings, ce - les - tial Dove, And, brood - ing o'er my na - ture's night, Call forth the ray of heav'n - ly Love.

The first system of the hymn consists of four staves. The top staff is the vocal line in G major, 3/4 time, with lyrics underneath. The second staff is a treble clef accompaniment. The third and fourth staves are a bass clef accompaniment. The music is in a simple, hymn-like style with a clear melody and accompaniment.

Let there in my dark soul be light; And fill th'ill - lus - tra - ted a - byss With glorious beams of end-less bliss.

The second system of the hymn also consists of four staves. The top staff is the vocal line in G major, 3/4 time, with lyrics underneath. The second staff is a treble clef accompaniment. The third and fourth staves are a bass clef accompaniment. The music continues the melody and accompaniment from the first system.

Thou, Lord, on whom I still de-pend, Shalt keep me faith - ful to the end: I trust thy truth, and love, and power,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in a simple, hymn-like style with a steady rhythm.

Shall save me to the lat - est hour; And, when I lay this bo - dy down, Re - ward with an im - mor-tal crown.

The second system of the musical score also consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music continues the melody from the first system.



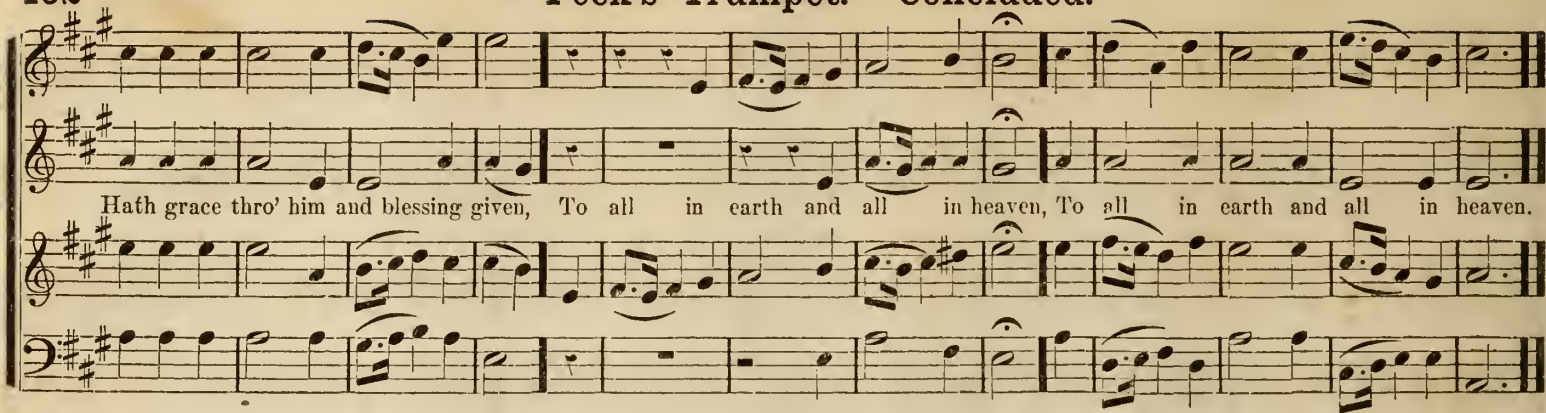
Sin - ners, rejoice: your peace is made; Your Sa - viour on the cross hath bled; Your God, in Je - sus re - con - cil'd,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the second and third staves.

On all his works a - gain hath smil'd; Hath grace thro' him and bless - ing given, To all in earth and all in heaven.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the second and third staves.

## Peck's Trumpet. Concluded.

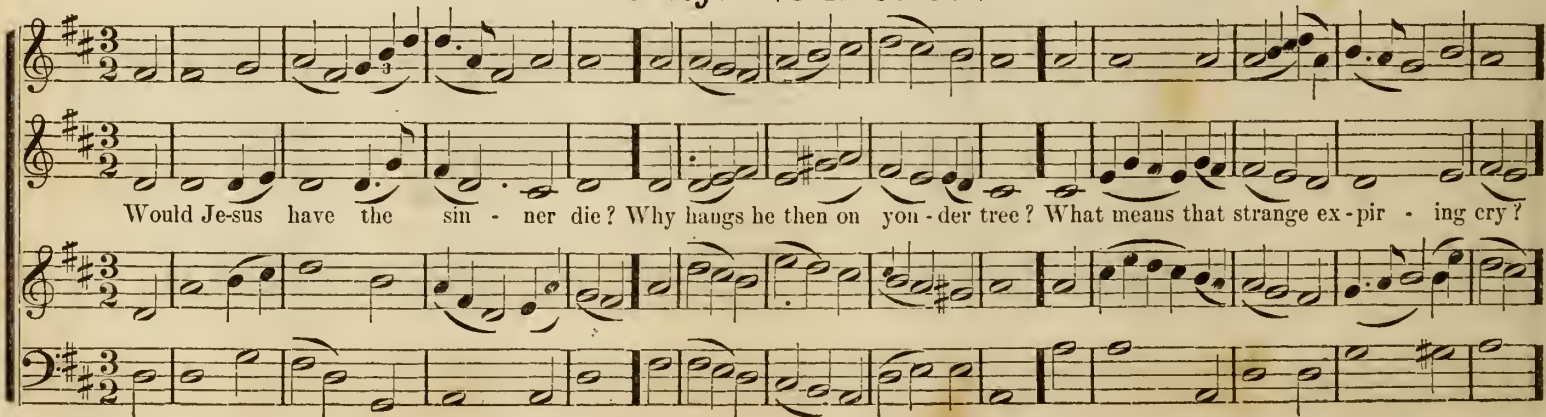


Hath grace thro' him and blessing given, To all in earth and all in heaven, To all in earth and all in heaven.

HYMN 33.

## Charity. (6 lines 8s.)

STANLEY &amp; DR. WAINWRIGHT.



Would Je-sus have the sin - ner die? Why hangs he then on you - der tree? What means that strange ex - pir - ing cry?

# Charity. Concluded.

(Sin - ners, he prays for you and me:) "Forgive them, Fa - ther, O for - give, They know not that by

This system contains four staves of music. The top staff is the vocal line, followed by a piano accompaniment consisting of three staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

me they live, For - give them, Fa - ther, O for - give, They know not that by me they live."

This system continues the musical score with four staves. It maintains the same key signature and time signature as the first system. The vocal line and piano accompaniment conclude the piece with a final cadence. The lyrics are printed below the vocal staff.



## Ledbury. (6 lines 8s.)

THOMAS OLARK.

Come, Ho-ly Ghost, all - quick'ning fire, Come, and in me de-light to rest ; Drawn by the lure of strong de - sire,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music is written in a simple, hymn-like style with a steady rhythm.

O come, and con - se - crate my breast ! The tem - ple of my soul pre- pare, And fix thy sa - cred pre - sence there !

The second system of the musical score also consists of four staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music continues the hymn with a similar melodic and harmonic structure.

Je - su, thy bound - less love to me No thought can reach, no tongue de - clare ; O knit my thank - ful heart to thee,

The first system of the hymn consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff contains the lyrics. The third and fourth staves are the piano accompaniment, with the third staff in treble clef and the fourth in bass clef.

And reign without a ri - val there ! Thine whol - ly, thine a - lone, I am ; Be thou a - lone my con - stant flame !

The second system of the hymn also consists of four staves, following the same format as the first system. The lyrics are written on the second staff.

## Barrett. (6 lines 8s.)

Con Spirito.

Would Je - sus have the sinner die? Why hangs he then on yon - der tree? What means that strange ex - pir - ing cry? (Sinners, he

prays for you and me:) "Forgive them, Father, O forgive: They know not that by me they live!" They know not that by me, &c.



Watch'd by the world's ma - lignant eye, Who load us with reproach and shame, As servants of the Lord Most High, As

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the vocal line with lyrics. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are: "Watch'd by the world's ma - lignant eye, Who load us with reproach and shame, As servants of the Lord Most High, As".

zeal-ous for his glo - rious name, We ought in all his paths to move, With ho - ly fear and hum - ble love.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the vocal line with lyrics. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are: "zeal-ous for his glo - rious name, We ought in all his paths to move, With ho - ly fear and hum - ble love."

## Whitsuntide. (6 lines 8s.)

Sa - viour from sin, I wait to prove That Je - sus is thy heal - ing name; To lose, when per - fect - ed in love,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. Dynamics include a piano (*p*) marking in the fourth staff.

Whate'er I have, or can, or am: I stay me on thy faith - ful word, "The servant shall be as his Lord."

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. Dynamics include a forte (*f*) marking in the top staff.

## Simeon's Joy. (6 lines 8s.)

Mes - si - ah, joy of ev - ery heart, Thou, thou the King of glo - ry art, The Fa - ther's ev - er - last - ing Son,

The first system of the hymn consists of four staves. The top staff is the vocal line in G major, 2/2 time, with a key signature of one flat. The second staff contains the lyrics. The third and fourth staves are the piano accompaniment, with the right hand in G major and the left hand in bass clef.

on thee de - pend,

Thee it de - lights thy Church to own; For all our hopes on thee de - pend, Whose glo - rious mer - cies nev - er end.

For all our hopes on thee depend,

The second system continues the hymn with four staves. The vocal line and piano accompaniment continue from the first system. The lyrics are spread across the vocal staff and the piano accompaniment staves.



## Love. (6 lines 8s.)

My heart is full of Christ, and longs Its glorious matter to declare! Of him I make my loftier songs, I cannot from his praise forbear;

My ready tongue makes haste to sing The glories of my heavenly King, The glories of my heavenly King.

Sa-viour, on me... the grace be-stow, To trample on my mor-tal foe, Conqueror of death with thee to rise,

The first system of the musical score consists of four staves. The top staff is a treble clef with a common time signature. The second staff is a treble clef with a common time signature and contains the lyrics. The third staff is a treble clef with a common time signature. The fourth staff is a bass clef with a common time signature.

And claim my sta-tion in theskies, Fix'd as the throne which ne'er can move, A pil-lar in thy church a-bove.

The second system of the musical score consists of four staves. The top staff is a treble clef with a common time signature. The second staff is a treble clef with a common time signature and contains the lyrics. The third staff is a treble clef with a common time signature. The fourth staff is a bass clef with a common time signature.

Prison-ers of hope, lift up your heads; The day of lib-er-ty draws near; Je-sus, who on the Serpent treads, Shall soon in your be-

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, the second is the vocal line in treble clef with lyrics, the third is the vocal line in treble clef, and the fourth is the bass line in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in a simple, homophonic style characteristic of Mozart's hymn settings.

half ap-pear; The Lord will to his tem-ple come; Prepare your hearts to make him room, Prepare your hearts to make him room.

The second system of the musical score also consists of four staves, continuing the vocal and bass lines from the first system. It maintains the same key signature and time signature. The lyrics continue across the vocal staves, with the final phrase 'Prepare your hearts to make him room' appearing on the second and third staves of this system.



O God, of good th'unfathomed Sea! Who would not give his heart to thee? Who would not love thee with his might,

The first system of the musical score for 'Brighton' consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The second staff is a vocal line with lyrics. The third staff is a treble clef with a key signature of one flat and a time signature of 2/4. The bottom staff is a bass clef with a key signature of one flat and a time signature of 2/4. The music is in a simple, hymn-like style with a steady rhythm.

O Je - su, Lov - er of mankind? Who would not his whole soul and mind, With all his strength, to thee u - nite?

The second system of the musical score for 'Brighton' consists of four staves. The top staff is a treble clef with a key signature of one flat and a time signature of 2/4. The second staff is a vocal line with lyrics. The third staff is a treble clef with a key signature of one flat and a time signature of 2/4. The bottom staff is a bass clef with a key signature of one flat and a time signature of 2/4. The music continues in the same style as the first system.

Father of ev - er - last - ing grace, Thy goodness and thy truth we praise, Thy goodness and thy truth we prove; Thou

Organ.

hast in hon - our of thy Son, The gift un-speak - a - ble sent down, The Spirit of life, and pow'r, and love.

oice.

O God, of good th'un-fath-omed Sea! Who would not give his heart to thee? Who would not love thee with his might,

O Je - su, Lov - er of mankind? Who would not his whole soul and mind, With all his strength to thee u - nite?



How love - ly are thy tents, O Lord! Where'er thou choos - est to re - cord Thy name, or place thy house of prayer,

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a common time signature. The second staff is the vocal line in treble clef with a common time signature. The third staff is the vocal line in treble clef with a common time signature. The bottom staff is the bass line in bass clef with a common time signature. The lyrics are written below the second and third staves.

My soul out - flies the an - gel choir, And faints, o'erpow'ed with strong de - sire, To meet thy spe - cial presence there,

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a common time signature. The second staff is the vocal line in treble clef with a common time signature. The third staff is the vocal line in treble clef with a common time signature. The bottom staff is the bass line in bass clef with a common time signature. The lyrics are written below the second and third staves.

O Je - su, source of calm re-pose, Thy like nor man nor an-gel knows ; Fair-est among ten thou - sand fair !

E'en those whom death's sad fetters bound,

E'en those whom death's sad fet - ters . . . bound, Whom thick - est darkness com - pass'd round, Find light and life if thou ap-pear.

E'en those whom death's sad fetters bound, Organ.

Voice.

## Jackson's Hymn. (6 lines 8s.)

I'll praise my Maker while I've breath; And when my voice is lost in death, Praise shall employ my nobler pow'rs! My days of praise shall ne'er be past,  
While life, and thought, and

Organ.

being last, Or im - mor - tal - i - ty endures, My days of praise shall ne'er be past, While life, and thought, and being last, Or immortality endures.

Voice Org. Voice. Org. Voice.



How love - ly are thy tents, O Lord! Where'er thou choostest to re - cord Thy name, or place thy house of prayer.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. The third staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. The fourth staff is a bass line in bass clef with a key signature of one sharp and a common time signature. The lyrics are written below the second and third staves.

My soul outflies the an - gel choir, And faints, o'erpow'red with strong de - sire, To meet thy spe - cial pre - sence there.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. The second staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. The third staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. The fourth staff is a bass line in bass clef with a key signature of one sharp and a common time signature. The lyrics are written below the second and third staves.

Be it my on - ly wisdom here, 'To serve the Lord with fil - ial fear, With lov - ing grat - i - tude; Su - pe - rior sense may

## HYMN 147.

## St. John's. 4 8s &amp; 2 6s. LEACH.

I display, By shunning eve-ry e - vil way, And walking in the good.

O Love Divine, how sweet thou art!

# St. John's. Concluded.

When shall I find my will - ing heart All ta - - ken up by thee? I thirst, I faint, I die to prove

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are written below the vocal staff.

The greatness of re - deem - ing Love, The love of Christ to me!..... The love of Christ to me!

The second system of the musical score also consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal staff. A piano (*p*) dynamic marking is visible in the piano accompaniment.



O glorious hope of per - fect love! It lifts me up to things above; It bears on eagles' wings; It gives my ravished soul a taste, And

With Jesus' priests and kings .....  
 makes me for some moments feast With Jesus' priests and kings, It gives my ravish'd soul a taste, And makes me for some moments feast With, &c.  
 With Jesus' priests and kings .....

How hap - py are the lit - tle flock, Who, safe beneath their guardian-rock, In all commotions rest ! When war's and

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the second staff.

tu - mult's waves run high, Un-mov'd a-bove, Unmov'd above the storm . . they lie, They lodge, they lodge in Je - su's breast.

The second system of the musical score also consists of four staves. It continues the melody and accompaniment from the first system. The lyrics are written below the second staff. Dynamic markings 'p' (piano) and 'f' (forte) are placed above the notes in the first and third staves of this system.

## Willowby. (4 8s &amp; 2 6s.)

Lord, I a - dore thy gra - cious will: Thro' ev - 'ry in - stru - ment of ill My Fa - ther's goodness see.

The first system of the hymn consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in a simple, hymn-like style with a steady rhythm.

Ac - cept the com - pli - ca - ted wrong Of Shi - mei's hand and Shi - mei's tongue, As kind re - bukes from thee!

The second system of the hymn also consists of four staves, following the same format as the first system. It continues the melody and accompaniment from the first system, ending with a double bar line. The lyrics are printed below the vocal line.



Je - sus, thou soul of all our joys, For whom we now lift up our voice, And all our strength ex - ert.

The first system of the hymn consists of four staves. The top staff is the vocal line in treble clef with a key signature of two flats and a 3/4 time signature. The second staff is the vocal line with lyrics. The third staff is the vocal line. The bottom staff is the bass line in bass clef.

Vouchsafe the grace we humbly claim, Compose in-to a thankful frame, And tune thy peo-ple's heart, And tune thy peo - ple's heart.

The second system of the hymn consists of four staves. The top staff is the vocal line in treble clef. The second staff is the vocal line with lyrics. The third staff is the vocal line. The bottom staff is the bass line in bass clef.

Minore.

O Sa - viour, cast a gra - cious smile! Our gloom - y guilt and sel - fish guile, And shy dis - trust re - move:

The true sim - pli - ci - ty im - part, To fash - ion ev - ery pas - sive heart, And mould it in - to love.

*p*

How happy is the pil-grim's lot! How free from ev-ery anx-ious thought, From worldly hope and fear! From worldly hope and fear! Confined to nei-ther

*p* *p* *f*

court nor cell, His soul disdains on earth to dwell, He on-ly sojourns here, ..... He on-ly sojourns here, He on-ly sojourns here.



## Warsaw. (4 6s &amp; 2 8s.)

Join all the glorious names Of wis-dom, love, and power, That ever mor - tals knew, That angels ev - er bore; All are too mean to

## Haddam. (4 6s &amp; 2 8s.)

speak his worth, Too mean to set our Saviour forth.

The Lord Jehovah reigns, His throne is built on high; The garments he assumes Are light and majesty:

# Haddam. Concluded.

# Murray. (4 6s & 2 8s.) 189

HYMN 645.

MASON.

His glo - ries shine with beams so bright, No mor - tal eye can bear the sight.

Musical score for Haddam, Concluded. It consists of four staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef with a key signature of one sharp (F#). The lyrics are: "His glo - ries shine with beams so bright, No mor - tal eye can bear the sight."

Blow ye the trumpet, blow The gladly solemn sound :

Musical score for Murray. It consists of four staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef with a key signature of one sharp (F#). The lyrics are: "Blow ye the trumpet, blow The gladly solemn sound :"

Let all the nations know, To earth's remotest bound, The year of ju - bi - lee is come; Re - turn, ye ransomed sin - ners, home.

Musical score for Murray, continued. It consists of four staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef with a key signature of one sharp (F#). The lyrics are: "Let all the nations know, To earth's remotest bound, The year of ju - bi - lee is come; Re - turn, ye ransomed sin - ners, home."

## Remembrance. (4 6s &amp; 2 8s.)

Lord of the worlds a - bove! How pleas - ant and how fair The dwell - ings of thy love,

The first system of the musical score consists of four staves. The top staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is the vocal line with lyrics. The third staff is the treble clef accompaniment. The fourth staff is the bass clef accompaniment. The music is in a simple, hymn-like style with a steady rhythm.

Thy earth - ly tem - ples, are! To thine a - bode My heart as - pires, With warm de - sires To see my God.

The second system of the musical score also consists of four staves. The top staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is the vocal line with lyrics. The third staff is the treble clef accompaniment, featuring a dynamic marking of *p* (piano) at the beginning and *f* (forte) later. The fourth staff is the bass clef accompaniment. The music continues the hymn's melody and accompaniment.



God of my life, to thee My cheer - ful soul I raise! Thy good - ness bade me be, And

The first system of the musical score consists of four staves. The top staff is the vocal line in G major (one flat) and 3/2 time. The second staff contains the lyrics. The third and fourth staves are the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef.

still pro - longs my days; I see my na - tal hour re - turn, And bless the day that I was born.

The second system of the musical score also consists of four staves. The top staff is the vocal line. The second staff contains the lyrics. The third and fourth staves are the piano accompaniment. The score concludes with a double bar line and repeat dots.

## Lutman. (4 6s. &amp; 2 8s)

The Lord of earth and sky, The God of a-ges praise; Who reigns enthron'd on high, Ancient of endless days; Who lengthens out our

tri - al here, And spares us yet an-oth - er year. Who lengthens out our tri - al here, And spares us yet an-oth - er year.....

Let earth and heaven a - gree, An - gels and men be joined, To cel-e-brate with me The Saviour of mankind; T'a-

T'a - dore the all - a - toning Lamb, the all a - ton-ing Lamb. of Je - sus', &c.

dore the all - a - toning Lamb, T'a-dore the all-a - ton - ing Lamb, And bless the sound of Je - sus' name, And bless the sound of Jesus' name.

T'a - dore the all - a - toning Lamb, T'a - dore the all a - ton-ing Lamb,



Lord, we thy will o - bey, And in thy pleasure rest; We, on - ly we, can say, "Whatev - er is, is best;" Joy - ful to

*p*

Organ. Voice.

Joy - ful to meet, &c.

meet, will - ing to part, Joy - ful to meet, will - ing to part, Convinced, convinced we still are one in heart.

Joy - ful to meet, &c.

Lord, we thy will o - bey, And in thy pleas - ure rest; We, on - ly we, can say, "Whatev - er is, is best;"

The first system of the musical score consists of four staves. The top staff is a treble clef with a 3/4 time signature. The second staff is a treble clef with a 2/4 time signature. The third staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The music is in a key with one flat (B-flat). The lyrics are written below the second staff.

*Vivace.*

Joy - ful to meet, will - ing to part, Con - vinced we still are one in heart, Con - vinced we still are one in heart.

The second system of the musical score consists of four staves. The top staff is a treble clef with a 2/4 time signature. The second staff is a treble clef with a 2/4 time signature. The third staff is a treble clef with a 2/4 time signature. The bottom staff is a bass clef with a 2/4 time signature. The music is in a key with one flat (B-flat). The tempo marking "Vivace." is above the first staff. The lyrics are written below the second staff.

A - rise, my soul, a - rise, Shake off thy guilt - y fears; The bleeding Sac - ri - fice In my be - half ap - pears;

The first system of the musical score for 'Lenox' consists of four staves. The top staff is a treble clef with a 4/4 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in 4/4 time and features a simple, hymn-like melody.

Be - fore the throne my Sure - ty stands, Be - fore the throne my Sure - ty stands; My name is writ - ten on his hands.

The second system of the musical score continues the melody from the first system. It also consists of four staves: treble clef, vocal line with lyrics, treble clef accompaniment, and bass clef accompaniment. The lyrics are: 'Be - fore the throne my Sure - ty stands, Be - fore the throne my Sure - ty stands; My name is writ - ten on his hands.'



Oil in your ves - - sels

Ye virgin souls, arise, With all the dead awake! Un-to sal - va-tion wise, Oil in your vessels take, Oil in . . . . . your ves - sels

Oil in your ves - - sels

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line in G major, 4/4 time, with lyrics. The second staff is the vocal line with lyrics. The third staff is the vocal line with lyrics. The bottom staff is the bass line. The lyrics are: "Oil in your ves - - sels", "Ye virgin souls, arise, With all the dead awake! Un-to sal - va-tion wise, Oil in your vessels take, Oil in . . . . . your ves - sels", and "Oil in your ves - - sels".

take: Upstarting at the midnight cry, Upstarting at the midnight cry, "Behold the heavenly Bridegroom nigh!" "Behold the heavenly, &c.

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line with dynamics *p* and *f*. The second staff is the vocal line with dynamics *p* and *f*. The third staff is the vocal line with dynamics *p* and *f*. The bottom staff is the bass line. The lyrics are: "take: Upstarting at the midnight cry, Upstarting at the midnight cry, 'Behold the heavenly Bridegroom nigh!' 'Behold the heavenly, &c.'".

Let earth and heav'n a - gree, An - gels and men be join'd, To cel - e - brate with me

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music is written in a simple, hymn-like style with a mix of quarter and eighth notes.

The Sa - vour of man-kind: T'a - dore the all - a - ton - ing Lamb, And bless the soul of Je - sus' name.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music continues with a similar style to the first system, ending with a double bar line.

A-way with our sorrow and fear, We soon shall re-cov - er our home, The ei - ty of saints shall appear ; The day of e - ter - ni-ty come :

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature, containing the lyrics. The fourth staff is a bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with a steady rhythm.

From earth we shall quickly re-move, And mount to our native a bode ; The house of our Father a - bove, The palae of angels and God.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature, containing the lyrics. The fourth staff is a bass clef with the same key signature and time signature. The music continues in the same style as the first system.



A fountain of Life and of Grace In Christ, our Redeemer, we see: For us, who his offers embrace, For all it is o-pen and free: Je-

hovah himself doth in - vite To drink of his pleasures unknown; The streams of immor-tal de-light, That flow from his heavenly throne.

O when shall we sweet-ly remove, O when shall we en - ter our rest, Re - turn to the Si - on a - bove, The moth-er of spir-its distress'd!

That ci - ty of God the great King, Where sorrow and death are no more, But saints our Im-man - u - el sing, And ehe - rub and se - raph a-dore.

## Israel. (8 lines 8s.)

Thou Shepherd of Israel, and mine, The joy and desire of my heart; For closer com-munion I pine, I long to reside where thou art:

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written between the second and third staves.

The pasture I languish to find, Where all, who their Shepherd obey, Are fed, on thy bosom reclined, And screen'd from the heat of the day.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written between the second and third staves.



I long to be-hold him ar-ray'd, With glo-ry and light from a-bove, The King in his beau-ty displayed,

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are written below the vocal staff.

His beau-ty of ho-li-est love: I lan-guish and sigh to be there, Where Je-sus hath fixed his a-bode;

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music continues from the first system. Dynamics markings 'p' (piano) and 'f' (forte) are present above the piano staves. The lyrics are written below the vocal staff.

## Mansion. Concluded.

Musical score for "Mansion. Concluded." in G major, 4/4 time. The score consists of four staves. The first staff is the vocal line, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The second staff is a blank staff. The third staff is the piano accompaniment, also starting with *p* and ending with *f*. The fourth staff is the bass line. The lyrics are: "O when shall we meet in the air, And fly to the mount-ain of God! And fly to the mountain of God!"

O when shall we meet in the air, And fly to the mount-ain of God! And fly to the mountain of God!

HYMN 79.

## Carnaby. (4 lines 8s.)

Musical score for "Carnaby. (4 lines 8s.)" in G major, 3/4 time. The score consists of four staves. The first staff is the vocal line. The second staff is the piano accompaniment. The third staff is the bass line. The lyrics are: "A fountain of Life and of Grace In Christ, our Redeemer, we see: For us, who his of-fers em - brace, For all, it is o - pen and free."

A fountain of Life and of Grace In Christ, our Redeemer, we see: For us, who his of-fers em - brace, For all, it is o - pen and free.

A Fountain of Life and of Grace In Christ, our Redeemer, we see: For us, who his offers embrace, For all, it is open and free, For all, it is open, and free.

The thirsty are called to their Lord, His glorious ap - pearing to see; And, drawn by the power of his word, The promise, I know, is for me.



## Goshen. (4 lines 8s.)

The Church in her mi - li - tant state Is weary, and cannot forbear; The saints in an a - go - ny wait To see him a - gain in the air.

HYMN 66.

## Calcutta. (8s, 7s &amp; 4s.)

T. CLARK.

Lo! He comes with clouds descending, Once for favour'd sin - ners sla'n; Thousand, thousand saints attending, Swell the tri - umph

of his train: Hal-le-lu-jah! Hal-le-lu-jah! God appears on earth to reign, God appears on earth to reign, God appears on

This system contains the first four staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a whole rest, followed by a half note G, and then a series of eighth notes: G, A, B, C, D, E, F, G. The second staff is a piano accompaniment in G major, starting with a half note G and followed by eighth notes: A, B, C, D, E, F, G. The third staff continues the vocal line with a half note G, followed by eighth notes: A, B, C, D, E, F, G. The fourth staff is the piano accompaniment, continuing with eighth notes: A, B, C, D, E, F, G.

earth to reign, God appears on earth to reign, God ap - pears on earth to reign, God ap - pears on earth to reign.

earth to reign.

This system contains the next four staves of music. The top staff is a vocal line in G major, starting with a half note G, followed by eighth notes: A, B, C, D, E, F, G. The second staff is a piano accompaniment in G major, starting with a half note G and followed by eighth notes: A, B, C, D, E, F, G. The third staff continues the vocal line with a half note G, followed by eighth notes: A, B, C, D, E, F, G. The fourth staff is the piano accompaniment, continuing with eighth notes: A, B, C, D, E, F, G.

## Calvary. (8s, 7s &amp; 4.)

First system of the hymn, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is 2/2. The lyrics are: "Come, thou Conqueror of the na-tions, Now on thy white horse ap-pear; Earthquakes, deaths, and des-o-la-tions".

Come, thou Conqueror of the na-tions, Now on thy white horse ap-pear; Earthquakes, deaths, and des-o-la-tions

Second system of the hymn, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is 2/2. The lyrics are: "Sig-ni-fy thy king-dom near: True and faith-ful! True and faith-ful! 'Stab-lish thy do-min-ion here.".

Sig-ni-fy thy king-dom near: True and faith-ful! True and faith-ful! 'Stab-lish thy do-min-ion here.



{ Lift your heads, ye friends of Je - sus, Partners in his sufferings here; }  
 { Christ, to all be-liev - ers precious, Lord of lords, shall soon ap-pear: } Mark the tokens, Mark the to - kens Of his heavenly

king - dom near: Mark the to - kens, Mark the to - kens Of his heavenly kingdom near, Of his heavenly kingdom near!

## Helston. (8s, 7s &amp; 4.)

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A dynamic marking of *p* (piano) is placed above the first measure of the second vocal line.

Come, thou Con-q'ror of the na - tions, Now on thy white horse ap - pear: Earthquakes, deaths, and des-o-la - tions,

The second system of the musical score consists of four staves, continuing the composition from the first system. It maintains the same key signature and time signature.

Sig - ni - fy thy king - dom near: True and faith - ful! True and faith - ful! 'Stab - lish thy do - min - ion here.

Lo! He comes with clouds de - scend - ing, Once for favoured siu - ners slain; Thousand, thousand saints at - tend - ing,

The first system of the hymn consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of three staves (treble and bass clefs). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are written below the vocal staff.

Swell the tri - umph of his train: Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! God ap - pears on earth to reign.

The second system of the hymn also consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of three staves (treble and bass clefs). The music continues in 4/4 time with a key signature of one flat. The lyrics are written below the vocal staff.



Light of those whose dreary dwelling, Bor - ders on the shades of death, Come, and by thy love re - vealing, Dis - si - pate the

clouds be - neath, The new heav'n and earth's Creator, In our deep - est dark - ness rise, Scatt'ring all the night of nature,

Pour-ing eyesight on our eyes.

(Repeat this stave to the third and fourth lines of each verse.) *2d time pia.*

{ Hail, thou once des - pi - sed Je - sus! Hail, thou Ga - li - le - an King! }  
 { Thou didst suf - fer to re - lease us; Thou didst free sal - va - tion bring. } Hail, thou

a - go - nizing Saviour, Bear - er of our sin and shame! By thy merits we find fa - vour; Life is giv - en thro' thy name.

## Northampton Chapel. (8s &amp; 7s.)

A. WILLIAMS.

Happy soul, thy days are ended, All thy mourn-ing days be - low: Go, by an - gel guards at-tend-ed, To the sight of

HYMN 385.

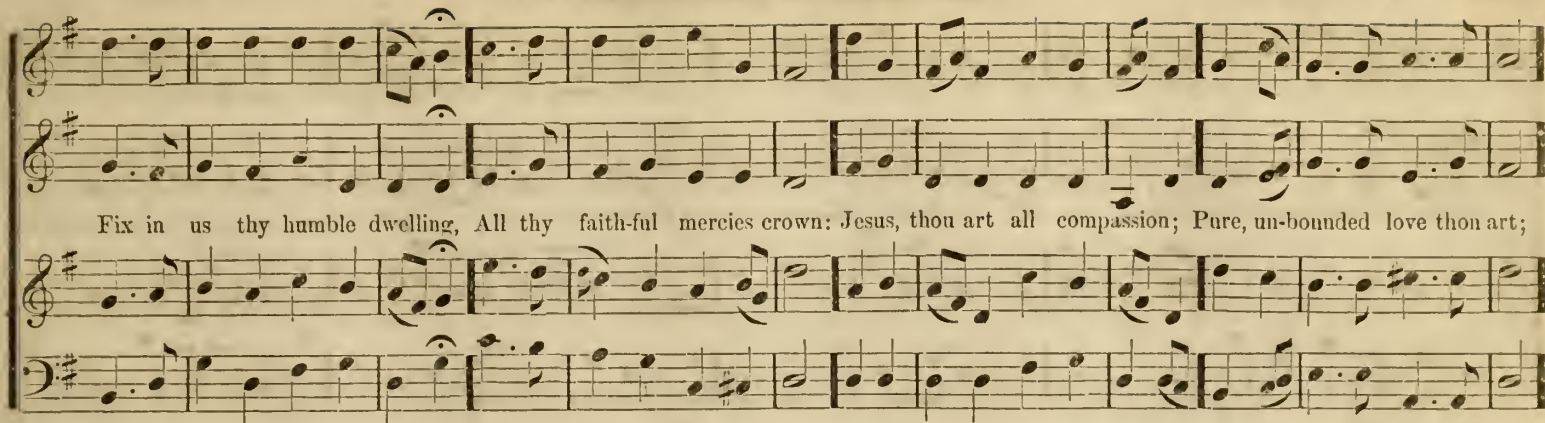
## Vienna. 8s &amp; 7s.

HAYDN.  
Hymn to the Emperor.

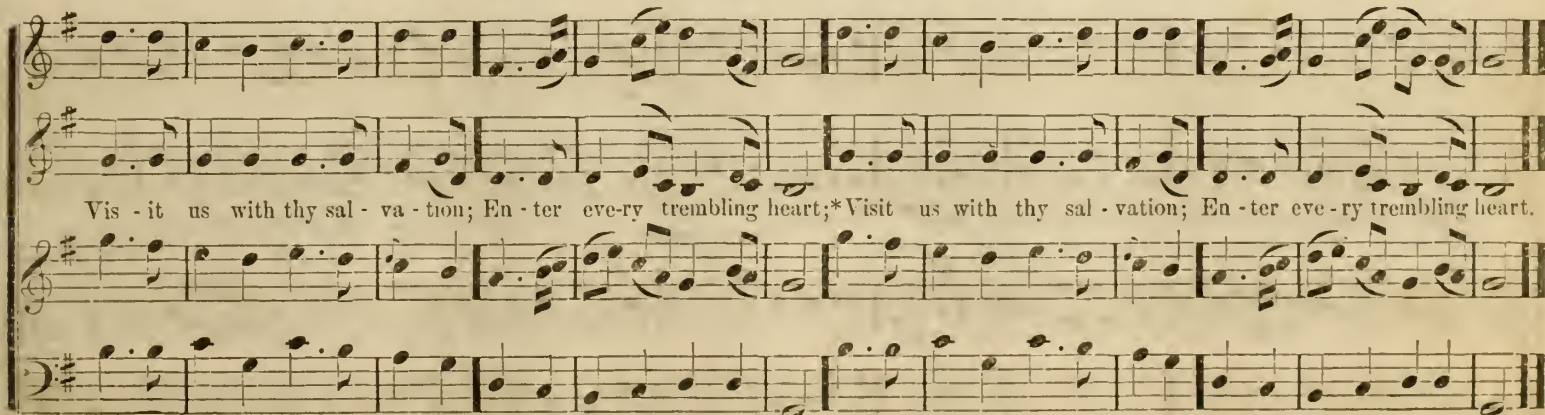
Je - sus go, To the sight of Je - sus go.

Love Di-vine, all loves ex - cell-ing, Joy of heav'n, to earth come down;





Fix in us thy humble dwelling, All thy faith-ful mercies crown: Jesus, thou art all compassion; Pure, un-bounded love thou art;



Vis - it us with thy sal - va - tion; En - ter eve-ry trembling heart; \*Visit us with thy sal - vation; En - ter eve-ry trembling heart.

\* In short hymns, or when not more than three stanzas are sung, the last two lines may be repeated, as above: the first time *pia*, second time *forte*,

## Queenborough. (8s &amp; 7s.)

T. CLARK.

Righteous God! whose vengeful phi - als All our fears and thoughts exceed, Big with woes and fie - ry trials, Hanging, bursting o'er our head;

The first system of the hymn consists of four staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The music is in 3/4 time and G major. The lyrics are written below the vocal staves.

While thou visitest the nations, Thy selected people spare, *f* Arm our caution'd. *p* Arm our caution'd, Arm our caution'd souls with patience, Fill our humble hearts with prayer.

The second system also consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves. Dynamic markings include *f* (forte) and *p* (piano).

Lord, dis-miss us with thy blessing! Bid us now de - part in peace; Bid us now depart in peace; Still on heavenly manna feed-ing,

Hal - le -  
 Let our faith and love increase, Let our faith and love increase. Hal-le - lujah, Halle - lu-jah, Halle-lu - jah, Hal-le-  
 CHORUS.  
 Let our faith and love, &c. Let our faith, &c. Hal - le -



## Dismission. Concluded.

Musical score for "Dismission. Concluded." in G major, 4/4 time. The score consists of four staves. The first staff is the vocal line, starting with a fermata and a dynamic marking of *f*. The second staff is the piano accompaniment. The lyrics are: "lujah, Hal-le-lujah, Halle - lujah, Hal - le - lu - jah, Hal - le - lu - jah, Halle - lujah, Halle - lujah, Halle - lujah. Amen, Amen." The tempo marking "Adagio." is placed above the final measure of the first staff.

## Romanza. (8s &amp; 7s.)

From BEETHOVEN.

Musical score for "Romanza. (8s & 7s.)" in G major, 3/4 time. The score consists of four staves. The first staff is the vocal line. The lyrics are: "Come, thou ev - erlast - ing Spi - rit, Bring to eve - ry thank - ful mind, All the Saviour's dy - ing merit, All his suff'ring for man - kind!" The tempo marking "Adagio." is placed above the final measure of the first staff.

## Narcissus. (4 lines 7s.)

BRADBURY. (English.)

Earth, re - joice, our Lord is King! Sons of men, his prais - es sing; Sing ye in tri - umph - ant

Je - sus our Mes - si - - - ah reigns!

strains, Je - sus our Mes - si - ah reigns! Je - sus our Mes - si - ah reigns!

## Aaron. (4 lines 7s.)

ARNOLD.

Holy Lamb, who thee receive, Who in thee begin to live, Day and night they cry to thee, As thou art, so let us be! As thou art, so let us be!

Organ. Voice.

HYMN 168.

## Alma. (4 lines 7s.)

WEBBE.

Depth of mercy, can there be Mercy still reserved for me? Can my God his wrath forbear? Me, the chief of sinners, spare?



Christ, from whom all blessings flow, Perfecting the saints below, Hear us, who thy na - ture share, Who thy mystic bo - dy are.

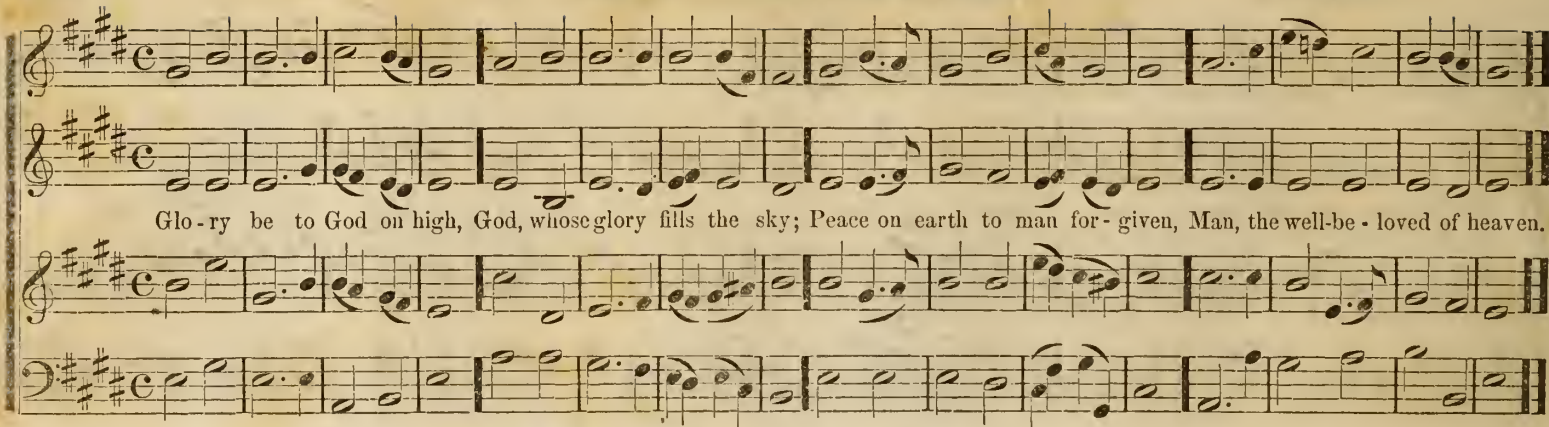
The musical score for 'Sicilian Mariners' consists of four staves. The first two staves are for the vocal line, and the last two are for the basso continuo line. The music is in common time (C) and features a mix of eighth and sixteenth notes, with some rests. The lyrics are printed below the first two staves.

What are these arrayed in white, Brighter than the noonday sun? Foremost of the sons of light, Nearest the e - ter - nal throne?

The musical score for 'Theodora' consists of four staves. The first two staves are for the vocal line, and the last two are for the basso continuo line. The music is in common time (C) and features a mix of eighth and sixteenth notes, with some rests. The lyrics are printed below the first two staves.

## Melville. (4 lines 7s.)

ADAM WRIGHT.

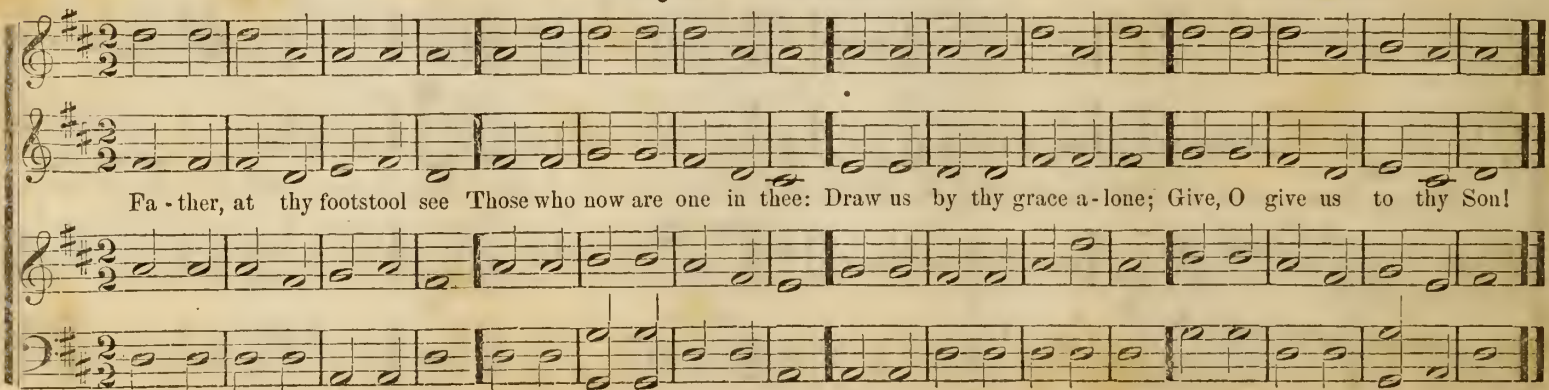


Glo-ry be to God on high, God, whose glory fills the sky; Peace on earth to man for-given, Man, the well-be-loved of heaven.

HYMN 514.

## Prayer. (4 lines 7s.)

ASAHEL ABBOT.



Fa-ther, at thy footstool see Those who now are one in thee: Draw us by thy grace a-lone; Give, O give us to thy Son!

Hark, the herald an-gels sing Glo-ry to the new-born king; "Peace on earth, and mer-cy mild: God and sin-ners re-conciled."

Depth of mercy, can there be Mer-cy still reserved for me? Can my God his wrath forbear? Me, the chief of sinners, spare?



## Feversham. (4 lines 7s.)

DR. WORGAN.

Je - sus, all a - ton - ing Lamb, Thine, and only thine, I am; Take my bod - y, spir - it, soul; On - ly thou pos - sess the whole,

HYMN 142.

## Anxiety. 4 lines 7s.

FAWCETT.

Take my bo - dy, spi - rit, soul, On - ly thou possess the whole.

Droop - ing soul, shake off thy fears; Fearful soul, be strong, be

# Anxiety. Concluded.

225

bold; Tar-ry till the Lord ap-pears, Nev-er, nev-er quit thy hold! Nev-er, nev-er quit thy hold!

HYMN 542.

## German Hymn. (4 lines 7s.)

PLEYEL.

Lord and God of heavenly powers! Theirs,—yet, O! benignly ours! Glorious King! let earth proclaim, Worms attempt to chant thy name.

## Townhead. (4 lines 7s.)

Musical score for 'Townhead' (Hymn 555). It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Come, De - sire of na - tions, come! Has - ten, Lord, the gen - 'ral doom! Hear the Spi - rit and the' Bride; Come, and take,"

## Mount Hermon. (4 lines 7s.)

Musical score for 'Mount Hermon' (Hymn 302). It consists of eight staves, split into two groups of four. The first group (staves 1-4) has a key signature of one sharp (F#) and a common time signature (C). The second group (staves 5-8) has a key signature of two flats (Bb, Eb) and a common time signature (C). The lyrics are: "Come, and take us to thy side. Lord, that I may learn of thee, Give me true sim - pli - ci - ty;"



# Mount Hermon. Concluded.

227

Wean my soul, and keep it low, Will - ing thee, Will - ing thee, Will - ing thee a - lone to know.

HYMN 287.

## Ambleside. 4 lines 7s.

FAWCETT.

Om - ni-pres - ent God, whose aid No one ev - er asked in vain, Be this night a - bout my bed, Eve - ry e - vil thought restrain.

## Culpinstock. (8 lines 7s.)

BURGESS.

Kindled by a spark,

See how great a flame aspires, Kindled by a spark of grace! Jesus' love the nations fires, Sets the kingdoms on a blaze:

To bring fire on earth he came; Kin - dled in some hearts it is; O that all might catch the flame, All partake the glorious bliss!

Organ. Voice.

*f*

*f*

All partake the glo-rious bliss!

Repeat this stave to the third and fourth lines of each verse.

*f*

*p*

{ See how great a flame aspires, Kindled by a spark of grace! }  
 { Je - sus' love the na - tions fires, Sets the kingdoms on a blaze: } To bring

*f*

*p*

*p*

fire on earth he came; Kindled in some hearts it is: O that all might catch the flame, All partake the glo-rious bliss!

*p*

*f*



What are these array'd in white, Brighter than the noon-day sun? Foremost of the sons of light, Nearest the e - ter - nal throne?

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment, and the fourth staff is a bass clef accompaniment. The music is in a simple, hymn-like style with a clear melody and accompaniment.

These are they that bore the cross, No - bly for their Master stood; Sufferers in his righteous cause, Followers of the dy - ing God.

The second system of the musical score also consists of four staves, continuing the melody and accompaniment from the first system. It includes the same key signature and time signature. The lyrics are printed below the vocal line. The system concludes with a double bar line.

Je - su, lov - er of my soul, Let me to thy bosom fly, While the near - er wa - ters roll, While the tempest still is high; Hide me, O my

The first system of the musical score consists of four staves. The top staff is the vocal line in G major (one flat) and 4/4 time. The second staff is the vocal line in G major. The third staff is the vocal line in G major. The fourth staff is the bass line in G major. The lyrics are written below the second and third staves.

Saviour hide, Till the storm of life be past; Safe in - to the ha - ven guide; O receive, O receive, O receive my soul at last!

The second system of the musical score consists of four staves. The top staff is the vocal line in G major. The second staff is the vocal line in G major. The third staff is the vocal line in G major. The fourth staff is the bass line in G major. The lyrics are written below the second and third staves.

## Martyn. (8 lines 7s.)

S. B. MARSH.

{ Christ, from whom all bless - ing flow. Per - fect - ing the saints be - low, }  
 { Hear us, who thy na - ture share, — Who thy mys - tic bo - dy are. } Join us, in one spir - it join,

Let us still re - ceive of thine: Still for more on thee we call, Thou who fill - est all in all.



*f* *p* *f*

Rock of A - ges, cleft for me, Let me hide my - self in thee; Let the wa - ter and the blood, From thy wounded side which flow'd,

*p* *f*

Be of sin the dou - ble cure, Save from wrath and make me pure, Save from wrath and make me pure.

## Safety. (6 lines 7s.)

REV. J. WEST.

O dis - close thy love - ly face; Quick - en all my droop - ing powers: Gasps my faint - ing soul for grace,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music is written in a simple, hymn style with clear note values and rests.

As a thirst - y land for showers: Haste, my Lord, no more de - lay, Come, my Sa - viour, come a - way.

The second system of the musical score also consists of four staves, following the same format as the first system. It continues the melody and accompaniment from the first system, ending with a double bar line. The lyrics are: "As a thirst - y land for showers: Haste, my Lord, no more de - lay, Come, my Sa - viour, come a - way."

Sav - iour, Prince of Is - rael's race, See me from thy loft - y throne; Give the sweet ro - lent - ing grace,

The first system of the hymn consists of four staves. The top staff is the vocal line, followed by a piano accompaniment. The lyrics are written below the vocal line. The music is in 3/4 time with a key signature of one sharp (F#).

Sof - ten this ob - du - rate stone! Stone to flesh, O God, con - vert; Cast a look, Cast a look, and break my heart!

The second system of the hymn consists of four staves. The top staff is the vocal line, followed by a piano accompaniment. The lyrics are written below the vocal line. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics markings *p* and *f* are present above the vocal line.



## Ramsey. (6 lines 7s.)

Cen - tre of our hopes thou art, End of our en - larged de - sires; Stamp thine im - age on our heart;

The first system of the hymn consists of four staves. The top staff is the vocal line in treble clef. The second staff is the vocal line in treble clef with lyrics. The third staff is the piano accompaniment in treble clef. The fourth staff is the piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a simple, hymn-like style with a steady rhythm.

Fill us now with heav'n - ly fires; Ce - ment - ed by love di - vine, . . . Seal our souls for - ev - er thine!

The second system of the hymn consists of four staves. The top staff is the vocal line in treble clef. The second staff is the vocal line in treble clef with lyrics. The third staff is the piano accompaniment in treble clef. The fourth staff is the piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with the same simple, hymn-like style.

Cen - tre of our hopes thou art, End of our enlarged de-sires; Stamp thine im-age on our heart; Fill us now with

This system contains the first four staves of the hymn. The top staff is the vocal line, followed by a piano accompaniment staff. The lyrics are written below the vocal staff. The music is in 2/3 time and G major.

heav'n - ly fires; Ce - ment - ed by love di - vine, Seal our souls for ev - er thine,—Seal our souls for ev - er thine.

This system contains the next four staves of the hymn. The top staff is the vocal line, followed by a piano accompaniment staff. The lyrics are written below the vocal staff. The music continues in 2/3 time and G major.

## Linton Green. (6 lines 7s.)

Lamb of God, who bear'st away All the sins of all mankind, Bow a na-tion to thy sway;—While we may acceptance find,

*p* Let us thankful-ly em-brace *f* The last of-fers of thy grace.

HYMN 411.

## Egton. (6 lines 7s.) MORETON.

Why not now, my God, my God? Ready if thou



# Egton. Concluded.

al - ways art, Read - y if thou al - ways art, Make in me thy mean a - bode, Take pos - ses - sion of my heart:

*f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a forte (*f*) dynamic. The bottom staff is an organ accompaniment in bass clef with the same key signature and time signature. The lyrics are written between the two staves.

If thou canst so great - ly bow, Friend of sin - ners, why not now? Friend of sin - ners, why not now?

*p* *p* *f*

O Organ. Voice

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line, featuring dynamic markings of piano (*p*) and forte (*f*). The bottom staff continues the organ accompaniment, also with dynamic markings of piano (*p*) and forte (*f*). The lyrics are written between the staves. At the bottom of the system, the words 'O Organ.' and 'Voice' are printed with vertical lines indicating the start of each part.

## Venice. (6 lines 7s.)

Wear - ry souls, that wan - der wide From the cen - tral point of bliss, Turn to Je - sus cru - ci - fied,

*p*

*p*

Organ.

Detailed description: This system contains the first four staves of the hymn. The top staff is a treble clef with a 2/2 time signature. The second staff is a vocal line with lyrics. The third staff is another treble clef line. The bottom staff is a bass clef line. Dynamics include piano (*p*) and organ accompaniment.

Fly to those dear wounds of his: Sink in - to the pur - ple flood: Rise in - to the life of God.

*f*

*f*

Voice.

Detailed description: This system contains the last four staves of the hymn. The top staff is a treble clef with a 2/2 time signature. The second staff is a vocal line with lyrics. The third staff is another treble clef line. The bottom staff is a bass clef line. Dynamics include forte (*f*) and voice accompaniment.

Cen - tre of our hopes thou art, End of our en - larged de - sires; Stamp thine im - age on our heart;

Fill us now with heaven-ly fires; Ce - ment - ed by love di - vine, Seal our souls for ev - er thine.



†

## Mount Calvary. (6 lines 7s.)

Saviour, cast a pitying eye, Bid my sins and sorrows end: Whither should a sinner fly? Art not thou the sinner's Friend? Rest in thee I

HYMN 191.

## Birmingham. (2 6s & 4 7s.)

C. J. LATROBE, 1820.

gasp to find, Wretched I, and poor, and blind. Thee, O my God and King, My Father, thee I sing! Hear, well-pleas'd the joyous sound, Praise from

earth and heav'n receive; Lost—I now in Christ am found, Dead—by faith in Christ I live.

A - rise, my soul, arise, Thy Saviour's sac-ri-fice!

All the names that love could find, All the forms that love could take, Je - sus in him - self hath join'd, Thee, my soul, his own to make.

A - gain we lift our voice, And shout our sol - emn joys; Cause of high - est rap - tures this,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The second staff is a vocal line with lyrics. The third staff is another treble clef with a key signature of two sharps and a 2/2 time signature. The bottom staff is a bass clef with a key signature of two sharps and a 2/2 time signature.

Rap - tures that shall nev - er fail; See a soul es - caped to bliss, Keep the Chris - tian Fes - ti - val.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps and a 2/2 time signature. The second staff is a vocal line with lyrics. The third staff is another treble clef with a key signature of two sharps and a 2/2 time signature. The bottom staff is a bass clef with a key signature of two sharps and a 2/2 time signature.



How weak the tho'ts, and vain, Of self - de - lu - ding men! Men, who, fix'd to earth a - lone, Think their

Fond - - ly call their lands their own,  
hou - ses shall en - dure, Fond - ly call their lands their own, To their dis - tant heirs se - cure.  
Fond - - ly call their lands their own,

## Dedication. (2 6s &amp; 4 7s.)

O Fi - lial De - i - ty, Ac - cept, ac - cept my new-born cry; See the tra - vail of my soul,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment, with the fourth staff being a bass clef. The music features a mix of eighth and sixteenth notes, with some rests in the vocal line.

Sa - viour, and be sa - tis - fied; Take me, take me, take me now, possess me whole, Who for me, for me hast died.

The second system of the musical score also consists of four staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment, with the fourth staff being a bass clef. This system includes dynamic markings: *p* (piano) and *f* (forte) are placed above the piano accompaniment staves. The music continues with similar rhythmic patterns and melodic lines.

Je - sus, thou art our King! To me thy suc - cour bring; Christ, the migh - ty One, art thou; Help for all on

thee is laid; This the word; I claim it now; Send me now the pro - mised aid, Send me now the promised aid.

Organ. Voice.



Wretch-ed, helpless, and distrest, Ah! whith-er shall I fly? Ev-er gasping af-ter rest, I can-not find it nigh:

Na-ked, sick, and poor, and blind, Fast bound in sin and mis-e-ry, Friend of sinners, let me find My help, my all, in thee.

Heark - en to the sol - emn voice, The aw - ful midnight cry ! Wait - ing souls, re - joice, re-joice, And see the bridegroom nigh :

Lo! he comes to keep his word, Light and joy his looks im - part: Go ye forth to meet your Lord, And meet him in your heart.

## Asylum. (7s &amp; 6s.)

T. CLARK.

Us, who climb thy holy hill, A gen - ral blessing make: Let the world our influence feel, Our gospel grace partake: Grace, to help in time of

The first system of the hymn consists of four staves of music. The top staff is the vocal line, followed by a piano accompaniment. The lyrics are written below the piano part. The music is in 3/2 time and G major.

need, Pour out on sinners from above; All thy Spi - rit's fulness shed, All thy Spi - rit's fulness shed, In show'rs of heav'n-ly love.

The second system of the hymn consists of four staves of music. The top staff is the vocal line, followed by a piano accompaniment. The lyrics are written below the piano part. The music is in 3/2 time and G major.



Repeat this stave to the *third* and *fourth* lines of each stanza.

{ Oft I in my heart have said, Who shall ascend on high, }  
 { Mount to Christ, my glorious Head, And bring him from the sky? } Borne on contemplation's wing, Surely I shall

find him there, Where the angels, where the angels, Where the angels praise their King, And gain the morning star.

Je-sus, thou hast bid us pray, Pray always, and not faint; With the word a power convey To ut - ter our complaint: Qui - et shalt thou

nev-er know, Till we from sin are ful-ly freed; O avenge us, O avenge us, O avenge us of our foe, And bruise the Serpent's head!

Meet and right it is to sing, In every time and place, Glory to our heavenly King, The God of Truth and Grace: Join we then with sweet accord, All in

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is a hymn tune with a melody in the upper voice and accompaniment in the lower voices. The lyrics are printed below the second staff.

one thanksgiving join! Holy, ho-ly, ho-ly Lord, Ho-ly, ho-ly, ho-ly Lord, Ho-ly, ho-ly, ho-ly Lord, E-ter-nal praise be thine!

The second system of the musical score also consists of four staves. It continues the melody and accompaniment from the first system. The lyrics are printed below the second staff. Dynamic markings 'p' (piano) and 'f' (forte) are placed above the notes in the first and third staves of this system. The music concludes with a double bar line.



Je-sus drinks the bit-ter cup, The wine-press treads alone; Tears the graves and mountains up, By his ex-piring groan; Lo! the pow'rs of

The great Je-ho-vah dies!  
hea'n he shakes; Nature in convulsions lies; Earth's profoundest cen-tre quakes, Earth's profoundest centre quakes: The great Je-ho-vah dies!

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The melody is primarily in the upper staves, with accompaniment in the lower staves.

None is like Jeshurun's God, So great, so strong, so high: Lo! he spreads his wings abroad, He rides upon the sky: Israel is his first-born son:

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats, and the time signature is 4/4. The music continues from the first system, with dynamics ranging from piano (*p*) to forte (*f*). The melody is primarily in the upper staves, with accompaniment in the lower staves.

God, th'Almighty God, is thine; See him to thy help come down, The excellence divine. See him to thy help come down, The excellence di-vine.

No Chords - - -

## City Road. (7s &amp; 6s.)

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom two staves are in bass clef with the same key signature and time signature. The music is written in a hymn style with various note values and rests.

Jesu, let thy pitying eye Call back a wand'ring sheep! False to thee, like Peter, I Would fain, like Peter, weep; Let me be by grace re-

The second system of the musical score consists of four staves, continuing from the first system. It features the same instrumental parts in treble and bass clefs. The vocal line continues with the lyrics.

stored, On me be all long - suff - 'ring shown; Turn, and look up - on me, Lord, And break my heart of stone, Turn, and look up -



on me, Lord, And break my heart of stone.

My Father, my God, I long for thy love; O shed it a-

broad; Send Christ from above! My heart ev-er fainting, He on-ly can cheer; And all things are wanting, Till Je-sus is here.

## Portuguese Hymn. (10s &amp; 11s.)

Thy faithful - ness, Lord, Each moment we find, So true to thy word, So lov - ing and kind; Thy mer - cy so ten - der To

all the lost race, The vil - est of - fend - er, The vil - est of - fend - er, The vil - est of - fend - er May turn and find grace.

O all that pass by, To Je-sus draw near; He ut-ters a cry, Ye sin-ners, give ear! From hell to retrieve you, He spreads out his hands

Now, now to receive you, He graciously stands; From hell to retrieve you, He spreads out his hands, Now, now to receive you, He graciously stands.



O what shall I do my Saviour to praise, So faith - ful and true, So plenteous in grace, So strong to de - li - ver, So

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of a treble and a bass staff. The music is in the key of D major (two sharps) and 3/2 time. The lyrics are written below the vocal staff.

good to re - deem, The weakest be - liev - er, The weakest be - liev - er, The weakest be - liev - er That hangs up - on him,

The second system of the musical score also consists of four staves, continuing the vocal and piano accompaniment from the first system. The lyrics are written below the vocal staff.

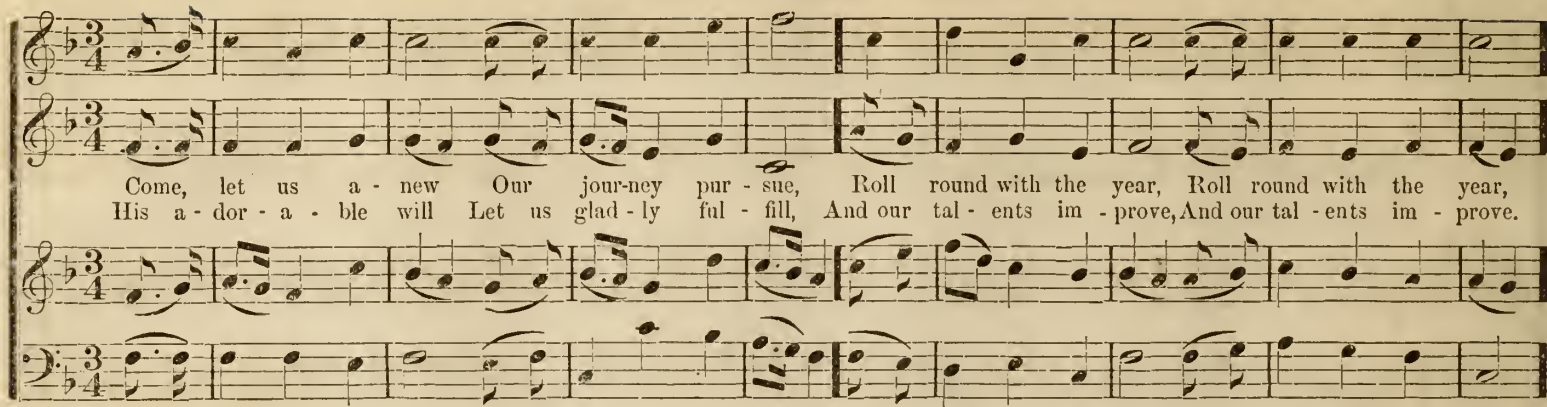
Ye servants of God, Your Mas- ter proclaim, And publish a - bread His wonderful name; The name all vic-to-rious of Je - sus ex-

This system contains the first four staves of music. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the organ accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves.

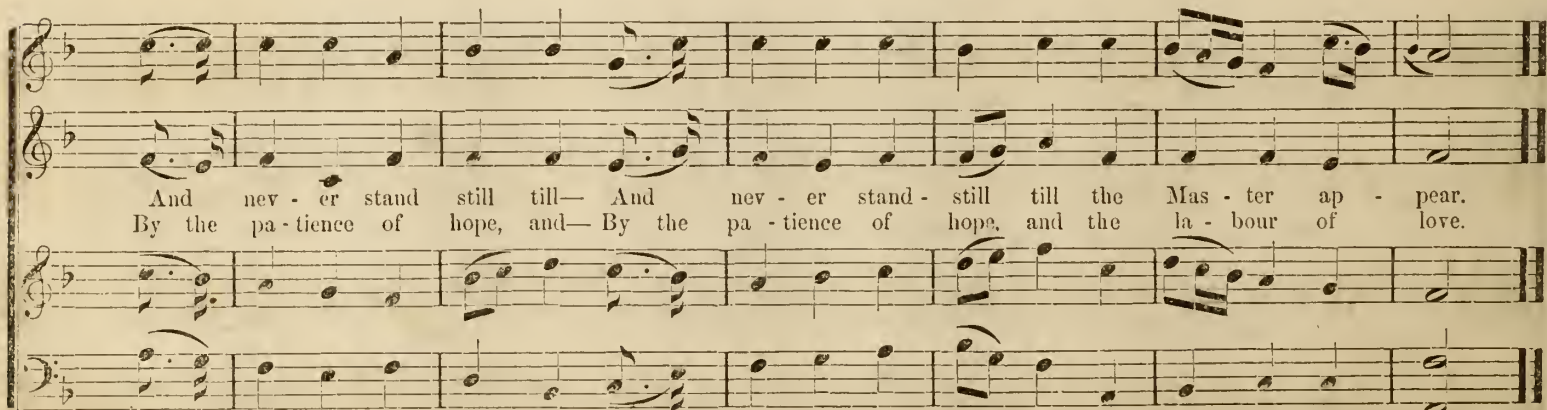
tol; His king - dom is glo - rious, And rules o - ver all, His king - dom is glo - rious, And rules o - ver all.

Organ. Voice.

This system contains the next four staves of music. The vocal parts continue with the lyrics. The organ part includes dynamic markings: *p* (piano) and *f* (forte). The system concludes with a double bar line.



Come, let us a - new Our jour - ney pur - sue, Roll round with the year, Roll round with the year,  
His a - dor - a - ble will Let us glad - ly ful - fill, And our tal - ents im - prove, And our tal - ents im - prove.



And nev - er stand still till— And nev - er stand - still till the Mas - ter ap - pear.  
By the pa - tience of hope, and— By the pa - tience of hope, and the la - bour of love.

NOTE.—In this Metre some lines have an additional short syllable: to bring in which, it is necessary to divide or untie the corresponding notes of the tune. An instance occurs in the second stanza of the 46th Hymn, which, as well as the first stanza, is given to illustrate this peculiarity.



Come, let us a - rise, And press to the skies; The sum - mons o - bey, The sum - mons o - bey,

*p* My friends, my be - lov - ed, My friends, my be - lov - ed, *f* My friends, my be - lov - ed, and hus - ten a - way.

Come, let us a - new Our jour - ney pur - sue, With vi - gour a - rise, With vi - gour a - rise,

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written in the upper staves, and the accompaniment is in the lower staves. The lyrics are placed between the staves.

And press to our per - ma - nent place in the skies, And press to our per - ma - nent place in the skies.

The second system of the musical score also consists of four staves (two treble, two bass). It continues the melody and accompaniment from the first system. The lyrics are placed between the staves. The score ends with a double bar line.

All ye that pass by, To Jesus draw nigh: To you is it nothing that Je-sus should die? Your ransom and peace, Your

*p* *f* *p*  
 surety he is; Come, see, Come, see, Come, see, if there ev-er Was sor-row like his; Come, see if there ev-er was sor-row like his.

*p* *f* *p* *f*  
 Organ. Voice. Organ. Voice

NOTE.—In this Metre some lines have an additional short syllable, to bring in which, it is necessary to divide or untie the corresponding notes of the tune; instances of which occur in the second, third, and fourth lines of the above stanza.



## Rapture. P. M.

Tenderly.

My God, I am thine, what a comfort divine, What a blessing to know that my Jesus is mine! In the hea-ven - ly Lamb thrice happy I am,

Hal - le - lu - jah, A - men,

And my heart it doth dance at the sound of his name. Hal-le-lu-jah, A-men, H u-le-lujah, Amen, Hal-le-lujah, Hal-le-lujah, Hal-le-lujah, Amen.

Hal le lu jah, A - men,

My God, I am thine, What a com-fort di-vine, What a blessing to know that my Je-sus is mine!

In the hea-ven-ly Lamb Thrice hap-py I am, And my heart it doth dance at the sound of his name.

A-way with our fears! The glad morning ap - pears, When an heir of sal - va-tion was born! From Je - ho-vah I came, For his

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a simple, hymn-like style with clear phrasing.

glo - ry I am, And to him I with sing-ing re - turn..... And to him I with sing - ing re - turn.

The second system of the musical score also consists of four staves. It begins with a piano (*p*) dynamic marking and ends with a forte (*f*) dynamic marking. The lyrics are split across the two vocal staves. The music continues with a similar style to the first system.

NOTE.—In this Metre some lines have an additional short syllable, to bring in which, it is necessary to divide or untie the corresponding notes of the tune; instances of which occur in the second, third, and fourth lines of the above stanza.



Come a - way to the skies, My be - lov - ed a - rise, And re - joice in the day thou wast born;

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, 3/4 time. The second staff is the vocal line in treble clef, 3/4 time, with the lyrics written below it. The third staff is the piano accompaniment in treble clef, 3/4 time. The fourth staff is the piano accompaniment in bass clef, 3/4 time.

On this fes - ti - val day, Come ex - ult - ing a - way, And with sing - ing to Si - on re - turn.

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef, 3/4 time. The second staff is the vocal line in treble clef, 3/4 time, with the lyrics written below it. The third staff is the piano accompaniment in treble clef, 3/4 time. The fourth staff is the piano accompaniment in bass clef, 3/4 time.

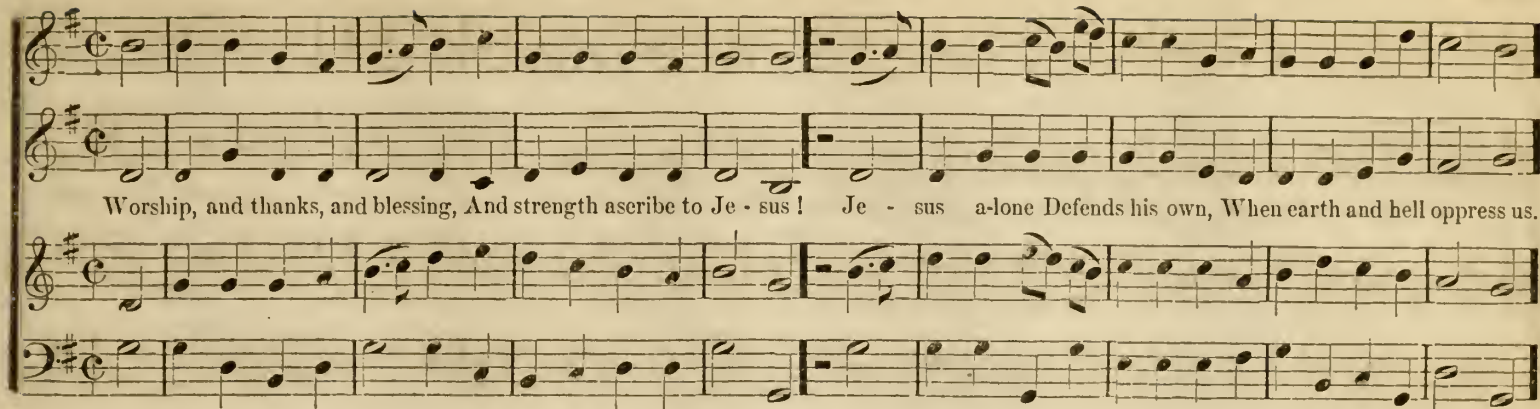
## Stephen. P. M.

Wor-ship and thanks, and blessing, And strength ascribe to Je - sus! Je - sus a - lone De-fends his own, When earth and hell oppress us.

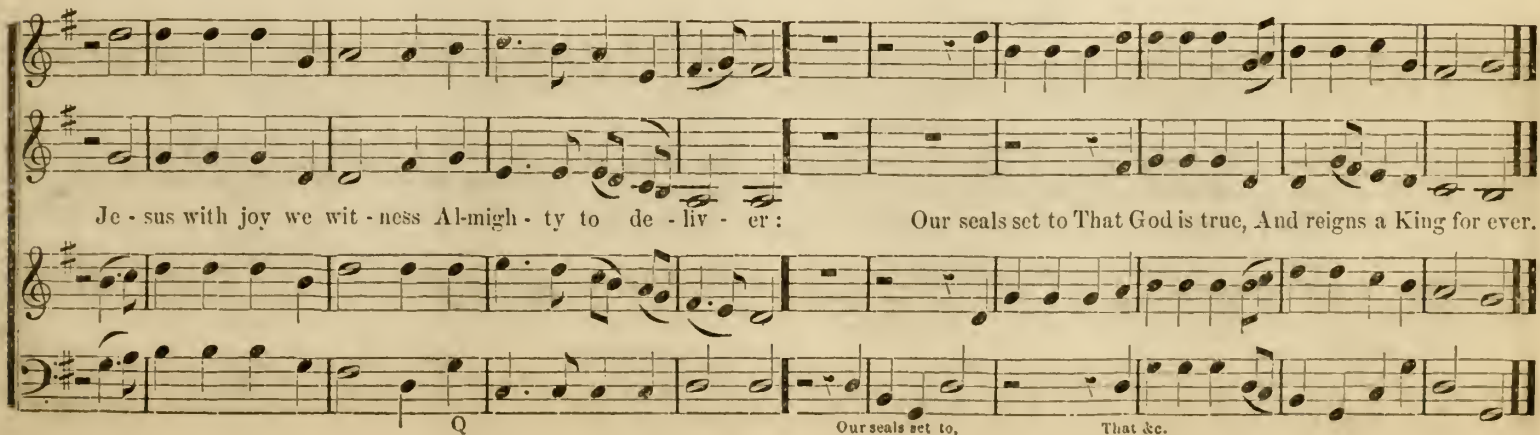
The first system of the musical score consists of four staves. The top staff is the vocal line in G major and 4/4 time. The second staff is the treble clef accompaniment. The third staff is the vocal line with lyrics. The fourth staff is the bass clef accompaniment. The lyrics are: "Wor-ship and thanks, and blessing, And strength ascribe to Je - sus! Je - sus a - lone De-fends his own, When earth and hell oppress us."

Je - sus with joy we witness, Almight - ty to de - liv - er; Our seals set to, That God is true, And reigns a King for ev - er.

The second system of the musical score consists of four staves. The top staff is the vocal line in G major and 4/4 time. The second staff is the treble clef accompaniment. The third staff is the vocal line with lyrics. The fourth staff is the bass clef accompaniment. The lyrics are: "Je - sus with joy we witness, Almight - ty to de - liv - er; Our seals set to, That God is true, And reigns a King for ev - er."



Worship, and thanks, and blessing, And strength ascribe to Je - sus! Je - sus a-lone Defends his own, When earth and hell oppress us.



Je - sus with joy we wit - ness Al-migh - ty to de - liv - er: Our seals set to That God is true, And reigns a King for ever.

Q

Our seals set to, That &c.



Je - ru sa - lem di - vine.

Je - ru - sa - lem di - vine.....

Je - ru - sa - lem di - vine, When shall I call thee mine, When shall I call thee mine? And to thy ho - ly hill at - tain,

Where weary &c.

Where weary &c.

Where weary pilgrims rest, Where weary pilgrims rest, And in thy glories blest, With God Mes - si - ah ev - er reign .

Where weary pilgrims rest.

My heart and voice I raise, To spread Mes - si - ah's praise; Mes - si - ah's praise let all re - peat;

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of three staves (treble and bass clefs). The music is in 3/4 time and G major. The lyrics are written below the vocal staff.

The u - ni - ver - sal Lord, By whose al - migh - ty word Cre - a - - tion rose in form com - plete.

The second system of the musical score also consists of four staves, following the same vocal and piano arrangement as the first system. The lyrics are written below the vocal staff.

Je - ru - sa - lem di - vine, When shall I call thee mine? And to thy ho - ly hill at - tain;

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in a simple, hymn-like style with a steady rhythm.

Where wea - ry pil - grims rest, And in thy glo - ries blest, With God Mes - si - ah ev - er reign.

The second system of the musical score also consists of four staves, continuing the melody and accompaniment from the first system. It features the same key signature and time signature. The lyrics are printed below the vocal line. The music concludes with a double bar line.



My heart and voice I raise, To spread Mes - si - ah's praise; Mes - si - ah's praise let all re - peat ;

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second staff is a vocal line in treble clef with the same key signature and time signature. The third staff is a vocal line in treble clef with the same key signature and time signature. The fourth staff is a bass line in bass clef with the same key signature and time signature. The lyrics are written below the second and third staves.

The u - ni - ver - sal, Lord, By whose al - migh - ty word Cre - a - tion rose in form com - plete.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second staff is a vocal line in treble clef with the same key signature and time signature. The third staff is a vocal line in treble clef with the same key signature and time signature. The fourth staff is a bass line in bass clef with the same key signature and time signature. The lyrics are written below the second and third staves.

The God of A-br'ham praise, Who reigns enthron'd a - bove, Ancient of ev - er - last-ing days, And God of Love :

Je - ho - vah, Great I AM, By earth and heav'n con - fest ; I bow and bless the sa - cred Name, For ev - er blest.

Tho' nature's strength de-cay, And earth and hell withstand, To Canaan's bounds I urge my way, at his command. The wat'ry deep I pass,

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment. The lyrics are written below the vocal line. The music is in 4/4 time and the key signature has two sharps (F# and C#).

With Jesus in my view; And thro' the howling wilderness, And thro' the howling wilderness, And thro' the howling wilderness, My way pursue.

No Chords.

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment. The lyrics are written below the vocal line. The music is in 4/4 time and the key signature has two sharps (F# and C#). Dynamics markings *p* and *f* are present above the vocal line.



The God of Abraham praise, Who reigns enthron'd a-bove : Ancient of ev - er - last-ing days, And God of love :

This system contains the first four staves of the musical score. The top staff is the vocal line, followed by a piano accompaniment consisting of a treble and a bass staff. The music is in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are printed below the vocal staff.

Je - ho - vah, Great I AM ! By earth and heaven con - fest ; I bow and bless the sa - cred Name, For ev - er blest.

This system contains the next four staves of the musical score, continuing from the first system. It includes the vocal line and piano accompaniment. The lyrics are printed below the vocal staff.

# SENTENCE. I will arise.

CECIL.

279

*Larghetto.* *p* *Cres.* *mf*

I will a - rise, will a - rise &c.

I will a - rise, I will a - rise, will a - rise, And go to my Fa-ther; and will say un - to him, Fa - ther, Father, I have sinned, have sinned, I have

*pp* *mf* *Rall. p*

sinned against heav'n and before thee, be - fore thee, and am no more worthy to be called thy son, and am no more worthy to be called thy son.

Moderato.

SOLI.

Lord of all power and might, Lord of all power and might; Thou that art the author, Thou that art the author, Thou that art the author of

CHORUS.

*f* *p* *m* *f*

all good things; Graft in our hearts the love of thy name, the love of thy name; Increase in us true re - li-gion, Lord of all power and might,

*f* *p* *m* *f*



CHORUS.

SOLI.

nourish us in all goodness, Lord of all power and might ; And of thy great mercy, And of thy great mercy, Keep us

SOLO.

SOLI.

CHORUS.

SOLI.

CHORUS.

Keep us, Keep us in the same, through Je-sus Christ our Lord, through Je - sus Christ our Lord. A - men.

*Moderato.*

One thing have I de-sired of the Lord; that will I seek af-ter: that I may dwell in the house of the Lord all the days of my life;

*Steady time.*

One thing I have desired of the Lord; that will I seek after: that I may dwell in the house of the Lord all the days of my life; To be-

1st and 2d Bases

*cres.* *dim.* *p*

hold the beauty of the Lord, To be - hold the beauty of the Lord,

hold the beauty of the Lord, to be - hold the beauty of the Lord, and to in-quire in his temple. For in the time of

*cres.* *f* *p* *lento.* *f* *tempo primo.*

trouble he shall hide me in his pa - vil - ion; in the se - cret of his tab - er - na - cle he shall hide me; he shall set me up, up-



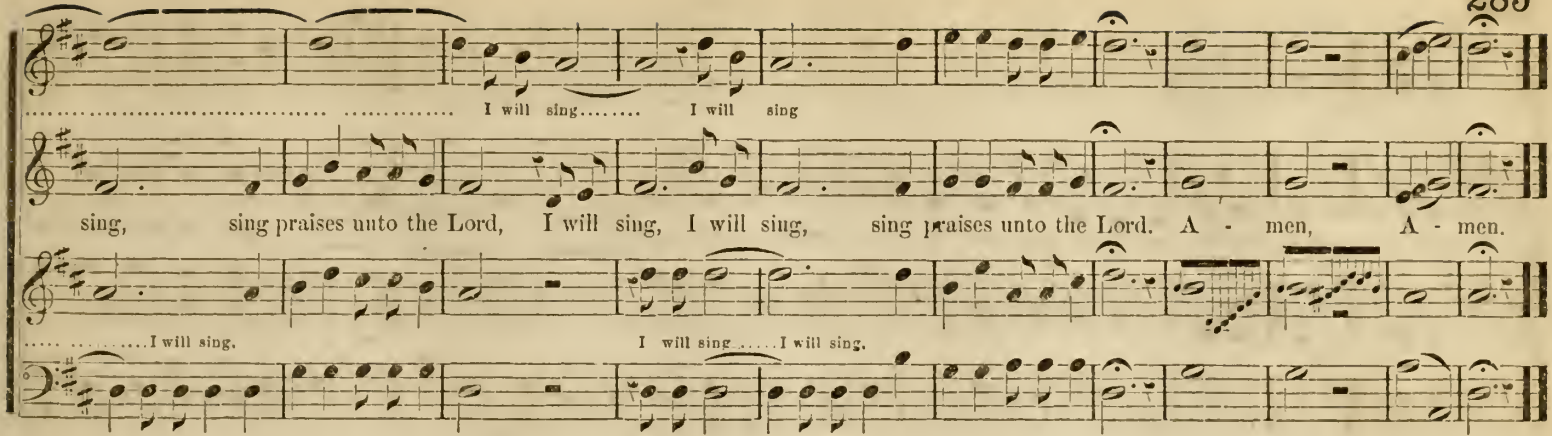
*f* *staccato. con spirito.*

on a rock, he shall set me up, up - on a rock. And now shall my head be lifted up above mine enemies round about me: therefore will I

I will sing,....

of-fer in his tab-er-na-cle sac - ri - fi-ces of joy, therefore will I offer in his tab-er-na-cle sac - ri - fi-ces of joy; I will sing, I will

I will sing, ...



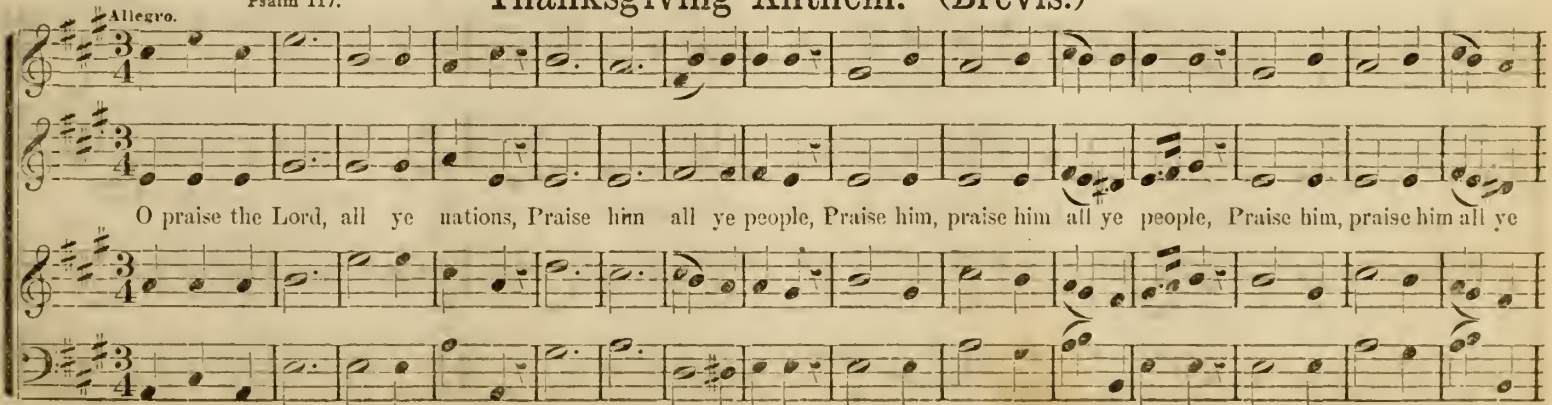
I will sing..... I will sing

sing, sing praises unto the Lord, I will sing, I will sing, sing praises unto the Lord. A - men, A - men.

.....I will sing. I will sing ....I will sing.

Psalm 117.

## Thanksgiving Anthem. (Brevis.)



*Allegro.*

O praise the Lord, all ye nations, Praise him all ye people, Praise him, praise him all ye people, Praise him, praise him all ye

For his mer - ci - ful kindness, &c.

people, people, For his mer-ci - ful kindness is great toward us, is great..... And the truth of the

For his mer - ci - ful kindness, &c.

Lord en - du - reth for ev - er, And the truth of the Lord en - du - reth for ev - er, ev - er, Praise ye the Lord.



# Gloria Patri.

*Allegro. f*

Glory, glory, be to the Father, and to the Son, and to the Ho-ly Ghost, Glory, glo-ry, be to the Fa-ther, and to the Son, and to the

*mp* *cres.*

As it was in the be-ginning, is now, As it was in the be-ginning, is now, and ev-er

Holy Ghost. As it was in the be-ginning, as it was in the beginning, is now,

*mp*

As it was in the be-ginning, is R now, ..... As it was in the be-gin-ning, is now, and ev-er

shall be, and ev-er shall be, world without end, end.....

and ev-er shall be, and ev-er shall be, world without end, world without end, world without end, as it  
*cres.* *f* *mf*

shall be, and ev-er shall be, world without end, end.....

was in the be-gin-ning, is now, and ev-er shall be, world without end, A - men, A - men, A - men, A - men.

# SENTENCE. Holy! Lord God of Sabaoth.

*Mesoso.*

Ho - ly! Ho - ly! Ho - ly! Lord God of Sa - ba - oth! Heaven and earth are full of the majesty of thy glo - ry: Heaven and earth are full of the

*dim.* *p* *f* *slow.*

Glo - ry be to thee— Glo - ry be to thee— to thee—

majesty of thy great glo - ry— Glory be to thee— Glory be to thee— Glory be to thee—to thee. O Lord most high.

Glo - ry be to thee— Glo - ry be to thee— to thee—



## SANCTUS. Holy, Lord God of Sabaoth.

SWAFFIELD.

*mf* Andante Maestoso. *p* *f*

Ho-ly, ho - ly, ho - ly Lord God of Sa - ba-oth, Heav'n and earth, Heav'n and earth, Heav'n and earth are full of the

*Allegro.*

ma-jes-ty of thy glo - ry. Glo-ry be to thee, Glo-ry be to thee, Glo - ry be to thee, O Lord, most high. A - men.

1 There is a hap - py land, Fast by the throne, Where, with a sinless band, God reigns a - lone; Where, a - mid Eden's bloom,

2 There is a hap - py clime, Christ is the sun; Light from whose orb sublime, Shines ev - er on: A - dieu the earth for aye;

*dim.*

Flowers gathered from the tomb, Breathe fragrance to perfume, Bow'rs, glo-ry's own.

Spir - it burst thy bond of clay, Haste thith - er, haste a - way To endless day.

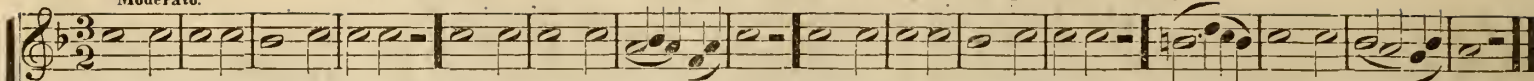
3.

Earth's charms shall ne'er decoy  
Thee back again;  
For earth hath not a joy Without its pain;  
Bliss is a thing that seems;  
Hopes are only fleeting dreams,  
Till death in Christ redeems, All, all is vain.

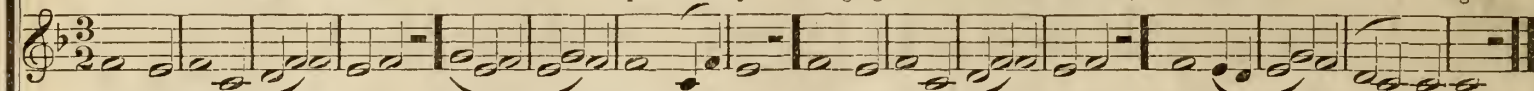
4.

On to thy happy home,  
No more to sigh;  
Where sin nor sorrow come, Where none  
may die;  
On to that happy clime;  
Oh, break forth, thou all sublime,  
Angel I bide my time To soar on high.

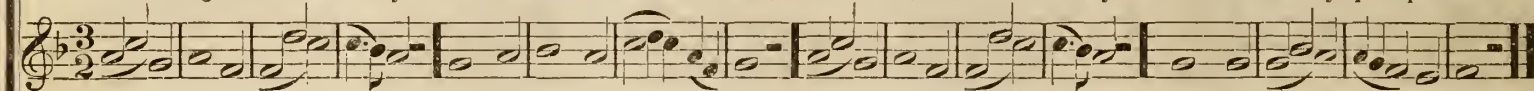
## HYMN. Father, breathe an evening blessing.

*Moderato.*

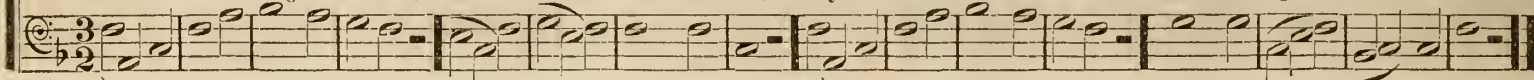
1. Fa-ther, breathe an evening blessing, Ere re - pose our spir - its seal ; Sin and want we come confessing ; Thou canst save and thou canst heal.  
 2. Tho' destruction walk a-round us, Tho' the ar - rows past us fly, An - gel guards from thee surround us ; We are save if thou art nigh.



3. Tho' the night be dark and dreary, Darkness cannot hide from thee ; Thou art he, who, nev - er weary, Watchest where thy peo - ple, be.

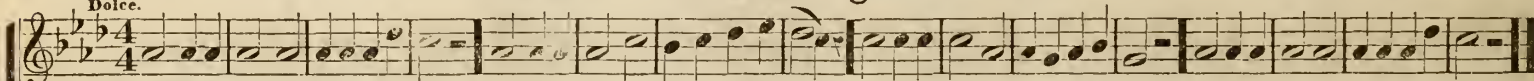


4. Should swift death this night o'er-take us, And command us to the tomb, May the morn in heav'n a-wake us, Clad in bright, e - ter - nal bloom.

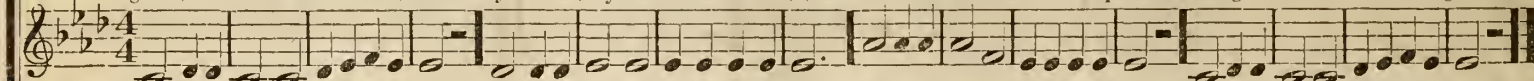


## HYMN. Go to the grave. 10s.

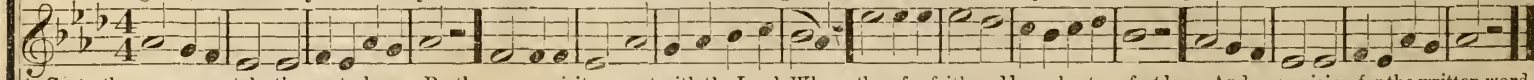
T. B. WHITE.

*Dolce.*

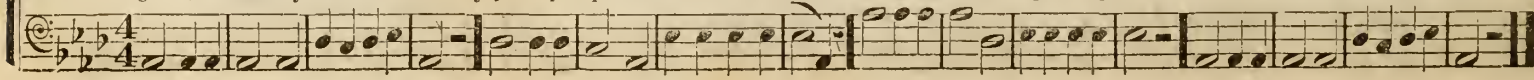
1. Go to the grave in all thy glorious prime, In full ac-tiv-i - ty of zeal and pow'r ; A Christian cannot die before his time, The Lord's appointment is the servants hour.  
 2. Go to the grave ; at noon from labor cease ; Rest on thy sheaves, thy harvest task is done, Come from the heat of battle, and in peace, Soldier go home ; with thee the fight is won.



3. Go to the grave, for there thy Saviour lay, In death's embraces, ere he rose on high ; And all the ransom'd, by that narrow way, Pass to eternal life beyond the sky.



4. Go to the grave ; no, take thy seat above ; Be thy pure spirit present with the Lord, Where thou for faith and hope hast perfect love, And open vision for the written word.





# ANTHEM. O come, let us sing unto the Lord.

*Allegro.* O come, &c. Let us heartily rejoice,

O come, &c. O come, &c. Let us

O come, let us sing unto the Lord, O come, let us sing unto the Lord, Let us heartily rejoice,

O come, &c. Let us, &c.

Let us heartily rejoice,

heartily rejoice..... Let us heartily re -

Let us heartily rejoice in the strength of our sal - va - tion, Let us heartily rejoice.....

Let us heartily rejoice

joyce..... in the strength of our salvation. **DUET—Treble and Bass.**  
*Andantino*

Let us hear-ti-ly re-joyce in the strength of our salvation, Let us come before his presence, Let us come before his presence with thanks-

giv-ing, with thanksgiving, come be-fore his presence, Let us come before his presence with thanksgiving, *Sym*

And show our - selves glad, And show our - selves glad, And show our - selves glad,.....

And show our - selves glad, And show our - selves glad, And show our - selves

Sym.

in him with psalms.

glad.....

**CHORUS - Largo.**

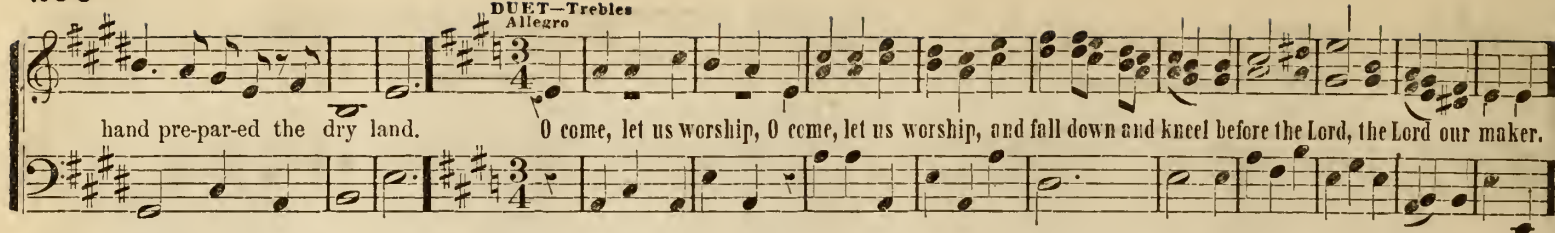
*f*

For the Lord is a great God, the Lord is a great God, and a great King above all gods, a great King above all gods.

**Recitative - Bass.**

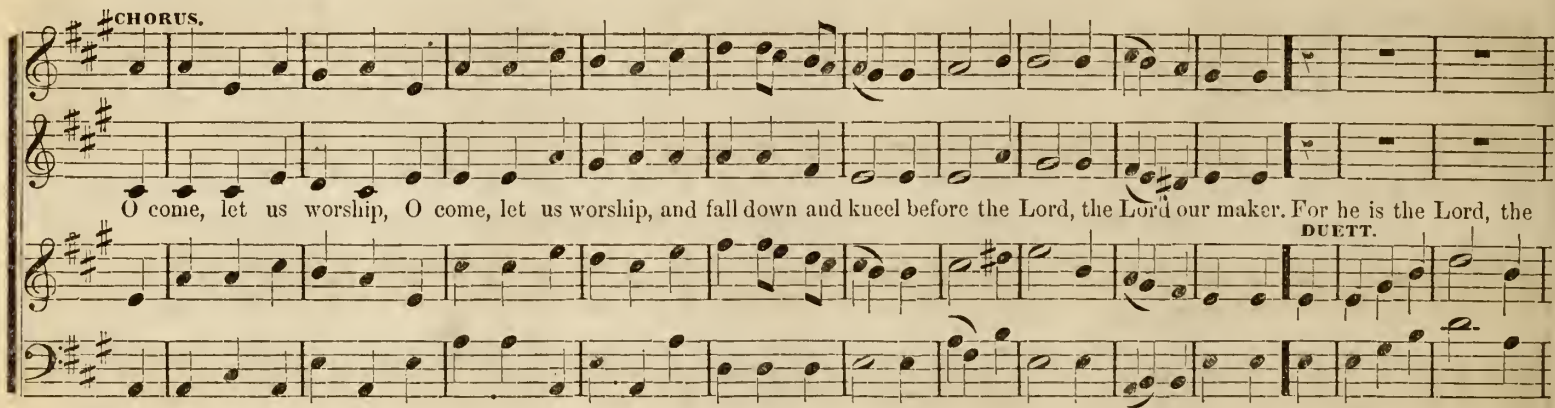
In his hands are all the corners of the earth, And the strength of the hills is his also: The sea is his, and he made it, And his



DUET—Trebles  
Allegro


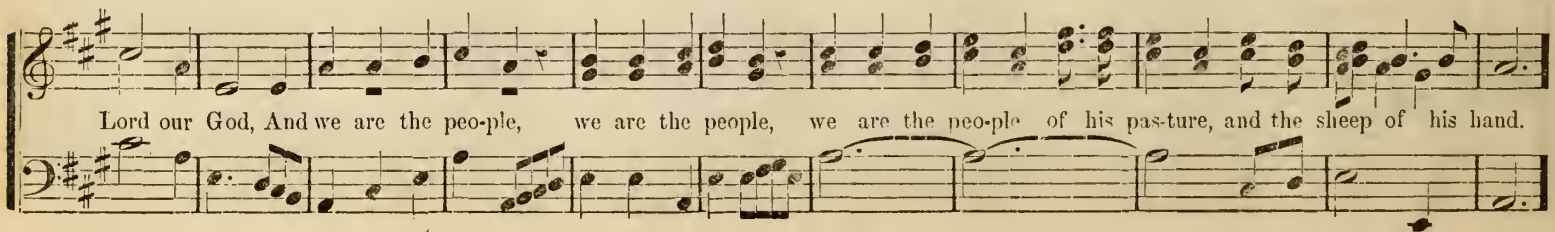
hand pre-pared the dry land. O come, let us worship, O come, let us worship, and fall down and kneel before the Lord, the Lord our maker.

CHORUS.



O come, let us worship, O come, let us worship, and fall down and kneel before the Lord, the Lord our maker. For he is the Lord, the

DUETT.



Lord our God, And we are the people, we are the people, we are the people of his pas-ture, and the sheep of his hand.

**CHORUS.** **TUTTI.** *Adagio.*

**SOLO.**

For he is the Lord, the Lord our God, And we are the people, we are the people, we are the people of his pasture, And the sheep of his hand.

**SOLO.**

**HYMN. Vital spark of heavenly flame.**

**HARWOOD.**

*Adagio.*

Vital spark of heavenly flame! Quit, oh! quit this mortal frame: Trembling, hoping, lingering, flying—Oh! the pain, the bliss of dying!

Allegro.

Cease, fond na-ture, cease thy strife, And let me lan - guish in - to life! Hark! they whis - per, an - gels say, Hark! they whis - per,

an - gels say, "Sis - ter spir - it, come a - way?" "Sis - ter spir - it, come a - way?" What is this ab - sorbs me quite? Steals my sen - ses,



shuts my sight—Drowns my spir - it— draws my breath? Tell me, my soul, can this be death? Tell me, my soul, can this be death?

## Andante.

The world re - cedes— it dis - ap - pears, Heaven o - pens on my eyes! my ears With sounds se - raph - ic ring!

Lend, lend your wings! I mount! I fly! O grave! where is thy vic-to-ry! O death! where is thy sting! O grave! where is thy vic-to-ry! O

I mount! I fly!

death! where is thy sting! Lend, lend your wings! I mount! I fly! O grave! where is thy vic-to-ry! thy vic-to-ry! O

I mount! I fly!

I mount! I fly!

grave! where is thy vic-to-ry! thy vic-to-ry! O death! where is thy sting! O death! where is thy sting! Lend, lend your wings! I mount! I

O death!

mount, I fly, fly!

O grave! where is thy vic-to-ry! thy vic-to-ry! O death! O death! where is thy sting!

mount, I fly,

*Adagio.*



*mp* Adagio. *m* *cres.* *dim.*

1. Un-vail thy bo-som, faith - ful tomb; Take this new treasure to thy trust, And give these sacred re-lies room, To slumber in the si - lent dust,

*p* *cres. mf* *p* *cres. dim.*

2. Nor pain, nor grief, nor anxious fear In-vade thy bounds, no mortal woes Can reach the peaceful sleeper here, While angels watch the soft repose.

*p*      *mf*      *dim.*      *pp*      *cres. f*      *dim.*      *f*

So Jesus slept; God's dying Son Pass'd thro' the grave, and blest the bed. Rest here, blest saint, till from his throne The morning break, and pierce the shade.

4. Break from his throne, il-

*dim.*      *mp*      *cres.*      *f*      *dim.*

lus - trious morn! Attend, O earth, his sov' - reign word; Re-store thy trust, a glo - rious form Shall then arise to meet the Lord.

## Blessed are the Dead which die in the Lord.

1. Hear, hear, hear what the voice from heav'n pro-claims, for all the pi-ous dead, for all.... the

This system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat (B-flat) and the time signature is 3/2. The music is written in a slow and soft tempo. The lyrics are positioned below the second staff.

pi-ous dead, Sweet, sweet, sweet is the sa-vour of their names, And soft their sleep-ing

This system also consists of four staves in the same key and time signature as the first system. The lyrics continue from the first system. The second staff contains the lyrics. The music features some triplet markings in the third and fourth staves.



bed,..... and soft their sleep - - ing bed.

bed, and soft, and soft their sleep - ing bed. **DUETT.** They die in Je - sus, They die in Je - sus

bed,..... and soft their sleep - - ing bed.

bed, soft their sleep-ing bed, and soft, and soft their sleep - ing bed.

1st Treble

and are bless'd; How kind..... their slum - bers are, How kind their slum - - bers are From suff - 'rings

2d Treble

and from sins re - leas'd, And freed from ev - - ry snare, And freed from ev - - ery snare.

CHORUS. *Con spirito.*

Far from this world of toil and strife, They're pre-sent with the Lord, They're present with the Lord, The la - bours of their mor - tal

This musical score is for the first chorus, marked 'Con spirito'. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble clefs, with accompaniment in the bass clefs. The lyrics are: 'Far from this world of toil and strife, They're pre-sent with the Lord, They're present with the Lord, The la - bours of their mor - tal'.

life, End in a large reward, a large re - ward, a large re - ward, The labours of their mortal life, End in a large re - ward.

CHORUS. *Adagio*

a large re - ward, The

This musical score is for the second chorus, marked 'Adagio'. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble clefs, with accompaniment in the bass clefs. The lyrics are: 'life, End in a large reward, a large re - ward, a large re - ward, The labours of their mortal life, End in a large re - ward.' The word 'CHORUS.' is written above the second staff, and 'Adagio' is written above the third staff. The lyrics 'a large re - ward,' and 'The' are written below the fourth staff.

# Daughter of Zion.

307

Daughter of Zion, awake from thy sadness; Awake, for thy foes shall oppress thee no more; Bright o'er thy hills dawns the daystar of gladness; A-

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is a hymn tune with a melody in the upper staves and a bass line in the lower staves. The lyrics are written below the second staff.

rise, for the night of thy sorrow is o'er. Strong were thy foes; but the arm that subdued them, And scattered their legions was mightier, far;

The second system of the musical score also consists of four staves in the same key and time signature as the first system. The melody continues across the staves, with lyrics written below the second staff. The music concludes with a final cadence in the upper staves.



They fled like the chaff, from the scourge that pursued them ; Vain were their steeds, and their chariots of war, Vain were their steeds, and their chariots of

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, with lyrics written below it. The second staff is a vocal line. The third staff is a vocal line. The bottom staff is a bass line. The music is in a common time signature and features various rhythmic values including eighth and sixteenth notes, as well as rests.

war, and their chariots of war. Daughter of Zion, the power that hath saved thee, Extolled with the harp and the timbrel should be ; Shout, for the

The second system of the musical score continues the vocal and bass lines from the first system. It also consists of four staves: a vocal line at the top, followed by two more vocal lines, and a bass line at the bottom. The lyrics are written below the first vocal line. The musical notation includes various note values and rests, maintaining the G major key signature.

free,..... Zi-on is free,  
 foe is destroyed that enslaved thee, Th'oppress-or is vanquished, and Zi - on is free, Th'op-press-or is vanquished, and Zi - on is free.

Isaiah 52.

### ANTHEM. Awake, awake, put on thy strength.

A-wake, awake, put on thy strength, O Zi-on, awake, awake, put on thy strength, a-wake, awake, put on thy  
 A - wake, Awake, put on thy strength, a - wake,

strength, O Zi-on, put on thy beau-ti-ful garments, O Je-ru - sa - lem. Loose thy - self from thy bands, the bands of thy neck, Loose

**SOLO.**

**CHORUS.**

... thyself from thy bands, the bands of thy neck, O captive daughter of Zi-on. Shake thyself from the dust, Shake thyself from the dust, O Je-



ru-sa-lem, thou ho-ly, ho-ly ci - ty. How beau-ti-ful up-on the mountains, How beautiful upon the mountains are the feet of him

**DUETT—Affettuoso.**

that brings glad tidings, of peace and salvation, that saith un-to Zi-on, thŷ God reigneth. Sing, O heav'ns, sing, O heav'ns sing, O heav'ns, and be

**CHORUS—Vigorous.**

sing, O heav'ns.....  
 joyful, O earth, Sing, O heav'ns, Sing, O heav'ns, and be joyful, O earth. Break forth in - to joy, Hallelujah, Break forth into joy, Halle-

lu-jah, Sing to - geth-er, Sing to - gether, ye waste places of Je - ru - sa - lem, Hal - le - lu - jah, Sing to - geth - er, Sing together, ye waste pla - ces

of Je - ru - sa - lem Hal - le - lu - jah! for the Lord hath comfort - ed his peo - ple; Hal - le - lu - jah! and all the world, and all the

world shall see the sal - va - tion of our God: And all the world shall see the sal - va - tion of our God.



*Allegretto. mf*

Je-ru-salem! my glorious home! Name ever dear to me! When! When shall my labours have an end, In joy . . . In joy and peace, In

In joy and peace, 2. Oh, when shall I thy courts, thy courts as -  
 joy, . . . In joy . . . . . and peace with thee. 2. Oh, when, thou city of my God, Shall I thy courts as - cend:  
 In joy and peace, 2. Oh, when shall I thy courts, thy courts as -

cend: Oh, when shall I thy courts, thy courts ascend? 3. There happier bowers, than Eden's bloom,  
 Where congregations ne'er break up, And Sab - baths have no end? 3. There happier bowers, than E - den's bloom, No sin nor  
 cend: Oh, when shall I thy courts, thy courts ascend? 3. There happier bowers, than Eden's bloom,

nor sorrow know: Blest seats! thro' rude and stormy scenes I onward press to you, I onward press to you  
 sor - row know: Blest seats! thro' rude and stormy scenes, I onward press to you, I onward press to you, I onward press to you. Je-  
 nor sorrow know: Blest seats! thro' rude and stormy scenes I onward press to you, I onward press to you

ru-salem! Je - ru - sa - lem! Name ev - er dear to me.... 4. Why should I shrink at pain and woe, Or feel at death dis -

for  
may? I've Ca-naan's good - ly land in view, And realms of end - - less day. 5. Je - ru-salem! My glorious home! My soul still pants, My  
I've Ca - naan's good - ly land in view, And realms of endless day.....



thee; Then, When I thy joys, thy joys shall see,

soul still pants for thee; Then, Then shall my labors have an end, When I . . . . thy joys, . . . . When I . . . . . thy

thee; Then, When I thy joys, thy joys shall see,

thy joys . . . . .

joys shall see, thy joys shall see. Je - ru - sa - lem! Je - ru - sa - lem! Name ev - er dear to me! Name ev - er dear to me!

## For behold the day cometh.

With deep solemnity.

For behold the day cometh that shall burn as an oven, and all the proud, yea, and all that do wickedly shall be as stubble, and the

And the day that

day..... that cometh shall burn them up, saith the Lord of hosts, that it shall leave them neither root nor branch. branch.

And the day that

With animation

But unto you that fear my name, shall the Sun of righteousness arise, shall the Sun of righteousness arise, with healing in his

a - rise.....

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a fermata over a whole note G4. The lyrics are: "But unto you that fear my name, shall the Sun of righteousness arise, shall the Sun of righteousness arise, with healing in his". The second staff is a piano accompaniment in treble clef, starting with a 7/8 time signature and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. A fermata is placed over a whole note G4 in the second measure of the piano part.

wings; but un - to you that fear my name, shall the Sun of righteousness a - rise, with heal - ing in his wings; but un - to

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, continuing from the previous system. The lyrics are: "wings; but un - to you that fear my name, shall the Sun of righteousness a - rise, with heal - ing in his wings; but un - to". The piano accompaniment in the bottom staff continues with the same rhythmic pattern as the first system. A fermata is placed over a whole note G4 in the second measure of the piano part.



you that fear my name, shall the Sun of righteousness a - rise, with heal - ing in his wings, with heal - ing in his wings.

his wings

## EASTER ANTHEM. Lift your glad voices.

MOZART.

*Allegro. mf*

*p*

1 Lift your glad voices in triumph on high, For Je-sus hath risen, and man shall not die; Vain were the terrors that gather around him, And

2 Glo - ry to God in full anthems of joy: The be - ing he gave us death cannot destroy; Sad were the life we may part with to-morrow, If

short the do-min - ion of death and the grave : He burst from the fet - ters of dark-ness that bound him, Resplen-dent in

He burst from the fet - ters of dark - ness that  
But Je - sus hath cheer'd the dark val - ley of

tears were our birthright and darkness our end ; But Je - sus hath cheer'd the dark val - ley of sor - row, And bade us im-

glo - ry, to live and to save ; Loud was the chorus of an - gels on high, The Saviour hath ri-sen and man shall not die.

mor - tal to hea - ven as-cend ; Lift then your voices in tri-umph on high, For Je - sus hath ri-sen and man shall not die.

## Heavenly Father.

From the "INTERCESSION."

## TENOR SOLO

Heav'nly Father, Heav'nly Father, Father we thy blessing seek, Heav'nly Fa-ther, Heav'nly Father, Father we thy blessing seek.

Organ

Voice

Sup-pliant, Lo! thy children bend, O Fa-ther, Fa-ther for thy bless-ing now, Heav'nly Fa-ther, Heav'nly Fa-ther, Heav'nly Fa-ther, Heav'nly Fa-ther.

DUETT.

CHORUS



TENOR SOLO

TRIO

*f* CHORUS

SOLO

Father we thy blessing seek; For thy blessing suppliant, Lo! thy children bend. Lord thou canst teach us, guide, defend. Father, Father, we are weak, al-

Organ Voice Organ

*f* CHORUS.

migh-ty thou, al-migh-ty thou. Heav'nly Fa-ther, Heav'nly Fa-ther, we are weak, al-migh-ty thou, are weak, al-migh-ty thou.

Voice

## CHRISTMAS ANTHEM. Angels from the realms of glory.

Angels from the realms of glo - ry, Wing your flight o'er all the earth, Ye who sang Cre - a-tion's sto - ry, Now proclaim Mes-si-ah's birth.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Come and worship, Come and worship, Worship Christ the newborn King, Worship Christ the newborn King. Angels from the realms of glo - ry,

The second system of the musical score also consists of four staves. It continues the melody from the first system. The key signature remains one sharp (F#) and the time signature is common time (C). The music includes a section with a 4/4 time signature indicated by a bracketed '4' over the staff. The notation includes various note values, rests, and dynamic markings.

An - gels from the realms of glo - ry, Wing your flight o'er all the earth. *p* Ye who sang cre - a - tion's sto - ry, *f* Now proclaim Mes-

*p* si - ah's birth, Now proclaim Mes - si - ah's birth. *f* Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth.



*p* *f*

Come and wor-ship, Come and worship, Worship Christ the newborn King, Worship Christ the newborn King, Worship Christ the newborn King.

### Salvation, O the joyful sound.

*f* *p* *f*

A sovereign balm

Sal-va-tion, sal-va-tion, O the joyful sound, What plea-sure to our ears; A sovereign balm for ev-'ry wound, A cordial

A sovereign balm

A cor-dial, A cor-dial, A cor-dial for our fears. Glo-ry, hon-our, Glo-ry, hon-our, Glo-ry, hon-our,

be un-to the Lamb, be un-to the Lamb, be un-to the Lamb.....  
 be un-to the Lamb, be un-to the Lamb, be un-to the Lamb.....  
 praise and pow-er be un-to the Lamb, be un-to the Lamb, be un-to the Lamb, be un-to the Lamb.....  
 be un-to the Lamb, be un-to the Lamb, be un-to the Lamb, for ever

for ev - er, Je - sus Christ is our Redeem - er, Hal-le-lu-jah, Hal-le-lujah, Hal-le-lujah, Hal-le - lu - jah,

for ev - er,

Praise the Lord, Hal - le - lu - jah, Praise the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord.



# The Promised Land.

329

DUETT—Treble and Bass

On Jor - dan's storm - y banks I stand, And cast a wish - ful eye, And cast a wish - ful eye, To Ca - naan's

fair and hap - py land, Where my pos - ses - sions lie, Where my pos - ses - sions lie.

CHORUS—Lively

O the trans - port - ing, &c., *p* *f*  
O the trans - port - ing, rapt - - 'rous scene, That ri - ses to my sight, That ris - es to my sight, Sweet fields ar -  
O the trans - port - ing, &c. *p* That ris - - es to my sight,

Sweet fields arrayed in living green, *p* And riv-ers of de-light, *f* And rivers of

- rayed in liv - ing green, And riv - ers of delight, Sweet fields arrayed in liv - ing green, And riv - ers of de -

Sweet fields arrayed in living green, And riv-ers And riv-ers of de -

- light. There gen'rous fruit that nev-er fails, On trees im - mor - tal grow, On trees im - mor-tal grow;

Sym. Cho.

With milk and hon-ey flow. With milk, &c.

With milk and hon - ey flow, With milk..... and hon-ey flow.

There rocks and hills, and brooks and vales With milk and hon - ey flow, With milk and hon - ey flow.

With milk and hon - ey flow.

**DUETT—Treble and Bass**

All o'er those wide ex - tend - ed plains Shines one e - ter - nal day, Shines one e - ter - nal day; There God the

Son for ev - er reigns, And scat - - ters night a - way, And scat - ters night a - way.



Sym.

## TRIO—2 Trebles and Bass

2d

No chill - ing winds nor pois - 'nous breath, Can reach that health - ful shore, Can reach that health - ful shore;

1st

sick - ness and sor - row, pain and death, Are felt and fear'd no more, Are felt and fear'd no more.

CHORUS—Allegro

Hal - le - lu - jah, Hal - le - lu - jah, A - men,  
 Hal - le - lu - jah, A - men, Amen, Hal - le - lu - jah, A - men, Amen, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Amen, Hal - le - lu - jah, Amen,  
 Hal - le - lu - jah, Hal - le - lu - jah, A - men

Hal - le - lu - jah, Amen, A - men, Hal - le - lu - jah, Amen. *Adagio*  
 Hal - le - lu - jah, A - men, Hal - le - lu - jah, Hal - le - lu - jah, Amen, Hallelujah, A - men, Halle - lujah, Hal - le - lujah, A - men. Amen, A - men.  
 Hal - le - lu - jah, Hal - le - lu - jah, Amen, A - men, Hal - le - lujah, Hal - le - lu - jah, A - men.

## In Jewry God is known.

*ff*

CHORUS—Lively

CHORUS

Musical score for the chorus, consisting of four staves (treble, alto, tenor, and bass clefs). The music is in 2/2 time and G major. The lyrics are: In Jew-ry is God known, his name is great in Is - ra - el In Jew-ry is God known, his name is great in Is - ra - el, his

verse

Musical score for the verse, consisting of four staves (treble, alto, tenor, and bass clefs). The music is in 2/2 time and G major. The lyrics are: name is great, his name is great, his name is great in Is - ra - el, his name is great, his name is great, his name is great in Is - ra - el.



## VERSE. FIVE VOICES Moderato

At Sa - lem is his, &c.

At Sa - lem is his ta - ber na - cle, is his ta - - ber na - cle, and his dwell - ing in

1st TREBLE

2d TREBLE

At Sa - lem is his, &c.

At Sa - lem is his, &c.

Si - on and his dwell - ing, in Si - on, at Sa - lem is his ta - ber na - cle, is his ta - ber na - cle, and his

U

At Sa - lem is his, &c.

his dwell - ing, his  
dwelling in Si - on, At Sa - lem, at Sa - lem is his ta - - ber na - cle, and his dwell

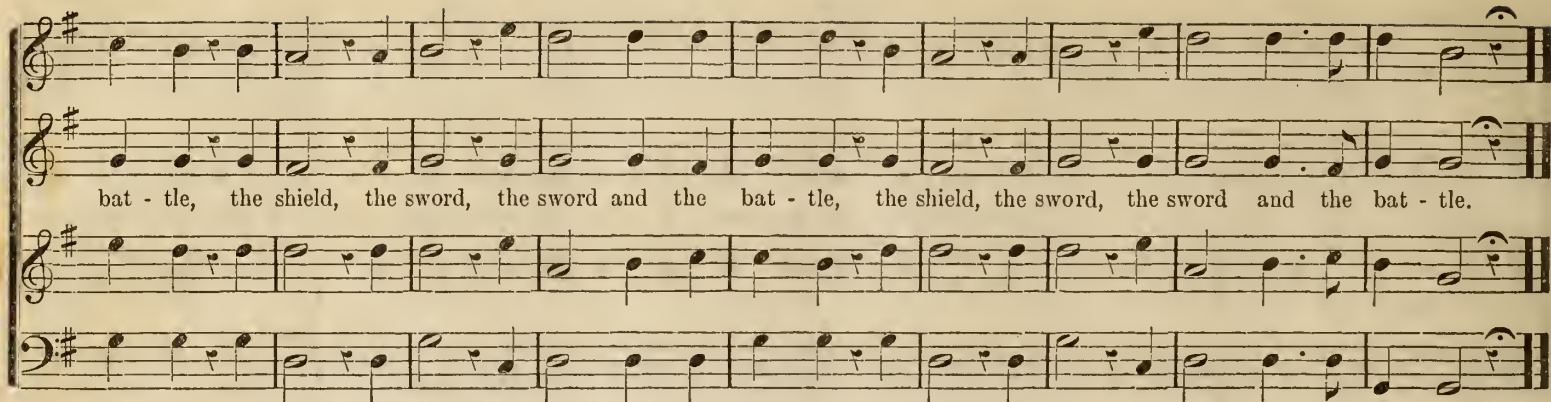
na - cle, his dwell - ing, his  
dwell - ing, his dwell - ing in Si - on, his dwell - ing, his dwell - ing, his dwell - ing in Si - on.

CHORUS - Lively

There brake he the ar - rows of the bow, the shield, the sword, the sword and the

bat-tle, There brake he the ar-rows of the bow, the ar-rows of the bow; The shield, the sword, the sword and the bat-tle; There brake he the bat-tle. There.... brake he the ar-rows of the bow, the

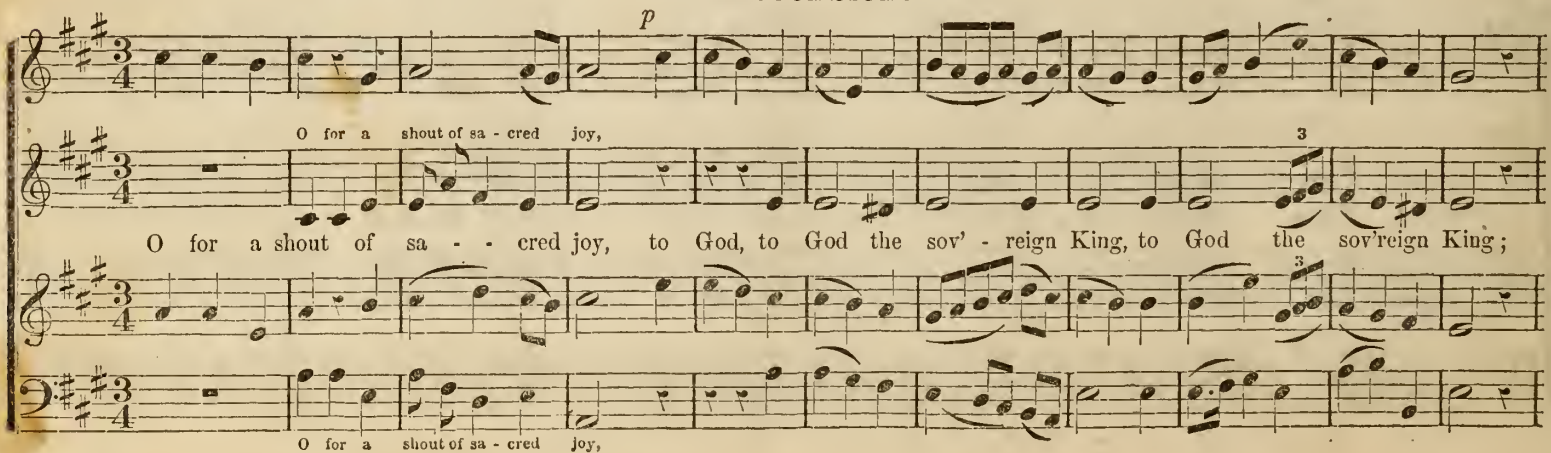




bat - tle, the shield, the sword, the sword and the bat - tle, the shield, the sword, the sword and the bat - tle.

## Ascension.

FAWCETT.



*p*

O for a shout of sa - cred joy,

O for a shout of sa - - cred joy, to God, to God the sov' - reign King, to God the sov'reign King;

O for a shout of sa - cred joy,

Let ev' - ry land their tongues em - ploy, and hymns of tri - umph sing, and hymns of tri - umph sing; Je - sus our God,

DUETT. 1st TREBLE

Je - sus our God as - cends on high; His heav'n - ly guards a - round, His heav'n - ly guards a-round, At -

2d TREBLE

tend him ris - ing through the sky, With trum-pets joy - ful sound, with trum-pets joy - ful sound.

## CHORUS—Lively

Let mor-tals learn their strains, learn their strains, Let all the earth his honours

While angels shout and praise their King, Let mortals learn their strains, Let mor-tals learn their strains, Let all the earth his hon-ours

Let mor-tals learn their strains, ... Let mortals learn their strains, Let all the earth his honours

*Adagio*

sing, O'er all the earth he reigns, the earth he reigns,

sing, O'er all the earth he reigns, o'er all the earth he reigns, o'er all... the earth he reigns, the earth he reigns, O'er all the earth he reigns.

sing, O'er all... the earth he reigns.

sing, O'er all the earth he reigns, o'er all the earth he reigns, o'er all the earth he reigns, the



# Sacred Peace, celestial treasure.

A. BAUMBACH.

341

*p*

Sa - cred peace, ce - les - tial trea - sure, Here be - stow thy smiles a - gain, Care and grief have made us wea - ry,

Sa - cred peace.....Sa - cred peace.....Here bo -  
Care and grief have made us wea - ry, Come, O come, and soothe our pain, Celestial treasure, Celestial treasure,

Here be - stow thy smiles a - gain, Sa - cred peace, Here bestow thy smiles a - gain, Celestial treasure, Here be - stow thy smiles a - gain.

## Now, Lord, we part in thy great Name.

FAWCETT.

In which we here to - geth - er came, In which we here to - geth - er came,

Now, Lord, we part in thy great name, In which we here to - geth - er came, In which we here to - geth - er came:

In which we here to - geth - er came, In which we here to - geth - er came,

Help us our few re - main - ing days to live un - to Je - hovah's praise, To live un - to Je - ho - vah's praise.

**DUETT— 1st and 2d Trebles.**  
Not too quick.

Help us in life and death to bless The Lord our strength and righteousness, The Lord our strength and righteousness.

And bring us all to meet a - bove, Then shall we bet - ter sing thy love, Then shall we bet - ter sing thy love.



## CHORUS—Moderato.

And bring us all to meet a -

Help us in life and death to bless The Lord our strength and righteous - ness, And bring us all to meet a -

8va

And bring us all to meet a -

Then shall we bet - ter sing thy love, Then shall we, &c.

bove, Then shall we bet - ter sing thy love, Then shall we bet - ter sing thy love.

bove, Then shall we bet - ter sing thy love, Then shall we bet - - ter sing thy love.

bove, Then shall we bet - ter sing thy love, Then shall we bet - ter sing thy love.

*f*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

*p* Trebles

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

*p*

*f*

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - men,

Hal - le - lu - jah, Hal - le - lu - jah, A - men, Amen, Hal - le - lu - jah, A - men, A - men.



# Doxology.

FAWCETT.

347

May the grace of Christ our Sav-iour, And the Fa-ther's boundless love, With the Ho-ly Spirit's favour, Rest upon us from above; Thus may we a-

bide in un-ion with each oth-er, and the Lord; And possess in sweet communion, Joys which earth cannot afford; Joys which earth cannot afford.

Joys which earth cannot afford, cannot afford.

## CHORUS

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah let us sing, Hal - le - lu - jah! Hal - le - lu - jah! Hallelu-jah!

*Sym.* *Sym.*

Organ

Detailed description: This system contains the first four measures of the chorus. It features four staves: two vocal staves (Soprano and Alto) and two organ staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines begin with rests in the first three measures, followed by the lyrics. The organ accompaniment starts in the first measure with a rhythmic pattern of eighth and sixteenth notes.

let us sing, Halle-lu-jah! Hallelu-jah! Hal-le-lu-jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! A - men.

*Repeat f*

Detailed description: This system contains the final four measures of the chorus. It features the same four-staff layout as the first system. The vocal lines continue with the lyrics and end with a double bar line. The organ accompaniment continues with a similar rhythmic pattern, ending with a double bar line. The instruction 'Repeat f' is placed above the final measure.

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# GENERAL INDEX TO THE HYMNS AND SUITABLE TUNES.

This Index is not intended to prevent the Hymns being sung to other suitable Tunes, but only as a ready guide to such Tunes as are suitable; nor is the order in which the Tunes are arranged intended to indicate any preference of one Tune over another

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| 1    | 7     | O for a thousand ...    | C. M.          | Attercliffe              | Bolton             | Wilts.         | 46   | 48    | The morning flowers.    | L. M.           | Rockingham               | Wilton         | Mamre.             |
| 2    | 8     | Come, sinners, to...    | L. M.          | Canada                   | Devotion           | Effingham.     | 46   | 49    | Come, let us anew...    | P. M. Cl. 1.    | Holton                   | Derbe          | Thos.              |
| 3    | 9     | O all that pass by...   | 10's & 11's.   | Hanover                  | Norion             | King Street.   | 47   | 50    | Pass a few swiftly...   | L. M.           | Newington Green.         | Wareham        | Munich.            |
| 4    | 10    | Not every one that...   | L. M.          | Peru                     | Justification.     | Rothwell.      | 48   | 50    | Ab, lovely appear...    | 8-8's.          | Arabia                   | Carnaby        | Prescott.          |
| 5    | 11    | Thy faithfulness...     | 10's & 11's.   | Portuguese Hymn.         |                    | Hanover.       | 49   | 51    | Rejoice for a brother   | 8-8's.          | Albion                   | Goshen         | Hythe.             |
| 6    | 12    | Sinners, turn, why...   | 8-7's.         | Hotham                   | Seville            | Pilton.        | 50   | 52    | Blessing, honour...     | 8-7's.          | Hotham                   | Seville        | Martyr.            |
| 7    | 13    | Let the beasts their... | 8-7's.         | German Hymn.             | Shielian Mariners. | Hotham.        | 51   | 55    | Hark! a voice di...     | 8-7's.          | German Hymn              | Faversham      | Aaron.             |
| 8    | 14    | What could your...      | 8-7's.         | Mount Hermon             | Alma               | Savona.        | 52   | 55    | Again we lift our...    | 2-6's & 4-7's.  | Dedication.              | Irene          | Eccles.            |
| 9    | 15    | Sinners, obey the...    | L. M.          | Stonefield               | Duke Street.       | Sandbach.      | 53   | 56    | Give glory to Jesus...  | 8-8's.          | Mansions                 | Prescott.      | Carnaby.           |
| 10   | 16    | Ye thirsty for God...   | 10's & 11's.   | Hanover                  | Norton             | King Street.   | 54   | 57    | Hearken to the...       | 7's & 6's.      | Preparation              | Assylum        | Assylum.           |
| 11   | 17    | God, the offended...    | L. M.          | Wareham                  | Hamburg            | Melcombe.      | 55   | 55    | Thou Judge of...        | S. M.           | Wirksworth               | Sarah          | Clark's.           |
| 12   | 17    | Come, ye that love...   | S. M.          | Craubrook                | Dallas             | Essex.         | 56   | 59    | He comes! he comes      | L. M.           | Judgment                 | Melcombe.      | Job.               |
| 13   | 18    | Happy soul, that...     | 8-7's.         | Hotham                   | Seville            | Culpinstock.   | 57   | 60    | The great Archangel.    | L. M.           | Job                      | Wareham        | Old Hundred.       |
| 14   | 19    | Happy the man that...   | L. M.          | Angel's Song             | Duke Street.       | Effingham.     | 58   | 60    | Jesus, faithful th...   | 7's & 6's.      | Preparation              | City Road      | Goshen.            |
| 15   | 20    | Happy the souls to...   | C. M.          | Warwick                  | Oldham             | Attercliffe.   | 59   | 61    | Thou God of glori...    | 1-8's & 2-6's.  | Ariel                    | Harwood        | New Street.        |
| 16   | 21    | Happy the souls that... | L. M.          | Stonefield               | Ward               | Duke Street.   | 60   | 62    | Righteous God...        | 8's & 8's.      | Ambleside                | German Hymn    | Hotham.            |
| 17   | 22    | Jesus, from whom...     | L. M.          | Rockingham               | Angel's Song       | Mamre.         | 61   | 63    | Stand th' Omnip...      | 7's & 6's.      | Preparation              | Assylum        | Kingswood.         |
| 18   | 23    | Maker, Saviour of...    | 7's & 6's.     | Assylum                  | City Road          | Josiah.        | 62   | 64    | How happy are the...    | 1-8's & 2-6's.  | Rochdale                 | St. Job's.     | Fraise.            |
| 19   | 23    | Rejoice evermore...     | 10's & 11's.   | Portuguese               | King Street.       |                | 63   | 65    | Woe to the men on...    | C. M.           | Burford                  | Balerma        | Martyrdom.         |
| 20   | 24    | Weary souls, that...    | 6-7's.         | Mount Calvary            | Wellspring.        | Ramsay.        | 64   | 66    | By faith we find...     | C. M.           | Abridge                  | Hensbury       | Oaklands.          |
| 21   | 25    | Ye simple souls...      | S. M.          | Dallas                   | Wirksworth.        | Abridge.       | 65   | 67    | Ye virgin souls...      | 1-6's & 2-8's.  | Majesty                  | Lennox         | Burham.            |
| 22   | 27    | Behold the Saviour...   | C. M.          | Prescott                 | St. Ann's          | Melcombe.      | 66   | 69    | Lo! he comes with...    | 8's, 7's & 4's. | Helston                  | Calvary        | Helsley.           |
| 23   | 28    | Extended on a cur...    | L. M.          | Rockingham               | Munich             | Melcombe.      | 67   | 69    | How weak the...         | 2-6's & 4-7's.  | Howell                   | Dedication     | Eccles.            |
| 24   | 28    | Ye that pass by...      | L. M.          | Effingham                | Angel's Song       | Wakefield.     | 68   | 70    | How happy is the...     | 1-8's & 2-6's.  | New Street.              | St. John's     | Harwood.           |
| 25   | 29    | O thou dear suf...      | L. M.          | Wakeham                  | Melcombe           | Windham.       | 69   | 72    | How Lord, on...         | 6-8's.          | Carey's                  | Eaton          | Madrid.            |
| 26   | 29    | I thirst, thou woun...  | L. M.          | Stonefield               | Duke Street.       | Daisy Hill.    | 70   | 72    | I long to behold...     | 8-8's.          | Mansions                 | Israel         | Arabia.            |
| 27   | 31    | Saviour, the world's... | 2-6's & 4-7's. | Ireco                    | Dedication.        | Eccles.        | 71   | 73    | Leader of faithful...   | 6-8's.          | Plymouth Dock            | Jerah          | Admah.             |
| 28   | 32    | O love Divine I what    | 6-8's.         | Homerton                 | Terah              | Love.          | 72   | 74    | Saviour, on me the...   | 6-8's.          | Madrid                   | Silvan         | Cleft of the Rock. |
| 29   | 32    | Come, ye weary sin...   | 8-7's.         | Townhead                 | Savona             | Seville.       | 73   | 75    | Away with our sor...    | 8-8's.          | Albion                   | Carnaby        | Madras.            |
| 30   | 33    | Where shall my...       | 6-8's.         | Luther's Hymn.           | Eaton              | Desire.        | 74   | 76    | We know, by faith...    | S. M.           | Mansfield                | Cambridge      | Narcissus.         |
| 31   | 35    | No sinners, in the...   | 6-8's.         | Plymouth Dock.           | Cleft of the Rock. | Carey's.       | 75   | 78    | Lift your eyes of...    | 8-7's.          | Alma                     | Seville        | Martyr.            |
| 32   | 35    | Sinners, believe the... | 6-8's.         | Madrid                   | Terah              | Plymouth Dock. | 76   | 78    | What are these ar...    | 8-7's.          | Theodora                 | Narcissus.     | Albion.            |
| 33   | 34    | Would Jesus have...     | 6-8's.         | Carrett                  | Charity            | Brighton.      | 77   | 79    | The Church in her...    | 8-8's.          | Prescott                 | Carnaby        | Carnaby.           |
| 34   | 37    | Let earth and hea...    | 4-6's & 2-8's. | Burham                   | Dunstable.         | Warsaw.        | 78   | 80    | The thirsty are...      | 8-8's.          | Israel                   | David          | David.             |
| 35   | 35    | Jesus, thou all rea...  | C. M.          | Hensbury                 | Bedford.           | Abridge.       | 79   | 80    | A fountain of Life...   | 8-8's.          | Carnaby                  | Prescott       | Prescott.          |
| 36   | 33    | Lovers of pleasure...   | C. M.          | Bristol                  | Broomsgrove        | Howard.        | 80   | 81    | Ferrile thought I...    | C. M.           | Walsal                   | St. Mary's     | St. Mary's.        |
| 37   | 40    | Jesus, the Name...      | C. M.          | Arlington                | Rose Lane          | West's.        | 81   | 82    | Father of omnip...      | 6-8's.          | Luther's Hymn            | Plymouth Dock  | Madrid.            |
| 38   | 4     | O God of good th...     | 6-8's, 2nd     | Monmouth                 | New Court.         | Gay's.         | 82   | 83    | Shepherd of souls...    | L. M.           | Rockingham               | Justification. | Warrington.        |
| 39   | 42    | Father whose ever...    | L. M.          | Justification            | Newhaven.          | Migdol.        | 83   | 84    | Thou Son of God...      | C. M.           | Abridge                  | Dundee         | Irish.             |
| 40   | 42    | Ye neighbours and...    | 10's & 11's.   | Harmony                  | Norton.            | Norton.        | 84   | 85    | Come O thou all...      | C. M.           | Arlington                | Lydia          | Antioch.           |
| 41   | 41    | O God! our help in...   | C. M.          | St. Mary's               | Walsal             | St. Stephen's. | 85   | 86    | Spirit of Faith, come   | S. M.           | Shirlaud                 | Spilby         | Bethel.            |
| 42   | 41    | See we adore...         | C. M.          | China                    | St. Mary's         | Dundee.        | 86   | 87    | Sinners, your hearts... | 2-6's & 4-7's.  | Dedication.              | Irene          | Eccles.            |
| 43   | 43    | And am I born to...     | S. M.          | Sarah                    | Boylston           | St. Bride's.   | 87   | 88    | Come, Holy Ghost...     | C. M.           | Sheldon                  | Hensbury       | Trinity.           |
| 44   | 41    | And am I only bor...    | 4-6's & 2-6's. | Willow-hby.              | Rochdale.          | Latrobe.       | 88   | 88    | Father of all, in...    | C. M.           | Abingdon                 | Warwick        | Rose Lane.         |
| 45   | 48    | Shrinking from the...   | L. M.          | Coupland                 | Sandbach.          | Effingham.     | 89   | 89    | Inspirer of the an...   | 6-8's.          | Desie                    | Carey's        | Eaton.             |



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|      |       |                         |               | Burnham                  |      |       | Haddam                   |               | New Street               |
|      |       |                         |               | Townhead                 |      |       | Mount Hermon             |               | Barrett                  |
|      |       |                         |               | Old Hundred              |      |       | Adoration                |               | Eaton                    |
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| 737  | 666   | Thou, who hast in . . .  | 7's & 6's.     | Dependance . . . . .     | Josiah . . . . .       | Clark's.        | 765  | 685   | How are thy ser . . .     | C. M.          | Hensbury . . . . .       | Arling'on . . . . .    | Sheldon.       |
| 738  | 667   | How pleasant, how . .    | L. M.          | Wilton . . . . .         | Longborough . . . . .  | Saadbach.       | 766  | 686   | How many pas . . . . .    | 6-8's.         | Terah . . . . .          | Admah . . . . .        | Sirreco's Joy. |
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