

Guardame las Vacas

Siguiese dies y seis Glosas
sobre el canto llano: Guardame las Vacas

Intavolierung - Anton Höger

Francisco Correa de Arauxo

|. |. |. |. |. |. |. |. |.

3	a a a a	δ δ δ δ	b b b b	a a a a	b b b b	a a a a	c c b b	c c b δ a b
2								

9	a c δ a c δ	a c δ f δ c a	a c a δ c	a δ b a c	a b δ a b b δ	a c δ a c δ c a	a a c

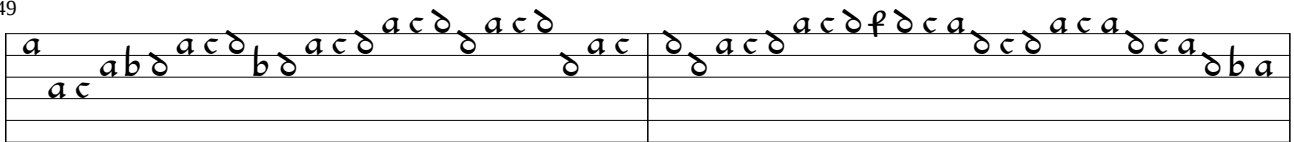
13	δ c a δ b δ	a c δ a a c	δ a c δ f δ c a	δ c a δ	b a a δ b a c	a b c a b

16	b a δ b δ a	c a b δ a c δ a	δ c δ a c δ f	a δ c a c δ	b δ a c δ a c δ c a c	b δ a c

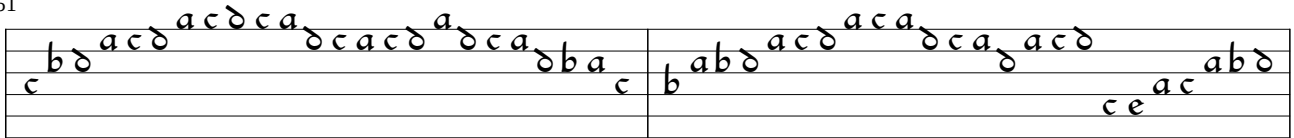
18	δ δ b a b δ	a c a b δ a c δ a	δ c a δ b a	a δ b δ a	c a b δ a c δ a	δ c a δ b a c

20	c a e a c	a c δ c δ a c δ c a	δ c a δ	a δ b a b δ a c δ a b a	δ b a c a	δ δ b a c a b δ a

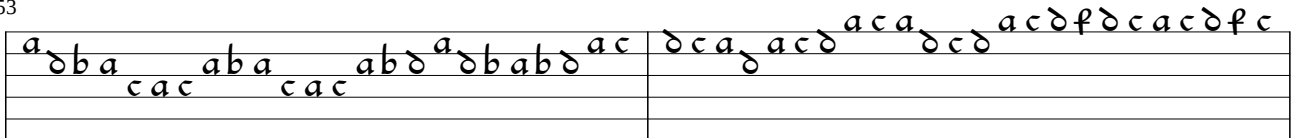
49



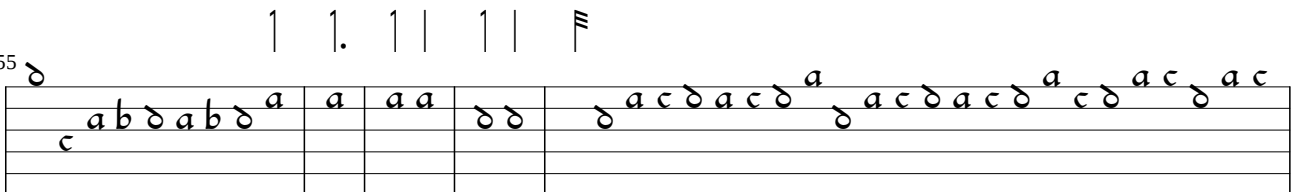
51



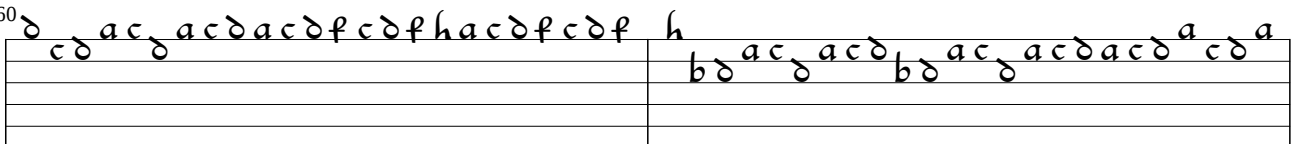
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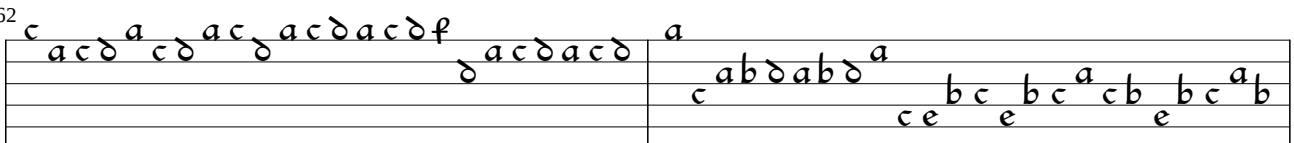
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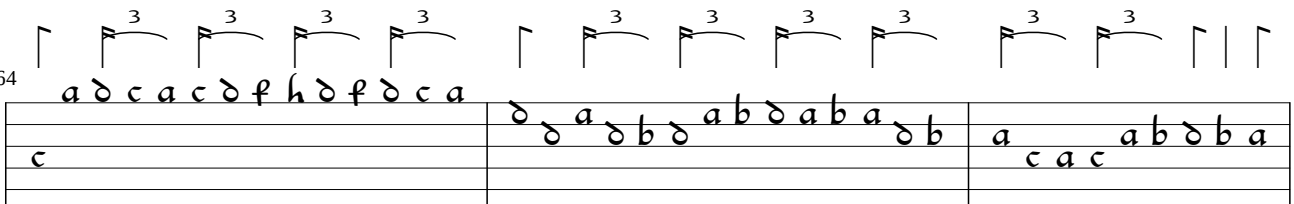
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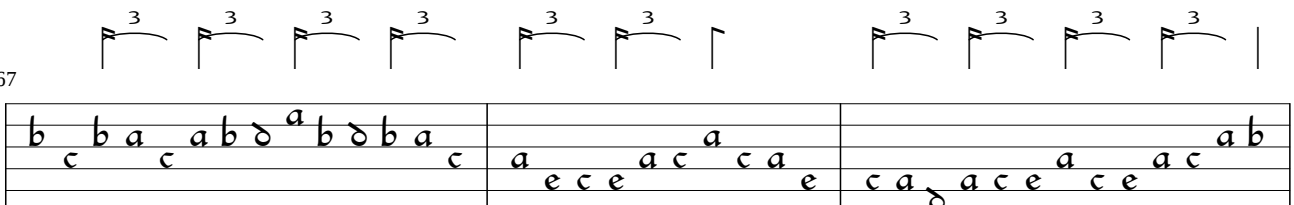
62



64



67



70

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

a c d c d a c d c d f h

a a	a b d b d a b d	b a	a b d a d b a	b d a a
c a c		c		

73

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

a c a c a c a c d f

b d a	a c d a c d c d a c d c d a	b d a a	b d a d b a	c a c a	e c c

76

3 3 3 3 3 3 3 3 1 1. | 1 | 1 | 1 | 1 |

a c d c d a c d c a d a d b a a d c b a a d d

b c a c a b c a c a	a c d c d a c d c a d a	d	b a a d	c b	a a	d d
e c						

83

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

a c a c a c a c d a c

b c a e c e a c	a b a b d a d b a b d a c d c d a c a c d a c	b a c a b d a d b d a c d c a c d a

86

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

c a d a c d f a d c d a c d a c d f d f h c h f

b a b d a c a d a c d	a d c d a c d c a c d f d f h c h f

88

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

d c d a d c a a a d b a b d b a b d c d a d c a d b d a d b a c a a b d b d a c d

a a d b a b d b	a b d c d a d c a	d b d a d b a c a a b d b d a c d

91

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

a a d a b a d b a b d a c e a c d c a d c d a d c a d a b a d b

a d a b a d b a b d a c	e a c d c a d c d a d c a	d a b a d b

94

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

h c d f a c d a c c d a c a d c

a b d a d b a c a b d a d b d a d a	b d a b d a	h c d f a c d a c c d a c a d c

97

|| $\overset{3}{\text{f}} \overset{3}{\text{f}} \overset{3}{\text{f}} \overset{3}{\text{f}}$ || . || $\overset{3}{\text{f}} \overset{3}{\text{f}} \overset{3}{\text{f}} \overset{3}{\text{f}}$ | $\overset{3}{\text{f}} \overset{3}{\text{f}} \overset{3}{\text{f}} \overset{3}{\text{f}} \overset{3}{\text{f}} \overset{3}{\text{f}} \overset{3}{\text{f}} \overset{3}{\text{f}}$

a d a b b d a d b a b a a a b d a b a c a c e a c d c d a c d d a b b d a a b d a

101

The musical score for 'The Rose Tree' is written on a grand staff with three systems. The first system contains measures 101 and 102. Measure 101 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a vocal line with a melody starting on a whole note 'b' and a piano accompaniment with a bass line. Measure 102 continues the melody and accompaniment. The second system contains measures 103 and 104. Measure 103 has a vocal line with a melody starting on a whole note 'a' and a piano accompaniment. Measure 104 continues the melody and accompaniment. The third system contains measures 105 and 106. Measure 105 has a vocal line with a melody starting on a whole note 'a' and a piano accompaniment. Measure 106 continues the melody and accompaniment. The score includes various musical notations such as notes, rests, and bar lines.

104 

106

	a c d	d c a	d b a b d b a	c a c	a a b a	b b	a a	a a	d d	a a
c	c									

[illegible]

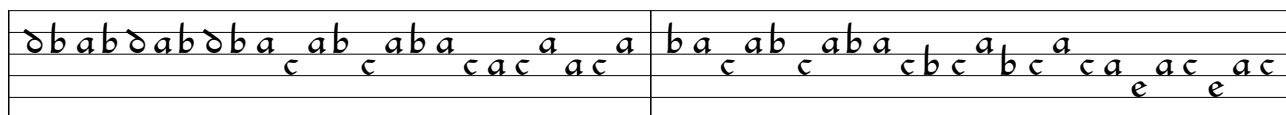
114 

116

e c a d a c d c d a c d a c d a c d a c d d c d a e

120 

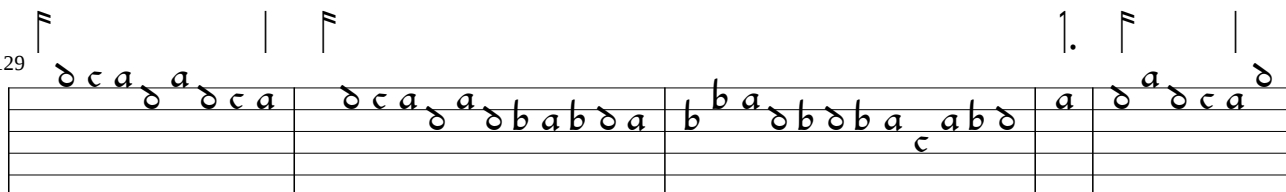
122



124



129



134

