

Guardame las Vacas

Siguiese dies y seis Glosas
sobre el canto llano: Guardame las Vacas

Intavolierung - Anton Höger

Francisco Correa de Arauxo

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$\frac{3}{2}$	b b b b b	a a a a a	c c c c c	c c c c c	b b b b b	a a a a a
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7 | | | | 1 | | | | | 1. 1 | 1 | 1 | 1 | 1 |

c c c	c c	c c	b b	a a a	c	a	b	a	c	c c	b b	a a	c c
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20 1 | 1 | ♯ | ♯

c c	b b	a a b a	c a c	a b a	c	δ c	c c	a b δ b a	c a	δ c δ	a a c	δ a
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25 1 ♯ | 1 | 1. 1 | 1 | 1 | 1. 1 | 1 |

b a b δ	c a b δ	a e a	c a e	c a	δ	a	c c	c δ	b b	a	c c	c c
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37 ♯ ♯ ♯ ♯

a c	δ a	δ c	a δ	c a	δ b	a b	δ a	b δ	b a	c
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38

♯ ♯

♯ ♯

a	a	b	♭	a	♭	b	a	♭	b	a	c	a	e	a	c	a	b	♭	a	c	♭
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

39

♯ ♯

| 1

a	c	a	b	c	b	a	c	a	c	a	b	a	b	♭	a	e	a	c	a	b	♭	a	c
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

41

♯ ♯

1.

b	a	b	a	c	a	b	c	a	c	a	e	c	a	♭	a	c	e	a	e	a	c	a	c
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

44

♯ ♯

a	♭	a	a	b	♭	a	b	♭	b	a	c	a	e	c	e	a	c	a	c	e	a
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45

♭	a	c	e	c	♭	a	c	♭	a	c	e	a	c	a	b	♭	a	c	e	a	c	a	b
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

46

♭	b	♭	a	♭	a	b	♭	a	c	a	b	a	a	c	a	a	c	a	b	♭	a	c	♭
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47

| 1.

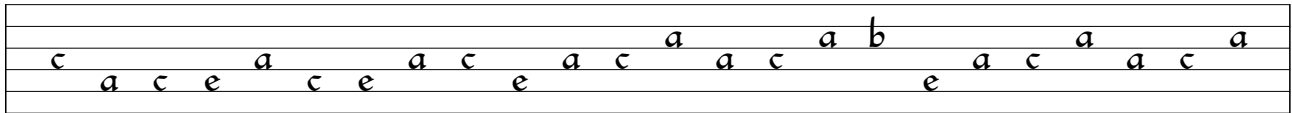
c	a	b	♭	b	c	a	b	♭	c	e	a	c	c	e	b	c	b	c	e	b	c	e	a	b	♭	a	c	♭	b
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50

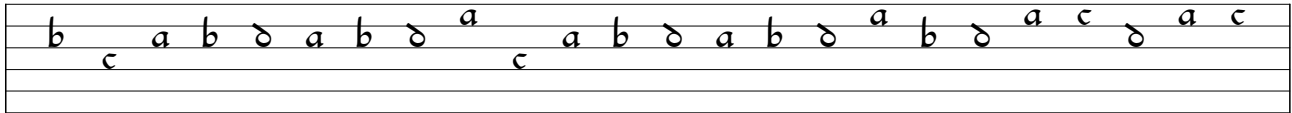
1 | 1 | 1 | 1 | 1 | 1 |

a	a	c	c	c	c	b	a	a	c	c	a	b	♭	a	b	♭	a	a	c	e	b	c	e	b
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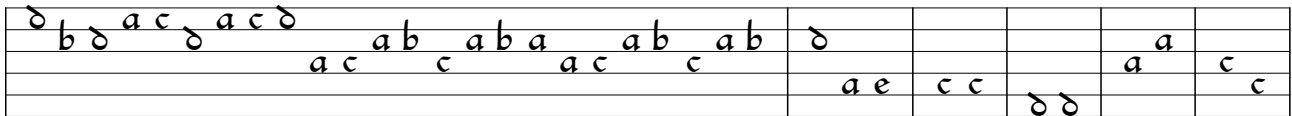
56



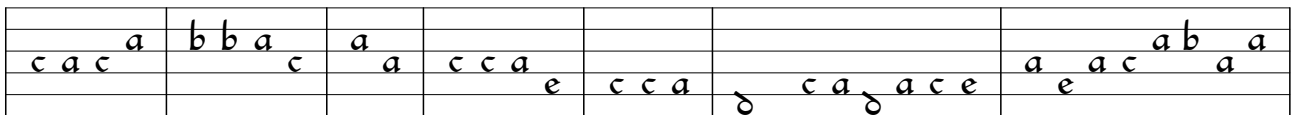
57



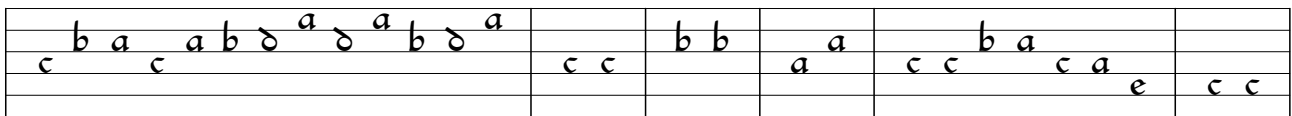
58



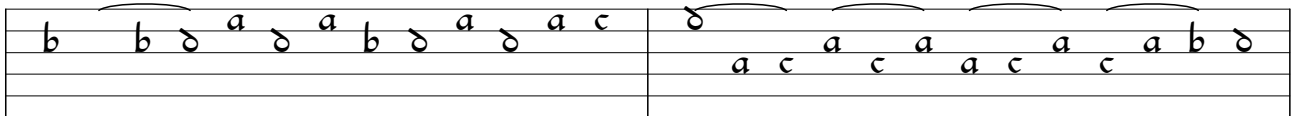
64



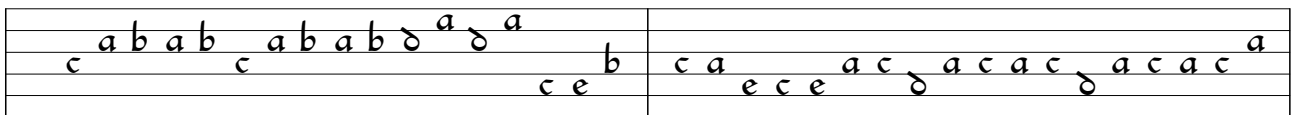
71



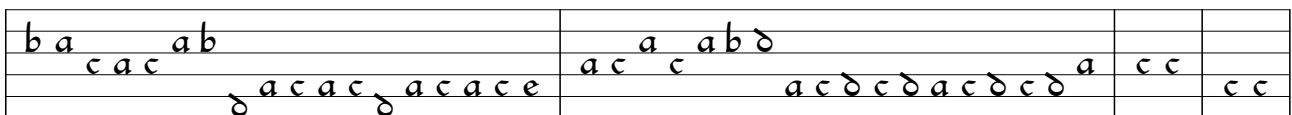
77



79



81



85

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 . 1 1 1 1 1 1 1

b b a c a b a c c c a c d c a d a c e a c

94

a c a c a e a c a b a c a c c c a e c c a a

99

1 | 1̣ 3 | 1̣ 3 | 1 | 1 | 1 | 1 | 1. | 1 ||

								a b a
c c e a c a e	c c	d c e	a a	c c	c d	d	a	c c c a c a e

108

a b d a d b a c a c a e c e a c a e c a

109



110

A musical staff with a single-measure rest. The rest is represented by a horizontal line with a vertical line through its center, indicating a full measure of silence. The time signature is 4/4.

[illegible]

117

♩ ♯

A musical staff with five lines. The notes and accidentals are: b, b, a, c, a, b, d, b, d, a, b, d, a, b, d, a, c, d, a, c, d, a, c. The notes are placed on the lines and spaces of the staff. The accidentals are placed above the notes.

118

Handwritten musical notation for measures 118-120. Measure 118: Treble clef, D4 quarter note. Bass clef: A2 half note. Measure 119: Treble clef: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Bass clef: A2 half note. Measure 120: Treble clef: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Bass clef: A2 half note.

[illegible]

125

b a c a b c a b a c a c a a c a c a e a c e a c

126

a b a b d a b d b a c a b c a b a c a c a a c a

127

				1.	1 ♯	1 ♯
					a b a	b b a
c a	a c	a c		c		c
e	e					
e c a c e a c e c a	a c	a c				

[illegible]