

Canon für 2 Oboen, Violoncello und Basso continuo

GWV 218

Christoph Graupner

Grave

3

9

15

19

Tempo giusto

6

12

19

26

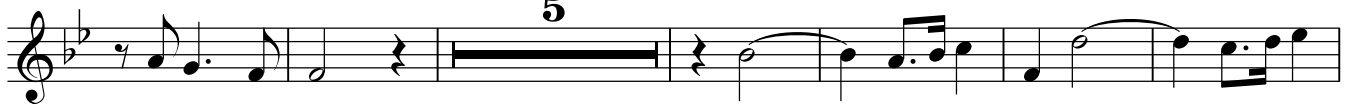
36

41

47



54



65



71



77



83



91



98



105



114



122



128

Musical staff 128-137. Measure 128 starts with a whole rest, followed by a five-measure rest marked with a '5'. The staff continues with eighth-note patterns in a B-flat major key signature.

138

Musical staff 138-144. Continuation of the eighth-note patterns from the previous staff.

145

Musical staff 145-148. Continuation of the eighth-note patterns.

149

Musical staff 149-156. Continuation of the eighth-note patterns, ending with a whole note.

Adagio

Musical staff 157-166. The tempo changes to Adagio. The staff begins with a whole rest, followed by a half note and a quarter note, then continues with a series of eighth notes.

7

Musical staff 167-176. Continuation of the Adagio section with eighth notes and rests.

13

Musical staff 177-186. Continuation of the Adagio section.

17

Musical staff 187-196. Continuation of the Adagio section, ending with a whole note.

Allegro

Musical staff 197-206. The tempo changes to Allegro. The staff begins with a two-measure rest marked with a '2', followed by eighth-note patterns.

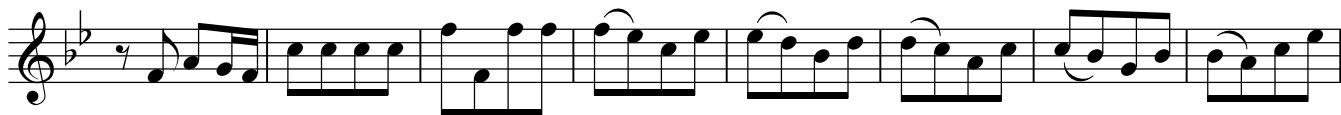
10

Musical staff 207-216. Continuation of the Allegro section with eighth notes and slurs.

17

Musical staff 217-226. Continuation of the Allegro section, ending with a whole rest.

25



33



41



49



57



66



74



82



90



99



106



114



123



131



140



146



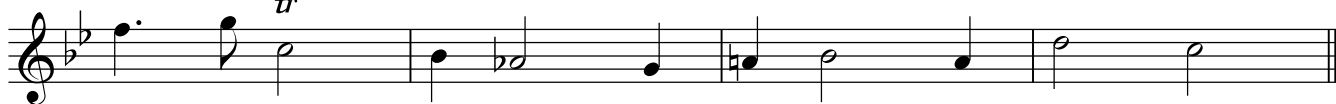
[Adagio]



8



12



Menuett

8

14

22

28

33

47

52

57

65

78

84

91

tr

Detailed description: This is a musical score for the Oboe 1 part of a Minuet. The score is written in treble clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff (measures 6-13) begins with a measure rest of 8 measures. The second staff (measures 14-21) continues the melody. The third staff (measures 22-27) continues. The fourth staff (measures 28-32) ends with a trill (tr) on the final note. The fifth staff (measures 33-46) begins with a measure rest of 8 measures. The sixth staff (measures 47-51) continues. The seventh staff (measures 52-56) continues. The eighth staff (measures 57-64) ends with a double bar line. The ninth staff (measures 65-77) begins with a measure rest of 8 measures. The tenth staff (measures 78-83) continues. The eleventh staff (measures 84-90) continues. The twelfth staff (measures 91-92) ends with a double bar line.