

N.º I.

SIMPHONIE

CONCERTANTE

à deux Altos Principaux

Deux Violons, Altos, et Basse. les Cors et Hautbois, ad-libitum.

CETTE SIMPHONIE,

est la premiere qui ait paru, de ce genre.

Par M. Prot

Musicien de la Comédie Française

Prix 4th 4^f.

Gravé par M^{lle} Fleury.

A PARIS

*Chez l'Auteur, ou l'on trouvera les Oeuvres III^e V^e VI^e de Duos
de Violon, pour des commençans et les Amateurs, Rue S^t
Honoré près celle S^t Nicaise, Maison de M. Roblastre Epicier, à la
Comédie Française pendant le Spectacle, et aux adresses ordinaires*

A . P . D . R . .

Prot.

SIMPHONIE

Concertante

All° assai N° 30. du Chronometre de M^r. Renaudin

Alto 1^o Principale

Staccato

The musical score is written for the Alto 1^o Principal part. It consists of 12 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), and *Staccato*. There are also articulations like *Solo* and *tutti*. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall style is classical, with a focus on rhythmic precision and dynamic contrast.

F *P* *F* *P* *F* *P*

P

F *P*

F

Solo

IO

II tutti

F

Staccato

P

Solo Alto 1° Principale

Solo

Alto 1° Principale

F

F *P* *F* *P* *F* *P* *F* *P*

F *P* *F* *P* *F* *P* *F* *P*

tutti

Solo

tutti

P

I

Rondeau Presto N° 45. Alto 1° Principale

The musical score is written for the Alto 1° Principale part of a Rondau Presto. It consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *F* (forte), *I* (marcato), *Solo*, *tutti*, and *PP* (pianissimo). The score is divided into sections by repeat signs and includes a section marked *Solo* starting at measure 8. The piece concludes with a *PP* marking.

Dynamic markings: *P*, *F*, *I*, *Solo*, *tutti*, *PP*.

Alto 1^o Principale

5

tutti
F
Mineur
Solo
Rinf Rinf
Rinf Rinf
Majeur
PP
tutti
F

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A . P . D . R .

SIMPHONIE .

All^o assai *Alto 2^o Principale*
Concertante

p Staccato

8

15 Solo

Solo

luti

F

Staccato *Alto 2.^o Principale*

[illegible]

Rondeau Presto

Alto 2.^o Principale

[illegible]

Alto 2^o Principale

pp

tutti

ff

Mineur

Rinf *Rinf*

Solo

12

2 Majeur

pianissimo... tutti

F

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A . P . D . R .

Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Performance instructions like *Solo*, *pianis...*, and *tutti* are interspersed throughout the piece. The page concludes with a double bar line.

P

Solo

P

F

12 *tutti* *P*

F

pianis...

3 *I*

I *F* *tutti*

P

F

The image displays a page of musical notation for a piano solo, consisting of ten staves. The notation is written in a single system, with the key signature and time signature indicated at the top left. The music features various musical symbols, including notes, rests, and dynamic markings (P, F, FF, Solo, tutti). The staves are numbered 1 through 10, and the music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, FF, Solo, tutti). The staves are numbered 1 through 10, and the music is written in a single system.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled 'Mineur' and 'Majeur'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with several first finger positions marked 'I'. The second staff continues this line, starting with a piano piano (pp) dynamic and ending with a fortissimo (f) dynamic and the instruction 'tutti'. The third and fourth staves contain dense, fast-moving passages. The fifth staff marks the beginning of the 'Mineur' section with a change to a key signature of one flat (Bb) and a 'Solo' instruction. The sixth and seventh staves continue this section. The eighth staff marks the beginning of the 'Majeur' section with a change to a key signature of two flats (Bb, Eb) and a 'piano...' instruction. The ninth staff continues this section, ending with a fortissimo (f) dynamic and the instruction 'tutti'. The tenth staff concludes the page with a final melodic phrase.

Mineur

Solo

Majeur

piano...

tutti

f

N^o. I.

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A . P . D . R .

SIMPHONIE

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*All^o assai**Violino Secondo*

The musical score for the Violino Secondo part, marked *All^o assai*, consists of 13 staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics are indicated by *F* (forte) and *P* (piano) throughout the piece. A *Solo.* marking appears on the eighth staff, and a *tutti* marking appears on the ninth staff. The score concludes with a final cadence on the thirteenth staff.

Violino Secondo

3

tutti

F

p

F

Solo

p

F

tutti

12

F

pianissimo

3

I

I

tutti

F

P

Rondeau Presto *Violino Secondo*

Rondeau Presto *Violino Secondo*

2/4

P *F*

P *F*

F *P* *F* *P* *F* *P* *F* *P* *FP* *FP* *FP* *FP* *F*

P *I* *I*

I *F* *P* *F*

Solo *P*

I *I* *I* *I* *I*

tutti *F*

Solo *P*

3 *I* *5* *I* *I*

I *I*

Violino Secondo

I

tutti

Mineur

Majeur

tutti

N.^o 1.

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A . P . D . R .

SIMPHONIE

All^o assai *Alto Ripieno*
Concertante

1

F *P* *F* *P* *F*

P

FF *PP*

F *Solo* *P*

3 *I* *P*

IO Solo

tutti *F*

P *Solo* *Rinf* *P*

Rinf *8* *F* *4*

12 *tutti* *F* *8* *P*

3 *20* *tutti* *P* *F*

Rondeau ^P Presto

Rondeau Presto

pp f p

f p f p f p f p f

I

f p

pp

24 tutti

f

I

p

I

58

tutti

ff

Mineur tacet 74

Majeur 12

tutti

f

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A . P . D . R .

SIMPHONIE

All^o assai *Basso*

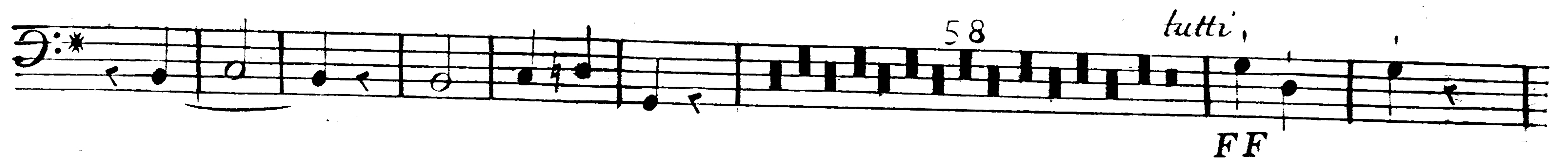
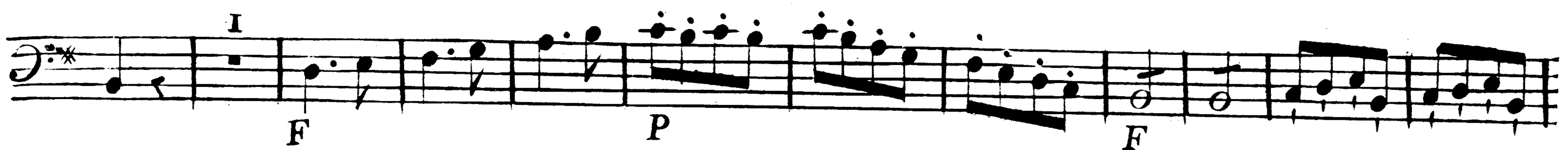
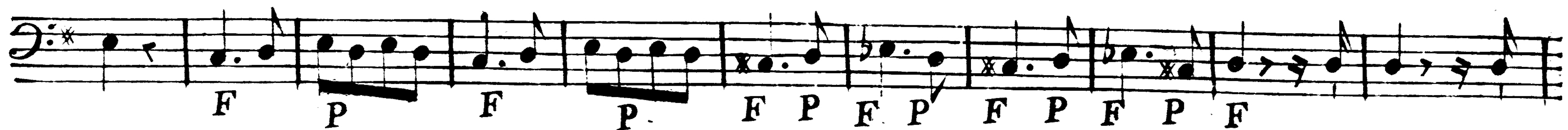
Concertante

F P F' P F
 P F P F P P
 F
 P P F P F
 F
 Solo P F
 P
 Solo Rinf PP
 Rinf tutti Solo F
 P
 Solo tutti F P
 F

8
 14
 32
 40
 48
 56

Rondeau, Presto

Basso



SIMPHONIE

Concertante

All.^o assai Oboe o Flauti Primo

First system of the musical score for Oboe or Flute 1. It consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole note F#4, followed by a half note G#4, and then a series of eighth notes. Dynamic markings include *F*, *P*, *F*, *P*, *F*, and *P*. The second staff continues the melody with various note values and rests. The third staff features a series of eighth notes and a measure with a first inversion (I⁷) chord. The fourth staff has a measure with a fifth inversion (5^I) chord and a *tutti* marking. The fifth staff continues the melody with a *Rinf* (ritardando) marking and a *F* dynamic.

Second system of the musical score for Oboe or Flute 1. It consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a whole note F#4, followed by a half note G#4, and then a series of eighth notes. Dynamic markings include *P*, *F*, *P*, *F*, and *F*. The second staff continues the melody with various note values and rests. The third staff features a series of eighth notes and a measure with a first inversion (I⁷) chord. The fourth staff has a measure with a fifth inversion (5^I) chord and a *tutti* marking. The fifth staff continues the melody with a *Rinf* (ritardando) marking and a *F* dynamic.

Third system of the musical score for Oboe or Flute 1. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a whole note F#4, followed by a half note G#4, and then a series of eighth notes. Dynamic markings include *P*, *F*, *P*, *F*, and *F*. The second staff continues the melody with various note values and rests. The third staff features a series of eighth notes and a measure with a first inversion (I⁷) chord. The fourth staff has a measure with a fifth inversion (5^I) chord and a *tutti* marking. The fifth staff continues the melody with a *Rinf* (ritardando) marking and a *F* dynamic.

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Concertante

All^o assai Oboe o Flauti Secondo

First system of the musical score for Oboe or Flute II. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note F, followed by a series of eighth and sixteenth notes. Dynamic markings include *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, and *F*. The second staff continues the melody with slurs and accents. The third staff features a *lutti* marking and a *F* dynamic. The fourth staff has a *3* measure rest, a *Rinf* marking, and an *8* measure rest. The fifth staff continues the melody with a *20* measure rest, a *lutti* marking, a *F* dynamic, and an *8* measure rest.

Rondeau Presto

Second system of the musical score for Oboe or Flute II, titled 'Rondeau Presto'. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a half note F, followed by a series of eighth and sixteenth notes. Dynamic markings include *P*, *F*, *P*, and *F*. The second staff continues the melody with slurs and accents. The third staff features a *2* measure rest, a *F* dynamic, and a *12* measure rest. The fourth staff has a *3* measure rest, a *F* dynamic, and a *12* measure rest. The fifth staff continues the melody with slurs and accents. The sixth staff features a *24* measure rest, a *lutti* marking, a *F* dynamic, and a *73* measure rest. The seventh staff continues the melody with a *5* measure rest, a *lutti* marking, and a *5* measure rest. The system concludes with a *Mineur tacet* marking and a *4* measure rest.

SIMPHONIE
Concertante
I

All^e assai toni Sol Corno 1.^o

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Violin I
Violin II
Violoncello
Contrabasso
Flauto
Fagotto

Rondeau Presto

Rondeau Presto

2/4

3

2

2

P

F

P

F

2

I

I

16

F

3

3

4

24

lutti'

77

F

lutti'

5

Mineur tacet 74

12

lutti'

5

Majeur F

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All.^o assai en Sol

Corno 2°.

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All. assai en Sol

F **P** **F** **P** **F** **F**

I **8** **I** **8** **I** **I**

F **P**

5I

tutti **F** **27** **20**

tutti **3** **8** **I** **I** **I** **25** *tutti* **F**

2 **P**

Rondeau Presto

Rondeau Presto

12

16

24

77

tutti

Majeur tutti

5

5