

Ancor che col partire

Diminution by Dalla Casa

Cipriano de Rore

1516-1565

Intavolierung - Anton Höger

Transposed

Tr.

L.

7

14

21

The musical score is presented in four systems, each corresponding to a specific measure range. The first system (measures 1-6) shows the transposed melody and the corresponding lute tablature. The second system (measures 7-13) continues the melody and tablature. The third system (measures 14-20) shows the melody and tablature. The fourth system (measures 21-26) shows the final part of the melody and tablature. The tablature is written in a style that uses letters to represent fret positions, with some letters appearing multiple times in a single measure to indicate different frets. The score is in 4/4 time and features a transposed melody (Tr.) and a lute tablature (L.).

29

29

30

31

a a b a a e

c a

32

32

33

a b a a a c

c b

34

34

35

36

37

38

39

b a a b a b a a a a

c a c c c c c c c c c c

40

40

41

42

43

44

45

a b b a b b a a a a a a

c a c c c c c c c c c c

46

Figured bass for measures 46-51:

b	a	b	b	d	a	b	a	b	a	d	a
a		c	c	c	a	c	c	c	a	c	c

52

Figured bass for measures 52-56:

a	a	d	a	b	b	a	a	b	b
a	a	c	a	c	c	c	b	c	a

57

Figured bass for measures 57-62:

a	a	d	b	a	d	b	a	a	b	d	b	b
c	c	c	c	a	c	c	a	c	a	a	a	d

63

Figured bass for measures 63-68:

a	b	b	a	b	b	d	a	a
c	c	d	c	d	a	a	a	c

a

68

[illegible]

78

The musical score for Example 10 is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat (B-flat). The bass line consists of whole and half notes.

80

Musical score for 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line and a repeat sign. Below the staff, there are three lines of lyrics: 'a', 'b', and 'c'. The lyrics are aligned with the notes: 'a' is under the first note, 'b' is under the second note, and 'c' is under the third note. The lyrics 'a' and 'c' are repeated on the next line.