

# 1<sup>ère</sup> Arabesque

Partition en sons réels

« 2 Arabesques »

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**\*Andantino con moto** ♩ = c. 116

The musical score is written for Hautbois and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as **\*Andantino con moto** with a quarter note equal to approximately 116 beats per minute. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning of the first staff. The Hautbois part features a melodic line with a *p* dynamic. The Piano part includes triplets, a *p* dynamic, and various markings such as *cresc.*, *poco rit.*, *a tempo*, and *pp*. The score concludes with a *stringendo* marking and a triplet in the final measure.

\* ...dans un caractère " poco rubato "

16 *a tempo*

*poco rit.* *p*

20

*poco rit.*

23 *a tempo*

*a tempo* *poco rit.*

26 *a tempo*

*a tempo* *p* *cresc. poco a poco*

31

*più mosso poco a poco*

35

*poco rit.*

opt. = 8<sup>vb</sup>

*p*

*poco rit.*

**Tempo rubato** (*poco meno mosso*)

39

*p*

*fz*

*fz*

43

47

*più mosso*  
*mp* < *f*  
*poco rit.*  
*p* *cresc.* *f*

51

*più mosso*  
*mp* < *f* > < *f* >  
*poco rit.*  
*p* *cresc.* *f*

55

*a tempo*

*p* *fz*  
*p* *fz*

59

*p* *fz*

63

*risoluto 3*

*f*

67

*mp*

*rit. poco a poco*

*p*

*pp*

**Tempo I**

71

*p*

*p*

74

*a tempo*

*pp*

*poco rit.*

*pp*

*cresc.*

78

*cresc. poco a poco*

82

*stringendo*

86

*a tempo*

*poco rit.* *p*

89

*mp* *stringendo*

*mp*

92

*mf*

96

*a tempo*

*p*

*allentando e dim.*

*p*

100

*pp*

*animando*

*pp*

104

*poco rit.*

*pp*

*pp*