

Ein newes Lautenbüchlein mit vi
schönen Liedern / die gantz artlich vnd lieb-
lich / auch Teutsch vnd Welsche Teng / Auch Welsche vnd Fran-
zösische Stück / mit sondern fleyß verfaßt / vnd zusammen
gebracht / Durch mich Hansen Newsidler Lutens-
misten / vnd Burger zu Nürnberg / offent-
lich auf gegangen / im XL Jar.

Mit Römischer Ray. vnd König. May. freyheyt / in
zweyen Jarren / nicht nach züdrücken / begnadet.





Villd wann einem das Büchlein zuschlecht/
oder zu gering were/das einer so fast wol geübet wer/auff der Lauten/
so hab ich noch zweyerley geträckte Lautten bücher/die vil bes-
ser vnd künstreycher/vnd nur ein aufgetlaubter kern/von Psalmen vnd Mu-
teten/ auch Preambeln/vnd Fantaseyen/vn vil häßscher künstreycher Trium/
darinn verhaft seind/Vnd wer des eins nothürftig wer / der such sie bey mir/
Hansen Newsidler Lutensis zu Nürnberg/der sind sie nach der wal.

Das Register.

Drey Regel am Fundament.

Der Hoff tanz

Madonna Katherina.

xv

xvi

Unser köchinkan auf der massen.

Mein gmid vnd blit.

xvii

Hast du mich genummen.

Lieblich hat sich gesellet.

xviii

Mein herz hat sich mit lieb.

Ich klag den tag.

xix

Mag ich vnglück nit.

Die noth sucht weg.

xx

Mit dreyen Stimmen.

In liebes brunst.

xxi

Weiß mir ein häßsche Mülnerin

Nach willen dein.

xxii

Der Ziegler in der hecken.

Nun grüß dich Got mein dru.

xxiii

Unser Köchin.

Auß erd lebt nüt ein schöners.

xxiv

Es reytein armes Rettterlein

Mein fleyß vnd müh.

xxv

Es ist nicht alles Holt.

Nun volgen acht güter Welscher

xxvi

Der zeyner tanz.

Tenz/ die seer güt seind.

xxvii

Der Nunnentanz.

Amisofre.

xxviii

Ich het mir ein Annelein für.

Du wenzela

xxix

Es taget vor dem holze.

Cesta grant

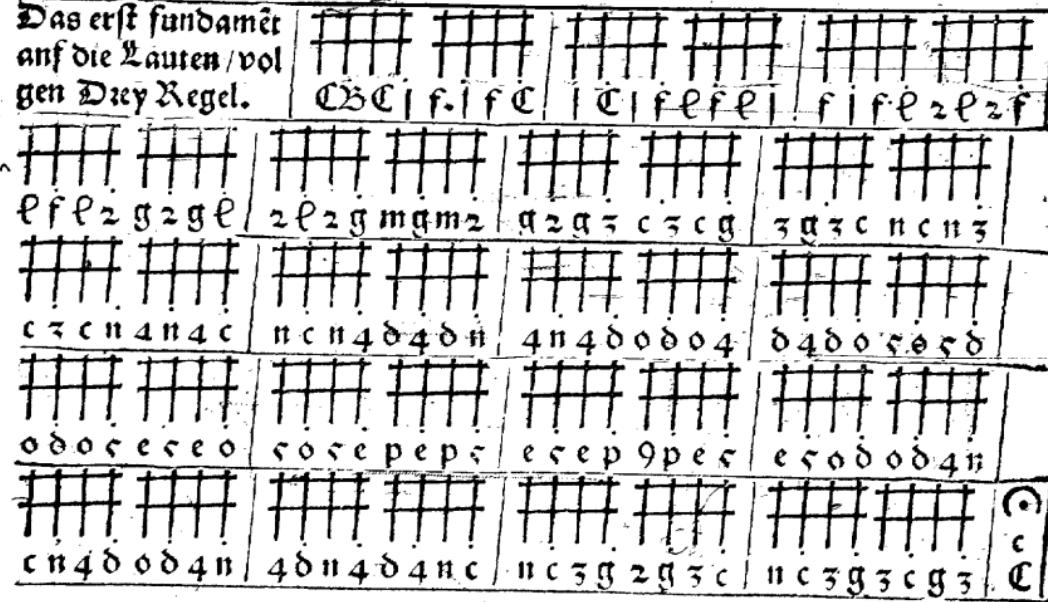
xxx

Der Betsler tanz.

Fors seulement

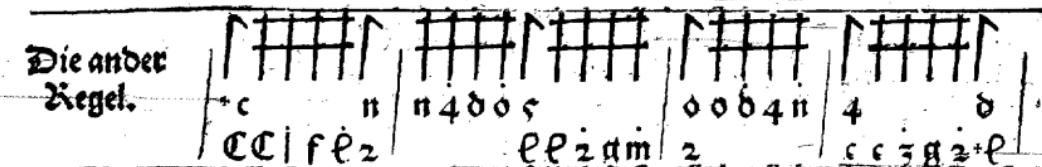
xxxii

Das erst sondamit
ans die Lauten / vol
gen Drey Regel.



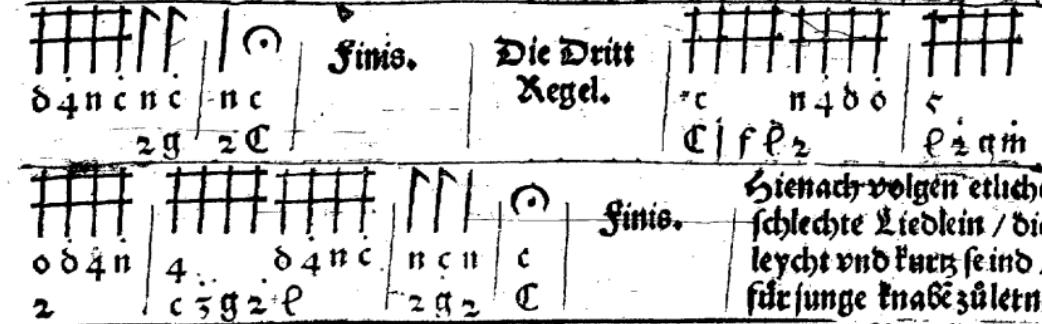
CB f. if C | C if e f f | f i f e z e z f
e f e z g z g e | z e z g m q m z | q z g z c z c g | z g z c n c n z
c z c n 4 n 4 c | n c n 4 d 4 d n | 4 n 4 d o d o 4 | d 4 d o c e c d
o d o c e c e o | e o c e p e p e | e c e p 9 p e c | e c o d o d 4 n
c n 4 d o d 4 n | 4 d n 4 d 4 n c | n c 3 g z g z c | n c 3 g z c g z | C

Die ander
Regel.



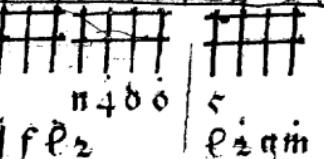
C C | f e z | e p z a m | z | c c z g z e l
c | n | n 4 d o s | o o b 4 n | 4 | d |

Finis.



d 4 n c n c | n c | 2 g | 2 C |
d 4 d o | 5 | 2 | 2 |
o d 4 n | 4 | d 4 n c | n c n | c |
2 | c z g z e l | 2 g z | C |

Die Dritt
Regel.

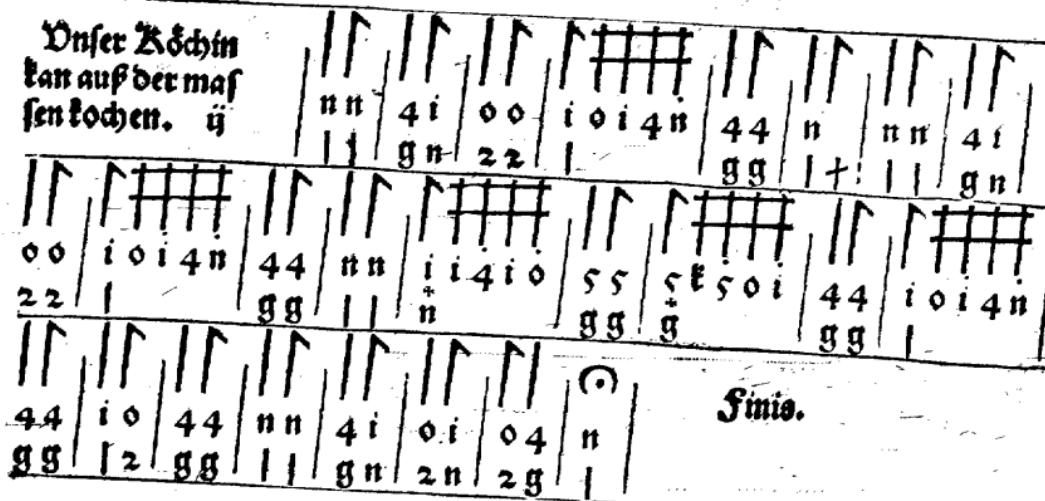


C | f e z | e p z a m |
c | n | n 4 d o | 5 |

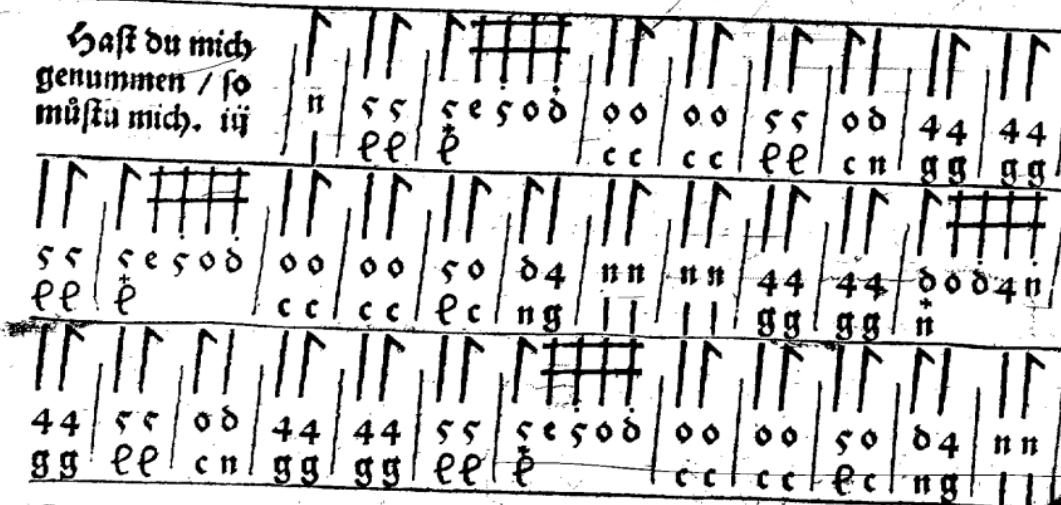
Hienach folgen etliche
schlechte Liedlein / die
leycht vnd kuerz seind /
für junge knabe zuletzt

B iii

Unser Kochin
kan auf der mas
sen kochen. ü



Hast du mich
genommen / so
müssst du mich. ü



Mein herz hat
sich mit lieb ver-
pflicht. üj.

A handwritten musical score for a single instrument, likely a harpsichord or organ. It consists of three staves of music. The first staff begins with a treble clef, the second with a bass clef, and the third with a bass clef. The music is written in common time. The notation includes various note heads (circles, squares, triangles) and rests, with accompanying numbers and letters below them indicating fingerings or specific playing techniques. The score concludes with a final section labeled "Finis." at the bottom right.

Mein herz hat
sich mit lieb ver-
pflicht. üj.

Finis.

Mag ich vnges-
ück nicht widers-
tehen. v.

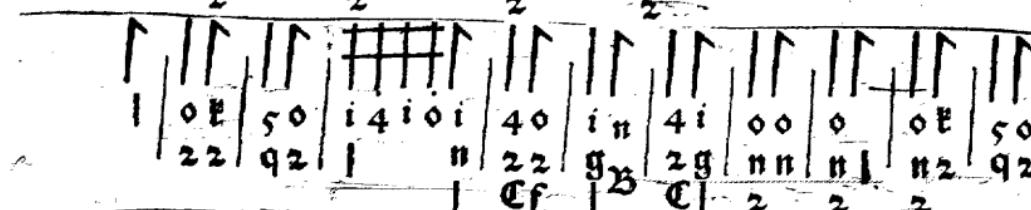
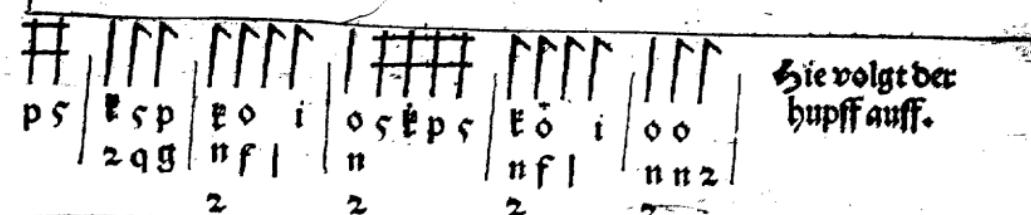
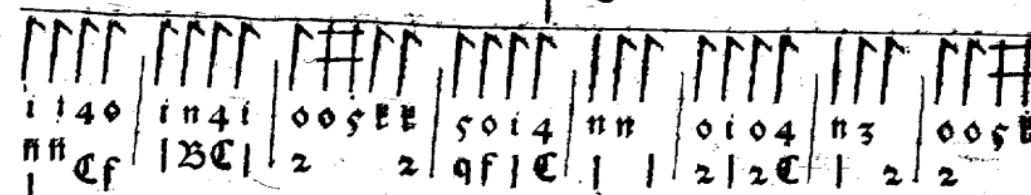
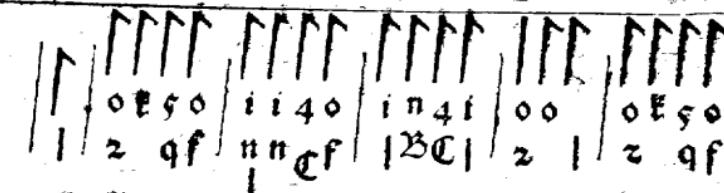
A handwritten musical score for a single instrument, likely a harpsichord or organ. It consists of three staves of music. The first staff begins with a treble clef, the second with a bass clef, and the third with a bass clef. The music is written in common time. The notation includes various note heads (circles, squares, triangles) and rests, with accompanying numbers and letters below them indicating fingerings or specific playing techniques. The score concludes with a final section labeled "Finis." at the bottom right.

Mag ich vnges-
ück nicht widersetzen. v.

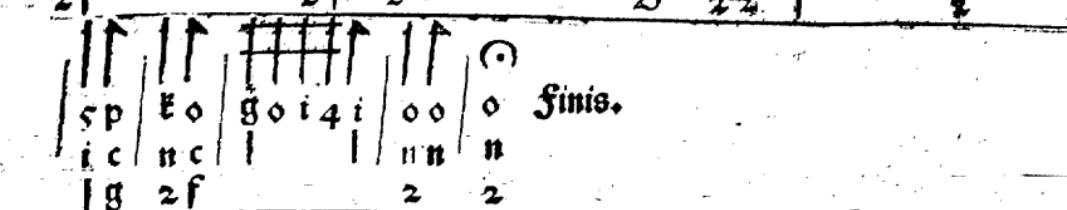
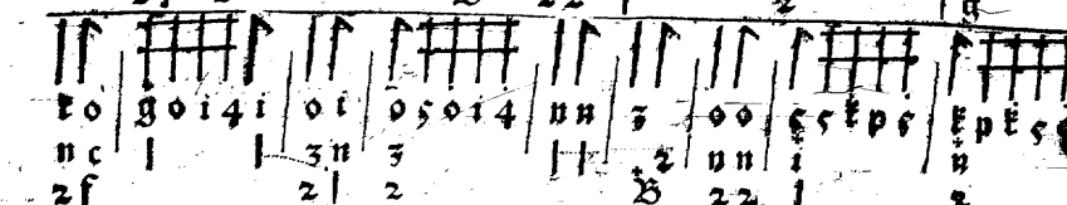
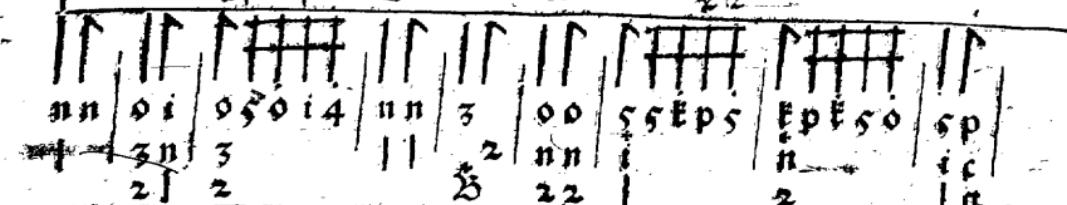
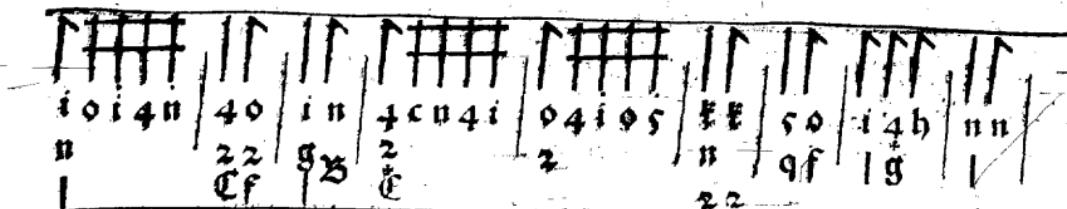
Finis.

3

Ways mit ein
hüsche Mäherin
vi.

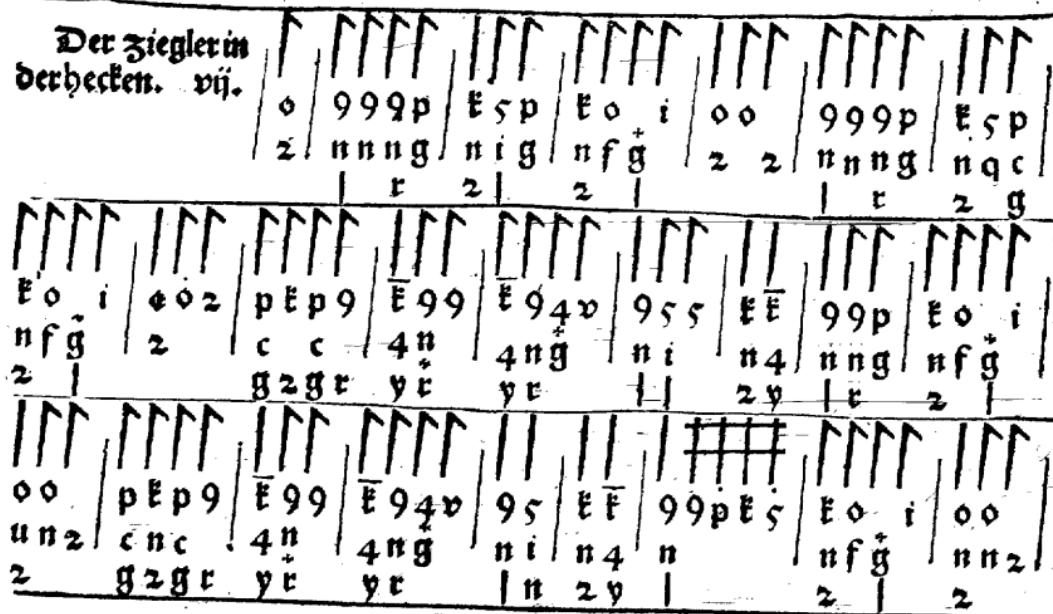


3

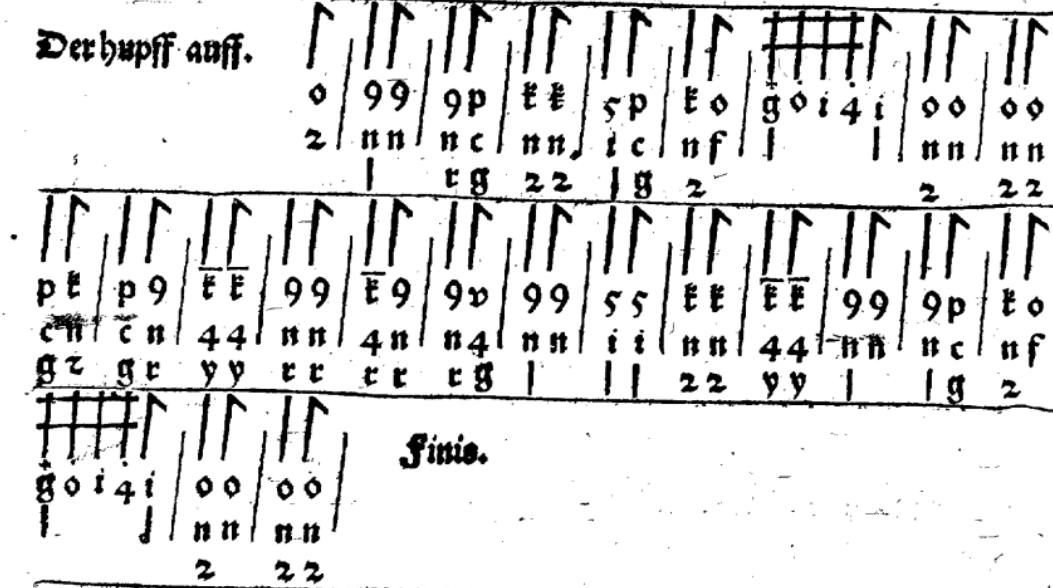


B 9

Der ziegler in
derhecken. vij.



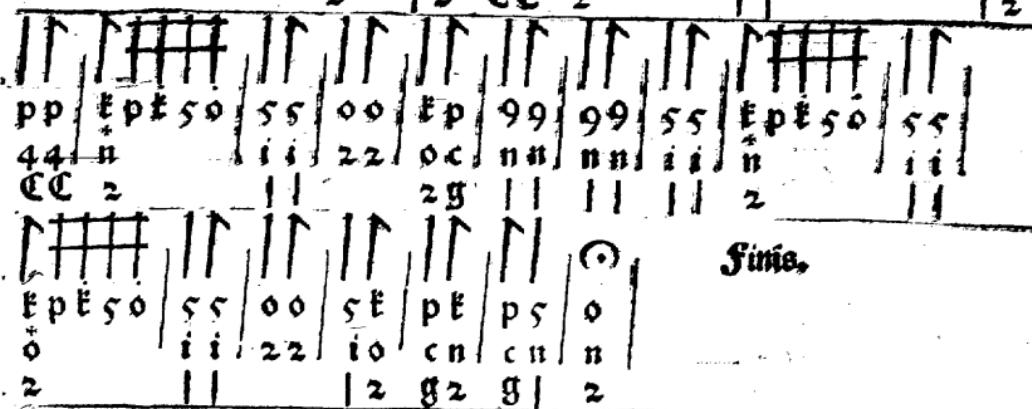
Der hupff aff.



finis.

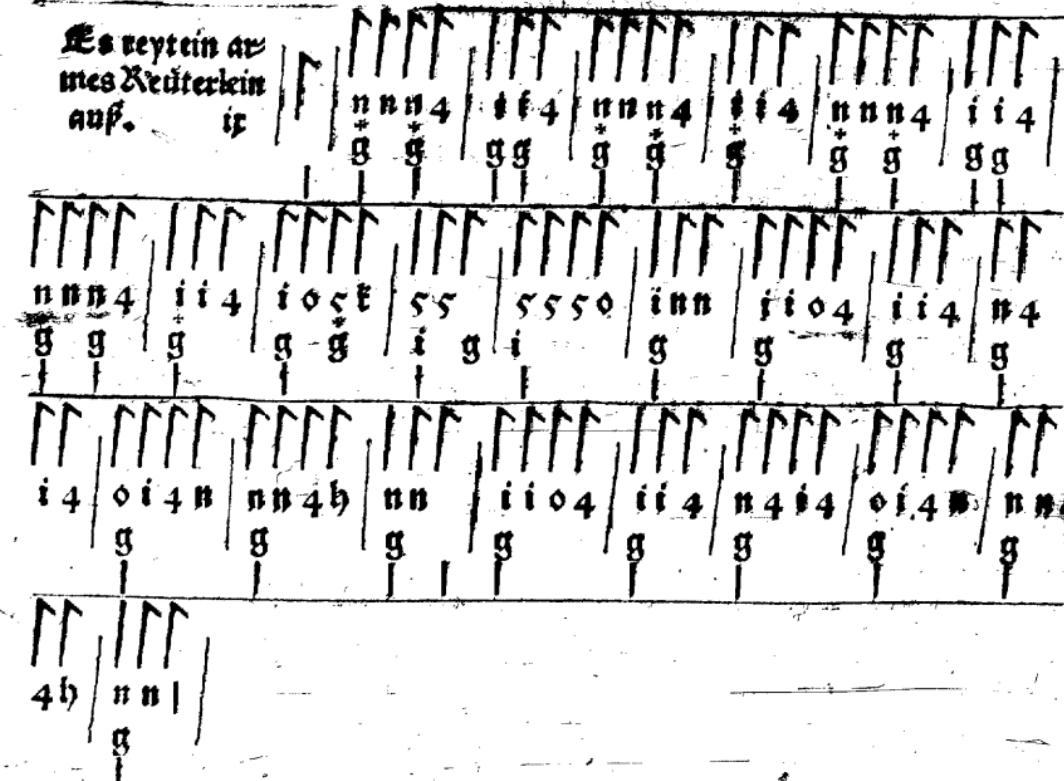
B ij

Unser Käschin
kan auf der mäſſen.
viii.



0 1 2 3 4 5 6 7 8 9 10

Es reytein ar
mes Reuterlein
auf. ix



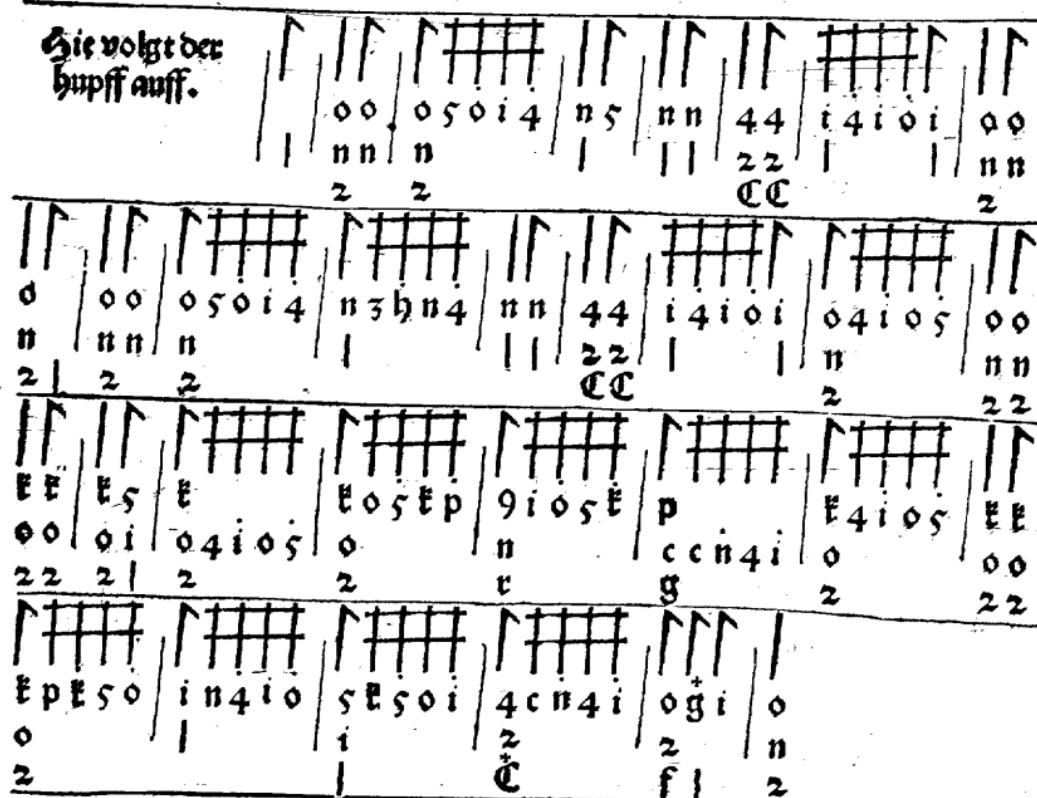
Der hofft auf.

Handwritten musical score for a harpsichord or organ, consisting of three staves. The notation uses vertical strokes of varying heights and positions to represent pitch and rhythm. Below each staff is a series of letters (n, g, i, o, s, t, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 0) which likely correspond to specific keys or fingerings. The score concludes with a circled 'Finis.' at the end of the third staff.

Leist mit alles
Golde. p

Handwritten musical score for a harpsichord or organ, consisting of three staves. The notation uses vertical strokes of varying heights and positions to represent pitch and rhythm. Below each staff is a series of letters (n, g, i, o, s, t, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 0) which likely correspond to specific keys or fingerings. The score concludes with a circled 'Finis.' at the end of the third staff.

Sie folgt der
hupff auff.



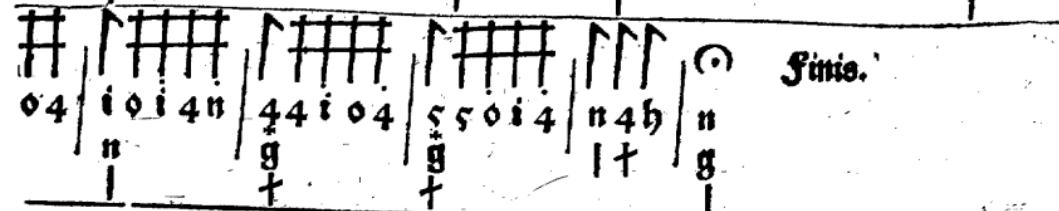
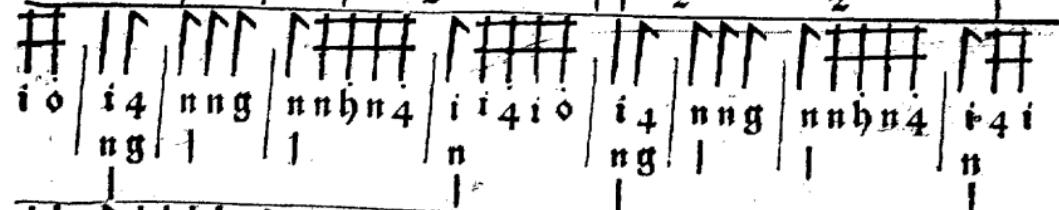
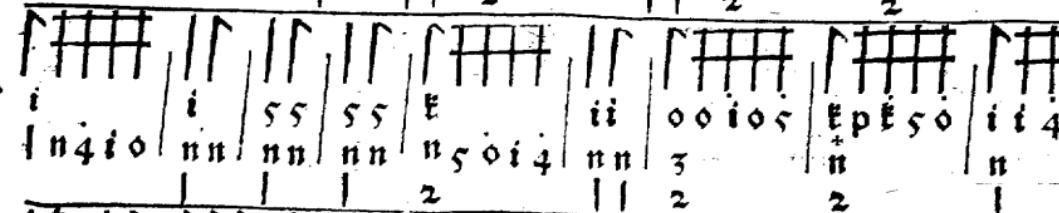
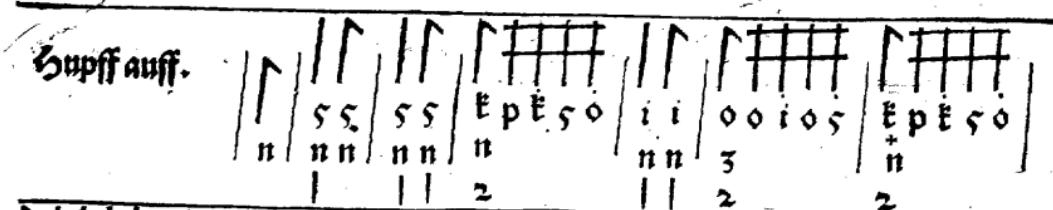
Der Zeuner
tang. XI.

A handwritten musical score consisting of five staves. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 6/8 time (indicated by a 'G'). The notes are represented by vertical strokes with horizontal dashes, and rests by vertical dashes. The lyrics are written below each staff. The first staff has lyrics: ee es e k o5k p 9i05 p. The second staff has lyrics: oo o1 o4 i0 5 o n c c n 4 i o 64 i0 5 ee. The third staff has lyrics: 22 2 1 2 2 r g 2 2. The fourth staff has lyrics: kp es o in 4 i0 s k so i 4 c n 4 i og i o. The fifth staff has lyrics: o105 es k so i4 i i 4 n 4 i0 i i 4 n n g n n 4 i i 4 n 4. The sixth staff continues the melody.

Sintse

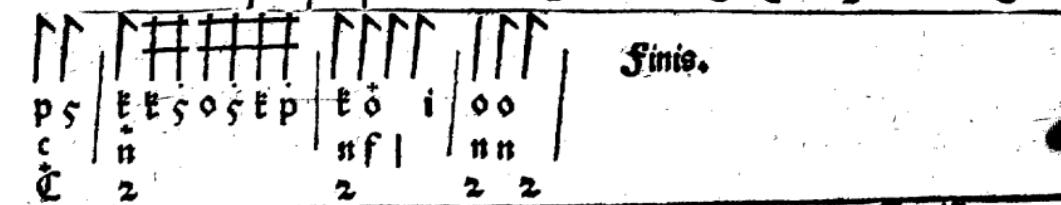
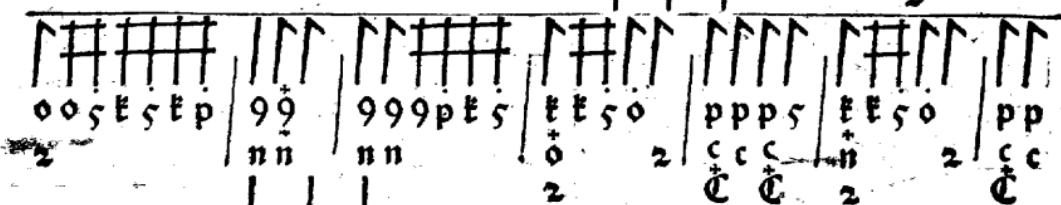
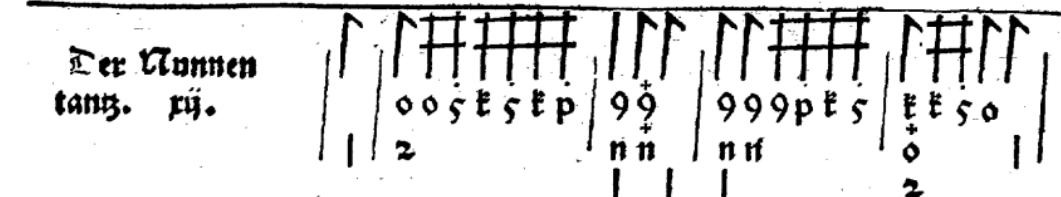
C 6

Hupffaus.



Finis.

Der Nonnen
tanz. ry.



Finis.

C m

Büppfauß.

A handwritten musical score for a wind instrument, likely a recorder. It consists of three staves of music. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The music is written in common time. The notes are represented by vertical strokes of varying heights. The lyrics are written below the notes, using letters and numbers. The first staff has lyrics: oo i os | k o s t p | 9 9 | 9 9 | 9 9 | p 9 p k s |. The second staff continues with: n | m n | n n | n n | c | g. The third staff begins with: E E | o o | k o s t p | 9 9 | 9 9 | 9 9 | p 9 p k s | E s k | o o | p p |. The lyrics continue with: n n | 2 1 | 2 2 | n | n n | n n | n n | c | n | n n | c c |. The third staff concludes with: g | z | 2 | g | 2 | f | g | 2 | f | g | 2 | f | g | 2 |. The music ends with a large bracket under the last note of the third staff.

Ich h^et mir ein
Ännlein. gij

A handwritten musical score for a wind instrument, likely a recorder. It consists of two staves of music. The first staff begins with a treble clef, the second with an alto clef. The music is written in common time. The notes are represented by vertical strokes of varying heights. The first staff has lyrics: s | 4 i | o s o i 4 | i t | s s | 4 i | o s o i 4 | i t |. The second staff continues with: g | e n | 3 | c n 3 | g g | c n | 3 | c n 3 |. The first staff concludes with: + | g l | 2 | g | 1 f | t t | g l | 2 | g | 1 f |. The second staff begins with: 5 s | o s | E k s t | p k s | t s | o s | E k s t | p k s | t 9 | p k s |. The lyrics continue with: g c | 3 c | n | 3 | c 3 c | 3 c | 3 c | 3 | c 3 c | 3 3 | c n |. The second staff concludes with: t g | f g | 2 | g 2 g | f g | 2 | g 2 g | f 2 | g 2 |. The music ends with a large bracket under the last note of the second staff, followed by a 'Finis.' sign.

Eßtager vor
 demholze. xiiij.

Finis.

Der Bettler
 tanz. xiiij.

Supffauff.

Handwritten musical score for "Supffauff." featuring four staves of music. The notation uses vertical strokes of varying lengths and patterns, with accompanying letter and number markings below each staff. The staves are separated by horizontal lines. The score concludes with the word "Finis." at the bottom right.

Letters and numbers below the staves:

- Staff 1: n nn i 4 i o ss s 9 v k s 3 t ss ss nn
n gg g 3 4 n h f gg gg II
+ + 2 g 2 q + +
- Staff 2: i n 4 i o ss s 9 v k s 3 t ss ss k s p k k k v v
n gg g 3 4 n h f gg gg n n nn 4 4
+ + 2 g 2 q + + 2 2 2 g
- Staff 3: v k s i o o i i i 4 i o s k s s o i 4 n 4 i 4 i o i i
4 n h n f f n n n D n f q n g D n n n
g 2 q 1 + + 2 +
- Staff 4: o i 4 n 4 h h 3 h n D f n B + II n n n
+ + D

Finis.

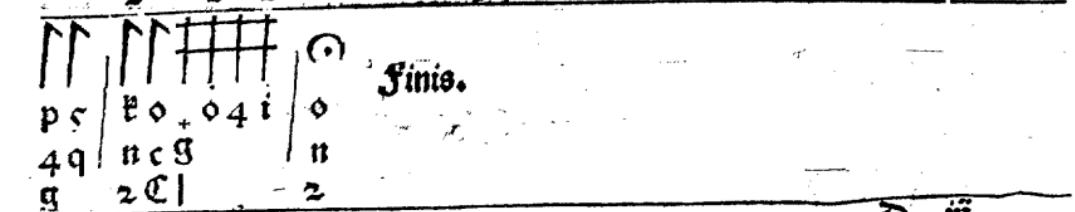
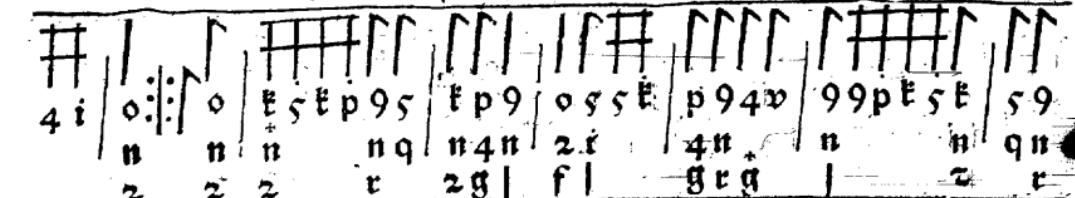
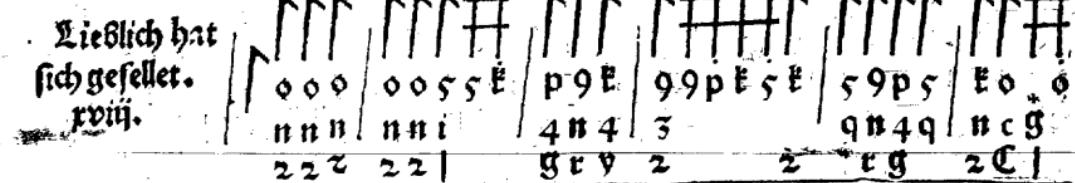
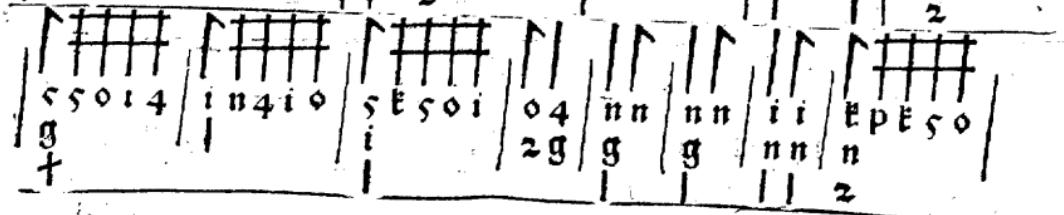
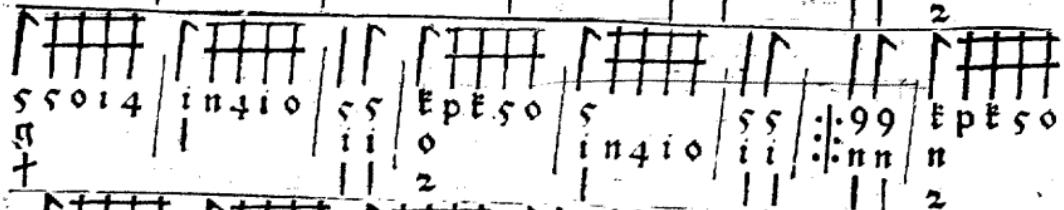
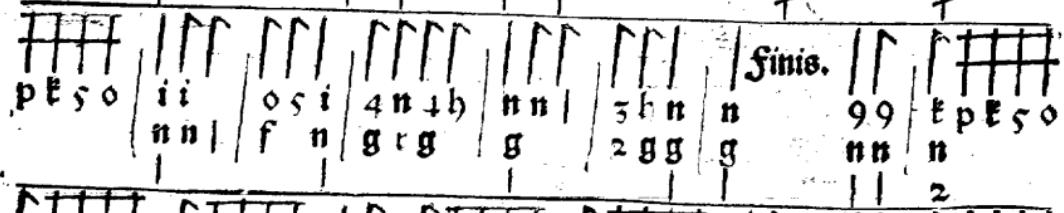
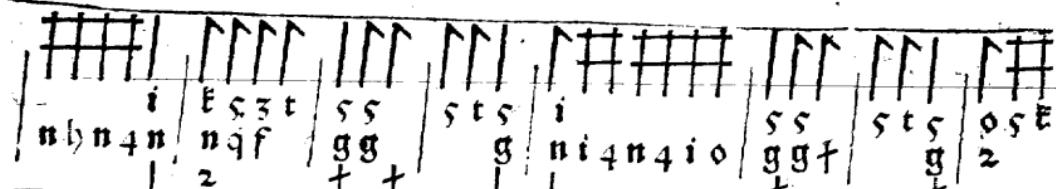
Der Hof
tanz.

Handwritten musical score for "Der Hof tanz." featuring four staves of music. The notation uses vertical strokes of varying lengths and patterns, with accompanying letter and number markings below each staff. The score concludes with a double bar line and repeat dots at the bottom right.

Letters and numbers below the staves:

- Staff 1: v v k s t v 9 9 9 v 9 k s 3 t ss s t c i i 4 n 4 i o
n n n n q f g g g n
+ + + + + +
- Staff 2: s s s t c o s k p k s o i i i k s t v 9 9 9 v
g g t g 2 n n n n 4 i o n n n n
+ + + + + +
- Staff 3: 9 k s p k s o i i i 4 n 4 i o g s s s o
n n g g n 4 i o g n i 4 n 4 i o g a g t i 4 i o g 2
+ + + + + +
- Staff 4: s k p k s o i i i 4 4 n n l 3 h n n n i i
n n l n h n 4 n g q z g 2 g g g n h n 4 n n l
+ + + + + +

D q



D m

Ichлагden
tag. **xx**

Handwritten musical score for 'Ich lag den tag.' featuring two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: Ich lag den tag. The second system starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: tag. **xx**. The notation includes vertical stems, horizontal strokes, and various rests.

Finis.

Handwritten musical score for 'Die Not sucht weg.' featuring two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: Die Not sucht weg. The second system starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: weg. **xx**. The notation includes vertical stems, horizontal strokes, and various rests.

Handwritten musical score for 'Ep' featuring two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: Ep. The second system starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: Ep. The notation includes vertical stems, horizontal strokes, and various rests.

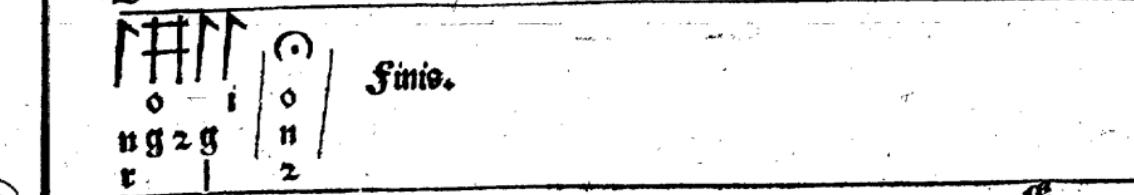
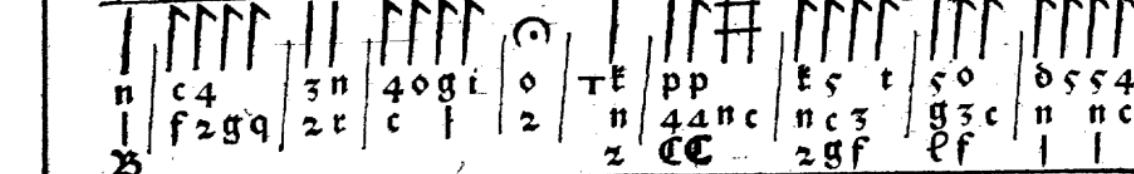
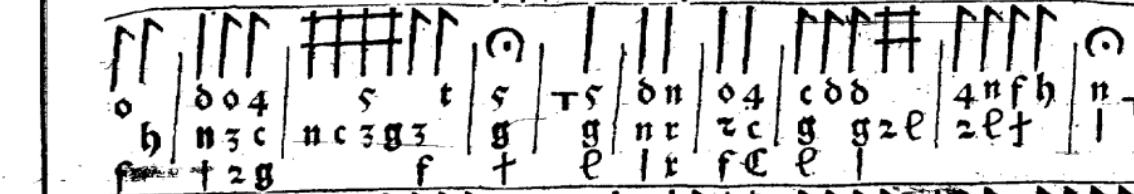
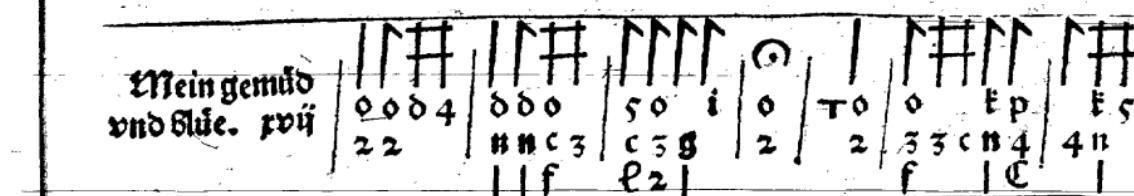
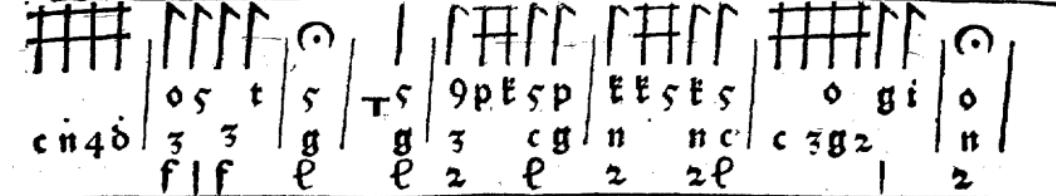
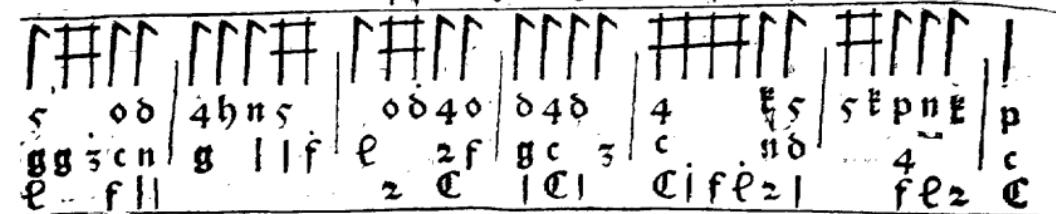
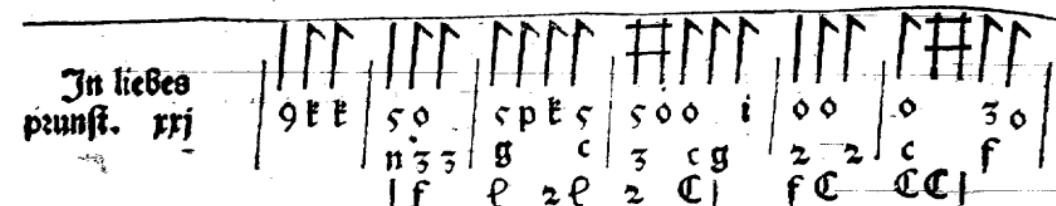
Die Not sucht
weg. **xx**

Handwritten musical score for 'Ep' featuring two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: Ep. The second system starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: Ep. The notation includes vertical stems, horizontal strokes, and various rests.

Handwritten musical score for 'Ep' featuring two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: Ep. The second system starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: Ep. The notation includes vertical stems, horizontal strokes, and various rests.

Handwritten musical score for 'Ep' featuring two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: Ep. The second system starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: Ep. The notation includes vertical stems, horizontal strokes, and various rests.

Finis.



Finis.

Nach willen
dein.

Finis.

Handwritten musical score for a single melodic line, likely for a recorder or similar instrument. The score consists of four staves of music, each with a different rhythm pattern. Below each staff are corresponding fingerings and letter names (e.g., f, g, c, d, e, etc.) indicating pitch and fingering. The music is in common time.

Finis.

Nun grüß dich
Gott mein. xixij

Handwritten musical score for a single melodic line, likely for a recorder or similar instrument. The score consists of four staves of music, each with a different rhythm pattern. Below each staff are corresponding fingerings and letter names (e.g., f, g, c, d, e, etc.) indicating pitch and fingering. The music is in common time.

Ausserdebst
mit ein. xxij

99 p⁺ s^o s^o s^s e⁺ e⁺ s^s p⁹ e⁺ 9 p⁺
n n . nu ff ii o o i 4 e⁺ i 4 n
2 2 q2 1 2 2 0

e⁺ s^o 2 e 40 o i o i o s⁺ p⁺ s^o i o o 44 n + p
c 3 2 g 3 3 n c 3 c 3 g 2 2 r c
2 f f l B + 2 g l 2 f f C B +

p⁺ s 3 t s 4 4 i o i s s s e⁺ 9 v e⁺ 99 p e⁺ s o
c f g n f h n i i o i 4 4 n n g 2 n f
t + + + + 2 1 g g r r q

o s e⁺ s 4 s t s s e⁺ e⁺ p⁹ e⁺ p⁺ e⁺ s^o g i o
f q n 3 c n c 3 g 3 g g 2 3 4 g n c 3 2 g 2 q 2 f l 2

Im abzug ein
gäuter tanz.

o i s i o o o i 2 3 g n 4 i o t p e⁺ s o i 4 2 3 g i 1 2 1 f + 2 1

i o s s t p e⁺ s o i o i o o k s n b i i k s i o h t i s
i g 2 g 2 3 n q l f n n n q l f n n l i
f + 2 2 1 2

s o i o s i p p e⁺ s o i 4 i o g i o o s s o i o s t p p e⁺ s o i 4
4 g 1 2 1 2 2 + i 1 4 g

i o i o o
g 2 g 2 2 +
f l +

Finis.

E III

Hupffauß.

o | e o s o s e | pp | p e | s o | c g i | o o |
n | 2 5 B p n | f | 4 4 | 4 n | c 3 | C | n n |
z | 2 | 2 | C C | C 2 | g f 2 | 2 2 |

o o | e o s o s e | pp | p e | s o | c g i | o o | o o | i |
n n | 2 5 E p n | f | 4 4 | + n | c 3 | C | n n | n n | n 4 |
z z | 2 | 2 | C C | C 2 | g f 2 | 2 2 | 2 2 |

| # # # | # # # | # | # # # | # # # | # | # # # | # # # |
i o | s c 3 c n c | o g i | o o | i | s c 3 c n c | s o | i | o o |
c 3 c n c | 2 | n 3 | g i 4 i o | c 3 c n c | 3 g | n n | 2 5 E p |
e e | 2 2 | | e | e | 2 | 2 2 |

e | e o s t | p p | p e | s o | c g i | o o | o o |
n | f q 2 | 4 4 | 4 n | c 3 | C | 2 2 | 2 n |
z | C C | C 2 | g f 2 | | f | f |

Finis.

Einglättter
Venetianer
tanz.

e | e s E p t s E p t s o | e | o s t s o i o |
n | n | n | 1 4 n 4 i o i i | 3 | 3 |
z | 2 | 2 | | | f | f |

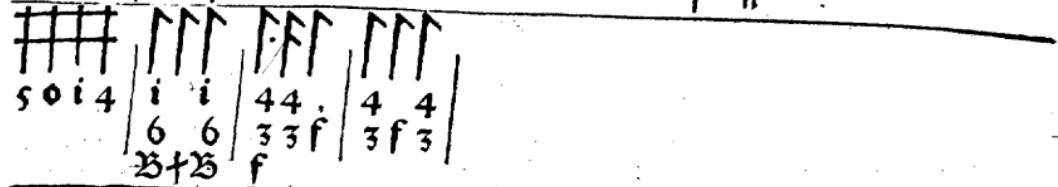
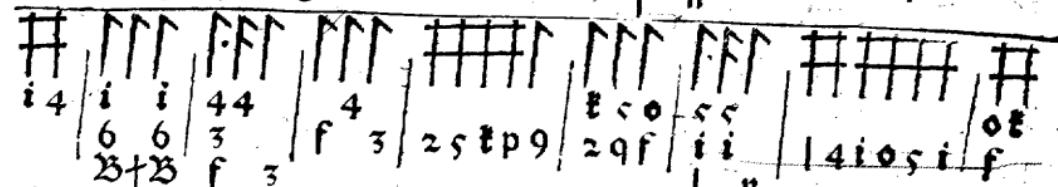
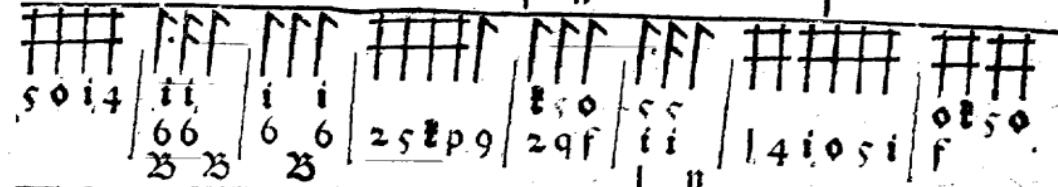
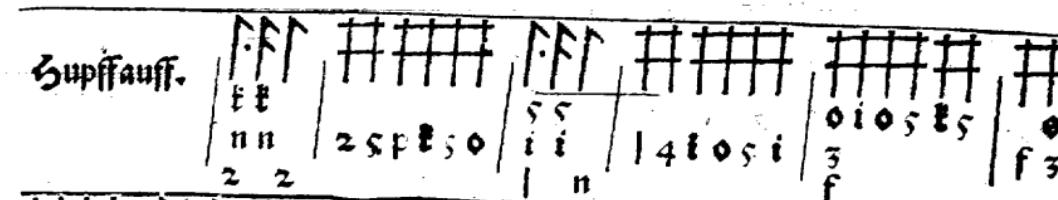
| # # # | # # # | # | # # # | # # # | # | # # # | # # # |
s o i 4 | i i i i | e s E p t 9 p t s o | s n 4 i o s o s e | o s t s o |
6 6 | 6 6 | n n | i 4 | i | 3 | 3 |
B B | B B | 2 2 | | f | f |

| # # # | # # # | # | # # # | # # # | # | # # # | # # # |
i o s o i 4 | i i i i | E p 9 p t c o h | s o s t | o s t s o i 4 |
6 6 | 6 6 | n 2 q f | i 4 n 4 i o i | 3 |
B B | B B | 2 | | f |

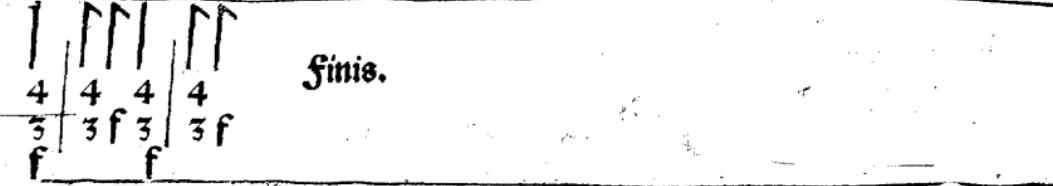
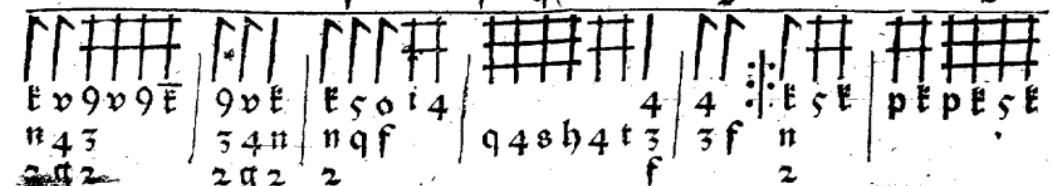
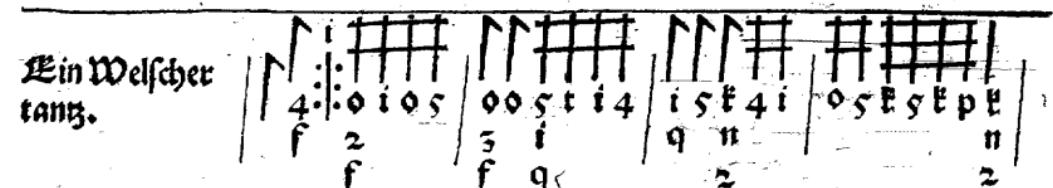
| # | # | # | # | # | # | # | # |
i | i | 4 4 | 4 4 |
6 | 6 | 3 3 f | 3 3 |
B + B | f | f |

Finis.

Supffauff.



Ein Welscher
tanz.



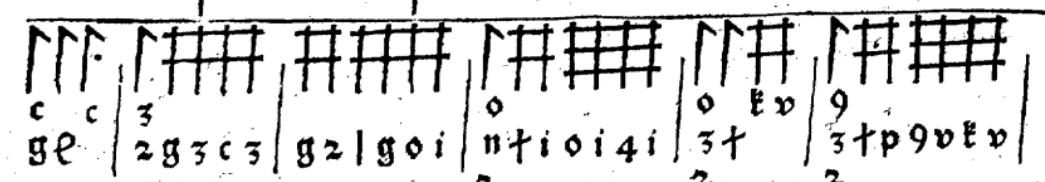
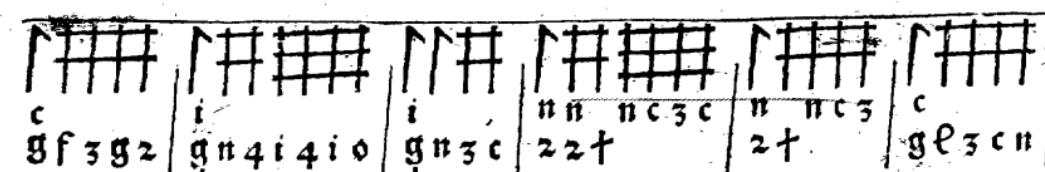
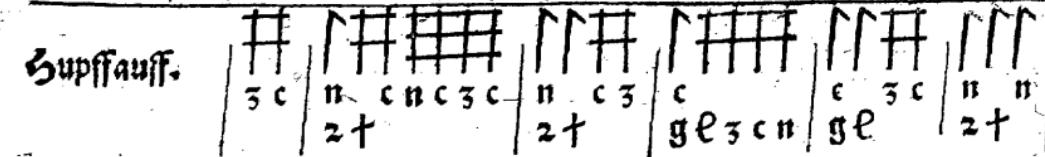
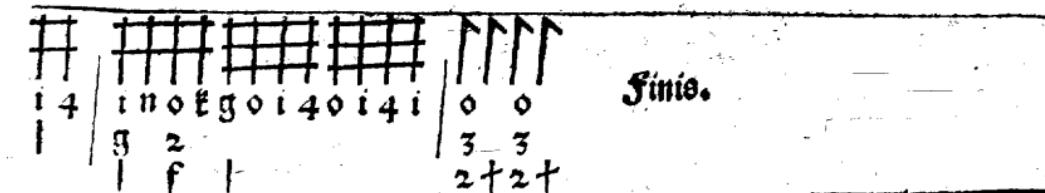
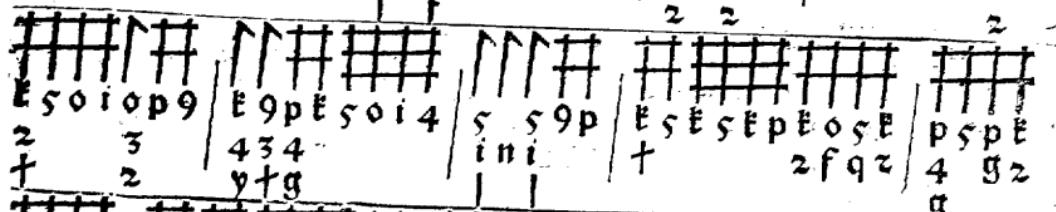
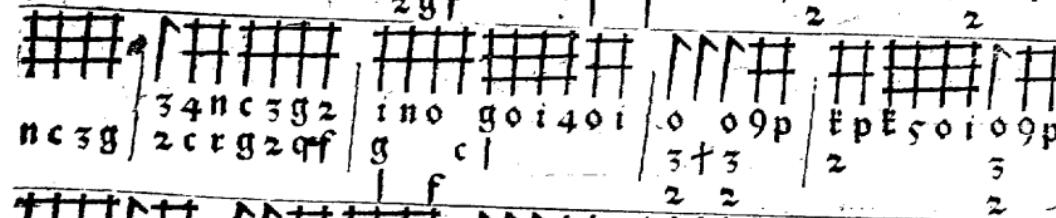
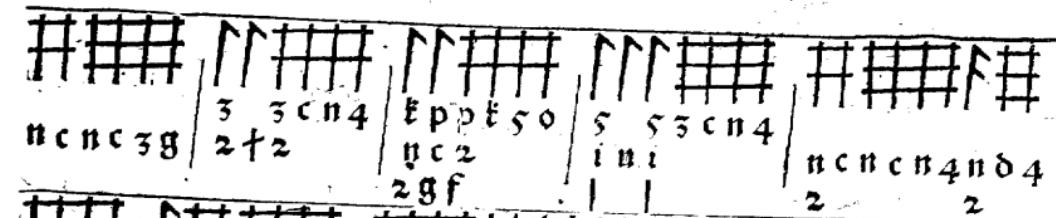
finis.

Gupffauß.

Handwritten musical score for Gupffauß. The score consists of four staves of music, each with a unique rhythm and note pattern. The notes are represented by vertical strokes of varying lengths. Below each staff, there is a series of numbers and letters indicating specific fingerings or performance techniques. The first staff starts with a 4, followed by 01050, 5t1415, E410105, Ev, and 9v. The second staff starts with Ep1505, followed by 0148, 44, 01050, 5t1415, E4n410105. The third staff starts with E05t5kp, followed by 9v, Ep1505, 0148, 44, :E5kpE5t, and ppE. The fourth staff starts with 50, followed by 5t, 05014, 848, 44, 44, and ends with Finis.

Ein sehr guter
welscher tanz
im abzug.

Handwritten musical score for Ein sehr guter welscher tanz im abzug. The score consists of four staves of music, each with a unique rhythm and note pattern. The notes are represented by vertical strokes of varying lengths. Below each staff, there is a series of numbers and letters indicating specific fingerings or performance techniques. The first staff starts with n, followed by 04nc3g, 33c3cn, and 4n4c3g2. The second staff starts with 3cn, followed by 2t, 2t2, and ED B. The third staff starts with i, followed by n, 4ncnc3g, 34nc3cn, and inohgoi40i. The fourth staff starts with gng3c, followed by 2t, 2, 82, 82, and 2t. The fifth staff starts with oE5Ev, followed by 9, 9p9pt5, E, kp9, E9pE5o14, c, c5v, and 9. The sixth staff starts with 3, followed by 3, 3, 434, and 2t. The seventh staff starts with 2, followed by 2t2, 2t2, y2g, and 2t. The eighth staff starts with 9pt5, followed by E5t9pt5o14, inotgoi40i, 0, 0393e, and nc4. The ninth staff starts with 3, followed by 29, n, 2, 3, 3, and 2t. The tenth staff starts with 2, followed by 2, f, 1, f, 1, and ends with § - ü.

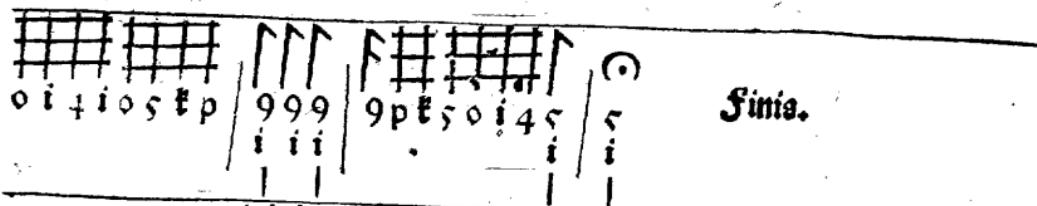


S - iii

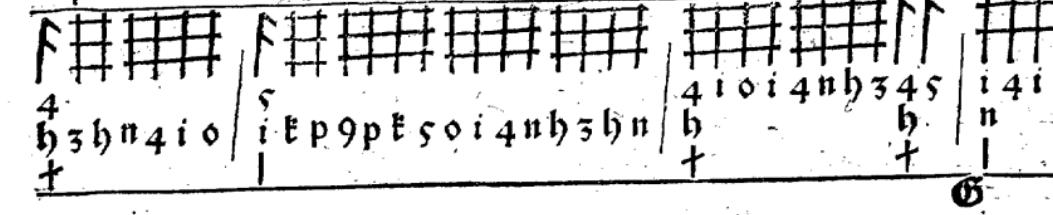
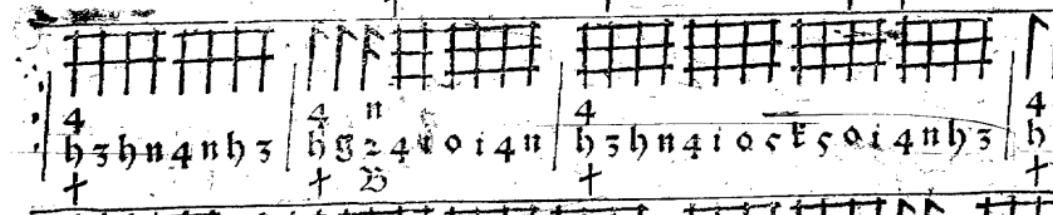
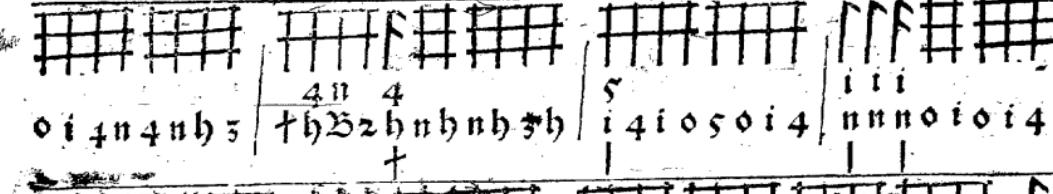
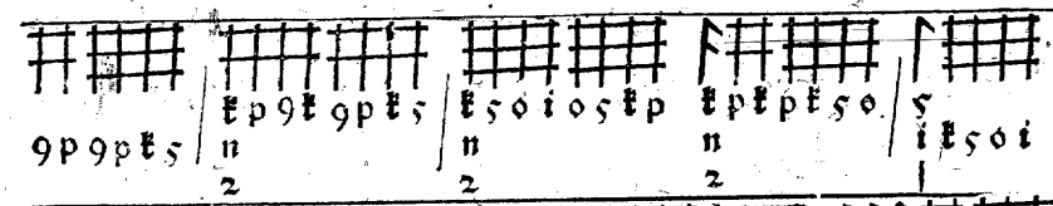
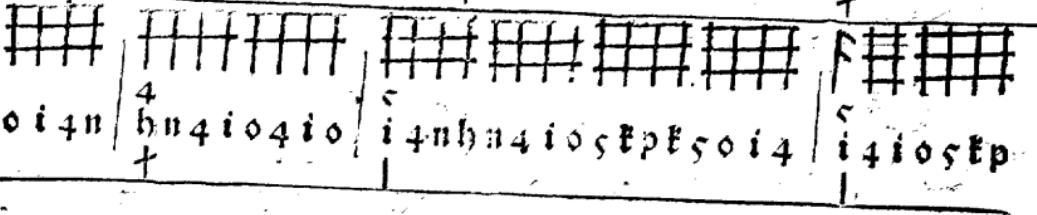
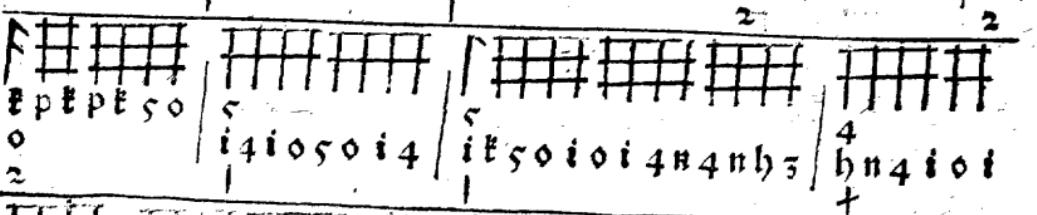
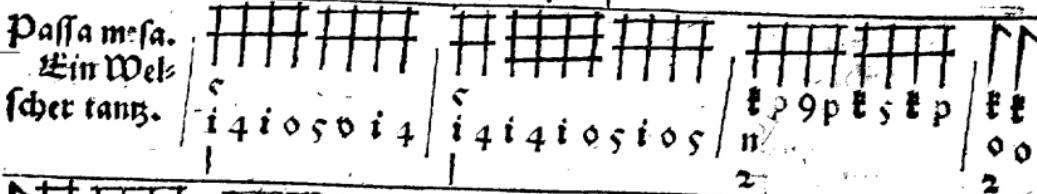
Saltarella.

Lodesang,
Ein Webs
cher sang.

Musical score for 'Zodesana' showing measures 1-4. The score includes dynamic markings (pp, p, f, ff), articulation marks (staccato dots), and time signatures (4/4, 2/4). Measures 1-3 start in common time (C) and measure 4 starts in 2/4 time (C).



Finis.



Cesla grand
Ein Wel-
scher tanz.

Handwritten musical score for 'Cesla grand Ein Wel-scher tanz.' The score consists of four staves, each with vertical strokes indicating pitch and duration. Below each staff is a tablature system with numbers and letters (e.g., 9, 10, 11, 12, f, c, g) indicating fingerings and positions on a stringed instrument like a guitar or mandolin.

Staff 1 (Top):

- Notes: 9, 10, 11, 12, f, c, g
- Tablature: 9, 10, 11, 12, f, c, g

Staff 2:

- Notes: 9, 10, 11, 12, f, c, g
- Tablature: 9, 10, 11, 12, f, c, g

Staff 3:

- Notes: 9, 10, 11, 12, f, c, g
- Tablature: 9, 10, 11, 12, f, c, g

Staff 4 (Bottom):

- Notes: 9, 10, 11, 12, f, c, g
- Tablature: 9, 10, 11, 12, f, c, g

Handwritten musical score for 'Cesla grand Ein Wel-scher tanz.' The score consists of four staves, each with vertical strokes indicating pitch and duration. Below each staff is a tablature system with numbers and letters (e.g., 9, 10, 11, 12, f, c, g) indicating fingerings and positions on a stringed instrument like a guitar or mandolin.

Staff 1 (Top):

- Notes: 9, 10, 11, 12, f, c, g
- Tablature: 9, 10, 11, 12, f, c, g

Staff 2:

- Notes: 9, 10, 11, 12, f, c, g
- Tablature: 9, 10, 11, 12, f, c, g

Staff 3:

- Notes: 9, 10, 11, 12, f, c, g
- Tablature: 9, 10, 11, 12, f, c, g

Staff 4 (Bottom):

- Notes: 9, 10, 11, 12, f, c, g
- Tablature: 9, 10, 11, 12, f, c, g

Text: Finis.

Mein fleiß
 vnd mühe. 44 n 4 d o d o 4 | d 4 d o d o d 4 n | t p t s t | p p p p s
 ff. g g 44 ff gg

t t s t s o | o o | s | t s t p t s t | p p t s o | t p
 n n f f d 4 d o d 4 n c | 4 d n | t s t p t s t | p p t s o | t p
 2 2 e f l 2 c g z b c | a f | 2 g

s o p t t 9 | t t 9 p | t t t t |
 4 n 4 n c n | 4 4 o c | 4 4 2 | 2 l 4 c n 4 i | o c | +
 e c c f f f g | 2 | g m g z e

t s p | t s | s s s | o i o s o c t o p
 n d 4 | n | c g n l | f | f l 4 | c
 f l 2 f e p f c l f l f e | 2 g 2 f l f l 2 | g | 2 f g

t t s t s t | s |
 n g f 2 l | g | t

Finis.

Fors seula-
 ment. ||| f f f f q 2 f g | g 2 q b | 44 4 n c 3
 - - - - | f f f f q 2 f g | g 2 q b | 44 4 n c 3
 g 3 c n 4 i o 4 s t p s | 9 p t s t i 4 t s t | s c s
 g | 3 | 2 | f | g | c s n c z g

t t t t | t t t t | t t t t | t t t t |
 3 g c n c 3 c 3 g 3 c 3 g 2 q | f g | b g b 2 b | g z g 3 c n
 2 q g | 2 | 2 q f | | c l c b + b | + |

5

A handwritten musical score for a string instrument, likely a cello or bass. The score consists of four measures. Each measure is divided into two parts by a vertical bar. The first part contains a series of vertical strokes (dots) followed by a vertical bar. The second part contains a series of vertical strokes followed by a vertical bar. Below each measure is a set of tablature-like markings. Measure 1: p t s t p | p t s o | o s | t p t s t p t s o i | o o |. Measure 2: 4 i o s 4 | 4 4 3 | 4 n | 3 3 1 4 |. Measure 3: 2 g | 2 q f l f q f q | 2 g z | 2 q f l | C C |. Measure 4: i 4 n h | e n h n 4 i 4 n i 4 | s p | p t p s t s p t s t s o i | o i o s o i o 4 |. Measure 5: 2 q f l | C + B C | n c | f | f f C |. Measure 6: i 4 i 0 | i 4 c | s t | s |. Measure 7: n c | 3 g z s t i 3 | s t i t | g g | E c t p t s o i 4 i o s f |. Measure 8: f q | f | C + |. Measure 9: E | t s t p t p t s t | p 9 E 9 + p E s | E E |. Measure 10: 4 f | C B + B C | f |. Measure 11: 4 r y r g | 2 q | 0 0 8 4 8 4 n c | n n |. Measure 12: f f | 2 2 |

A handwritten musical score for a string instrument, likely a cello or bass. The score consists of eight measures. Each measure is divided into two parts by a vertical bar. The first part contains a series of vertical strokes (dots) followed by a vertical bar. The second part contains a series of vertical strokes followed by a vertical bar. Below each measure is a set of tablature-like markings. Measure 13: g 2 g 2 q f | p t s t p t s o n s t p t s t p | t s o s t s o i 4 1 4 s h |. Measure 14: g | s | 9 2 | 4 4 i o i | f q |. Measure 15: C B C | f q |. Measure 16: 4 s h s | 4 | 3 g z c n f 4 8 4 n c | 2 q 2 g 2 q 3 | 3 1 f f f f f f f f |. Measure 17: g | f | f | f |. Measure 18: s o i 4 i o s t | p | e | t p t p t s o | 1 4 |. Measure 19: c | c z c n c n c z g | 2 g r g z q f l z | g g 3 |. Measure 20: + | + | f |. Measure 21: p | t s t p t s t | t s s |. Measure 22: c g n | n c 3 g z s t i s t i t | g g g z c n | 4 |. Measure 23: f | + | + |. Measure 24: g 2 g 3 c n a i z g | 5 |. Measure 25: g | g |

p e s s | 0 0 0 4 n c 3 c n | 4 c n c 3 c 4 | 4 n 4 i | o
 i 4 4 0 4 8 4 s h s | 3 | ff | c 3 c n C |
 g 2 q f q |
 #####|#####|#####|#####|#

o s p t e s t p | p t s k p t s t p | c p t s o 4 i |
 f 9 4 4 n n | g 2 f l f l 2 g 3 | g n d 3 g | s o i o
 2 f e 2 |
 #####|#####|#####|#####|#

i 4 i o i 4 4 8 4 | s i 5 p | p t s t k s t s 3 s t i s t |
 4 s h s 4 s h s 4 k | c g f |
 g g 2 2 9 9 f 4 n |
 #####|#####|#####|#####|#

s s | o i o 7 o i o | s o i 4 n 4 i o s | i 4 i o i |
 g g 2 f l f l 2 | g 4 r g r g 2 q 3 | f |
 #####|#####|#####|#####|#

#####|#####|#####|#####|#

o i q i | t s k p t c o i | 4 4 n c k p t s t | p t p 9 p t s o | c
 2 o i d n | c 3 c n c r g 3 | g g 2 q 3 | i 4
 r | f |
 #####|#####|#####|#####|#

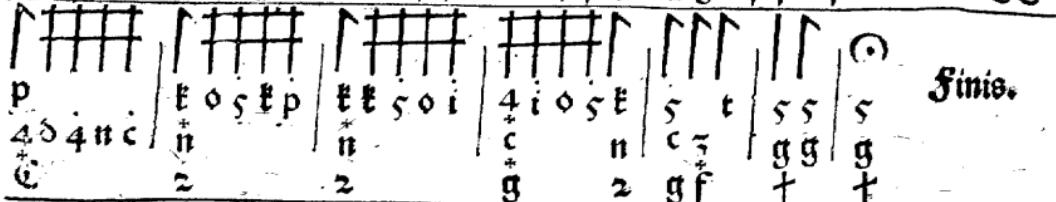
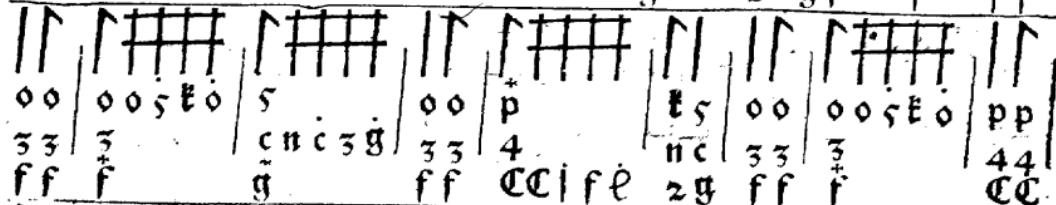
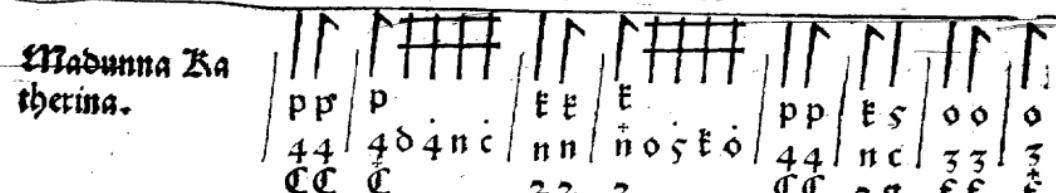
i o 5 o i 4 n n c 3 s | t s k p t s o i 4 i n | 4 4 n c 3 | g 3 c n
 g 2 | z | 3 | c 3 c n c r g 2 | t g e
 i 3 n c r g 2 q | f | 2 g f l | C f t |
 #####|#####|#####|#####|#

4 i o c | t s k p 9 9 p c o s t | p t p s t s k p t s o i | c
 c n d q | 4 n c n t | 4 2 n | 4 n 4 d 4
 g 2 f | g | 2 q f l | C |
 #####|#####|#####|#####|#

3 s t i s t s t i t | s | Simile.
 d 4 n c f | g |
 #####|#####|#####|#####|#

5 in

Madonna Ka
therina.



Finis.

Von den Creutzlein vnd pünctlein wie man sie verstehen soll.

Merkt/wo ein solches Creutzlein + ob einem buchstab steht/so bedeutet es/
das man im selben buchstab mit dem finger still soll halten/bis der nachfolz-
gent lauff/oder buchstaben verbracht/vnd geschlagen werden/sunst werden
die Stimme nicht volkummen gehör.

Die Pünctlein bedeuten/wo sie ob einem buchstab oder zyffer stehend/
das man sie alle mit dem fodern finger vbersich schlag/alas vil ihr sind/sunst
thüt es nicht recht/vnd ist nicht auf der kunst.

Gedruckt zu Nürnberg bey Hans Guldenmundt/
durch verlegung Hansen Vierstidler Lutiz-
nisten. Anno M. D. xl Jar.

32 Blätter.

seite 15/16 Sonderblatt
18779 Finkenfleck.

