

DAVANE
DU
DU XVI^{me} SIÈCLE
ARRANGÉE
POUR
ORCHESTRE
ou
Piano à 4 Mains
PAR
J.B. WEKERLIN

PR: 12^f

pour Orchestre
en Partition net : 3^f
Parties séparées " 12^f

Piano à 4 Mains 5^f

Paris. S. RICHALTE d^r. Boulevard des Italiens. 4.

(R. 14032)

PAVANE^(*)

AIR DE DANSE

du 16^{me} Siècle.

Transcription par

J. B. WEKERLIN.

Seconda.

1^{re}
STROPHE.
Piano.

All^{lo} moderato.

poco rit A tempo

poco rit A tempo

(*) D'après la Partition d'Orchestre gravée chez Richault.

PAVANE^(*)

AIR DE DANSE

du 16^me Siècle.

Transcription par

J. B. WEKERLIN.

Prima.

All^{to} moderato.

1^{re}
STROPHE.

Piano.

(*) D'après la Partition d'Orchestre gravée chez Richault.

Seconda.

2.
STROPHE.

The musical score consists of four systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 2/4.

- System 1:** Labeled "2. STROPHE." on the left. It begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamic markings include *poco cresc.* and *decresc.*
- System 2:** Continues the piece with similar melodic and harmonic patterns, also marked with *poco cresc.* and *decresc.*
- System 3:** Starts with a mezzo-forte (*mf*) dynamic. The right hand has a more active melody with some sixteenth-note runs. A piano (*p*) dynamic is introduced in the middle of the system.
- System 4:** Also begins with *mf*. It features a similar structure to the third system, with a piano (*p*) section and a *rit* (ritardando) marking towards the end.

Prima.

5

2^e
STROPHE.

The musical score for the second strophe is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a *poco cresc.* instruction. The second system features a *decresc.* instruction followed by a piano (*p*) dynamic. The third system continues with *poco cresc.* and *decresc.*. The fourth system shows a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fifth system also shows a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Seconda.

**3.
STROPHE.**

p *p* *mf* *mf* *p* *p*

decresc. poco a poco

FIN.

Prima.

7

3^e STROPHE.