

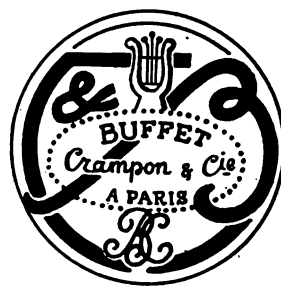
A Madame Jeanne L. ROSENTHAL

Fernand Le BORNE

Op. 72

Q U I N T E T T E

pour Piano, deux Violons, Alto et Violoncelle



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QUINTETTE

POUR INSTRUMENTS À CORDES ET PIANO

I^{er} VIOLON

FERNAND LE BORNE

Op. 72

Lento

1 2 1 2 1

2

3

dim. *dim e rall.*

4 *Allegro con brio* *tr*

sf p *p*

5 *p subito* *en dehors*

p *mf*

6 *cres - cen - do* *ff* *p subito*

7 *f* *p* *mf en dehors* *p*

8 *mf* *p* *mf* *p* *cres - cen -*

9 *do* *sf* *sf*

10 *p* *sf* *sf*

11 *sf* *Pizz* *ad lib*

1^{er} VIOLON

a Tempo

12 Arco

13 Pizz Arco Pizz

14 Arco Pizz Arco Pizz

15 Pizz

16 *a Tempo* Arco 3 *p espress.* *f*

17

18 *dim.* *sempre dimin rall.*

19 *Tempo II?* *p* *tr*

20 *f* *tr*

Detailed description of the musical score: The score is for the first violin part, measures 12 to 20. It begins with a treble clef and a key signature of one flat. Measure 12 starts with a piano (*p*) dynamic and an *Arco* instruction. Measure 13 features a forte (*f*) dynamic and alternating *Pizz* and *Arco* instructions. Measure 14 continues with *Arco* and *Pizz* markings. Measure 15 includes a *Pizz* instruction and a *rall.* marking. Measure 16 is marked *a Tempo* and features a piano (*p*) dynamic with *espress.* and a forte (*f*) dynamic. Measure 17 and 18 show a *dim.* instruction and *sempre dimin rall.* marking. Measure 19 is marked *Tempo II?* and starts with a piano (*p*) dynamic and a trill (*tr*) instruction. Measure 20 ends with a forte (*f*) dynamic and a trill (*tr*) instruction.

21 *en dehors*

22 *tr*

23 *en dehors* *p subito* 3 3 3

24 *crese poco a poco*

25 *più crese.*

26

27 *f sempre crese.*

28 *ff* *tr*

29 *p subito*

30 *mf*

31 *f marcato*

32 *Pizz* *p*

1^{er} VIOLON

Arco Pizz Arco

1

mf

33 Pizz Arco Pizz Arco

7

34

p *mf*

35

p

36 a Tempo

p espress *f*

37

p

38

f cresc. *p subito*

39 T. II^o

ff

40

p *p subito*

41

ff

42

sempre cresc.

Detailed description of the musical score: The score is written for a single violin in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The first staff contains measures 1 through 35, with dynamics ranging from *mf* to *p*. It includes performance instructions such as 'Arco' (arco), 'Pizz' (pizzicato), and 'Arco' (arco). Measure 36 is marked 'a Tempo' and features a dynamic shift from *p espress* to *f*. Measure 37 is marked *p*. Measure 38 shows a dynamic shift from *f cresc.* to *p subito*. Measure 39 is marked 'T. II^o' and *ff*. Measure 40 is marked *p* and *p subito*. Measure 41 is marked *ff*. Measure 42 is marked *sempre cresc.*. The score includes various musical notations such as slurs, ties, and triplets.

43 *pp*

Più mosso

44 *ff* *p* Animando sempre

Vivace

45 *ff* *rall e dim.*

Quasi adagio

46 *pp* con sord.

48 *f* *pp*

49

50 *rall.* Andante

52 *p* 53 senza sord.

mp espress

54

55 *cresc.* *mf en dehors*

56 *cresc.* *f* *p sub.* *p* 57

1^{er} VIOLON.

7

58

mf *pp* *espress* *p*

tr 3

59

mf *marcato*

60

cresc. *f*

61

p *subito* *mf*

62

p *mp* *marcato* *f*

63

p *f* *cresc.*

64

p *f* *p* *f* *cresc.*

sempre cresc.

tr 65

ff *fff* *con sord.* *Pizz Arco*

66

pp

67

3

68

f *pp*

69

(1) Arrêt facultatif

Musical score for the first violin part, measures 92-102. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various techniques including trills (tr), pizzicato (Pizz), and arco (Arco). Dynamics include piano (p), forte (f), mezzo-forte (mf), and marcato (marc.).

Measures 92-93: Trills and sixteenth-note patterns. Measure 92 starts with a trill (tr) and a piano (p) dynamic. Measure 93 features a forte (f) dynamic.

Measures 94-95: Trills and a change to *All^o molto*. Measure 94 has trills (tr) and a piano (p) dynamic. Measure 95 is marked *All^o molto* and *p sub.*

Measures 96-97: Trills and sixteenth-note patterns. Measure 96 has trills (tr) and a mezzo-forte (mf) dynamic. Measure 97 has trills (tr) and a mezzo-forte (mf) dynamic.

Measures 98-99: Trills and sixteenth-note patterns. Measure 98 has trills (tr) and a forte (f) dynamic. Measure 99 has trills (tr) and a forte (f) dynamic, with Pizzicato (Pizz) and Arco (Arco) markings.

Measures 100-101: Trills and sixteenth-note patterns. Measure 100 has trills (tr) and a piano (p) dynamic, with Pizzicato (Pizz) and Arco (Arco) markings. Measure 101 has trills (tr) and a piano (p) dynamic, with Pizzicato (Pizz) and Arco (Arco) markings.

Measure 102: Trills and sixteenth-note patterns. Measure 102 has trills (tr) and a marcato (marc.) dynamic, with Pizzicato (Pizz) and Arco (Arco) markings.

1^{er} VIOLON

Arco *cresc.* (103)

tr tr tr tr tr tr (104) *tr tr tr tr tr tr* *tr tr tr tr tr tr* *tr tr tr tr tr tr*

sempre cresc. *ff* (105) *p* *cres* *cen* *do#*

tr tr tr tr tr tr (106) *a Tempo* *Pizz* 6 (107) *Arco* *p subito*

(108) *cresc.*

Lento (109) 2 1 2 1

2 1 (110) (111) *con sord. p* *rall.*

All^o Moderato 4 (112) *ôtez la sourdine* *f*

(113) *p* (114) *p* (115) *tr tr tr tr tr tr* *p espr.*

(116) *mp* *p*

(117) 3 3 3 3

118 *tr* *f* *cresc.*

119 *p espr.* *f*

120 *p* *f cresc.* *ff* 121

cresc. *fff* 122

123

124 *p animando*

cresc. *f* 125

126

sempre animando 127

Presto *p* *cres* *cen* *do* *ff* 128

129 *sempre cresc.* 130 *prestissima* *fff* *p* *cresc.*

sf *sf* *f cresc.* *ff*