

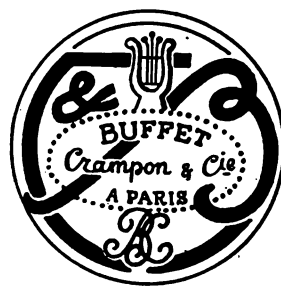
A Madame Jeanne L. ROSENTHAL

Fernand Le BORNE

Op. 72

Q U I N T E T T E

pour Piano, deux Violons, Alto et Violoncelle



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QUINTETTE

POUR INSTRUMENTS A CORDES ET PIANO

2^{me} VIOLON

FERNAND LE BORNE

Op. 72

Lento

2 1 2 1

1 2

p

3 4 3 4 3 4 3 4

1 2

3 4 3 4 3 4 3 4

dim e rall. *sf p*

4 **Allegro con brio.**

p

5 *en dehors*

p subito *mf*

tr en dehors *cres* *cen*

p *mf subito*

6 *do*

en dehors 7

mf *p* *mf* *p* *mf en dehors*

8 *mf* *cres* *cen* *do*

9 *tr* *sf* *tr* *sf*

10 *sf* 11 *Pizz* 2

ad lib

2^{me} VIOLON

a Tempo
Arco

21 *b₂*

22 *en dehors*

23 *p subito*

24 *cresce poco a poco*

25 *più cresc*

26 *marc.*

27 *f sempre cresc.*

28 *ff espress.*

29 *subito*

30 *mf*

31 *Pizz* *p*

32 *Arco* *p* *Pizz*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 21 through 32. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. Measure 21 starts with a *b₂* marking. Measure 22 includes the instruction *en dehors*. Measure 23 begins with *p subito*. Measure 24 features *cresce poco a poco*. Measure 25 is marked *più cresc*. Measure 26 has a *marc.* marking. Measure 27 is marked *f sempre cresc.*. Measure 28 is marked *ff espress.*. Measure 29 is marked *subito*. Measure 30 is marked *mf*. Measure 31 is marked *Pizz* and *p*. Measure 32 is marked *Arco* and *p*, and includes a *Pizz* marking at the end of the line. The score includes various musical notations such as slurs, ties, and dynamic markings.

2^{me}. VIOLON

Arco Pizz Arco (33) Pizz Arco Pizz 1 (34) Arco

mf *mf* *mf* *p*

Pizz *un poco rall.* 1

(36) a Tempo Arco *p espress.* *f*

(37)

(38) *p* *f cresc.* *p subito*

(39) Tempo II^o *ff* *p*

(40) *p subito*

(41) *ff*

(42) *sempre cresc.*

(43) *pp* *tr* *tr*

Più mosso

44

Animando sempre

Vivace

45

46

Quasi adagio

47

1

48

49

50

Andante

51

52

senza sord.

53

3

54

1 en dehors

55

espress.

en dehors

56

57

1 1

pp *p* (58)

tr. *marcato* (59) *f marcato*

(60)

(61) *f* *P subito*

(62) *mf* *p* *mp*

(63) *f* *tr.* *p* (64) *cresc.*

sempre cresc.

(65) *ff*

Pizz Arco (66) *con sord.* *pp*

(67)

(68) *f* *pp*

(69)

(70) Grave

1

ppp

p

f

1

(71)

f

dimpp

(72)

f

otez la sourd.

(73) All^o Molto

p Pizz

Arco

Pizz

(74) Arco *tr*

tr

tr

tr

tr

tr

tr

tr

(75) *tr*

tr

tr

tr

Pizz

mf

cresc.

(76) Arco *tr*

f

tr

tr

tr

tr

tr

tr

(77) Arco *tr*

Pizz

Pizz.

Arco

(78) Pizz

Arco

Arco

marc.

(79) *tr*

(80)

Arco (81)
cresc

(82)
ff

p Pizz cresc

(83)
- cen - do

(84) *a Tempo* (85)
 Arco Pizz Arco *trb tr#*

p

(86) *Pizz cresc.*

(87) *L'istesso Tempo* (88)
tr tr tr tr subito
f Arco

(89) *cresc.* (90)
f

tr

(91)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Contains measures 91-92 with trills (tr) and a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of two sharps. Contains measure 93 with a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of two sharps. Contains measures 93-94 with trills (tr) and a dynamic marking of *p*.

Musical staff 4: Treble clef, key signature of two sharps. Contains measures 94-95 with trills (tr) and a dynamic marking of *p Pizz*. The tempo marking *All^o molto* is present.

Musical staff 5: Treble clef, key signature of two sharps. Contains measures 95-96 with trills (tr) and dynamic markings of *Arco* and *Pizz*.

Musical staff 6: Treble clef, key signature of two sharps. Contains measures 96-97 with trills (tr) and a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Contains measures 97-98 with trills (tr) and a dynamic marking of *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Contains measures 98-99 with trills (tr) and a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of two sharps. Contains measures 99-100 with trills (tr) and dynamic markings of *Pizz* and *Arco*.

Musical staff 10: Treble clef, key signature of two sharps. Contains measures 100-101 with trills (tr) and dynamic markings of *Pizz* and *Arco*.

Musical staff 11: Treble clef, key signature of two sharps. Contains measures 101-102 with trills (tr) and a dynamic marking of *marcato*.

Musical staff 12: Treble clef, key signature of two sharps. Contains measures 102-103 with trills (tr) and a dynamic marking of *Pizz*.

Arco *cresc.* (103)

ff (104)

Pizz *p* *cres* *cen*

(103) *do*

(106) *a Tempo* Arco *ff* Pizz *trb* *tr#* (107) *P subito*

(108) Pizz *cresc.*

Lento (109) 2 1

(110) *con sord.* *p*

(111) 1 *All^o Mod^{to}* (112) *ôtez la sourd.* *f*

(113) *p* (114)

(115) *p* (116) 5 6 *mf espress.*

(117) *tr* (118) *f*

cresc.

119 *p espres.*

120 *f p*

121 *f cresc. ff cresc.*

122 *fff*

123

124 *p animando cresc.*

125 *f*

126 *mesure*

127 *Presto p*

cres

cen

128 *do ff*

129

130 *Pizz Arco Pizz fff p cresc. sf p cresc.*

Arco Pizz Arco Pizz Arco sf f cresc. ff