

CORNET SOLOS

PIANO ACCOMPANIMENT

1. ESMERALDA POLKA	G. Woodill	\$ 1.00	2. WHEN THE NIGHT IN DUSKY SHADOWS	F. Abt	\$.50
3. IL CANTO ITALIANO	G. Rossari	1.20	4. POLKA, IMPULSE	J.O. Casey	1.20
5. SWEET THE ANGELUS WAS RINGING	G. Operti	1.00	6. BEGGAR STUDENT SELECTION	Milloecker	.75
7. GRAND AMERICAN FANTASIA	J.O. Casey	1.20	8. FALKA SELECTION	Chassaigne	.75
9. BLUE AND GRAY POLKA	A. Liberati	.90	10. DARLING VINCENT <i>Song & Dance</i>	J.O. Casey	.75
11. ZERLINA POLKA	Ettling	1.00	12. FELICITAS POLKA	J.O. Casey	1.20
13. MIGNONETTE AIR VARIE	J.O. Casey	1.20	14. TWO COMRADES POLKA <i>Solo or Duet</i>	J.S. Cox	1.20
15. HOW FAIR THOU ART	Weidt	.90	16. CAVATINA FROM ROBERTO	Meyerbeer	.75
17. EVENING STAR	Wagner	.90	18. CUJUS ANIMAM	Rossini	1.00
19. INFLAMATUS	Rossini	1.00	20. SPARKLING DEW DROPS <i>(Air Varie)</i>	Blancheteau	1.00
21. SOUVENIR DU POITOU <i>(Air Varie)</i>	Legendre	1.20	22. CHEERFULNESS <i>(Duet)</i>	Gumbert	1.00
23. HONEYSUCKLE POLKA	J.O. Casey	1.00	24. BARCAROLLE	Otto Langey	.75
25. IT WAS A DREAM	Cowen	.60	26. BLUE BELLS OF SCOTLAND <i>(Air Varie)</i>	St. Jacome	1.20
27. THE BETTER LAND	F.H. Cowen	.90	28. DEAR HEART	Tito Mattei	.90
29. THE LOST CHORD	Sullivan	.90	29. LOVES OLD SWEET SONG	Mollay	.90
30. CAVATINA BARBIERE de SEVILLE	Rossini	.90	30. (KATHLEEN MAVOURNEEN	Crouch	.90
31. VALETTA POLKA	Ch. Le Thiere	.90	31. ALICE WHERE ART THOU	Ascher	.90
32. TYROLIENNE <i>(Sunrise)</i>	Ch. Le Thiere	.60	32. THE GLADIATOR MARCH	Sousa	.50
33. THE HIGH SCHOOL CADETS MARCH	Sousa	.50	34. THE WASHINGTON POST MARCH	Sousa	.50
35. THE BEAU IDEAL MARCH	Sousa	.50	36. THE BELLE OF CHICAGO MARCH	Sousa	.50
37. THE COLUMBIAN GUARD MARCH	T.P. Brooke	.50	38. AMERICAN CADET MARCH	R. B. Hall	.50

PHILADELPHIA, PA:
 PUBLISHED BY HARRY COLEMAN
 228 N. 9TH ST

12 GRAND DUETS FOR TWO CORNETS BY J.S. COX.
Acknowledged by all to be the Finest Published...
 IN TWO VOLUMES \$150 Each, COMPLETE \$250

THE BEAU IDEAL MARCH.

SOUSA.

SOLO CORNET in Bb.

Tempo di Marcia Militaire.

Musical notation for the Solo Cornet part, measures 1-12. The music is in 2/4 time and B-flat major. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The dynamics change to *f* and *mf* throughout the piece. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Musical notation for the Trio part, measures 13-24. The music is in 2/4 time and B-flat major. It begins with a dynamic of *mf* and includes various articulations such as accents and slurs. The dynamics change to *f*, *p*, *pp*, and *ff* throughout the piece. The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings.

THE BEAU IDEAL MARCH.

SOUSA.

PIANO.

Tempo di Marcia Militaire.

SOLO CORNET in B \flat

ff

mf

f

pp

1. 2.

p

f

The first system of music consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs) providing harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and accents throughout the system.

The second system continues the piece and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation follows the same three-staff format as the first system, with a melodic line and piano accompaniment. The first ending leads to a repeat sign, and the second ending concludes the system with a double bar line.

TRIO

The TRIO section begins with a new melodic line in the top staff, marked with a dynamic of *mf* and the tempo marking *simplice*. The piano accompaniment in the grand staff below is also marked *mf*. The time signature changes to common time (C). The music is characterized by a steady eighth-note accompaniment in the bass line and a more active melodic line in the treble.

This system shows the first ending of the TRIO section, marked with a bracket and the number '1.'. It continues the melodic and piano accompaniment from the previous system, leading to a repeat sign.

This system shows the second ending of the TRIO section, marked with a bracket and the number '2.'. The music is marked with a dynamic of *ff* (fortissimo). The piano accompaniment features a prominent, rhythmic bass line with many slurs and accents, while the melodic line in the top staff is also marked *ff*.

First system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 2/4 time and features a melody in the upper treble with eighth-note patterns and a piano accompaniment in the grand staff with chords and bass lines.

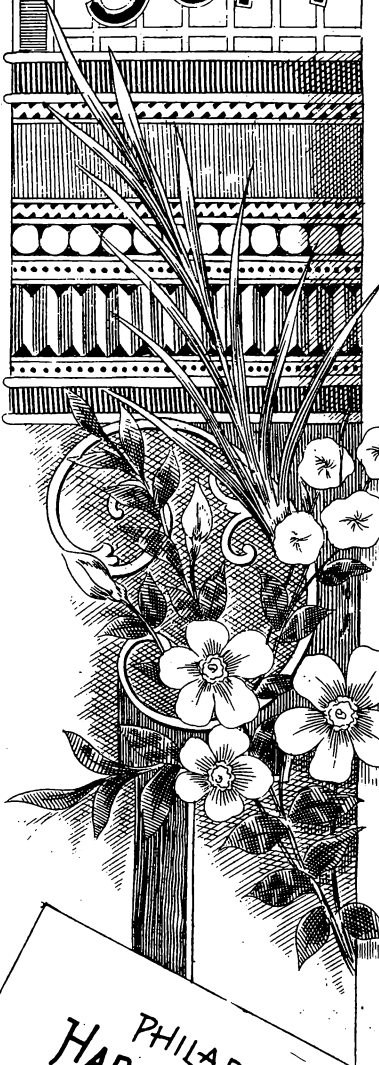
Second system of the musical score. It features a melody in the upper treble and piano accompaniment in the grand staff. A dynamic marking of *ff* (fortissimo) is present in the middle of the system.

Third system of the musical score. It features a melody in the upper treble and piano accompaniment in the grand staff. Dynamic markings of *ff* are present in the lower part of the system.

Fourth system of the musical score. It features a melody in the upper treble and piano accompaniment in the grand staff. A dynamic marking of *ff* is present in the lower part of the system.

Fifth system of the musical score, concluding with a double bar line. It features a melody in the upper treble and piano accompaniment in the grand staff. The system is divided into two endings, labeled '1.' and '2.'. A dynamic marking of *f* (forte) is present in the second ending.

POPULAR for Piano: COMPOSITIONS: by JOHN PHILIP SOUSA: DIRECTOR: MARINE: BAND:

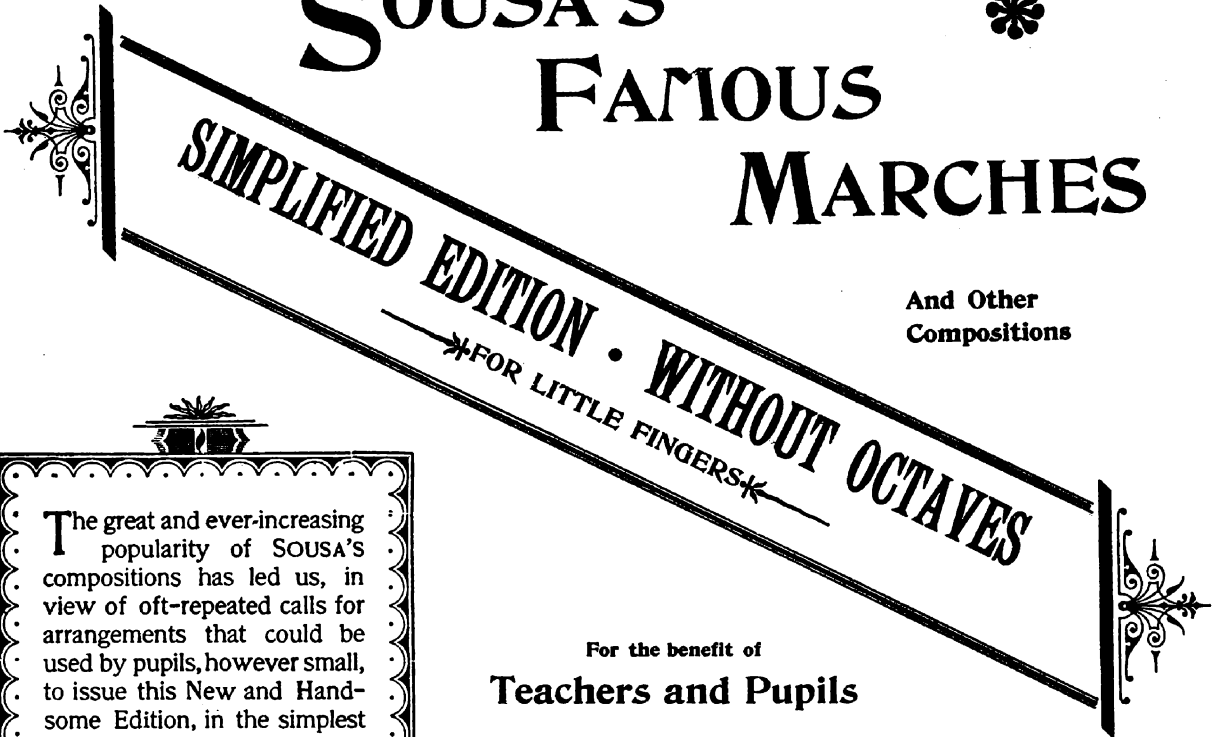


+ OUR FLIRTATION MARCH	40
o + THE HIGH SCHOOL CADETS MARCH	40
+ THE OCCIDENTAL MARCH	40
o + THE WASHINGTON POST MARCH	40
o + THE BELLE OF CHICAGO MARCH	40
+ SOUND OFF MARCH	40
LA REINE DE LA MER WALTZES	75
+ GLADIATOR MARCH	40
+ NATIONAL FENCIBLES MARCH	40
+ SEMPER FIDELIS MARCH	40
+ THE CRUSADER MARCH	40
PRESIDENTIAL POLONAISE	60
+ PICADOR MARCH	40
QUEEN OF THE HARVEST QUADRILLE	50
+ THE THUNDERER MARCH	40
THE COQUETTE (<i>CHARACTERISTIC DANCE</i>)	60
+ THE LOYAL LEGION MARCH	40
NYMPHALIN (<i>REVERIE</i>)	40
+ CORCORAN CADETS MARCH	40
+ THE TRIUMPH OF TIME MARCH	40
o + BEAU IDEAL MARCH	40
VAUTOUR OVERTURE	75
TALLY-HO OVERTURE	60
MOTHER HUBBARD MARCH	40

PHILADELPHIA:
HARRY COLEMAN,
228 NORTH 9TH ST.

Pieces marked + published for Four Hands 60 Cts.
Pieces marked o published for Six Hands 80 Cts.

SOUSA'S FAMOUS MARCHES



And Other
Compositions

The great and ever-increasing popularity of SOUSA'S compositions has led us, in view of oft-repeated calls for arrangements that could be used by pupils, however small, to issue this New and Handsome Edition, in the simplest possible form, expressly for teaching purposes. Each piece has been carefully revised and fingered by an experienced pianist, thus saving the teacher the great inconvenience of being obliged to mark each copy given out to pupils.

For the benefit of
Teachers and Pupils

Washington Post March,	-	-	\$0.40
Beau Ideal March,	-	-	.40
Occidental March,	-	-	.40
Thunderer March,	-	-	.40
Crusader March,	-	-	.40
National Fencibles March,	-	-	.40
Sound Off March,	-	-	.40
Triumph of Time March,	-	-	.40
Presidential Polonaise,	-	-	.60
The Coquette (Characteristic Dance)	-	-	.60
Nymphallin (Reverle)	-	-	.40
High School Cadets March,	-	-	.40
Belle of Chicago March,	-	-	.40
Corcoran Cadets March,	-	-	.40
Picador March,	-	-	.40
Semper Fideles March,	-	-	.40
Gladiator March,	-	-	.40
Our Flirtation March,	-	-	.40
Loyal Legion March,	-	-	.40
Mother Hubbard March,	-	-	.40
La Reine de la Mer Valses,	-	-	.75
Queen of the Harvest Quadrille,	-	-	.50

All pieces on this list are to be had in the
SIMPLIFIED EDITION

PUBLISHED BY

HARRY COLEMAN

228 North Ninth Street, Philadelphia, Pa.

BE SURE AND ORDER THE SIMPLIFIED EDITION, AS OTHERWISE THE ORIGINAL PUBLICATIONS WILL BE SENT