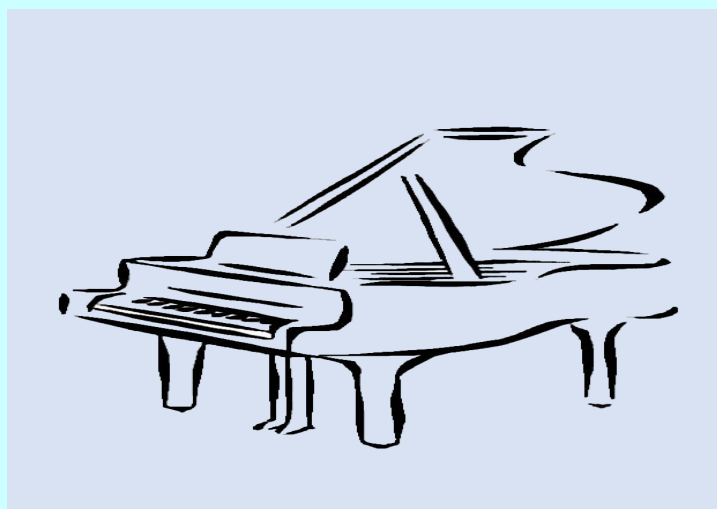


JOSÉ MIGUEL MORENO SABIO

EL ÁLBUM DE MARÍA ROSA

PIANO



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Piano

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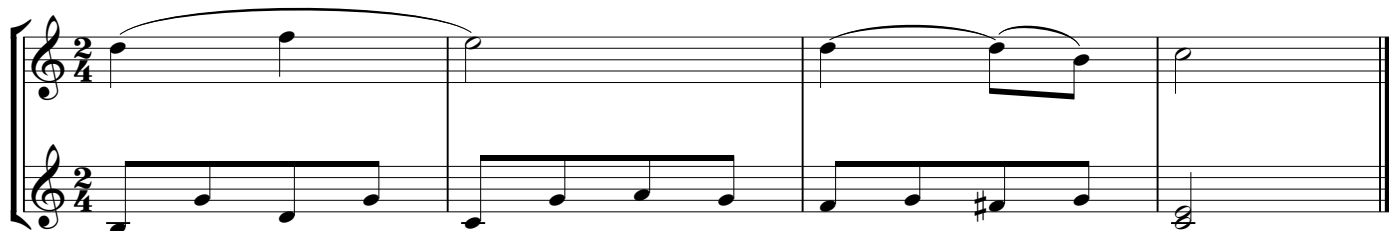
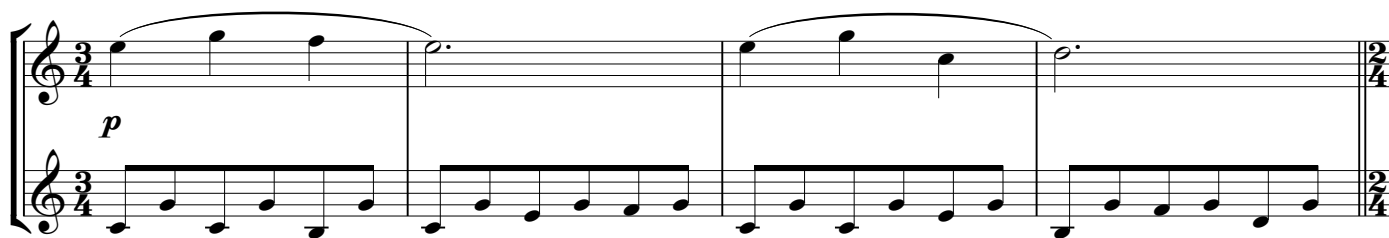
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"Tema con variaciones"

Tema

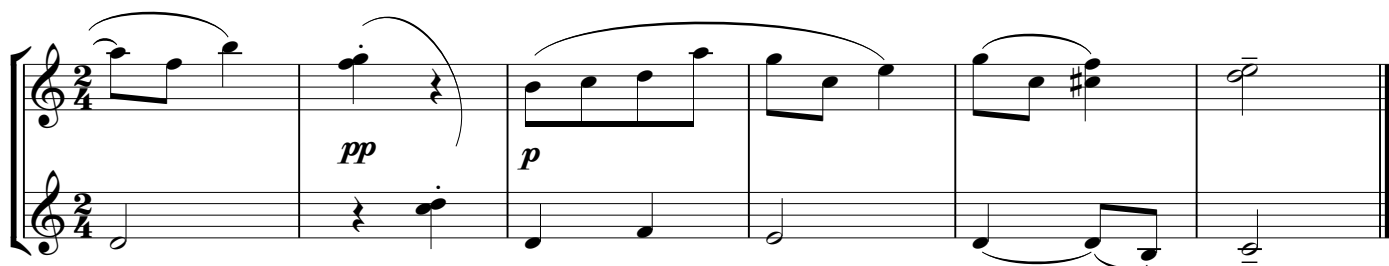
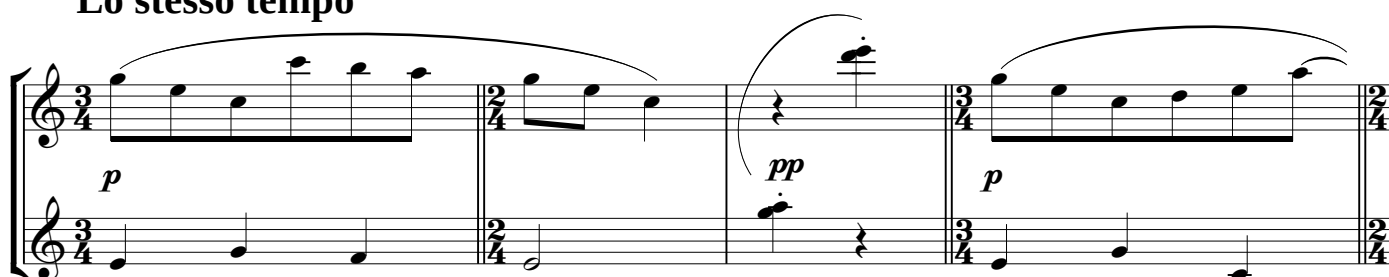
Andantino

José Miguel Moreno Sabio



Variación 1

Lo stesso tempo



Variación 2

Allegretto

1ª vez *f*
2ª vez *pp* *sempre*

1ª vez *mf*
2ª vez *cediendo*

Variación 3

Scherzando

mp *(simile)*
2ª vez *poco a poco crescendo*

f *ff*

Variación 4

Tempo primo

Variación 5

Lentamente

Più lento

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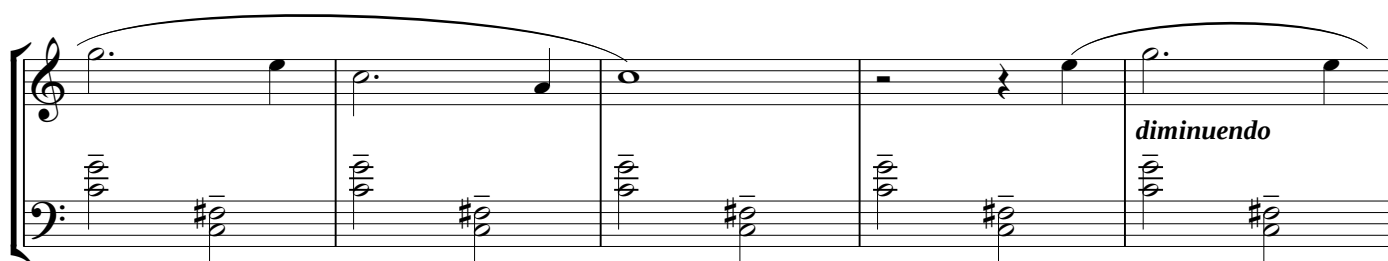
"Suite infantil"

1

El soldadito de plomo

Marcial

José Miguel Moreno Sabio



Acuarela con luna de plata

Expresivo

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes chords, single notes, and melodic lines with slurs and ties. The score concludes with a double bar line.

Canción

Andantino

mf

p

più p

rit.

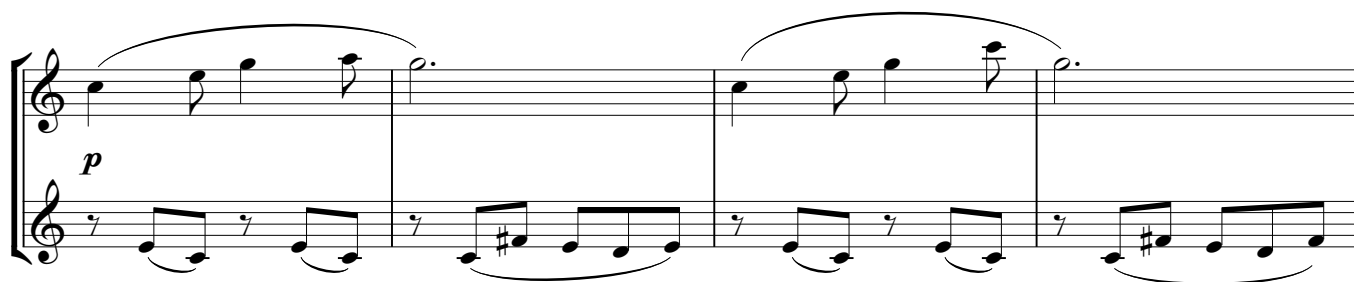
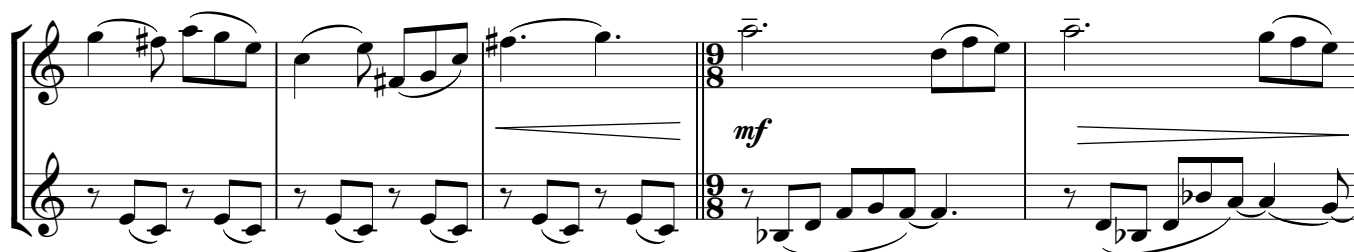
El cucú vergonzoso

Difuminado

pp

El cucú y la bailarina

Allegretto



El álbum de María Rosa

"Tríptico a 4 manos"

1

José Miguel Moreno Sabio

Expresivo

The musical score is written for four hands, labeled I and II. It is in 2/4 time and marked 'Expresivo'. The score begins with a piano (*p*) dynamic. The first system shows the initial melodic and harmonic material. The second system continues the development, with a mezzo-forte (*mf*) dynamic marking. The third system features a crescendo and decrescendo marking. The fourth system concludes the piece with a double bar line. The score is written in a clear, professional style with standard musical notation.

Lento

The musical score is for a piano piece, marked *Lento*. It is written in 4/4 time and consists of three systems of music. The first system has two staves, labeled I and II, both marked *pp*. The second system has two staves, both marked *p*. The third system has two staves, both marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Staff I (treble clef) and Staff II (bass clef). Both are marked *pp*. The key signature has one flat (B-flat). The first system ends with a double bar line.

System 2: Staff I (treble clef) and Staff II (bass clef). Both are marked *p*. The key signature has one flat. The second system ends with a double bar line.

System 3: Staff I (treble clef) and Staff II (bass clef). Both are marked *pp*. The key signature has one flat. The third system ends with a double bar line.

Allegro

I

mf

II

mf

f

ff

ff

(8)

