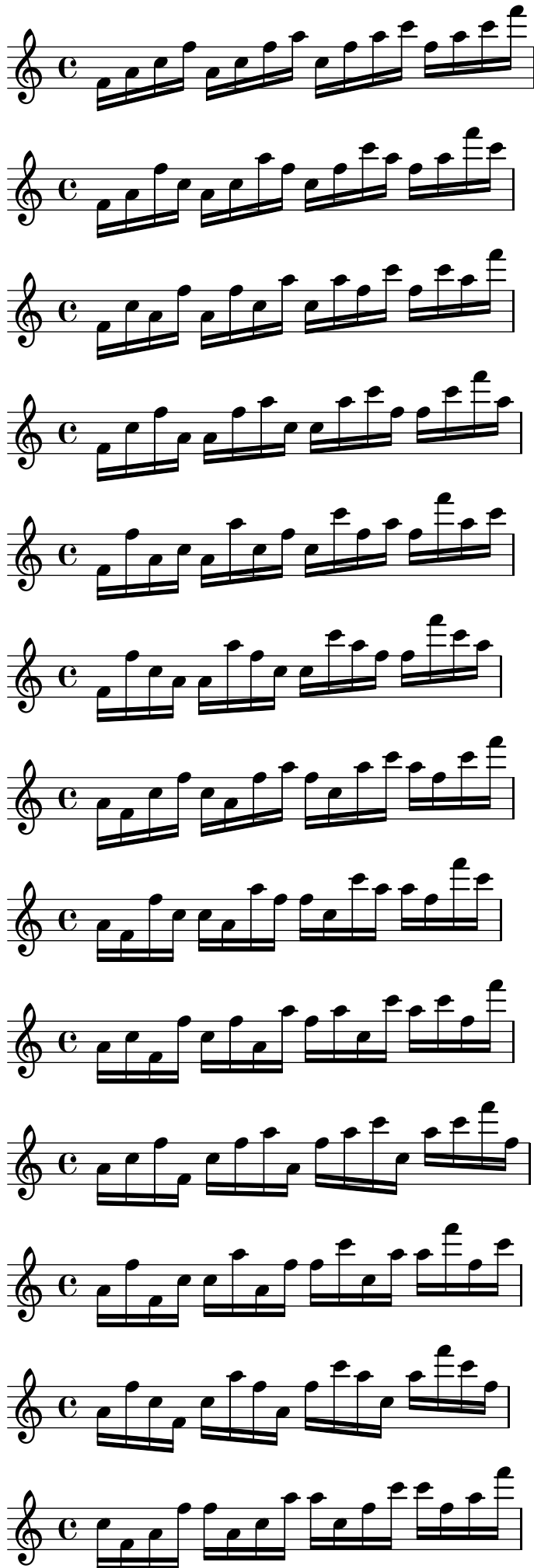
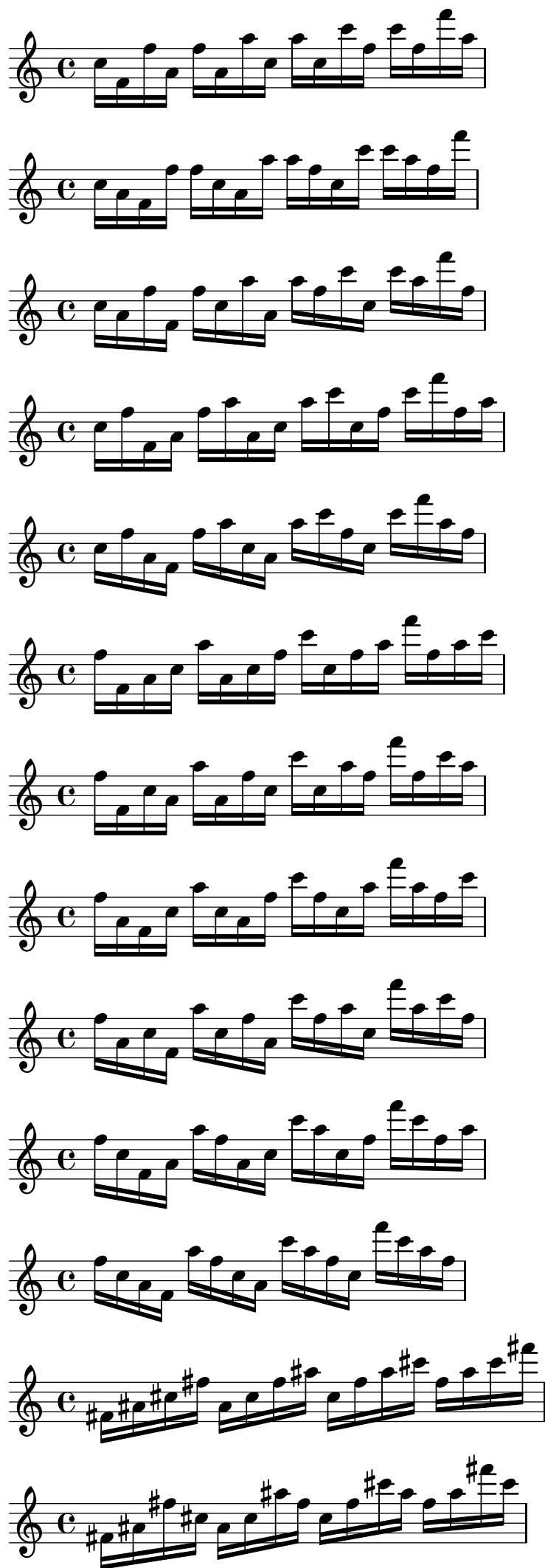


Broken Chords exercises for Alto recorder

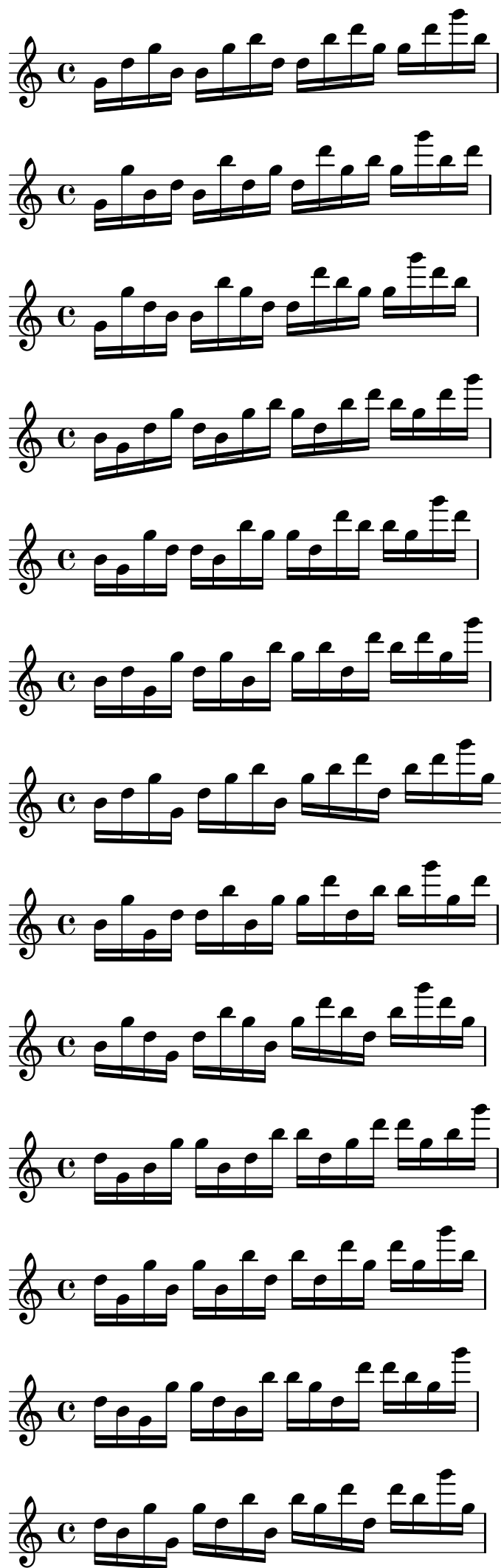
Victor Eijkhout

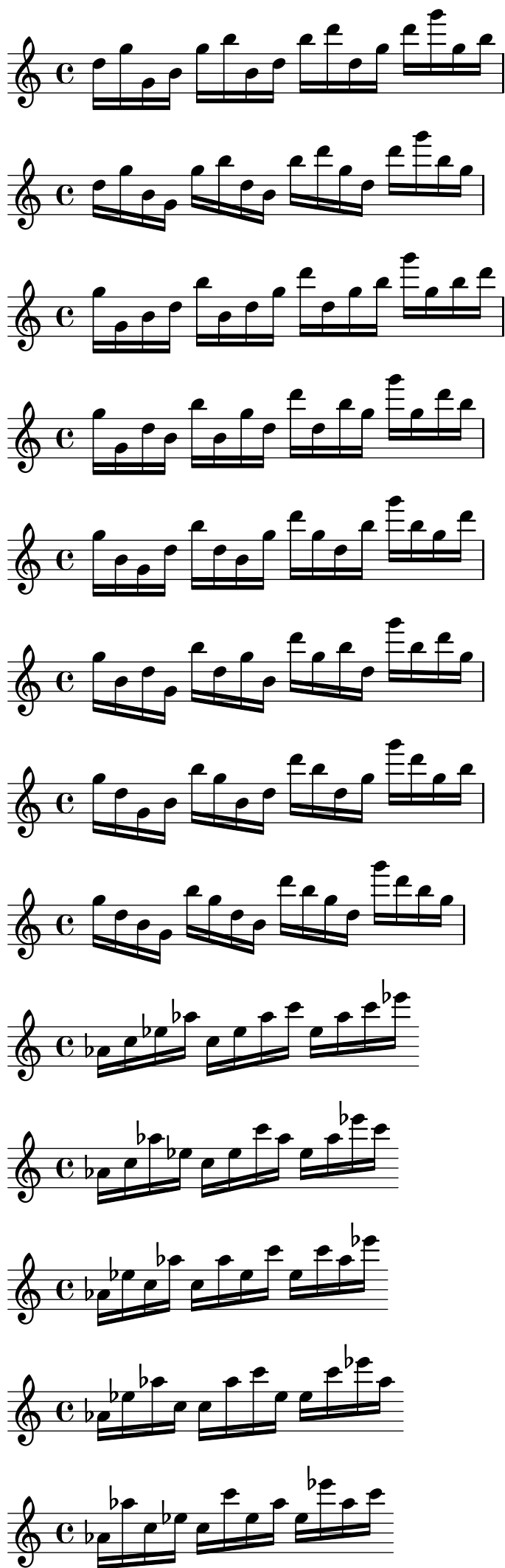


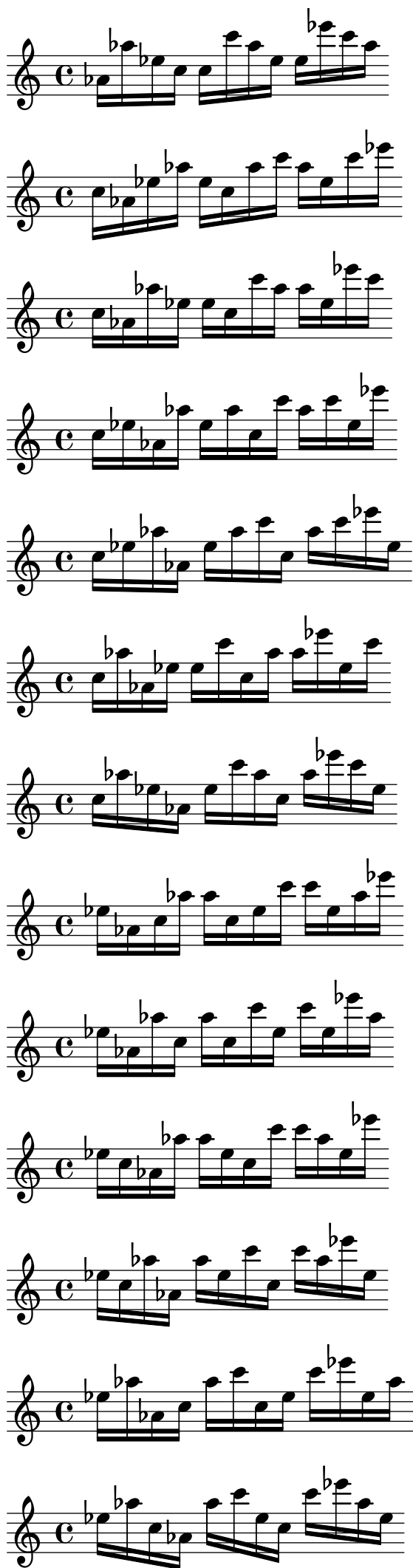


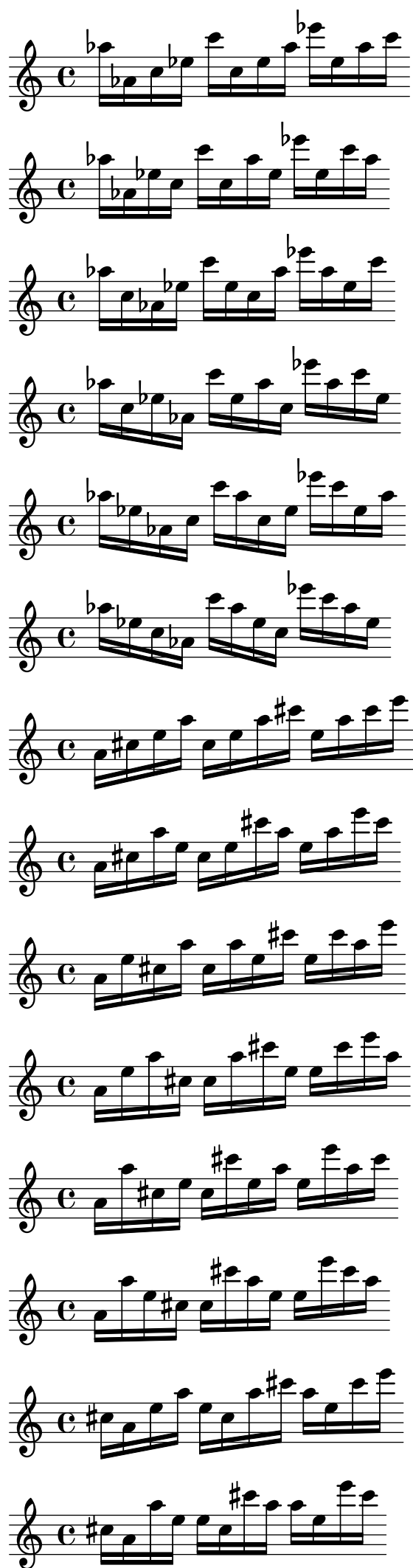








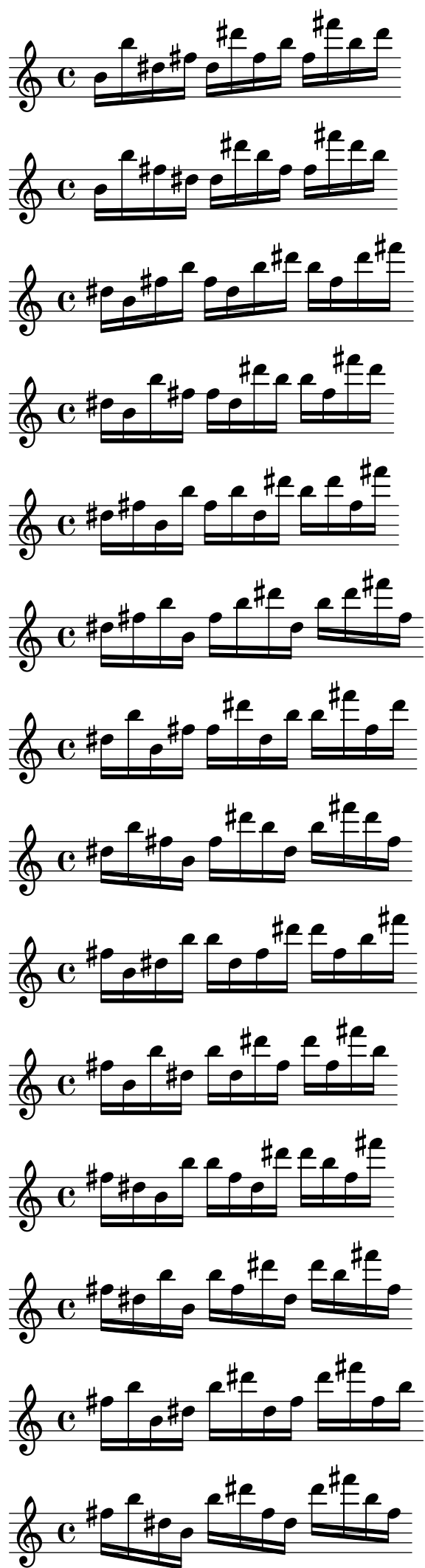


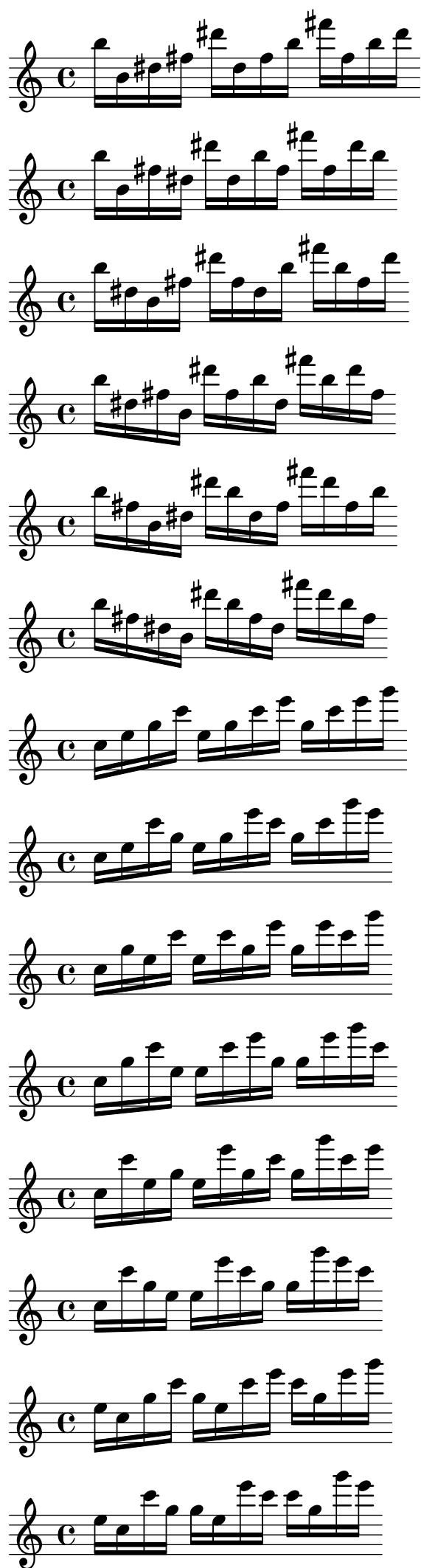


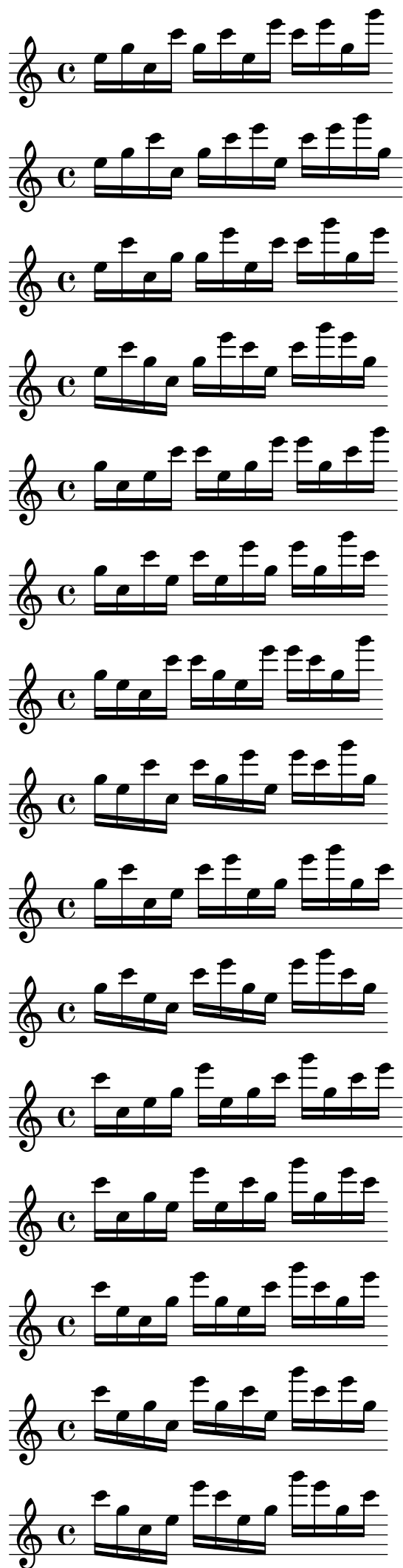












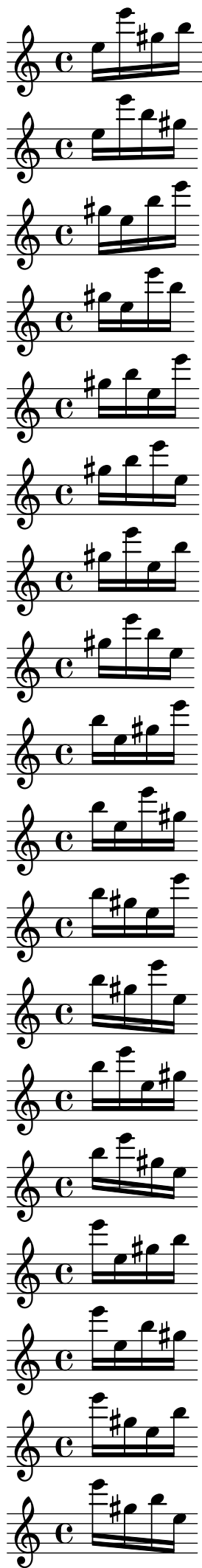


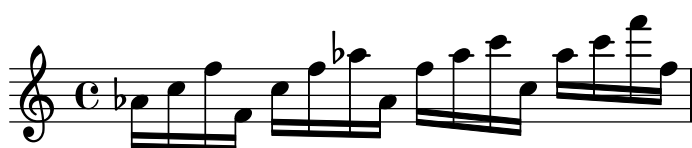


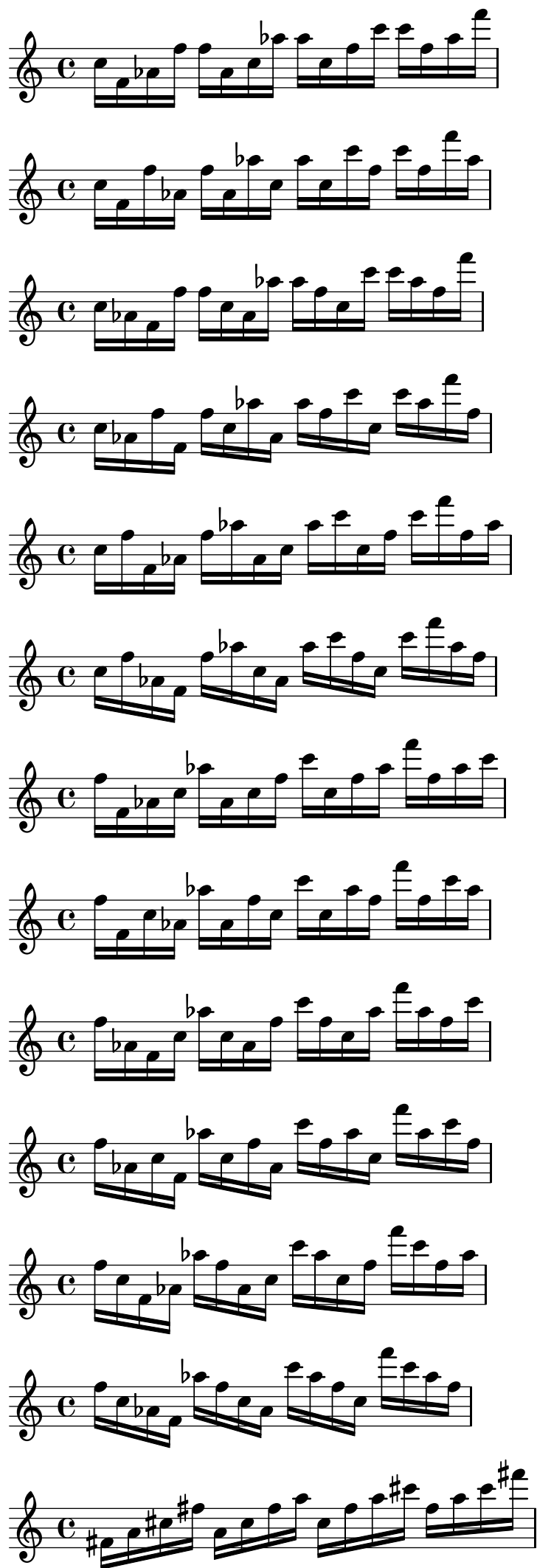




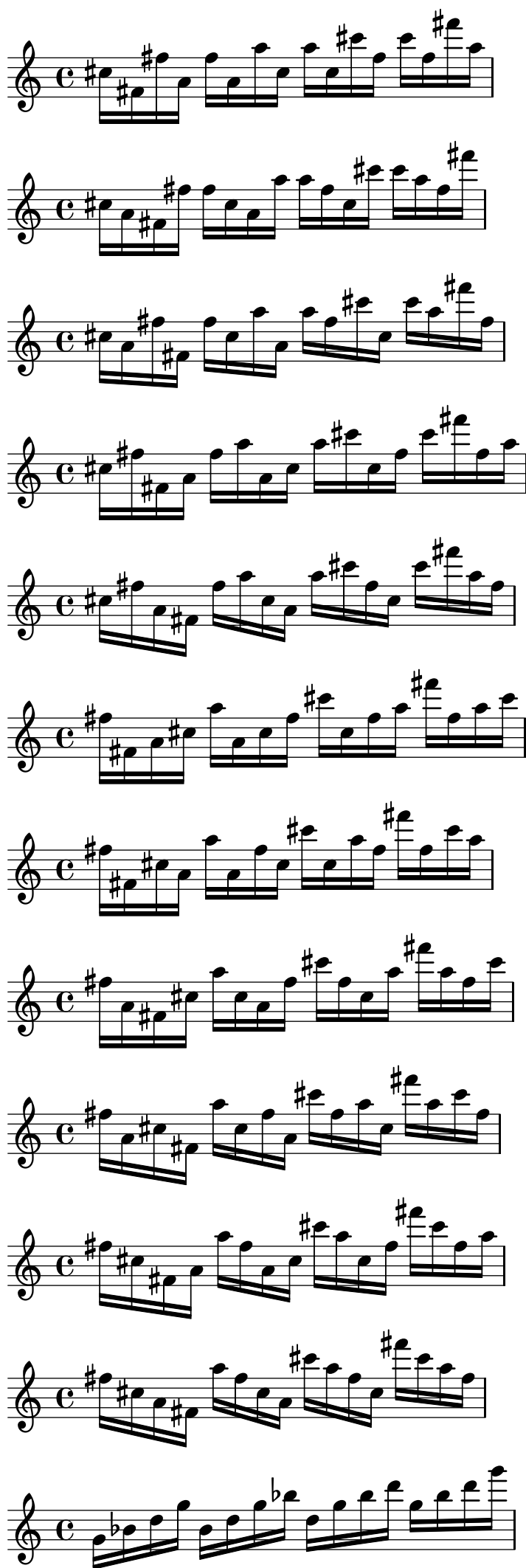




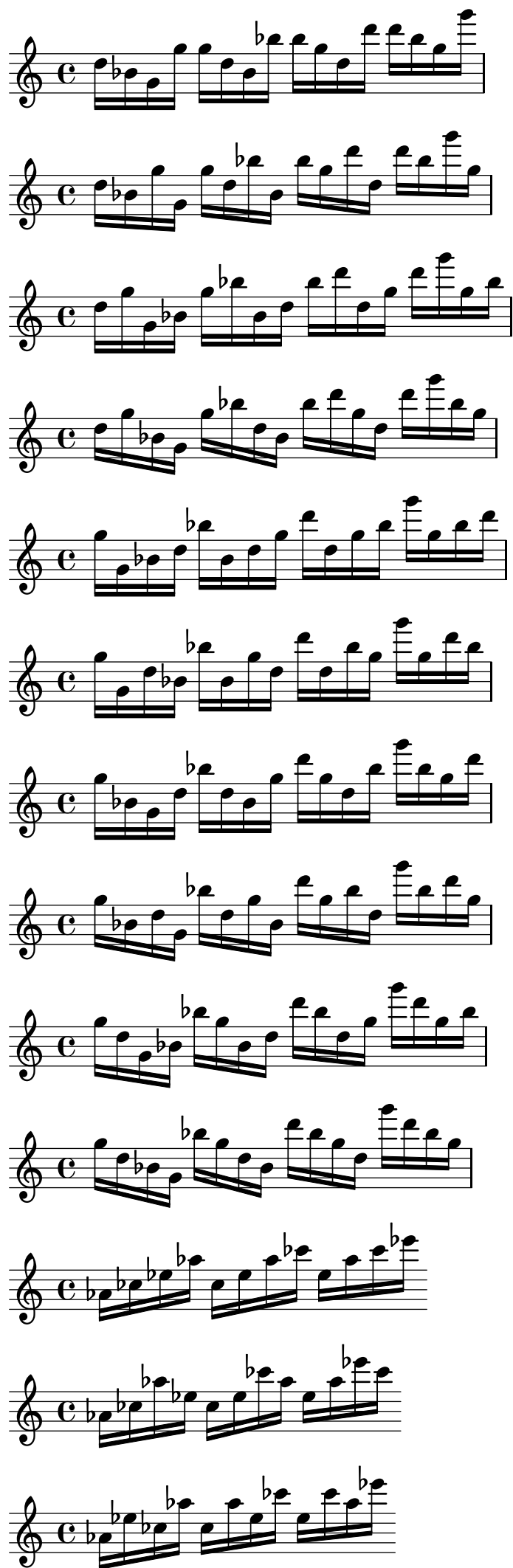




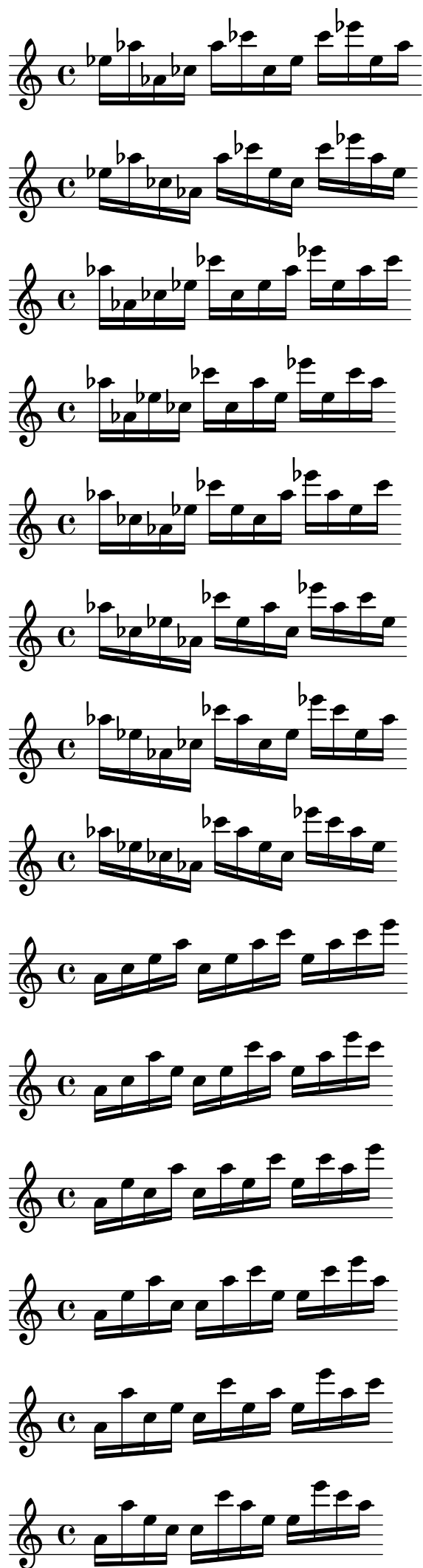




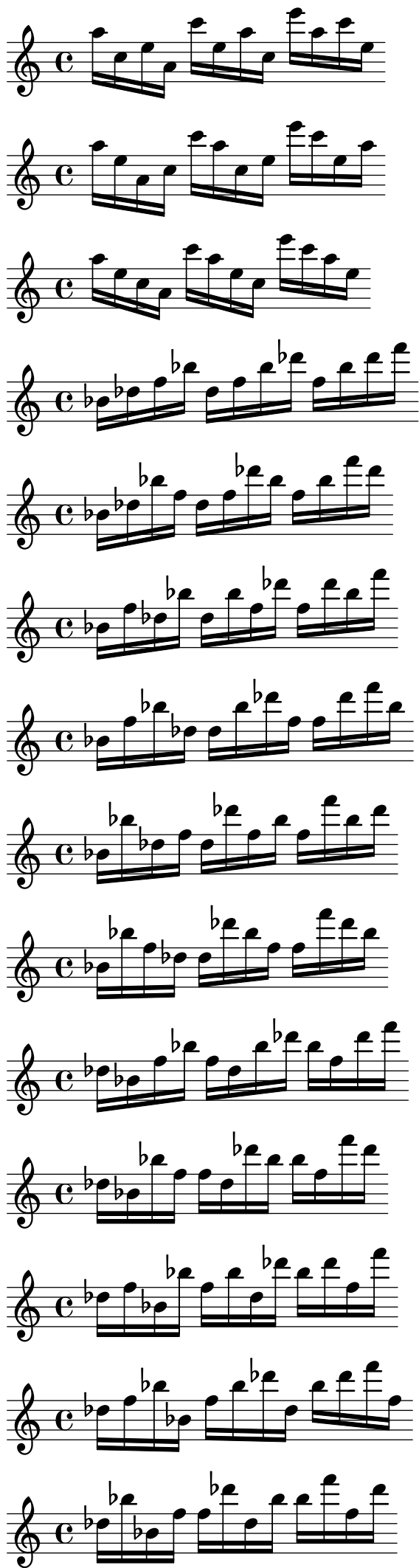


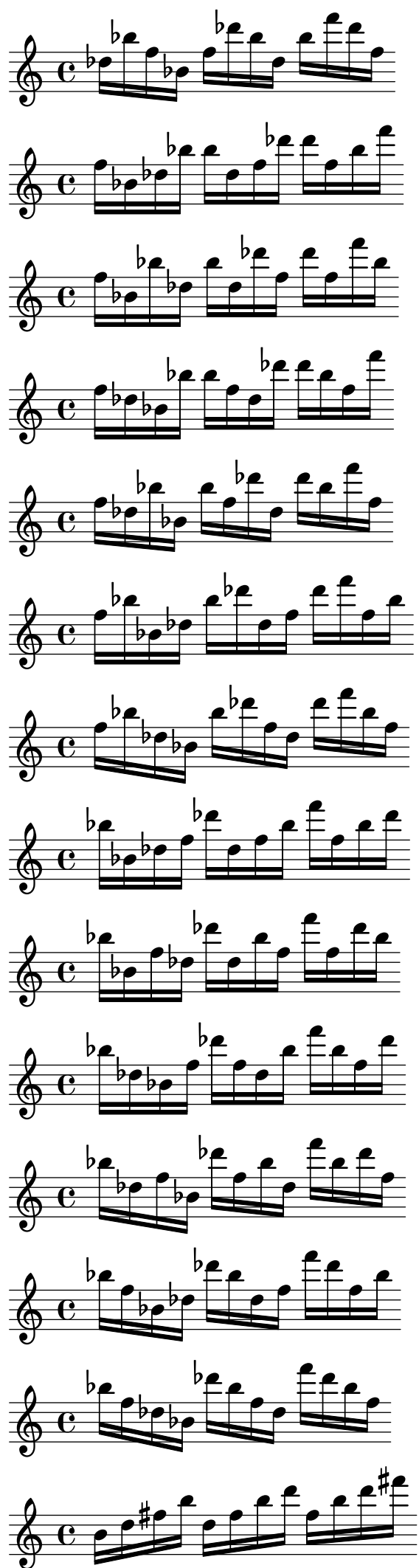


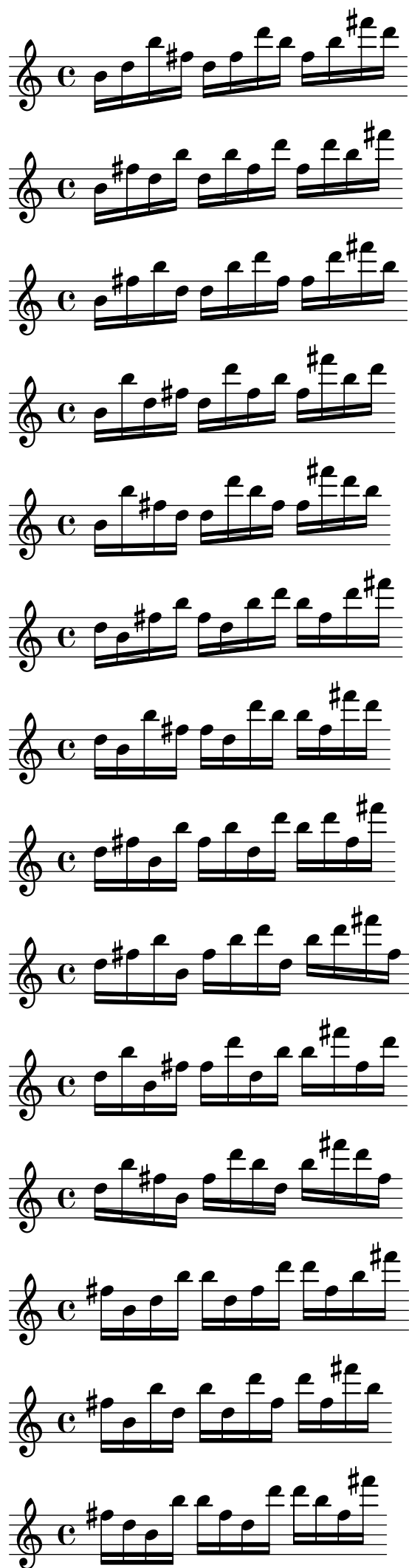


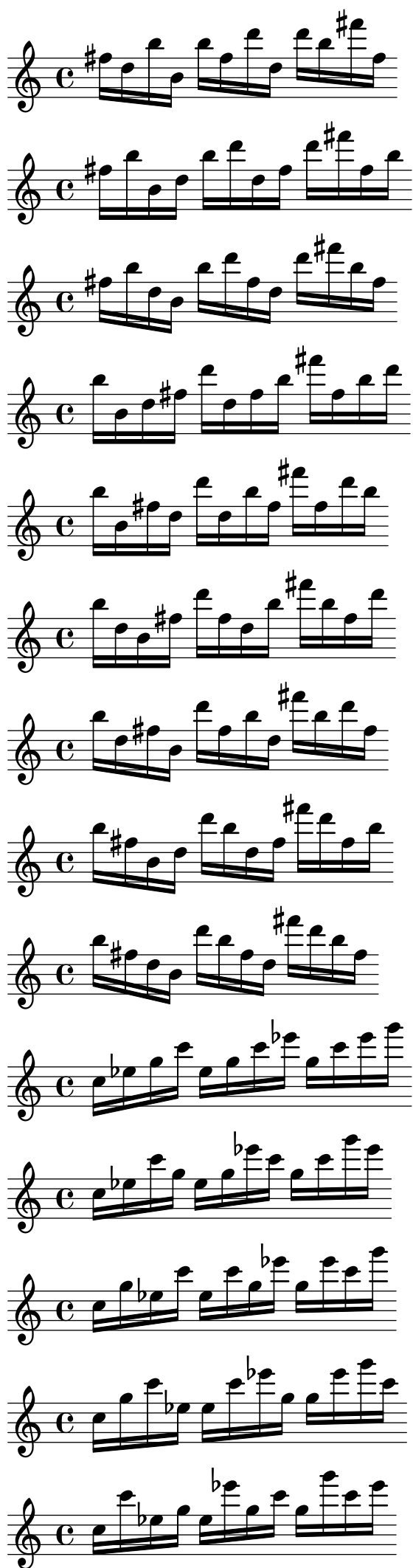


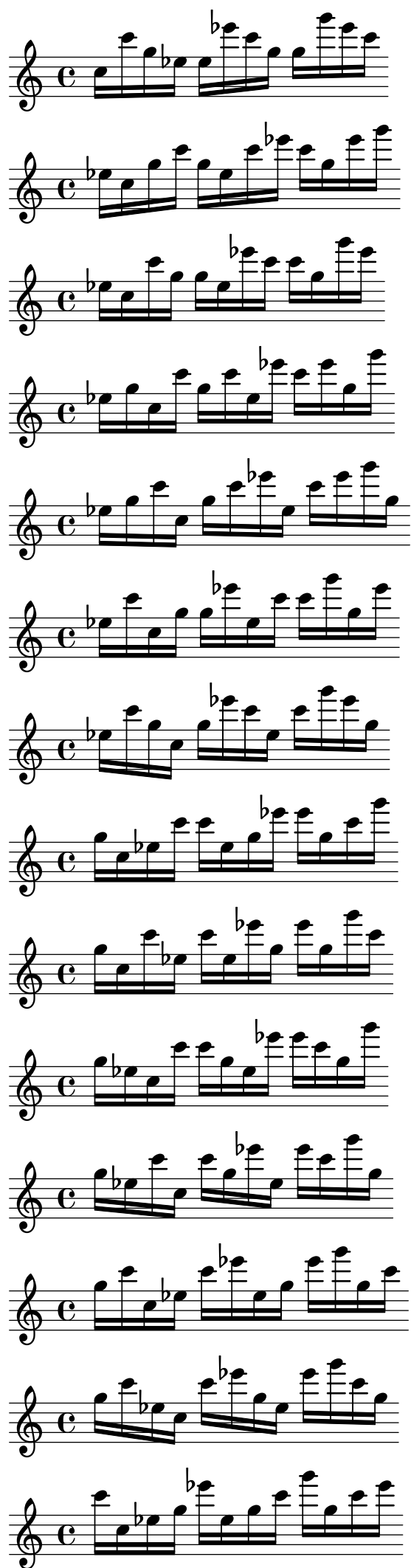










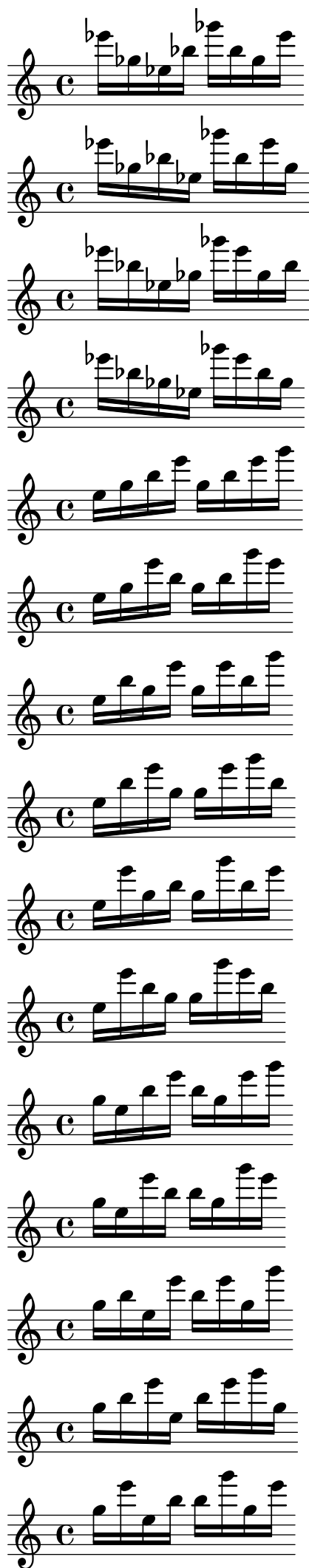












This musical score consists of 14 staves, all in common time (C). The notation is as follows:

- Staves 1 through 13: Each staff contains two measures of music. The first measure consists of a quarter rest followed by a beamed eighth-note pair (G4, A4). The second measure consists of a quarter rest followed by a beamed eighth-note pair (B4, C5). This pattern is repeated across all 13 staves.
- Staff 14: This staff contains a single measure of music. It begins with a quarter rest, followed by a beamed eighth-note pair (G4, A4), and then a quarter rest. This is followed by a beamed eighth-note pair (B4, C5), and then a quarter rest. This pattern is repeated across the entire staff.

The notation is written in a standard musical staff with a treble clef and a common time signature (C). The notes are beamed eighth notes, and the rests are quarter rests.

This image displays a page of musical notation for guitar, featuring 11 staves of music. The notation is written in a standard musical staff with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The music consists of a continuous sequence of eighth and sixteenth notes, forming a scale-like pattern. The notation is written in a standard musical staff with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The music is written in a continuous sequence of eighth and sixteenth notes, forming a scale-like pattern.

The image displays a musical score for a single melodic line, consisting of 12 staves. The notation is in C minor, indicated by one flat (B-flat) in the key signature. The time signature is common time (C). The first 10 staves are identical, each containing two measures of music. The 11th and 12th staves are variations of the previous ones, featuring a key signature change to C major (indicated by natural signs for F and C) in the second measure. The notation includes eighth and sixteenth notes, rests, and a key signature change from one flat to no flats.

This image displays a page of musical notation, specifically a guitar exercise or piece, consisting of 12 staves. The music is written in C major (one sharp, F#) and 4/4 time. The notation is a continuous eighth-note scale-like pattern that repeats across the staves. The pattern starts on the first line (C4) and moves up stepwise, with some staves showing a change in the sequence of notes, possibly indicating a different fingering or a variation in the exercise. The notation includes treble clefs, a common time signature 'C', and various accidentals (sharps) to indicate the key signature. The staves are arranged vertically, and the music is written in a standard musical notation style with eighth notes and stems.

The image displays a musical score on page 45, consisting of 12 staves of music. The notation is in treble clef, common time (C), and D major (indicated by two sharps: F# and C#). The first nine staves feature a complex, highly ornamented melodic line, likely for a solo instrument. This line is characterized by frequent sharps and accidentals, suggesting a scale or a series of intervals that are not strictly diatonic. The final three staves (10, 11, and 12) show a simplified, more rhythmic version of the melody, possibly representing a different arrangement or a simplified transcription of the same material. The overall structure suggests a piece that might be a study or a short composition for a specific instrument.



The image displays a musical score on page 47, consisting of 12 staves of music. The notation is in treble clef with a common time signature (C). The first 8 staves are in a major key, and the last 4 staves are in a minor key, indicated by a key signature change to two flats (Bb and Eb). The music features a consistent eighth-note pattern across all staves.

The first 8 staves are in a major key, and the last 4 staves are in a minor key, indicated by a key signature change to two flats (Bb and Eb). The music features a consistent eighth-note pattern across all staves.

This page contains 12 staves of musical notation, likely for guitar, in E-flat major (three flats) and 6/8 time. The notation is written in a single system, with each staff containing a measure of music. The music is characterized by a consistent rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is E-flat major, indicated by three flats (B-flat, E-flat, A-flat). The time signature is 6/8, indicated by a 'C' with a vertical line through it. The notation is written in a single system, with each staff containing a measure of music. The music is characterized by a consistent rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is E-flat major, indicated by three flats (B-flat, E-flat, A-flat). The time signature is 6/8, indicated by a 'C' with a vertical line through it.

The musical score on page 49 consists of 12 staves of music, all in treble clef and 2/4 time. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the first staff. The first seven staves contain a descending eighth-note scale, starting on G4 and ending on B3. The last five staves contain an ascending eighth-note scale, starting on B3 and ending on G4. The notation is as follows:

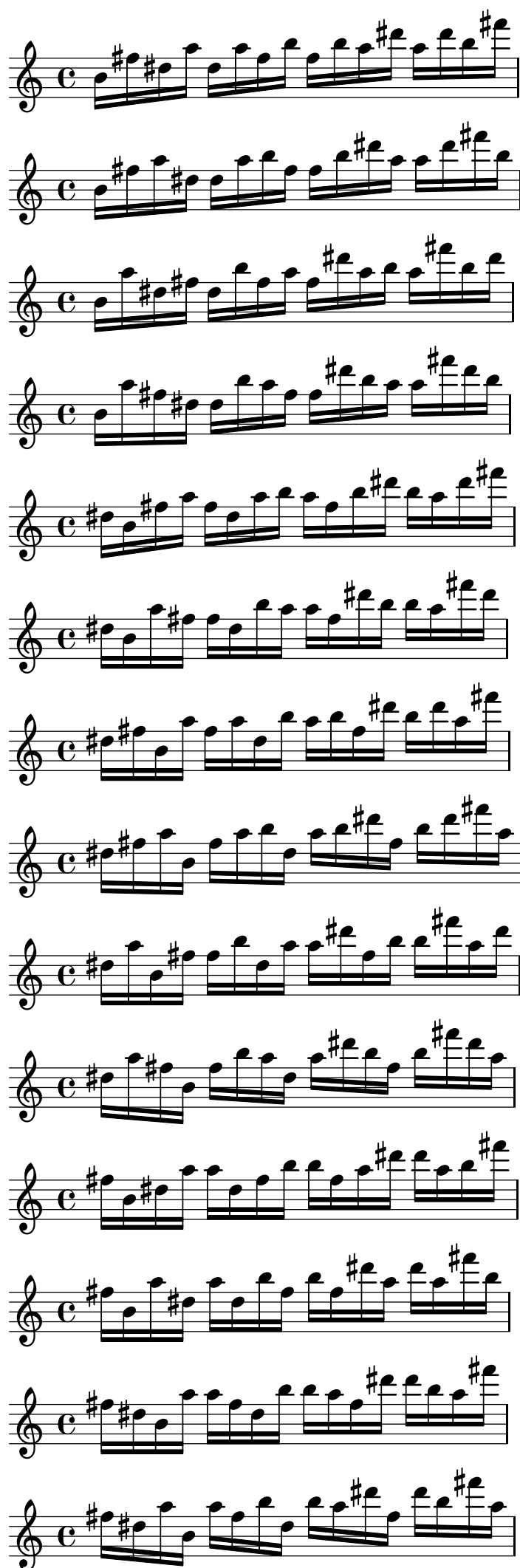
- Staff 1: $\text{G}_4 \text{ F}_4 \text{ E}_4 \text{ D}_4 \text{ C}_4 \text{ B}_3$ (descending)
- Staff 2: $\text{G}_4 \text{ F}_4 \text{ E}_4 \text{ D}_4 \text{ C}_4 \text{ B}_3$ (descending)
- Staff 3: $\text{G}_4 \text{ F}_4 \text{ E}_4 \text{ D}_4 \text{ C}_4 \text{ B}_3$ (descending)
- Staff 4: $\text{G}_4 \text{ F}_4 \text{ E}_4 \text{ D}_4 \text{ C}_4 \text{ B}_3$ (descending)
- Staff 5: $\text{G}_4 \text{ F}_4 \text{ E}_4 \text{ D}_4 \text{ C}_4 \text{ B}_3$ (descending)
- Staff 6: $\text{G}_4 \text{ F}_4 \text{ E}_4 \text{ D}_4 \text{ C}_4 \text{ B}_3$ (descending)
- Staff 7: $\text{G}_4 \text{ F}_4 \text{ E}_4 \text{ D}_4 \text{ C}_4 \text{ B}_3$ (descending)
- Staff 8: $\text{B}_3 \text{ C}_4 \text{ D}_4 \text{ E}_4 \text{ F}_4 \text{ G}_4$ (ascending)
- Staff 9: $\text{B}_3 \text{ C}_4 \text{ D}_4 \text{ E}_4 \text{ F}_4 \text{ G}_4$ (ascending)
- Staff 10: $\text{B}_3 \text{ C}_4 \text{ D}_4 \text{ E}_4 \text{ F}_4 \text{ G}_4$ (ascending)
- Staff 11: $\text{B}_3 \text{ C}_4 \text{ D}_4 \text{ E}_4 \text{ F}_4 \text{ G}_4$ (ascending)
- Staff 12: $\text{B}_3 \text{ C}_4 \text{ D}_4 \text{ E}_4 \text{ F}_4 \text{ G}_4$ (ascending)

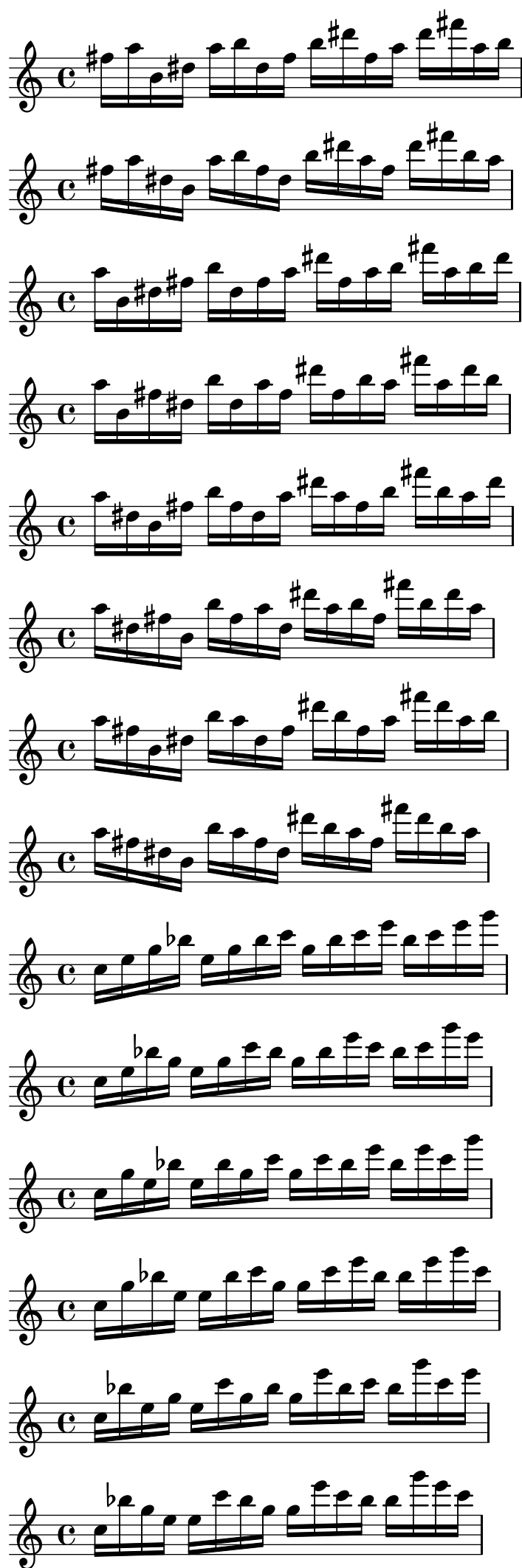
The image displays a musical score for a single melodic line, written across 14 staves. The notation is in C major (one sharp, F#) and 2/4 time. The melody is composed of eighth notes, with a consistent rhythmic pattern. The first staff begins with a treble clef and a common time signature 'C', followed by a sharp sign indicating the key signature. The melody starts on a middle C and ascends stepwise, with various accidentals (sharps and naturals) appearing throughout. The notation is clean and professional, with a clear focus on the melodic line. The staves are arranged vertically, and the music is written in a standard musical notation style.

This musical score is a piano exercise consisting of 14 staves of music. The first five staves are in C major, and the remaining nine staves are in C minor. The exercise is written in common time (C) and features eighth-note patterns. The first five staves are in C major, and the remaining nine staves are in C minor. The exercise is written in common time (C) and features eighth-note patterns. The first five staves are in C major, and the remaining nine staves are in C minor. The exercise is written in common time (C) and features eighth-note patterns.

This musical score is a single melodic line in C minor, consisting of 14 measures. The first 12 measures are in C minor (three flats), and the last two measures are in C major (no flats/sharps). The melody is written in a treble clef with a common time signature (C). The notes are as follows:

Measure	Notes (Pitch)
1	B $\flat$, A $\flat$, G $\flat$, F $\flat$
2	E $\flat$, D $\flat$, C $\flat$, B $\flat$
3	A $\flat$, G $\flat$, F $\flat$, E $\flat$
4	D $\flat$, C $\flat$, B $\flat$, A $\flat$
5	G $\flat$, F $\flat$, E $\flat$, D $\flat$
6	C $\flat$, B $\flat$, A $\flat$, G $\flat$
7	F $\flat$, E $\flat$, D $\flat$, C $\flat$
8	B $\flat$, A $\flat$, G $\flat$, F $\flat$
9	E $\flat$, D $\flat$, C $\flat$, B $\flat$
10	A $\flat$, G $\flat$, F $\flat$, E $\flat$
11	D $\flat$, C $\flat$, B $\flat$, A $\flat$
12	G $\flat$, F $\flat$, E $\flat$, D $\flat$
13	C $\sharp$, B $\sharp$, A $\sharp$, G $\sharp$
14	F $\sharp$, E $\sharp$, D $\sharp$, C $\sharp$





56

14 measures of music in E-flat major, common time, featuring a single melodic line with complex rhythmic patterns and many accidentals.

