

SIX

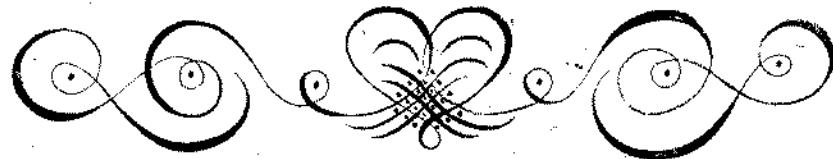
TRIOS

Concertant

A Deux Violons Et Alto

Composés Par

M^R. CAMBINI.



Oeuvre. 34.

Prix 7.^{*} 10.^s

A. PARIS.

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A. P. D. R. A.

*Allegro**Violino Primo*

TRIO I

Musical score for Violin I of a Trio section, marked *Allegro*. The score consists of 15 staves of music. The instrumentation includes Violin I (staves 1-3), Violin II (staves 4-6), Cello (staves 7-9), Double Bass (staves 10-12), and Piano (staves 13-15). The piano part provides harmonic support with sustained notes and chords. The violin parts feature rapid sixteenth-note patterns, while the cellos and basses provide harmonic and rhythmic foundation. The score is filled with dynamic markings such as *f*, *p*, *cres*, *dol*, *tr*, *sF*, and *mF*.

Violino Primo

3

Violino Primo

F

Rondo All.

dol

cres F

P

dol cres P

dol

tr 1 1

Dol

cres F

§ Mineur

P PP D.C. F

dol

tr

cres F

F

P

cres F

P

D.C. Rondo

This page contains 14 staves of musical notation for the Violin I part. The music is divided into sections by key changes and dynamic markings. Key changes include a section starting with 'F' (likely F major), followed by 'Rondo All.' (Rondo Alla breve) in common time, then a section in '§ Mineur' (G minor) indicated by a sharp symbol and the word 'Mineur'. The music concludes with a repeat sign and 'D.C. Rondo' (Da Capo Rondo). Various dynamics are marked throughout, such as 'tr' (trill), 'cres' (crescendo), 'dol' (dolce), 'P' (pianissimo), 'PP' (pianississimo), and 'F' (fortissimo). Measure numbers '1' and '1' are also present above the staff.

Allegro

Violino Primo

TRIO II

Sheet music for Violin Primo, marked *Violino Primo* at the top right. The piece is titled *TRIO II* at the beginning. The tempo is *Allegro*, indicated by a wavy line above the first staff. The music is in 2/4 time and major key. The notation consists of 12 staves of musical notes, primarily eighth and sixteenth notes, with various dynamics and performance instructions:

- Staff 1: *p* (piano), *tr* (trill).
- Staff 2: *dol.* (dolcissimo), *cres*.
- Staff 3: *dol.* (dolcissimo), *cres*.
- Staff 4: *F*.
- Staff 5: *tr*.
- Staff 6: *p* (piano), *tr* (trill), *dol.* (dolcissimo).
- Staff 7: *mF* (mezzo-forte).
- Staff 8: *F*, *mF* (mezzo-forte).
- Staff 9: *cres*.
- Staff 10: *smor.* (smorzando), *Dol.* (dolcissimo), *tr* (trill).
- Staff 11: *tr*.
- Staff 12: *dol.* (dolcissimo), *cres*.

Violino Primo

5

Sheet music for Violin Primo, page 5, featuring ten staves of musical notation. The music is in 3/4 time, mostly in F major, with some sections in G major and minor. The notation includes various dynamics such as *dol*, *tr*, *p*, *ff*, and *pp*. The score includes markings like *Rondo All. brillante*, *Fin.*, *R.D.C.*, and *D. C. Rondo*. The first staff begins with a tempo of 140.

Violino Primo

5

140

dol

Rondo All. brillante

tr dol

F

dol

Fin.

F

P

dol

tr dol

dol

tr

dol

R.D.C.

mineur

tr

tr

tr

pp

V

p

ff

p

D. C. Rondo

*Allegro**Violino Primo*

TRIO III

Musical score for Violin I (Violino Primo) of Trio III, Allegro. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4. The dynamics include tr (trill), dol (dolcissimo), P (pianissimo), cresc (crescendo), and F (fortissimo). The score features continuous sixteenth-note patterns with various articulations and dynamic markings.

Violino Primo

P

P

cresc.

Andante amoroso con molto

F

dol

cresc.

dol

cresc.

1^o. Variation

Fin

P

2^o. Variation

P

solo

3^o. Variat.

P

D.C. Andante amoroso

*Allegro**Violino Primo*

TRIO IV

*Allegro**Violino Primo*

Sheet music for Violin I of Trio IV, page 8. The music is in 2/4 time, key signature of A major (two sharps). The tempo is Allegro. The section is labeled TRIO IV. The instrumentation includes Violino Primo (Violin I), Violino Secondo (Violin II), and Cembalo (Cembal). The Violino Primo part consists of ten staves of music. The first staff begins with a dynamic of *p*. The second staff begins with *p*. The third staff begins with *tr dol*. The fourth staff begins with *dol*. The fifth staff begins with *p*. The sixth staff begins with *p*. The seventh staff begins with *p*. The eighth staff begins with *dol*. The ninth staff begins with *mF*. Various dynamics and performance instructions like *tr*, *3*, and *mf* are included throughout the piece.

Violino Primo

Violino Primo

3 dol

Tempo di minuetto p dol cres.

mF tr cres.

dol mF tr Fin

2 Menuet P mF dol tr P D.C. al Primo

Detailed description: The image shows a page of musical notation for the first violin. It consists of six staves of music. The first three staves are in common time (indicated by 'C') and the last three are in 2/4 time (indicated by '2'). The key signature changes from G major (two sharps) to F major (one sharp) and then to E major (no sharps or flats). The music includes various dynamics such as 'dol' (dolcissimo), 'p' (pianissimo), 'cres.' (crescendo), 'mF' (mezzo-forte), 'tr' (trill), and 'Fin' (finale). Performance instructions like '3' over groups of notes and 'P' (pizzicato) are also present. The piece ends with a repeat sign and 'D.C. al Primo' (Da Capo alla Prima).

TRIO V

Allegro

Violino Primo

un tr. *ta*

TRIO V

F tr F P

3 3 3 tr

dol P

Dot P

eres F F

tr tr pmm F

3 3 3 3 3 3 3 3

p F

tr 3 3 3 3 3 3 3 3

E

3 3 3 3 3 3 3 3

P F

P

dol P

dol dol F smorz gres

tr tr tr tr

Violino Primo

11

Rondo All' to F P F tr tr tr tr

dol tr cres P

P F

p tr

cres dol cres

dol P P

dol F tr tr tr tr

F P P

F P F

tr tr po.

F Smorz. dol

P D.C. Rondo

*Violino Prime**Allegro*

TRIO VI

*Dol**dol**F**crea**dol**Dol**F**tr**P**P**Dol**F**3 3 3**3**3**3**3 3**tr**dol**3*

<

Violino Primo

13

Sheet music for Violin Primo, page 13, featuring six staves of musical notation. The music is divided into sections by dynamic changes and markings:

- Staff 1:** Dynamics include *p*, *F*, *tr*, and *Dol*. The section ends with *Fin.*
- Staff 2:** Section labeled *Andantino Gracioso* with *dol*.
- Staff 3:** Section labeled *1^e Variation* with *cresc*.
- Staff 4:** Section labeled *2^e Variation* with *P*.
- Staff 5:** Section labeled *3^e Variation* with *Fm*, *P*, *F*, and *Express.*
- Staff 6:** Dynamics include *dol*, *F*, *P*, *cres*, *dol*, *cres*, *dol*, *dol*, *cres*, and *dol*.
- Staff 7:** Dynamics include *dol*, *tr*, *cres*, *dol*, and *cres*.
- Staff 8:** Section labeled *D.C. And. Grac.* with *dol*.

