

CORNET SOLOS

PIANO ACCOMPANIMENT

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THE BELLE OF CHICAGO MARCH.

SOUSA.

SOLO CORNET in B $\flat$.

The musical score for the Solo Cornet in B $\flat$ consists of eight staves. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff starts with a *p* dynamic and features a triplet of eighth notes. The third staff concludes with a *ff* dynamic. The fourth staff continues the melodic line. The fifth staff includes first and second endings, with the first ending marked *ff*. The sixth staff is labeled 'TRIO.' and begins with a *p* dynamic. The seventh staff also includes first and second endings, with the first ending marked *ff*. The eighth staff concludes with first and second endings. The score is written in a single melodic line on a treble clef staff with a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature.

THE BELLE OF CHICAGO MARCH.

PIANO.

SOUSA.

CORNET in B♭.

The musical score is written for a piano and a cornet in B-flat. The piano part is written on two staves (treble and bass), and the cornet part is on a single staff. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into four systems. The first system shows the beginning of the piece with a key signature change from B-flat major to B-flat minor (three flats) in the piano part. The second system continues the piano accompaniment with a key signature change back to B-flat major (two flats). The third system shows the piano part with a key signature change to B-flat minor (three flats) and the Cornet part with a key signature change to B-flat major (two flats). The fourth system shows the final measures of the piece with a key signature change back to B-flat major (two flats).

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with various ornaments and a forte (*ff*) dynamic marking. The bottom two staves are a grand staff in bass clef, with the left hand playing a steady eighth-note accompaniment and the right hand playing chords and moving lines. A forte (*ff*) dynamic marking is also present in the right hand.

The second system continues the piece with three staves. The top staff features a melodic line with a forte (*ff*) dynamic and concludes with a first and second ending bracket. The grand staff below provides harmonic support with chords and moving lines in both hands.

The third system is labeled "TRIO." on the left. It consists of three staves. The top staff has a melodic line starting with a piano (*p*) dynamic. The grand staff below features a piano accompaniment with a piano (*p*) dynamic, characterized by chords and moving lines in both hands.

The fourth system continues the Trio section with three staves. The top staff has a melodic line. The grand staff below features a piano accompaniment with a piano (*p*) dynamic, consisting of chords and moving lines in both hands.

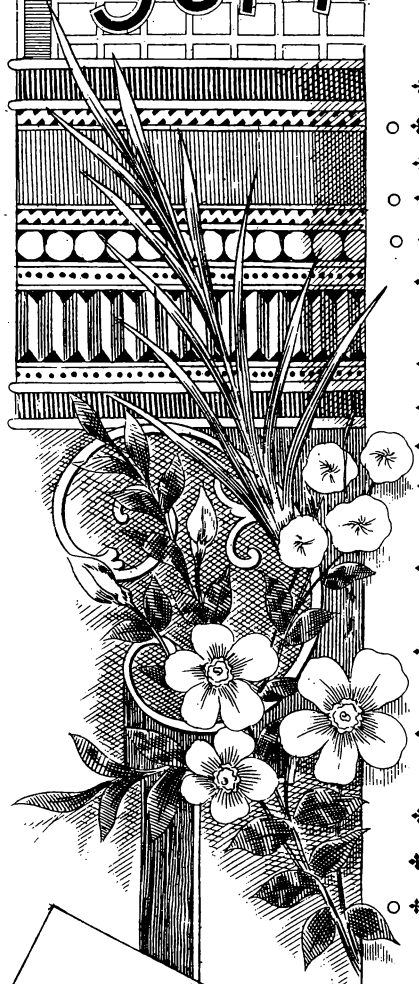
1.

2.

1. 2.

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