

Willie, We Have Missed You

Viola

Welcome, Welcome Home

Arranged by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato

The musical score for Viola is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Moderato". The score consists of six sections, each with specific dynamics and tempo markings.

Section A: Measures 1-8. Dynamics: *mf* (measures 1-4), *sf sf* (measures 5-8).

Section B: Measures 9-13. Dynamics: *p* (measure 9), *mf* (measures 10-12), *p* (measure 13). Tempo markings: *rit.* (measure 12), *a tempo* (measure 13).

Section C: Measures 14-18. Dynamics: *mf* (measures 14-15), *sf sf* (measures 16-17), *mf* (measure 18). Tempo markings: *rit.* (measure 14), *a tempo* (measures 15-16), *rit.* (measure 17), *a tempo* (measure 18).

Section D: Measures 19-22. Dynamics: *sf sf* (measures 19-20), *p* (measures 21-22).

Section E: Measures 23-31. Dynamics: *mf* (measures 23-24), *p* (measures 25-26), *mf* (measures 27-28), *mf* (measures 29-30), *mf* (measure 31). Tempo markings: *rit.* (measures 23-24), *a tempo* (measures 25-26), *rit.* (measures 27-28), *a tempo* (measures 29-30).

Section F: Measures 32-36. Dynamics: *sf sf* (measures 32-33), *mf* (measures 34-35), *sf sf* (measures 36-37).