Love Letters

Five Songs

Words by

ED. TESCHEMACHER

Music by

George H. Clutsam

№ 1. FOR CONTRALTO OR BARITONE.
№ 2. FOR SOPRANO OR TENOR.

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Love-Letters.

No 1.

A day ago I had not heard your voice;
Yet now I stand
'Neath bluer skies, and like a pilgrim
In a holier land.

A day ago your eyes had never gazed
Into my own;
Yet now my feet seem treading golden stairs
Unto a throne.

A day ago I had not heard your voice;
Yet now I stand
'Neath bluer skies, and like a pilgrim
In a holier land.

Love-Letters.

No 1.

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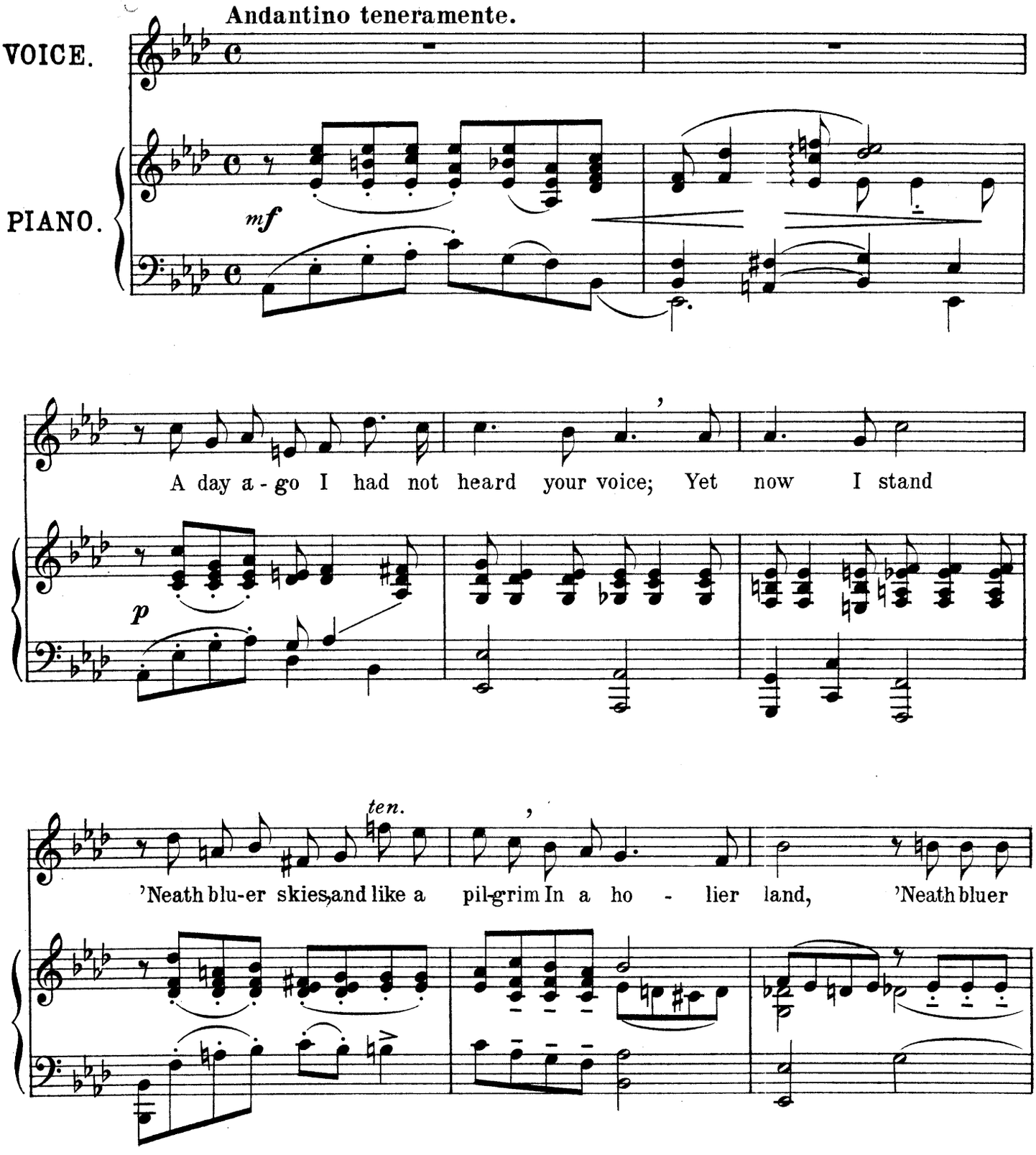

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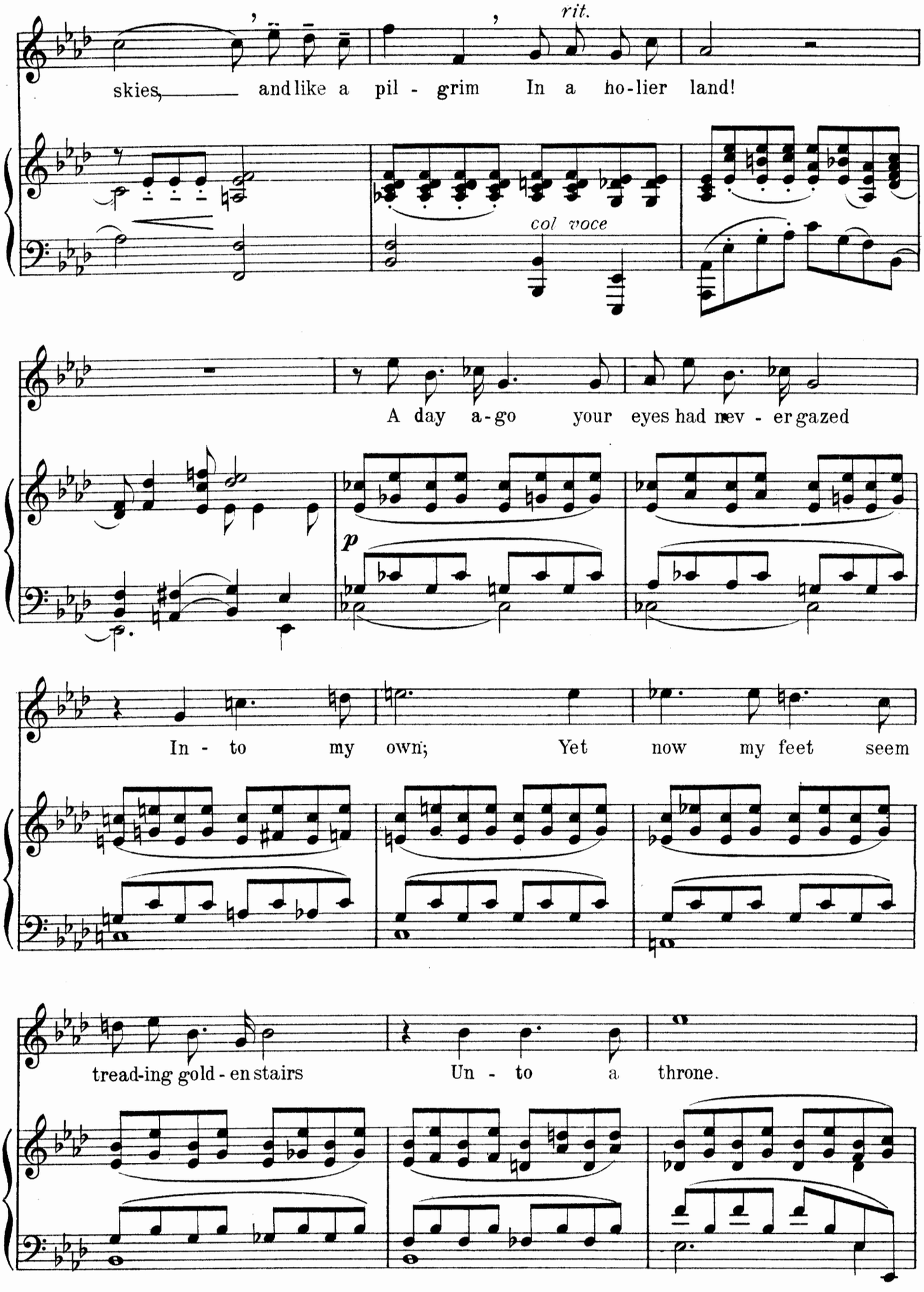
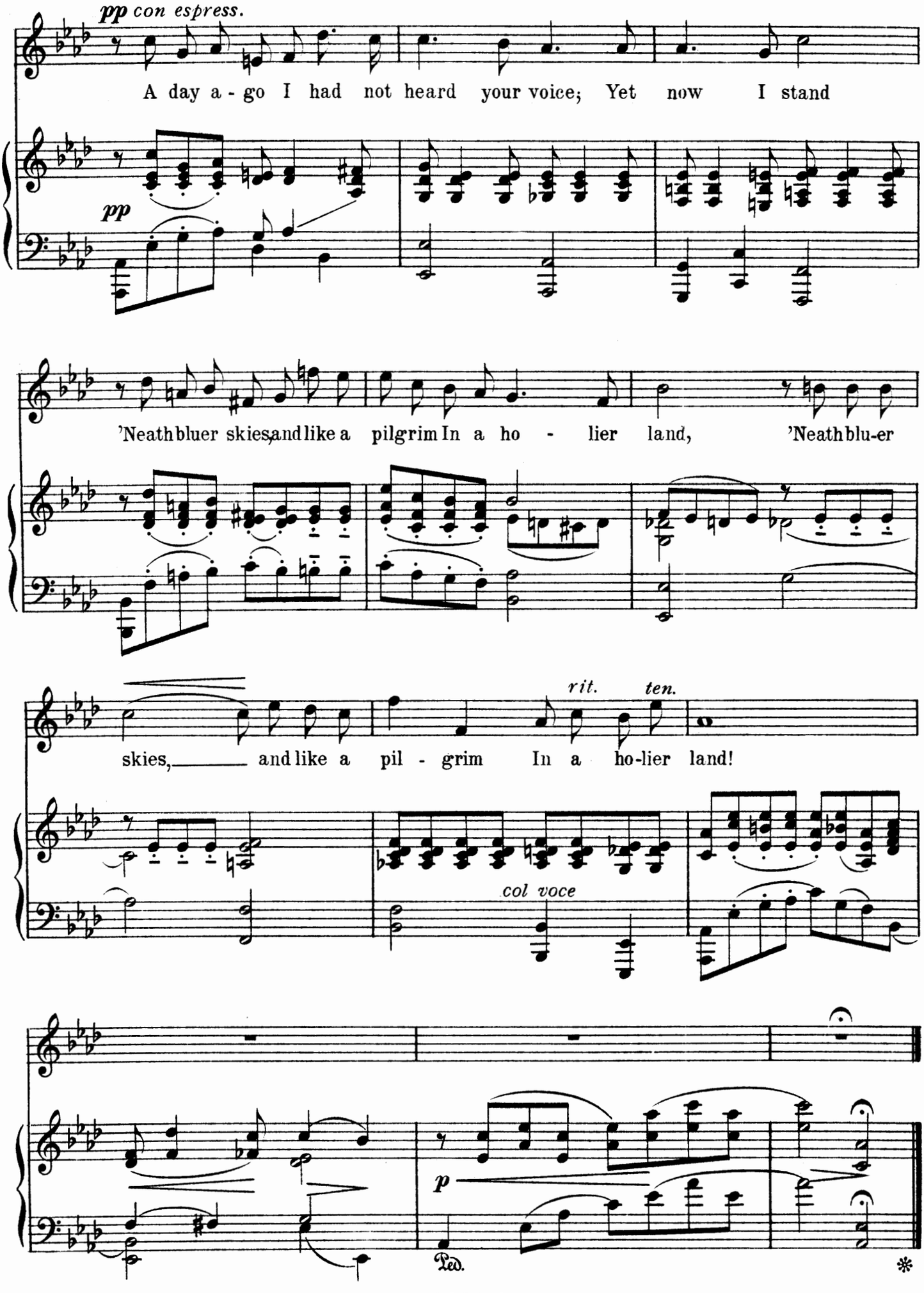

rit.
skies, and like a pil - grim In a ho-lier land!
col voce
A day a-go your eyes had nev - er gazed
p
In - to my own; Yet now my feet seem
tread-ing gold - en stairs Un - to a throne.


pp con espress.
A day a - go I had not heard your voice; Yet now I stand
pp
'Neath bluer skies, and like a pilgrim In a ho - lier land, 'Neath blu-er
skies, and like a pil - grim In a ho-lier land!
rit.
ten.
col voce
p
Ped.
*

No. 2.

My heart is gladder than the stream
That gaily floats along,
My heart is merrier than the bird
That sings its splendid song;
My heart is richer than the sea
With all its wealth divine,
Because your love is mine at last,
Because your heart is mine!

Each day is thronged with glowing hours,
Each night with dreams of bliss,
The breath of every flow'r that blows
Lays on my lips a kiss;
The world is all a garden now,
And all the world is mine,
Because your love is giv'n to me,
Because your heart is mine!

My heart is gladder than the stream,
That gaily floats along,
My heart is merrier than the bird
That sings its splendid song;
My heart is richer than the sea
With all its wealth divine,
Because your love is mine at last,
Because your heart is mine!

No. 2.

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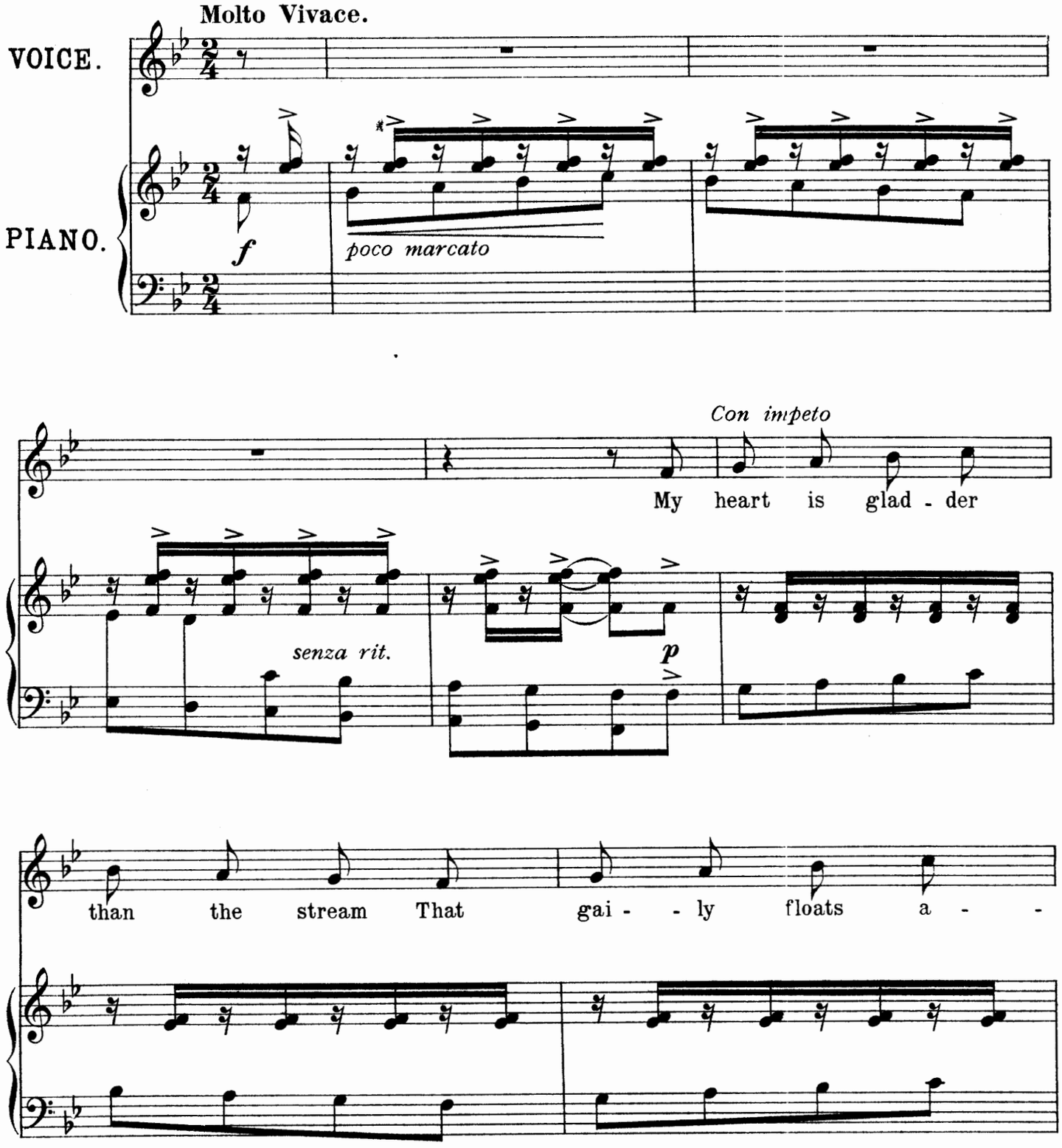

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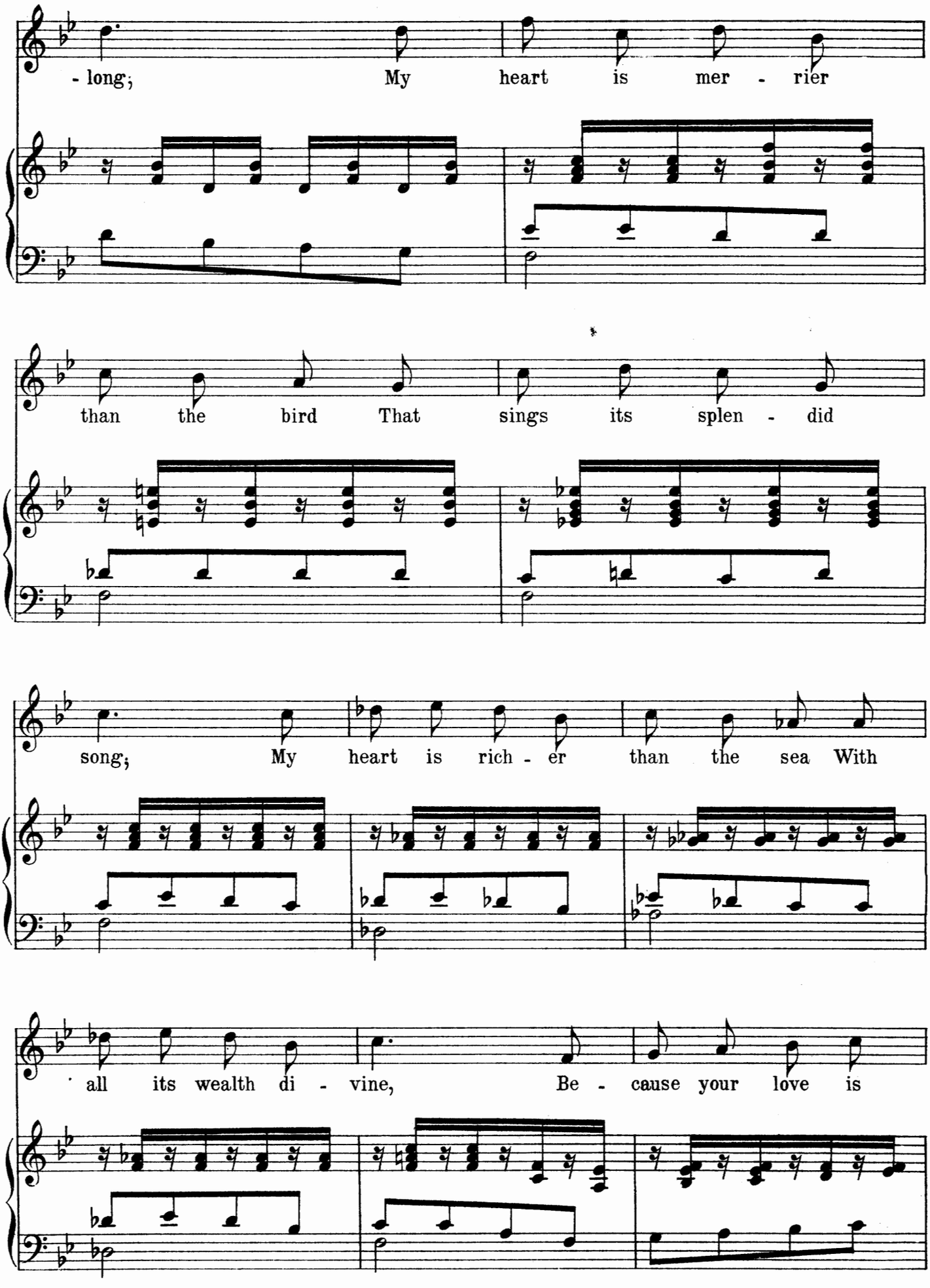
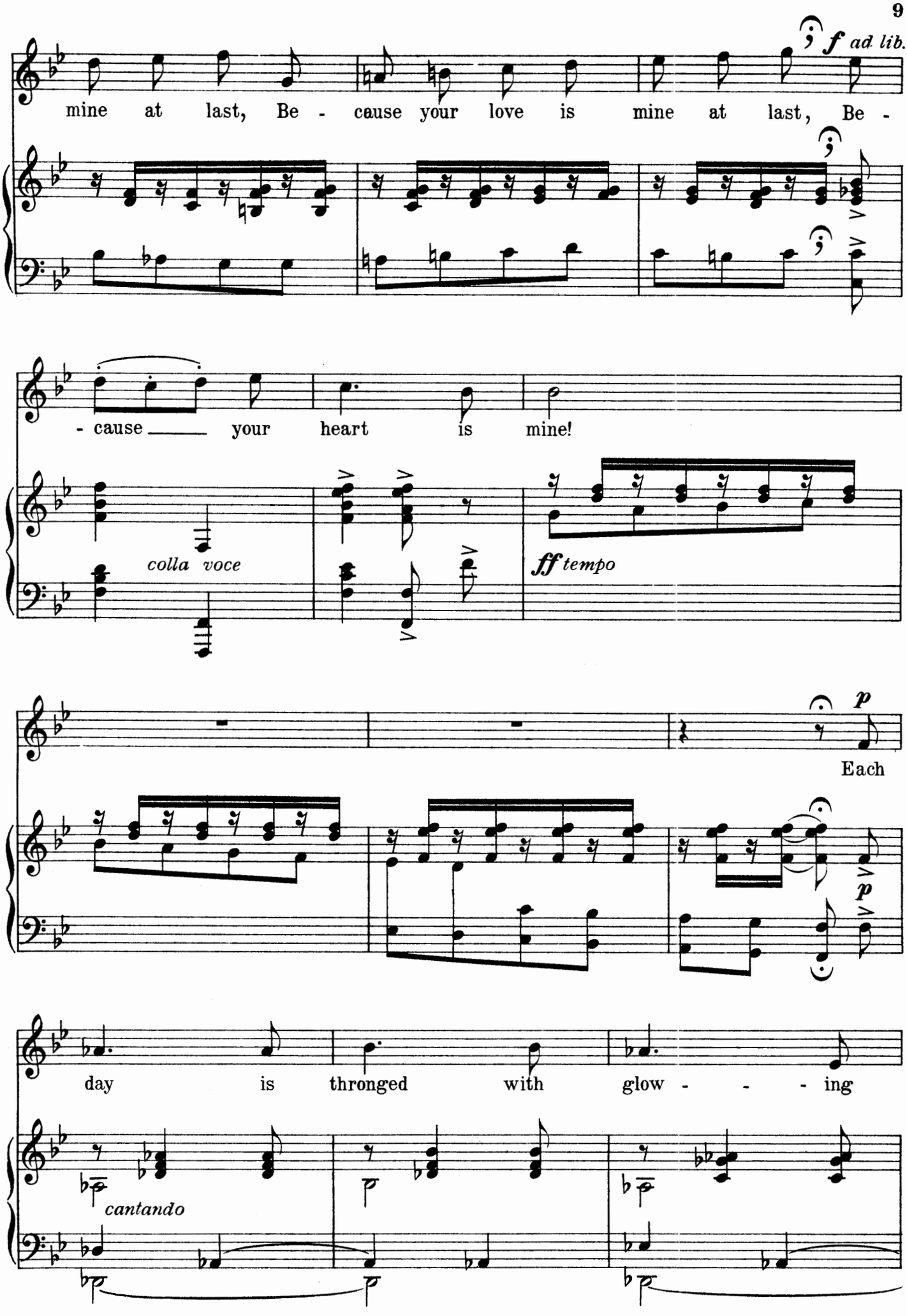
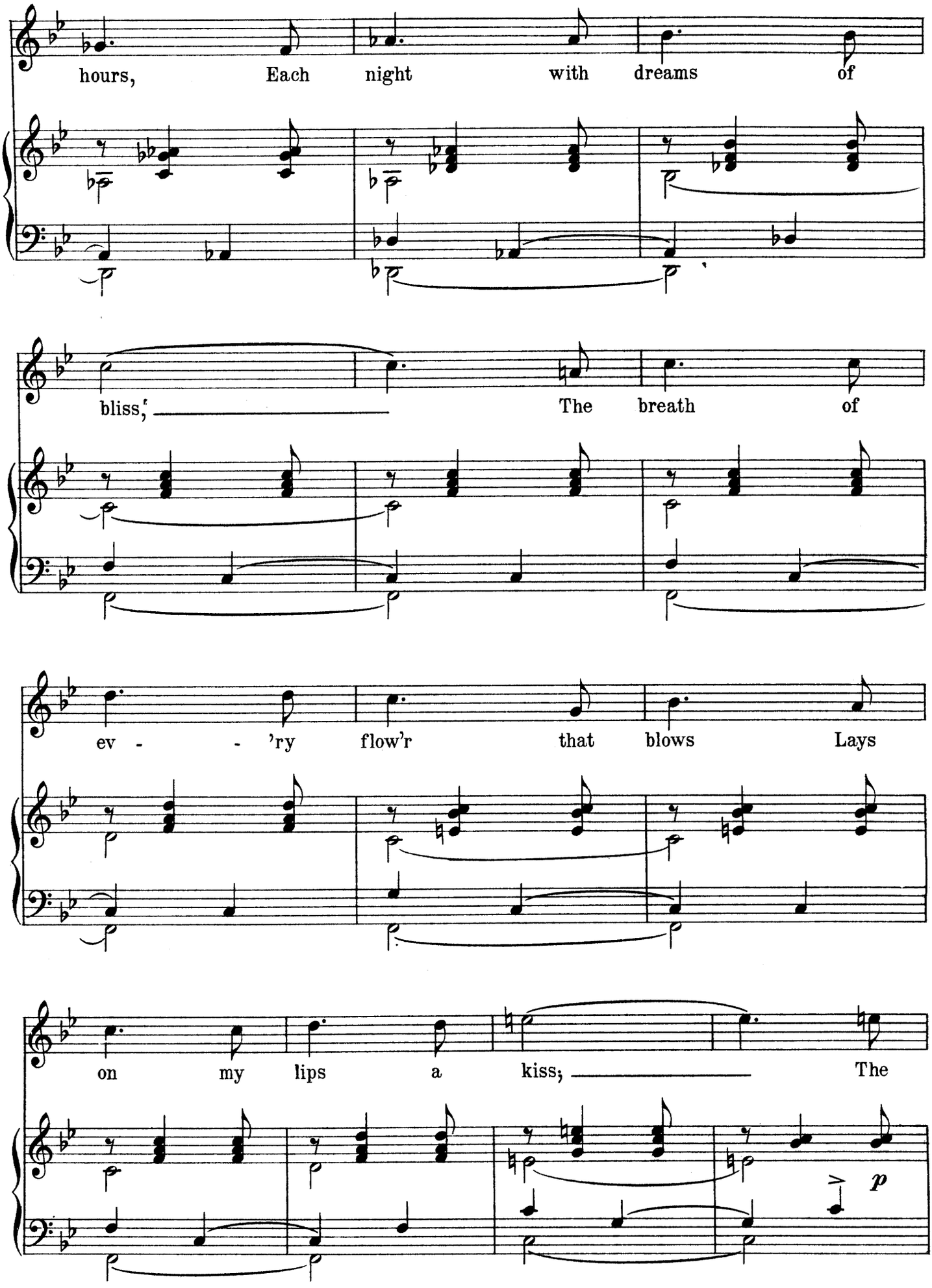
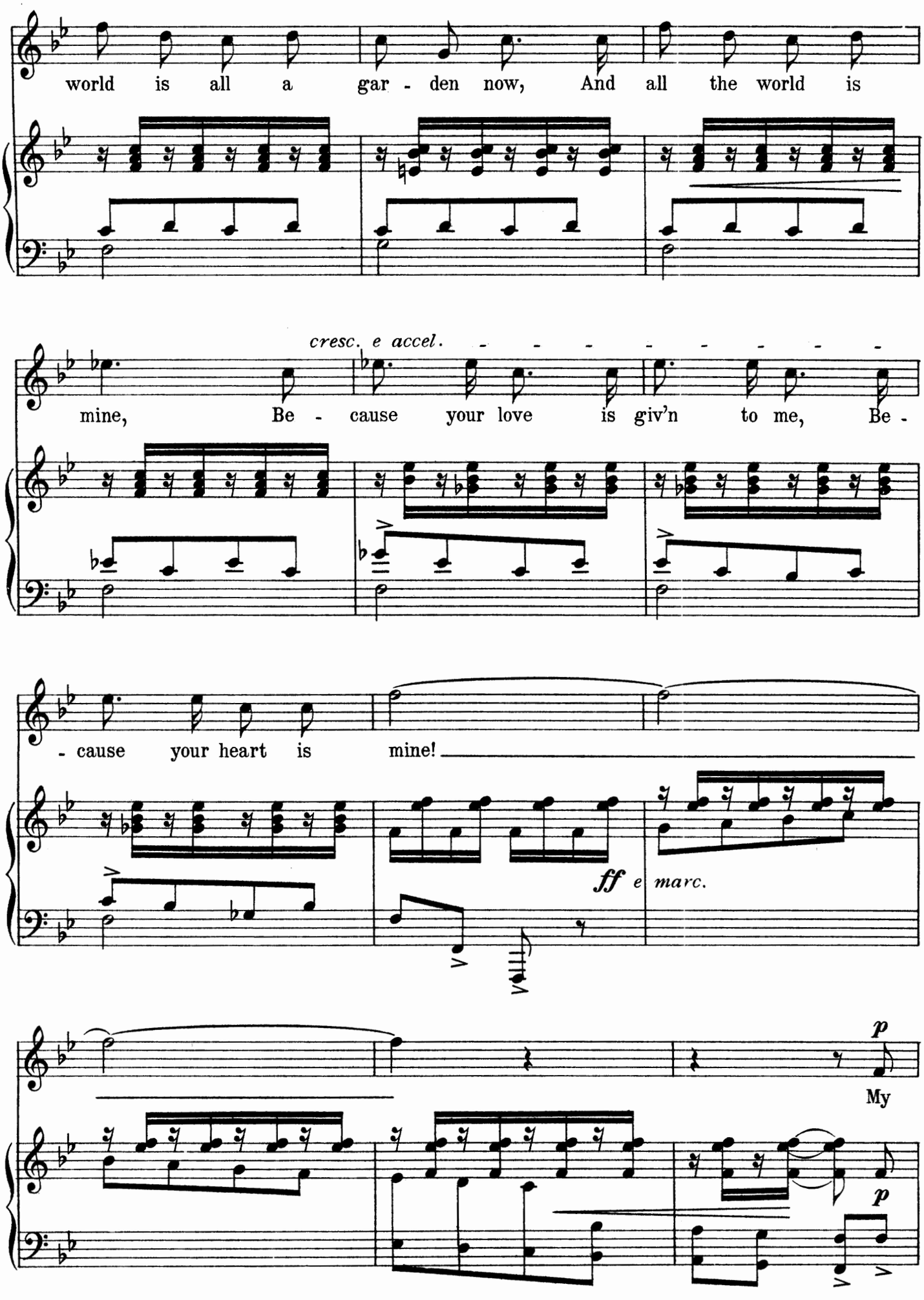
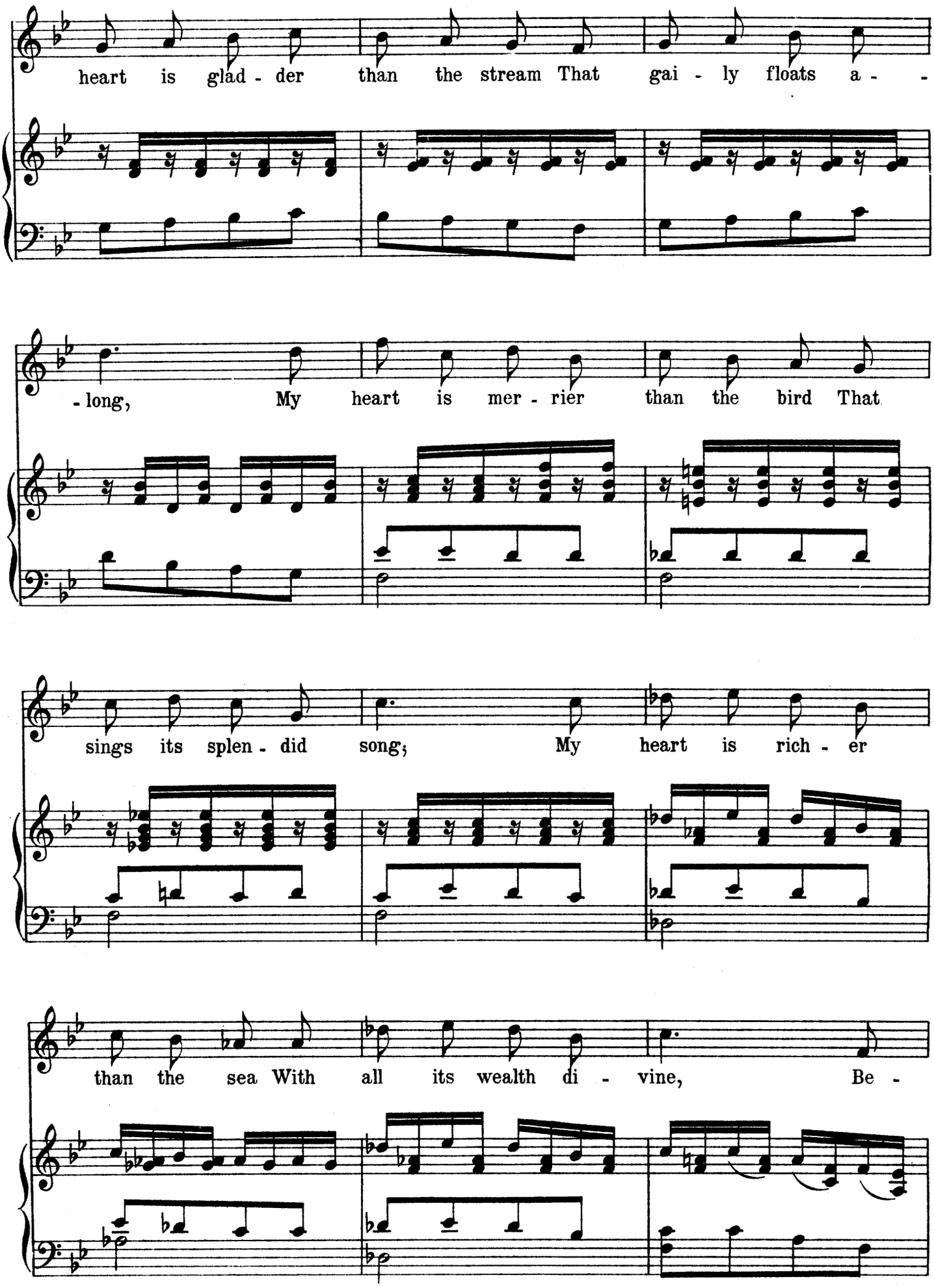
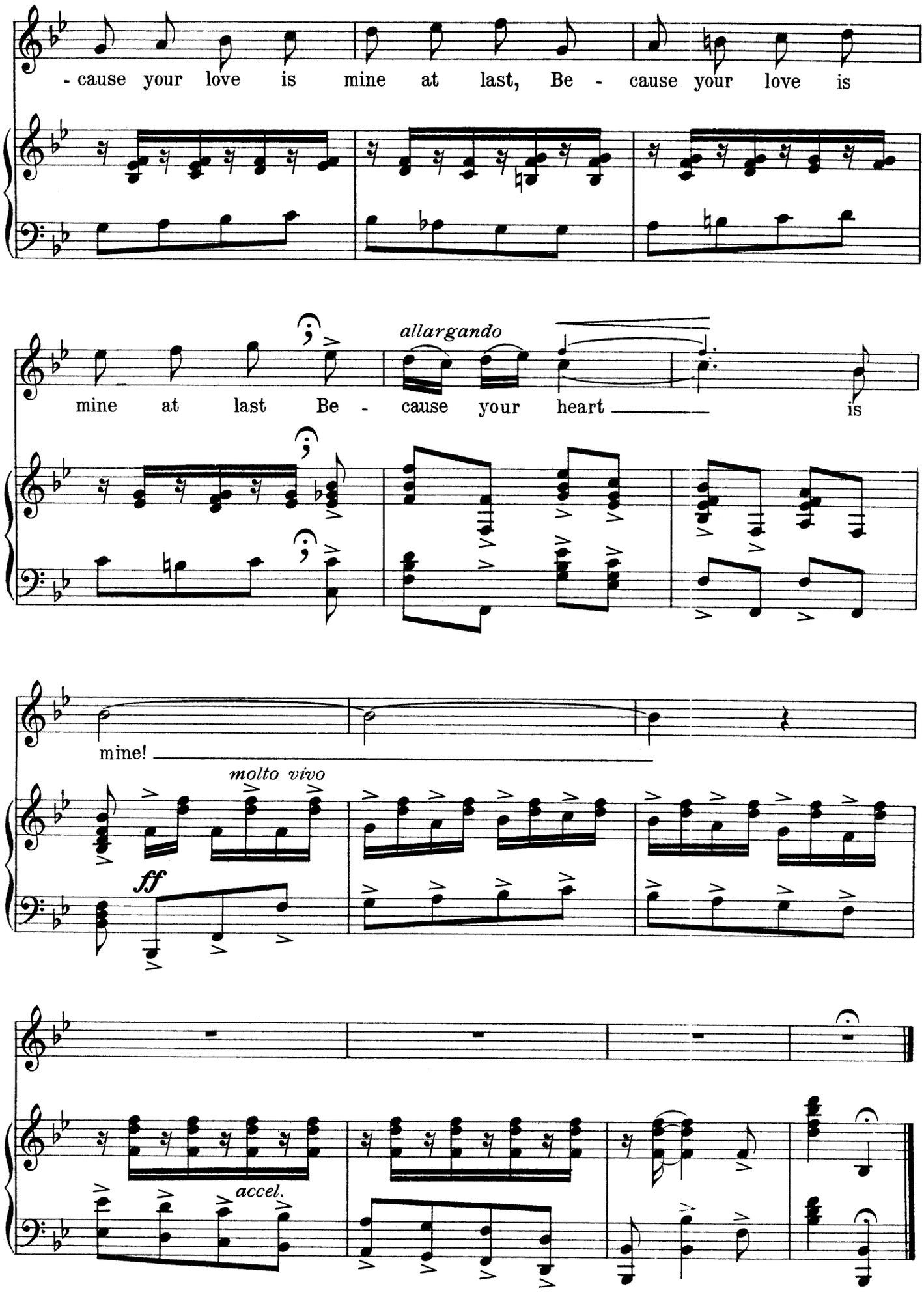

- long; My heart is mer - rier
than the bird That sings its splen - did
song; My heart is rich - er than the sea With
all its wealth di - vine, Be - cause your love is


f ad lib.
mine at last, Be - cause your love is mine at last, Be -
- cause your heart is mine!
colla voce
ff tempo
p
Each
p
day is thronged with glow - - - ing
cantando


hours, Each night with dreams of
bliss, The breath of
ev - - 'ry flow'r that blows Lays
on my lips a kiss; The
p


world is all a gar - den now, And all the world is
cresc. e accel.
mine, Be - cause your love is giv'n to me, Be -
- cause your heart is mine!
ff e marc.
p
My
p


heart is glad - der than the stream That gai - ly floats a - -
- long, My heart is mer - rier than the bird That
sings its splen - did song; My heart is rich - er
than the sea With all its wealth di - vine, Be -


- cause your love is mine at last, Be - cause your love is
allargando
mine at last Be - cause your heart is
mine!
molto vivo
ff
accel.

Nº 3.

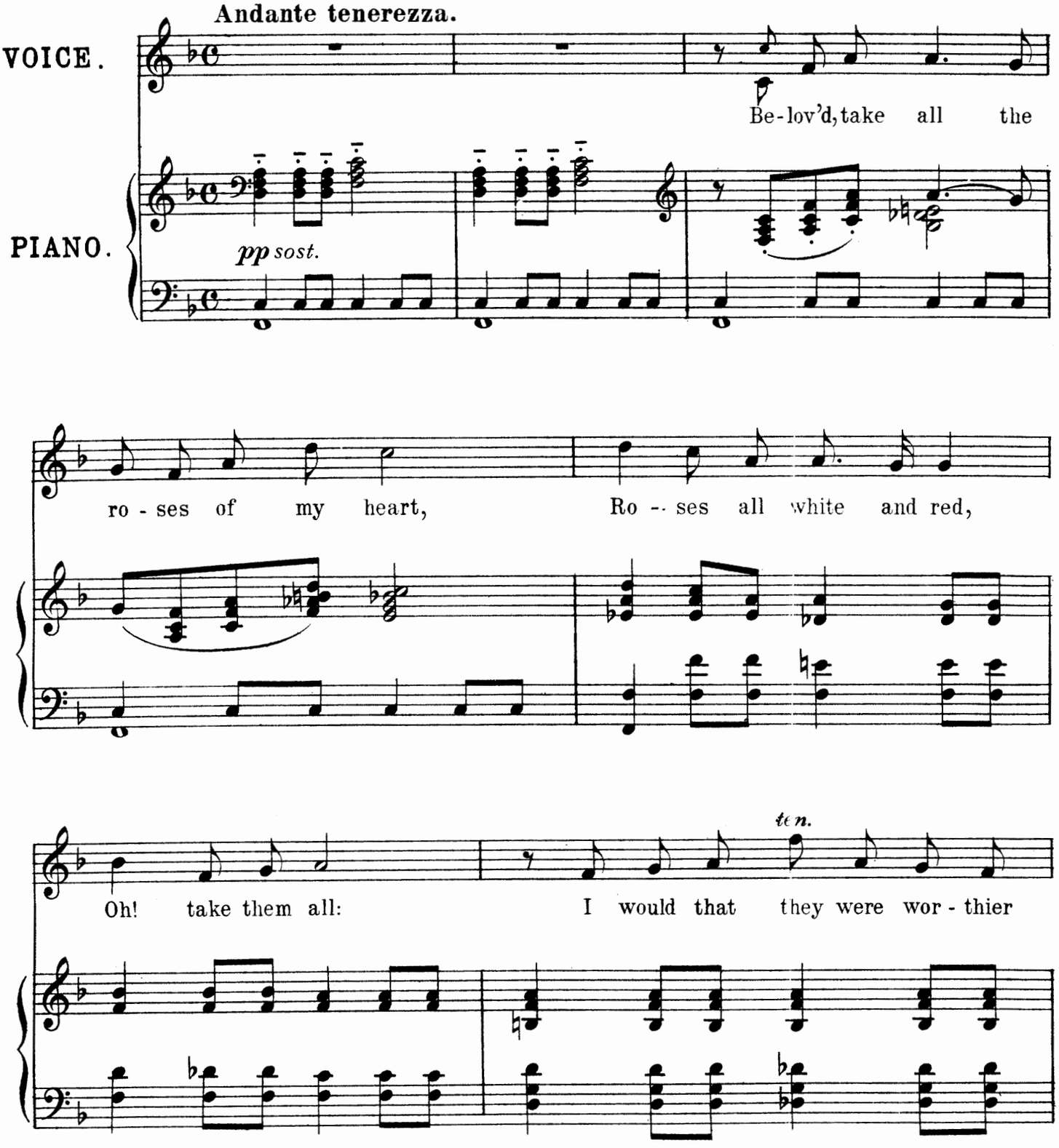
Belov'd, take all the roses of my heart,
  Roses all white and red, Oh! take them all:
I would that they were worthier flow'rs to give,
  Yet keep them for the joys that they recall.

And on your breast they shall be born anew,
  Like flow'rs that long have slept beneath the snow,
That wake at last to find the sun and show'rs
  Upon their lips, the glorious world aglow.

No. 3.

Words by
ED. TESCHEMACHER.

Music by
GEORGE H. CLUTSAM.



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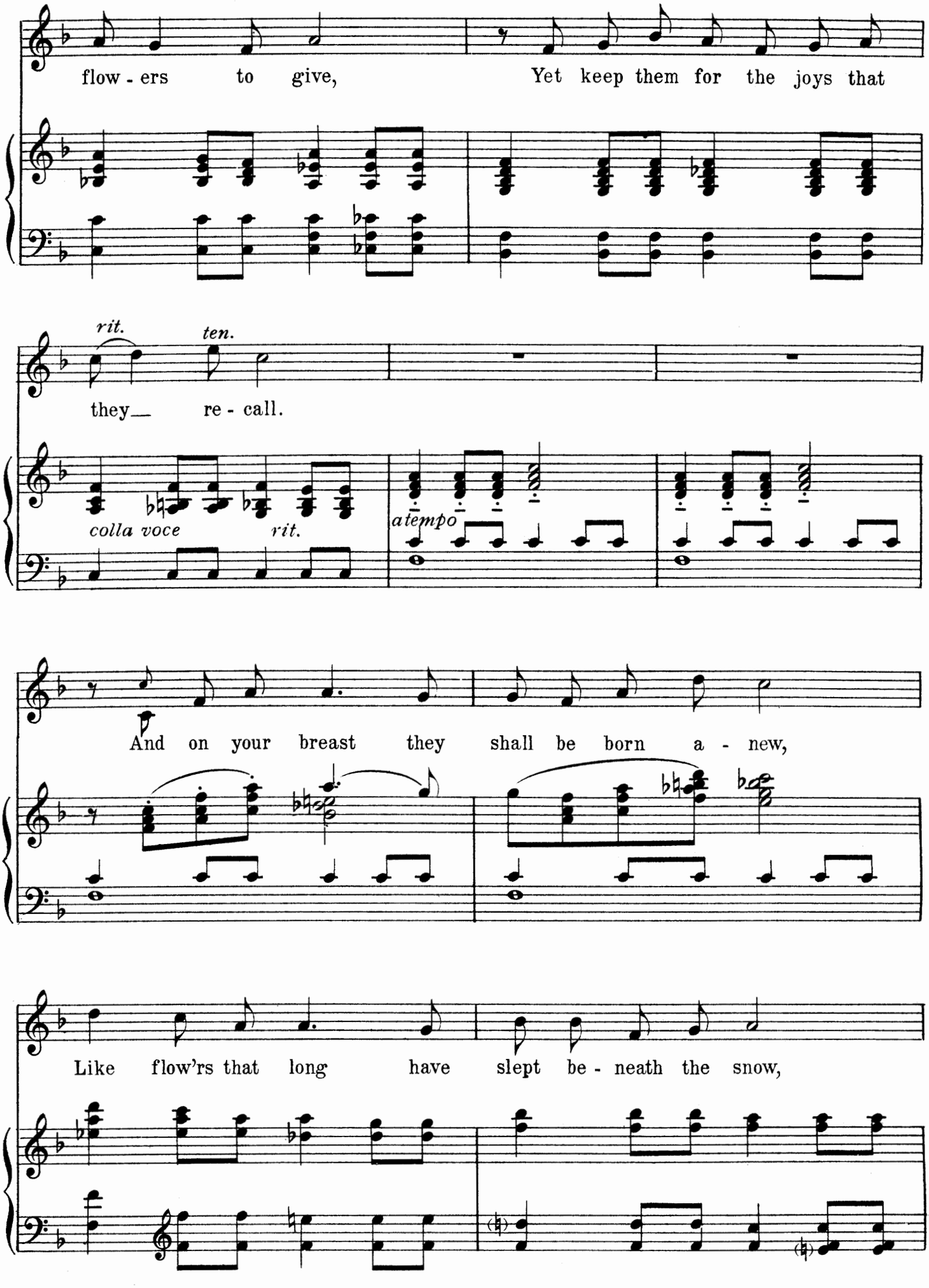
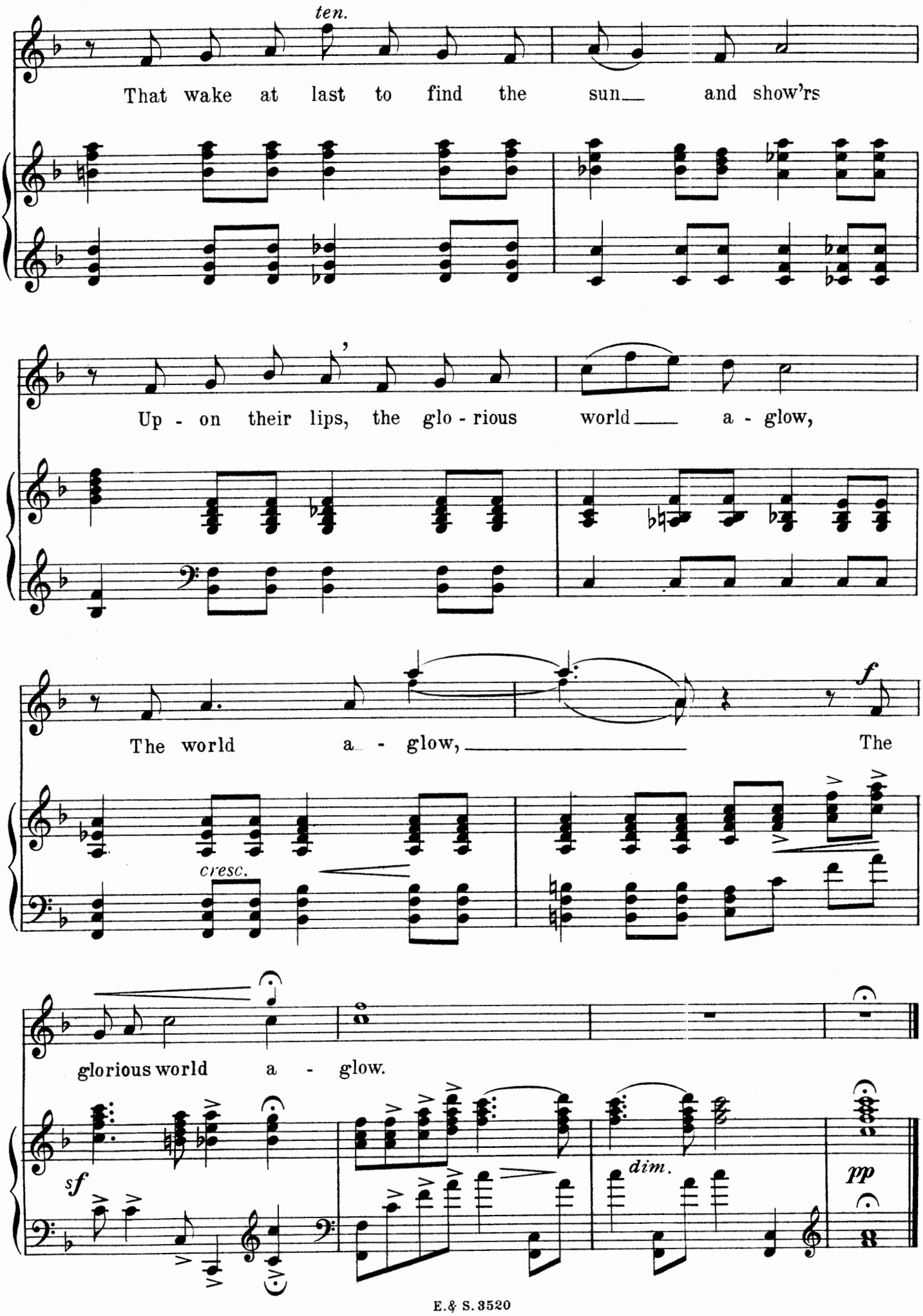

flow - ers to give, Yet keep them for the joys that
rit.
ten.
they re - call.
colla voce
rit.
a tempo
And on your breast they shall be born a - new,
Like flow'rs that long have slept be - neath the snow,


ten.
That wake at last to find the sun and show'rs
Up - on their lips, the glo - rious world a - glow,
The world a - glow, The
cresc.
f
glorious world a - glow.
sf
dim.
pp

Nº 4.

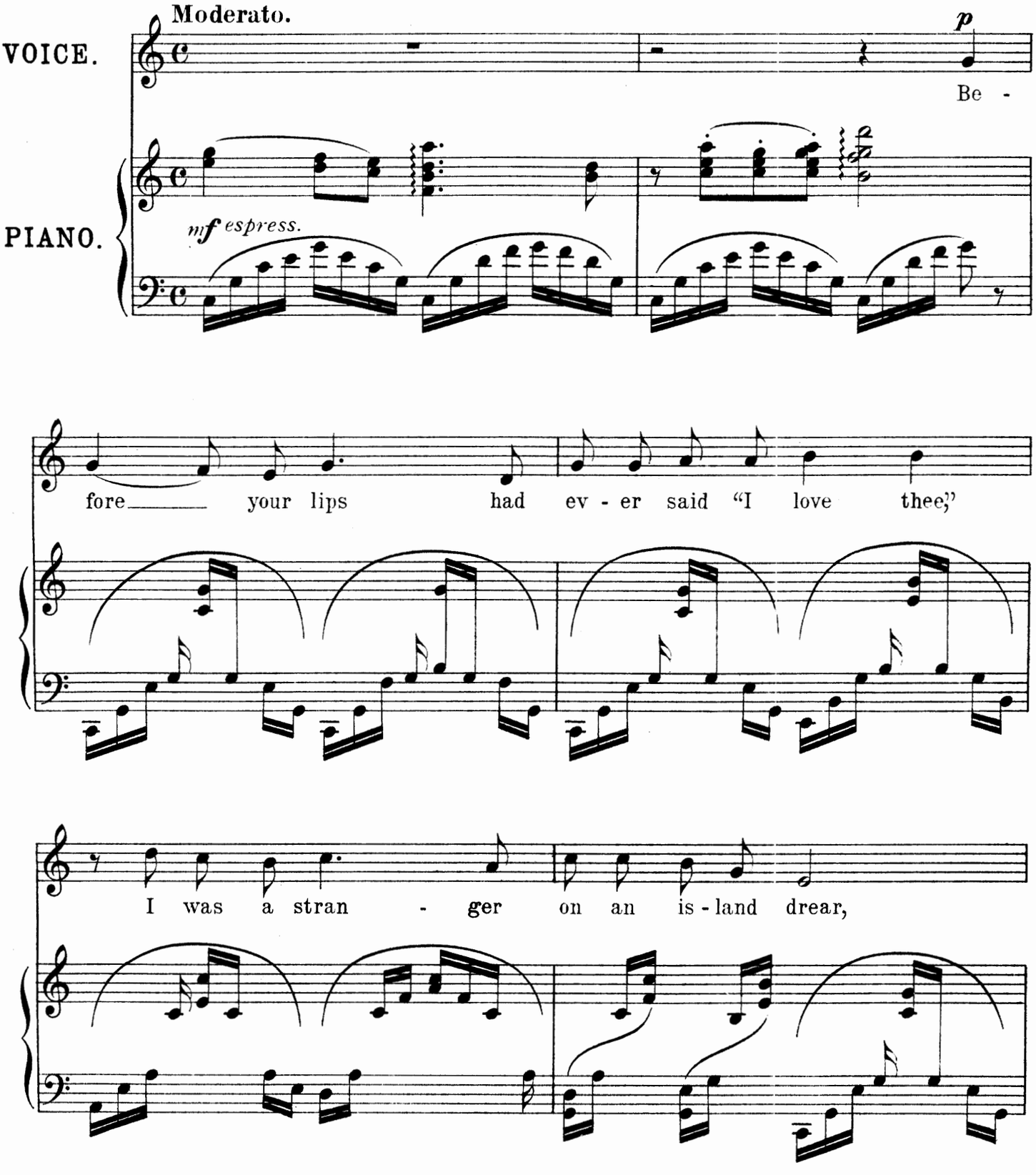
Before your lips had ever said "I love thee,"
I was a stranger on an island drear,
The lone sea round, the starless heav'ns above me,
With sad sea murmurs ringing in my ear.

But when your lips had made the dear confession,
Stars decked the heav'ns, and lo! a white-sailed fleet
Swam into view in one long proud procession,
Laden with golden store of kisses sweet.

No. 4.

Words by
ED. TESCHEMACHER.

Music by
GEORGE H. CLUTSAM.



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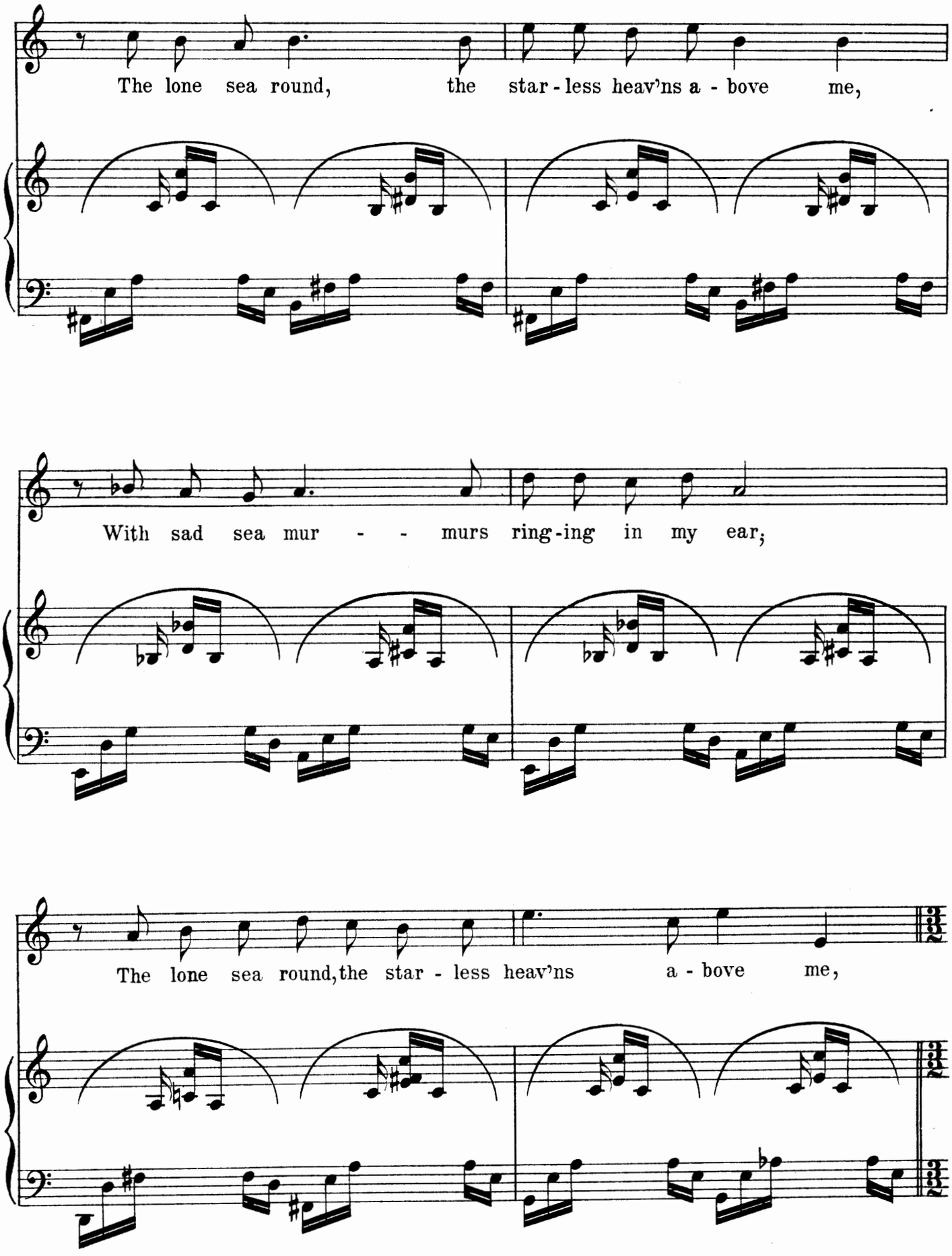
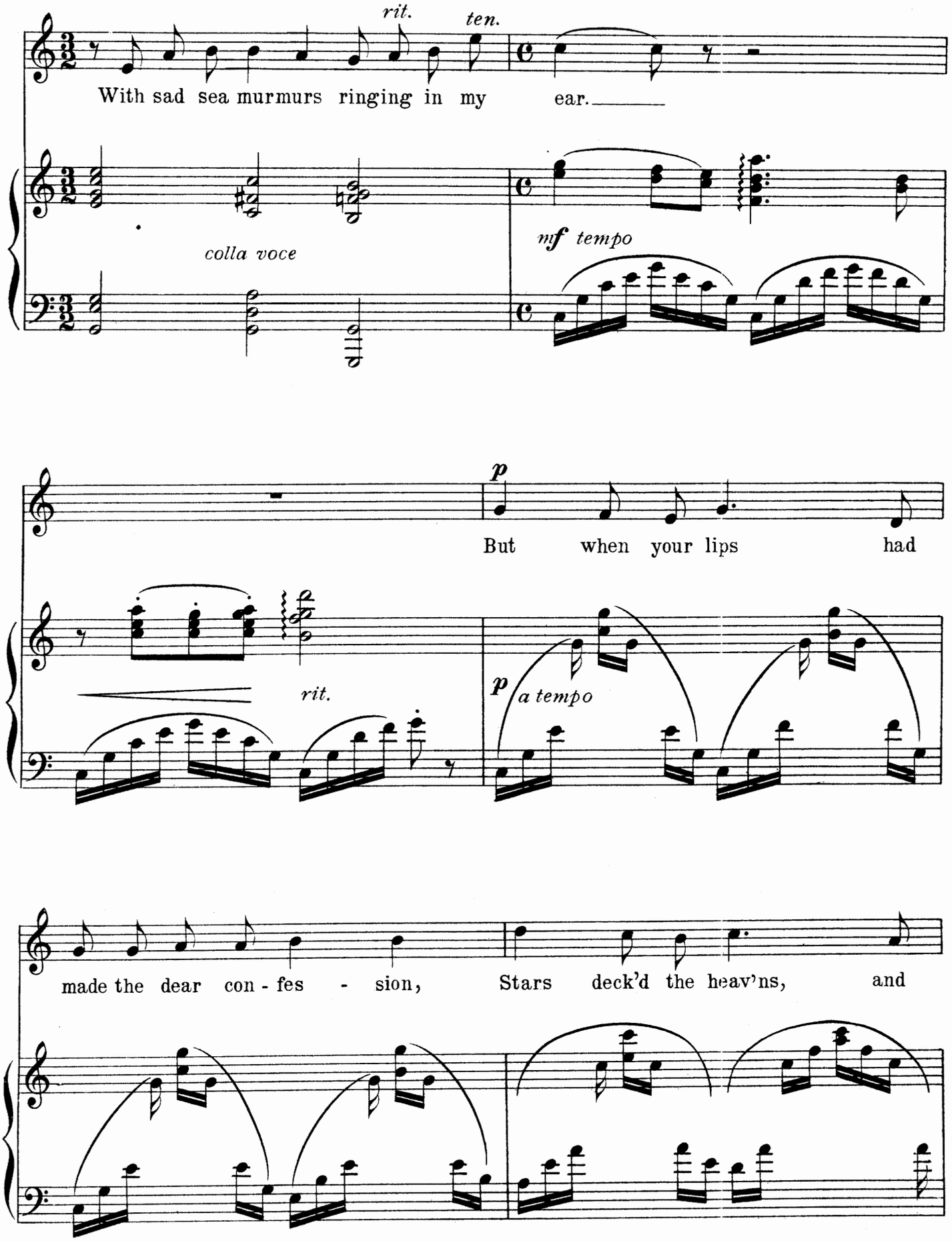
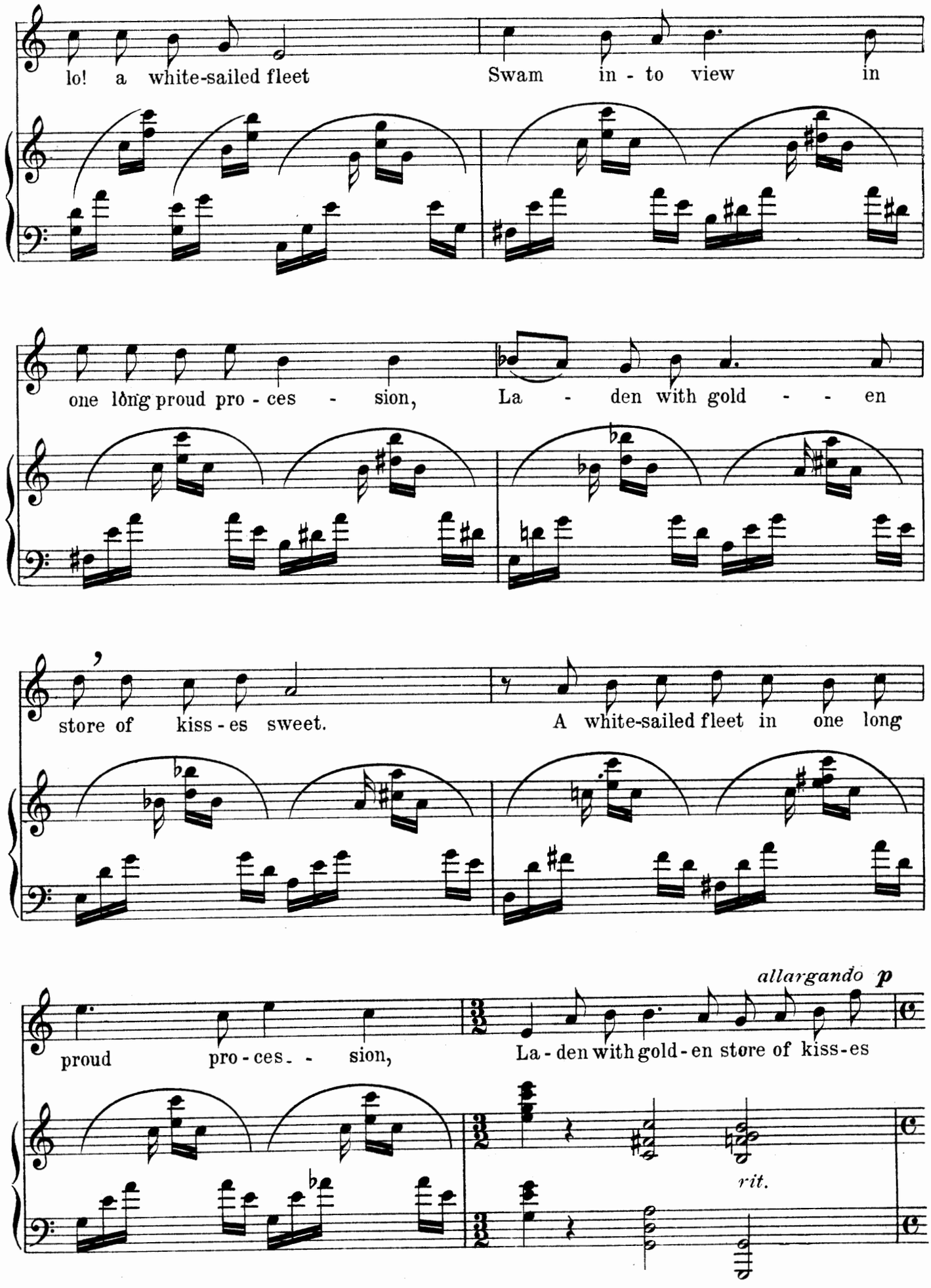
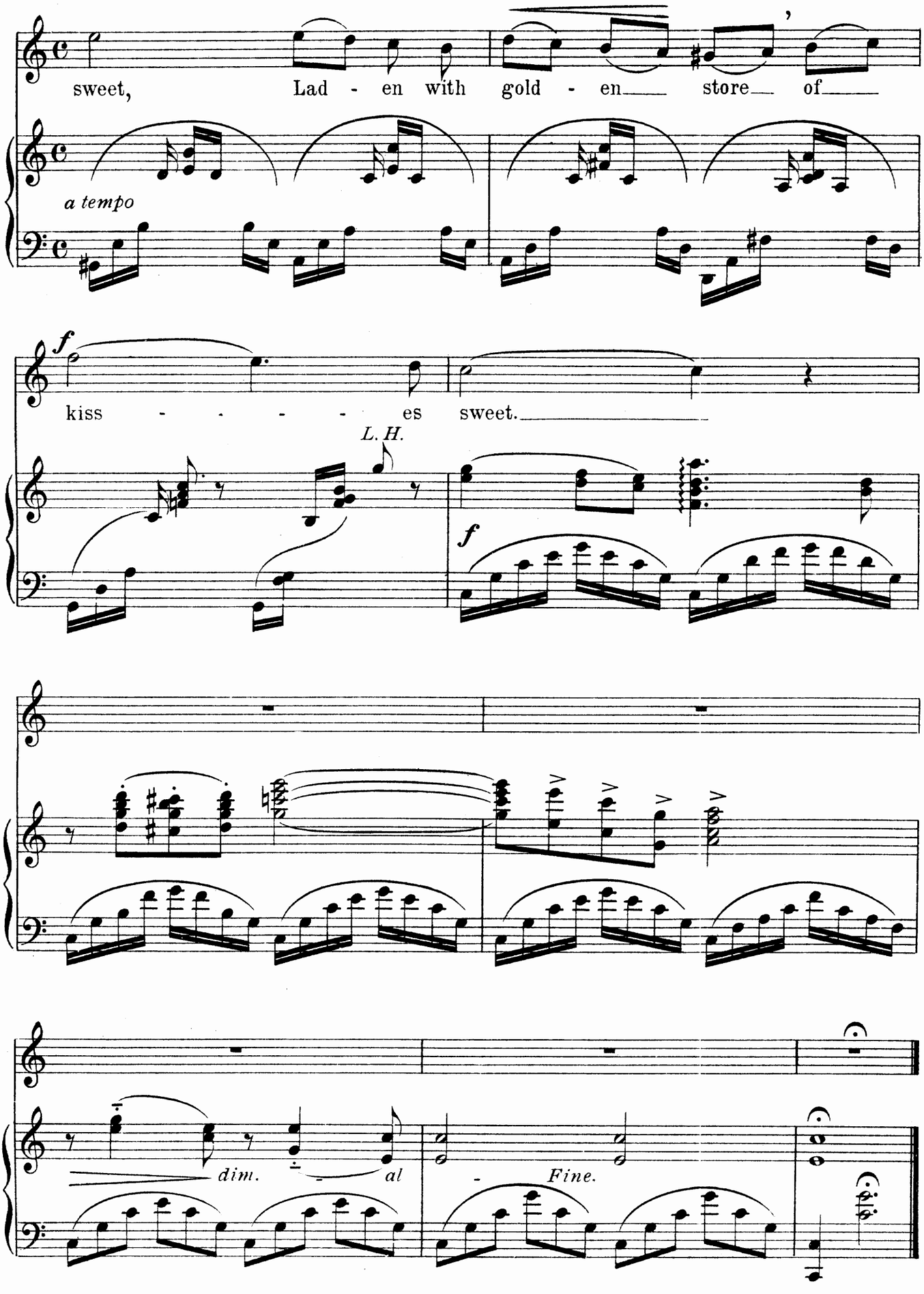

The lone sea round, the star - less heav'ns a - bove me,
With sad sea mur - - murs ring-ing in my ear;
The lone sea round, the star - less heav'ns a - bove me,


rit.
ten.
With sad sea murmurs ringing in my ear.
colla voce
nf tempo
p
But when your lips had
rit.
p
a tempo
made the dear con - fes - sion, Stars deck'd the heav'ns, and


lo! a white-sailed fleet Swam in - to view in
one long proud pro - ces - sion, La - den with gold - - en
store of kiss - es sweet. A white-sailed fleet in one long
allargando p
proud pro - ces - - sion, La - den with gold - en store of kiss - es
rit.


sweet, Lad - en with gold - en store of
a tempo
f
kiss - - - - - es sweet.
L. H.
f
dim. - al
Fine.

No 5.

A nightingale sang 'neath my window,
Where the jessamine blooms, last night,
Its song was all of to-morrow,
While the world lay still and white.

Could I sleep? no! its music came floating
Like an angel's hymn from above,
For it sang of a glorious dawning,
It sang to my heart of love.

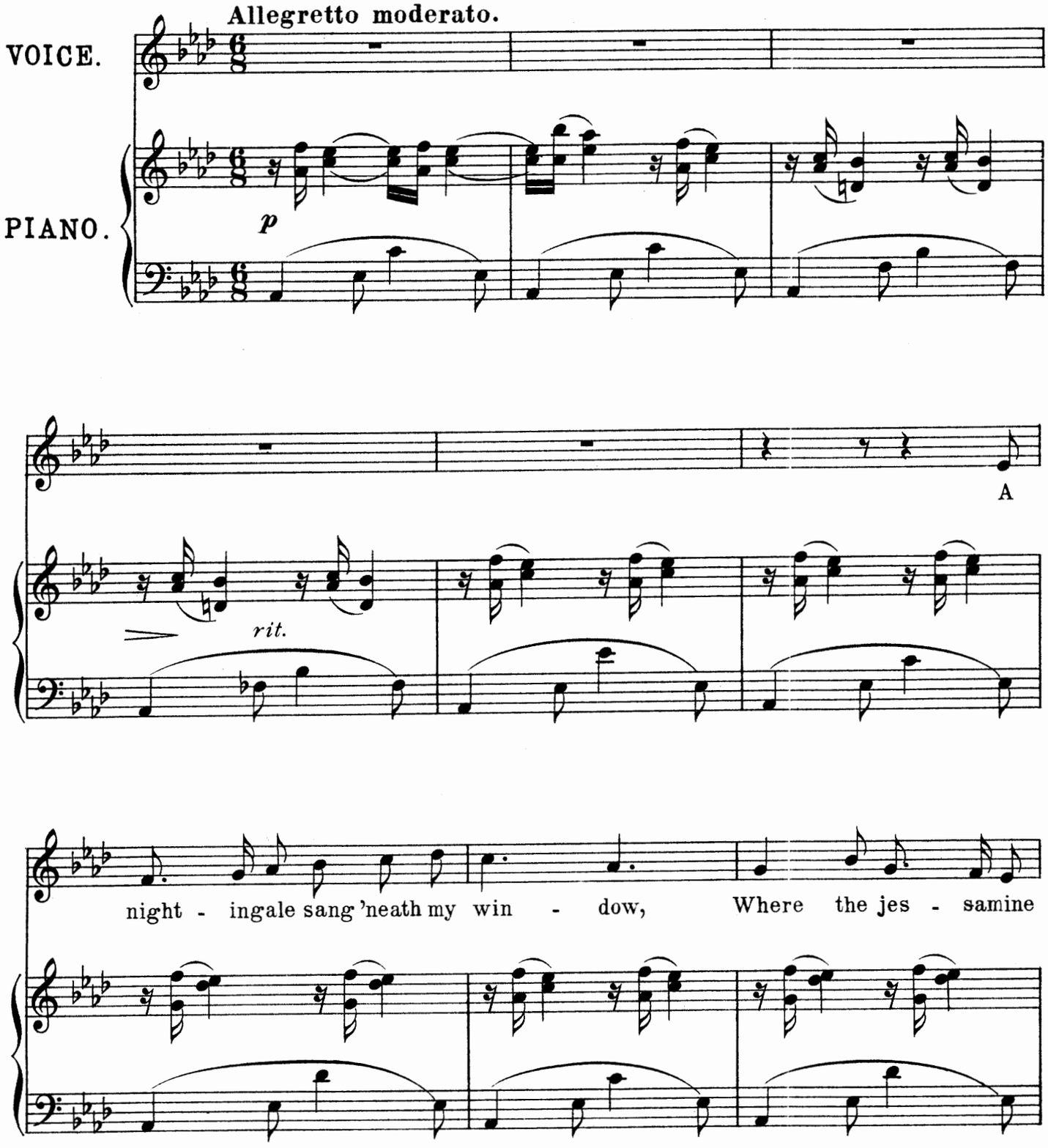
And now as the red dawn wakens,
A lark sings out a beautiful lay,
A song of purest rapture,
For its song is "to-day, to-day!"

And I wander abroad thro' the garden,
And the roses awake at my tread,
I will crown you with them my beloved,
And with others when they are dead!

No. 5.

Words by
ED. TESCHEMACHER.

Music by
GEORGE H. CLUTSAM.



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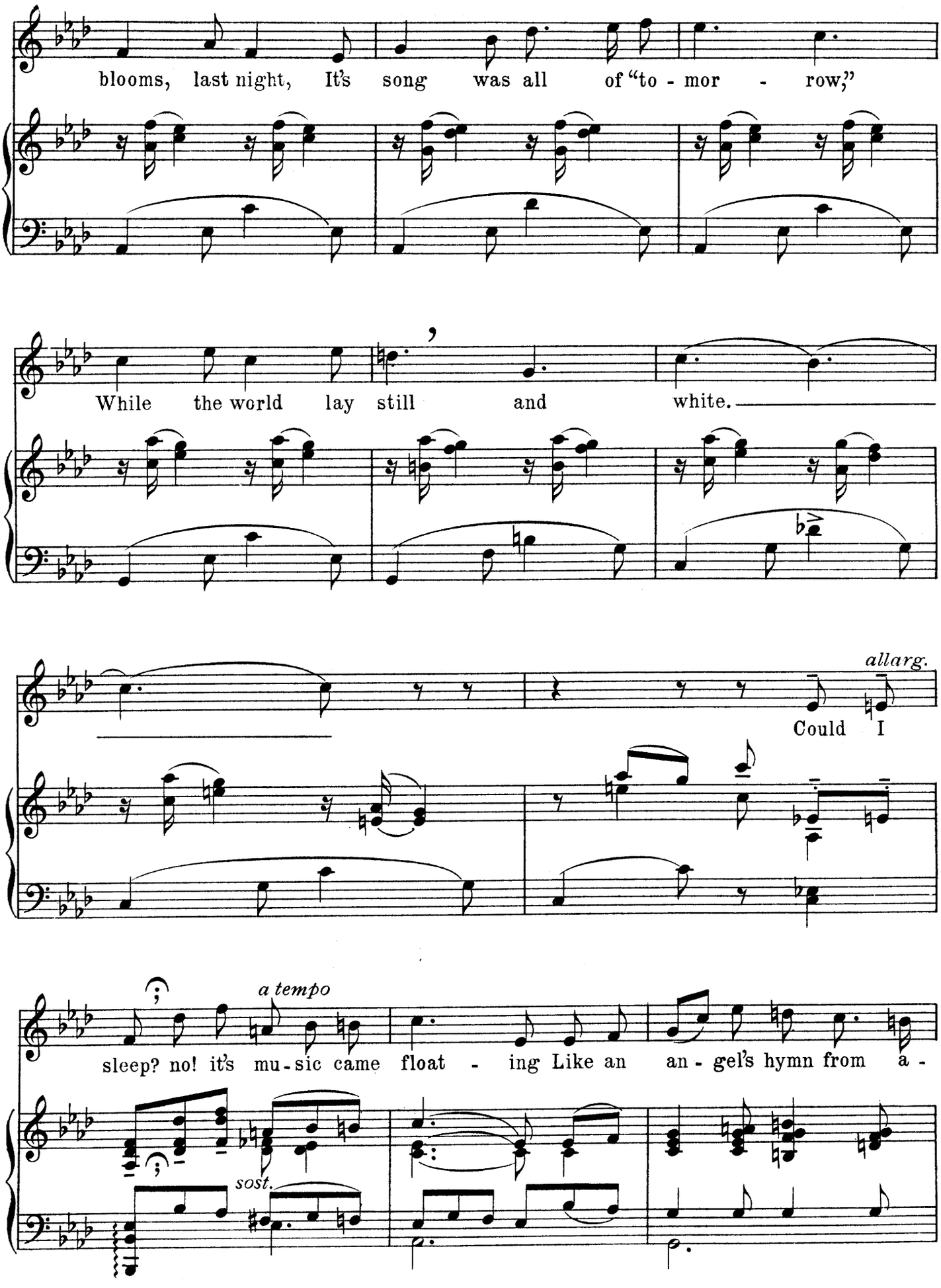
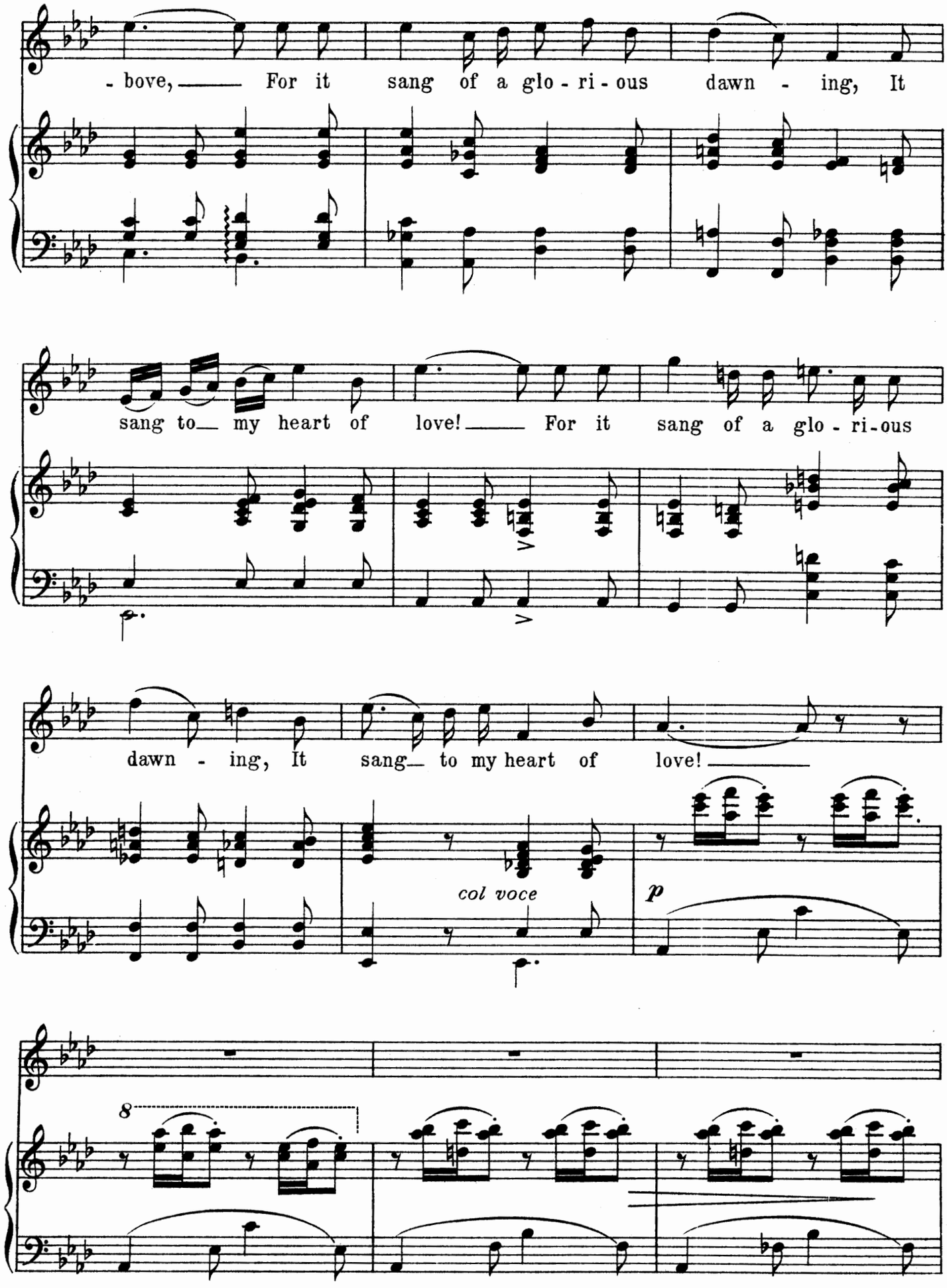
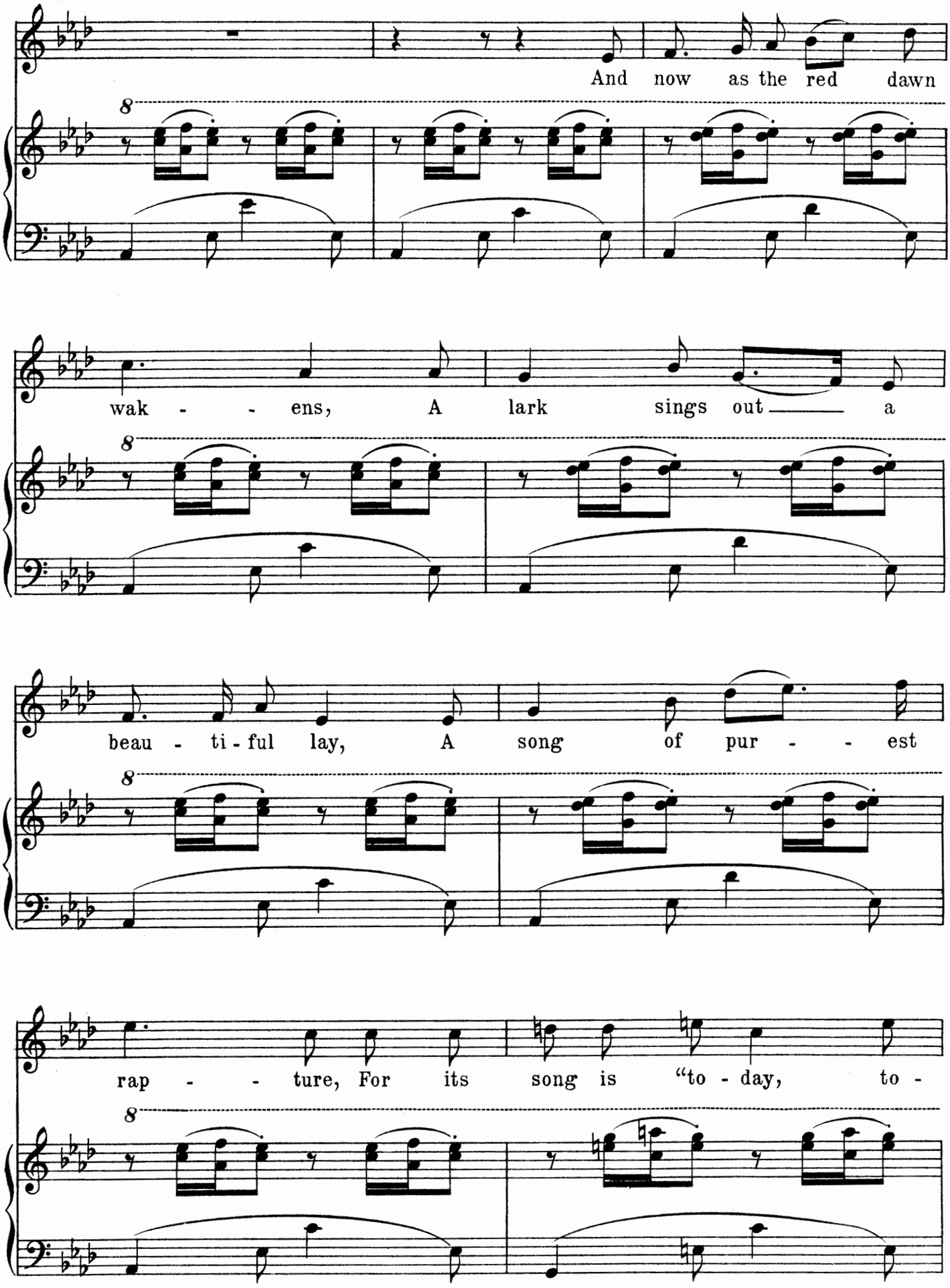
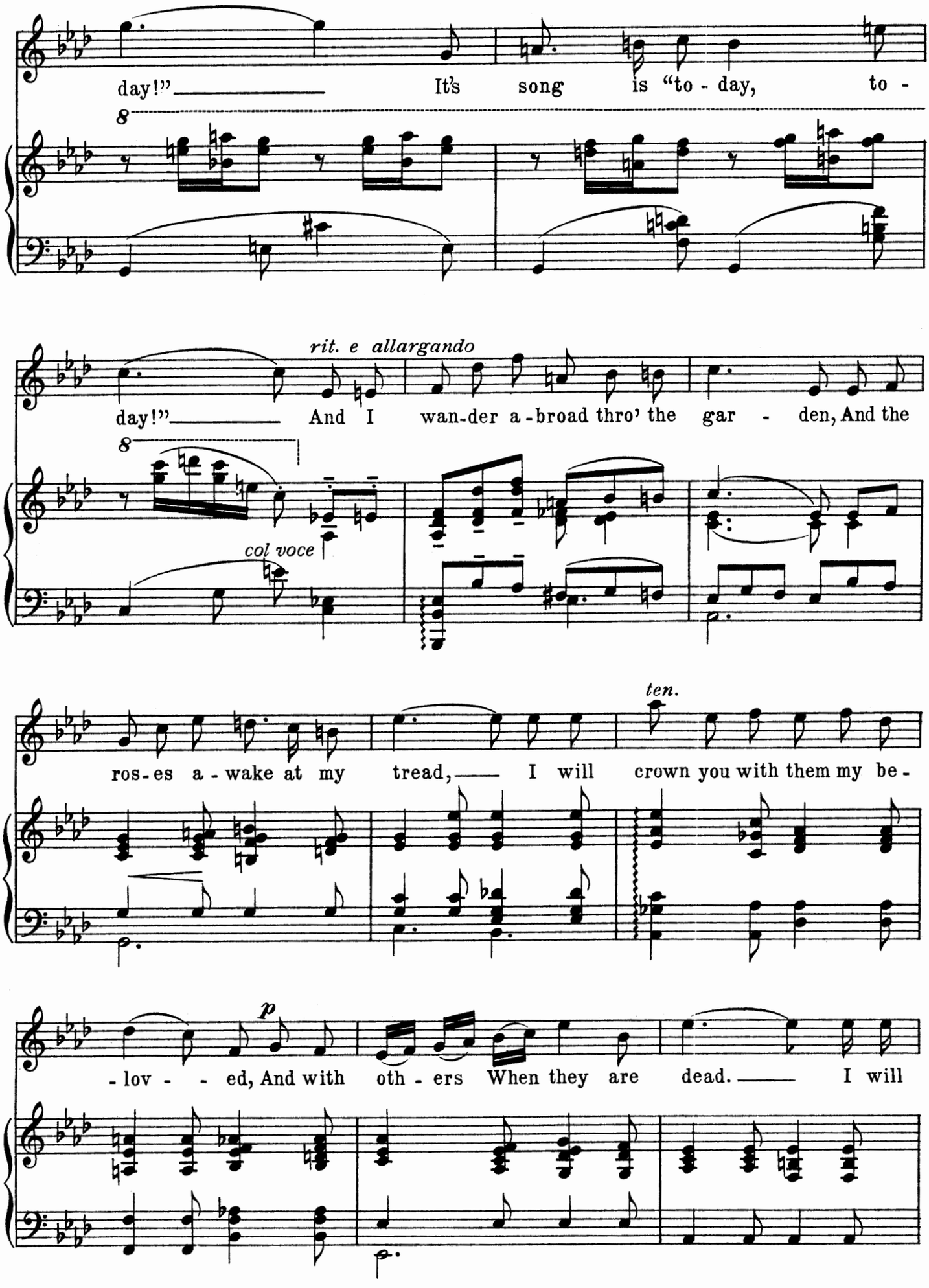
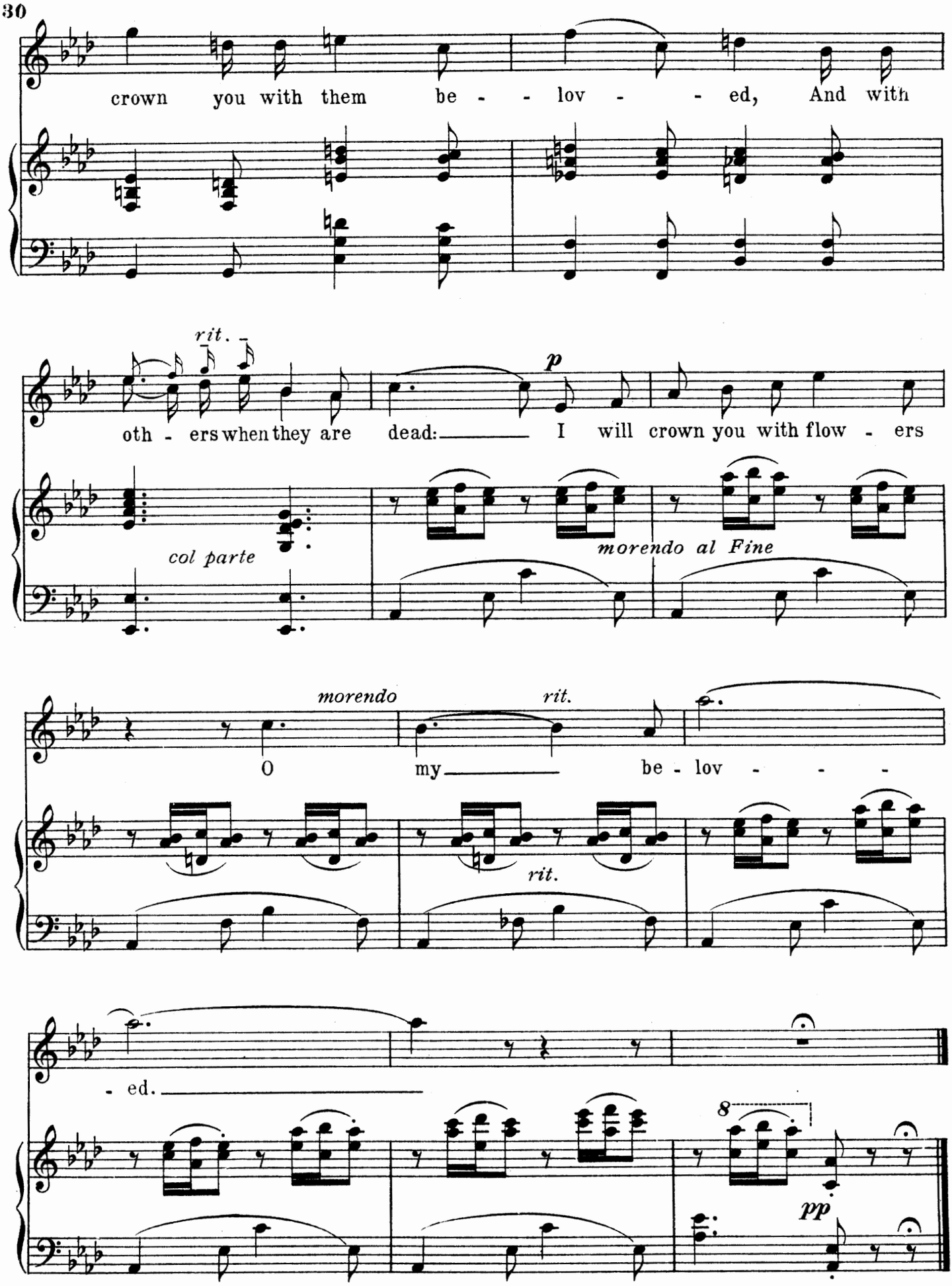

blooms, last night, It's song was all of "to - mor - row,"
While the world lay still and white.
allarg.
Could I
a tempo
sleep? no! it's mu - sic came float - ing Like an an - gel's hymn from a -
sost.


- bove, For it sang of a glo - ri - ous dawn - ing, It
sang to my heart of love! For it sang of a glo - ri-ous
dawn - ing, It sang to my heart of love!
col voce
p
8


And now as the red dawn
wak - - ens, A lark sings out a
beau - ti - ful lay, A song of pur - - est
rap - - ture, For its song is "to - day, to -


day!" It's song is "to - day, to -
8
rit. e allargando
day!" And I wan-der a-broad thro' the gar - den, And the
8
col voce
ten.
ros-es a-wake at my tread, I will crown you with them my be -
p
- lov - - ed, And with oth - ers When they are dead. I will



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