

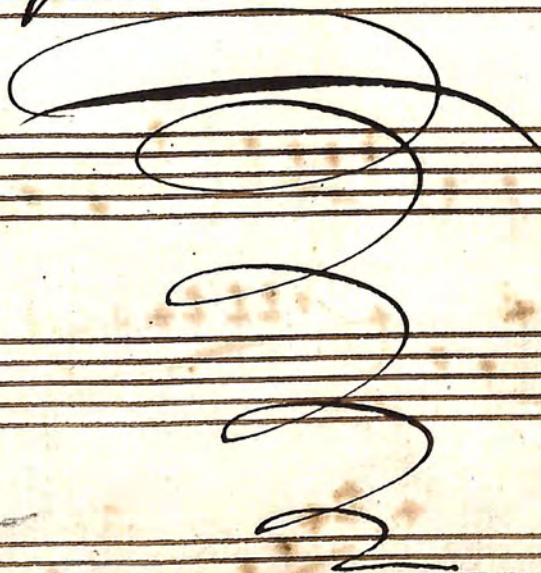
Violoncello

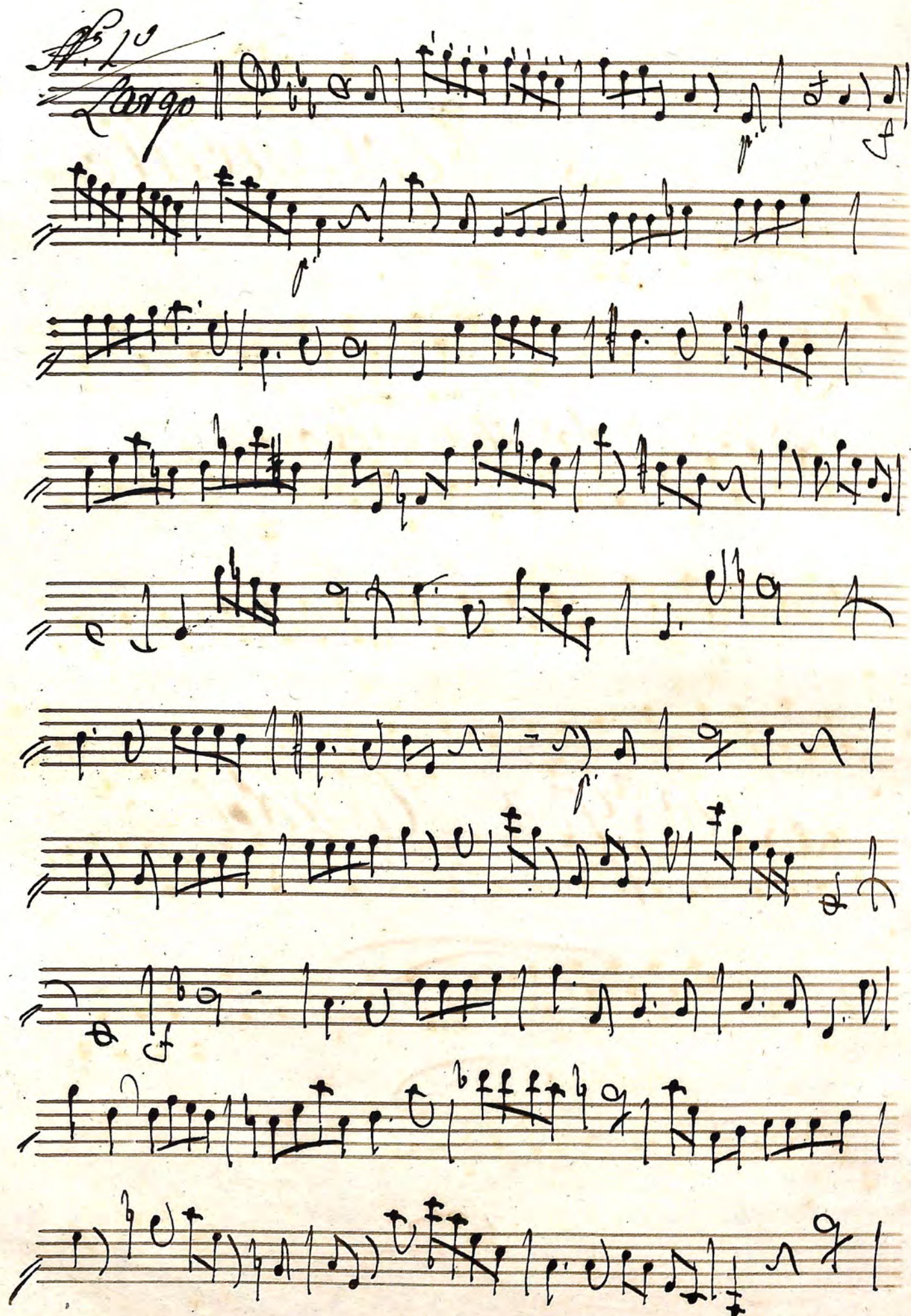
Il Giuda Maccabeo

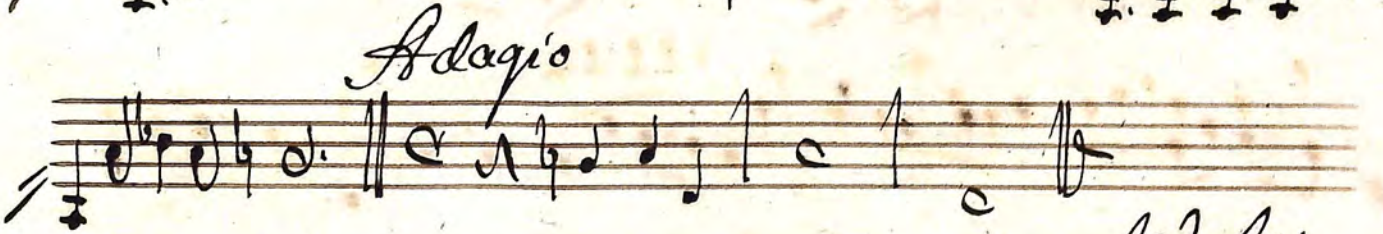
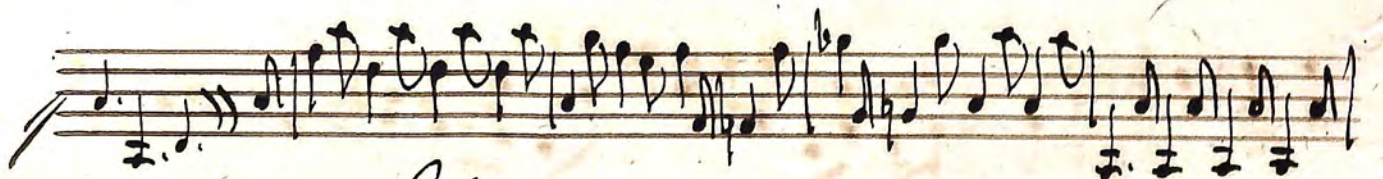
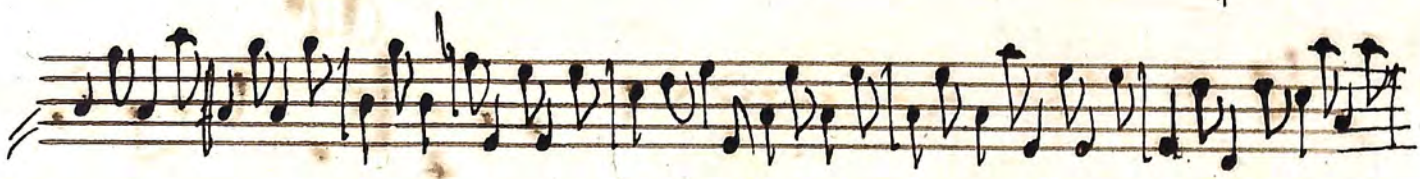
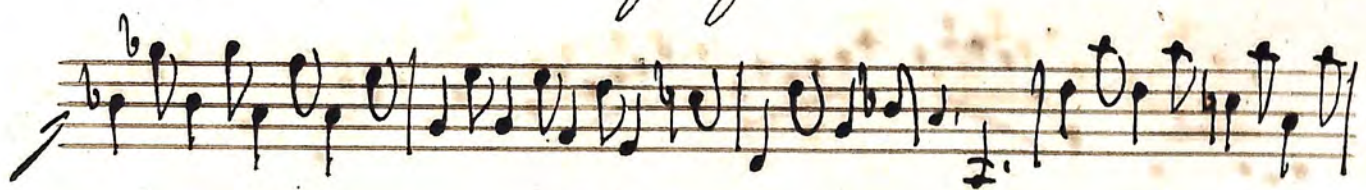
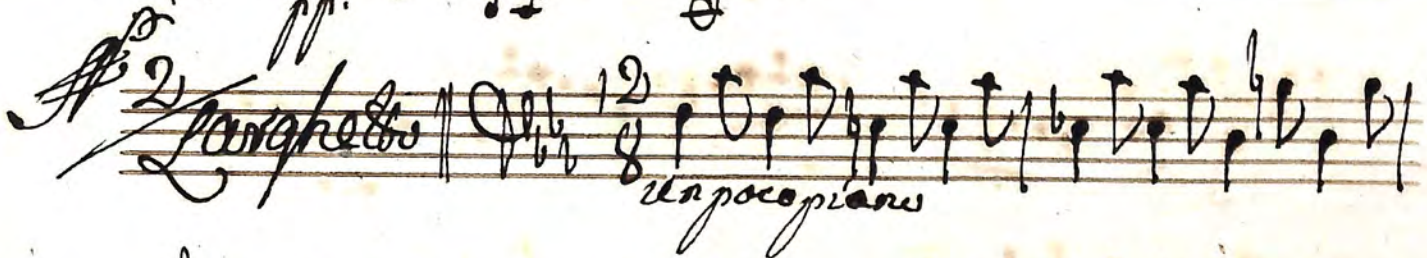
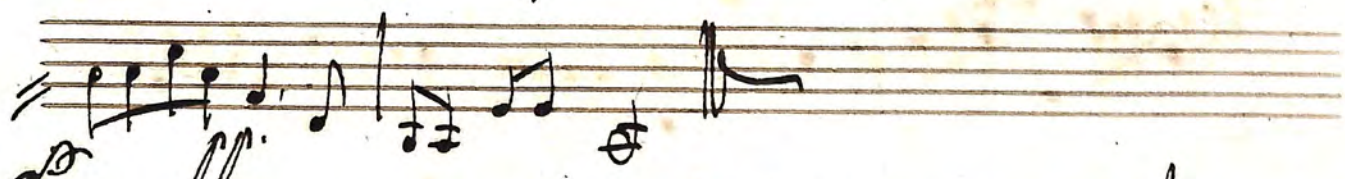
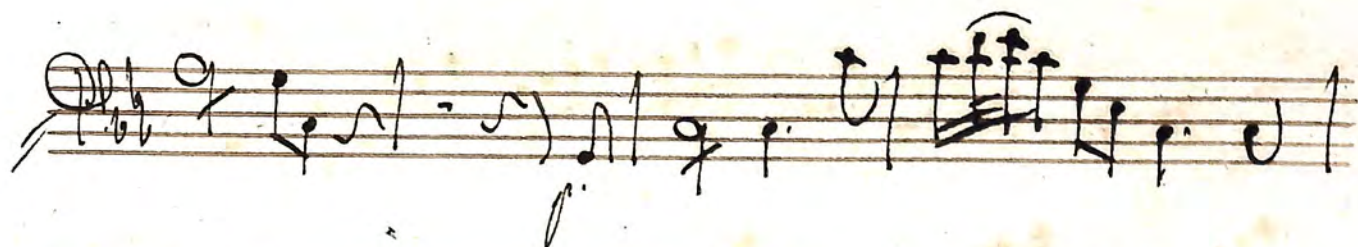
Cori

Del

Sig.^{to} G.^{to} F. Handel





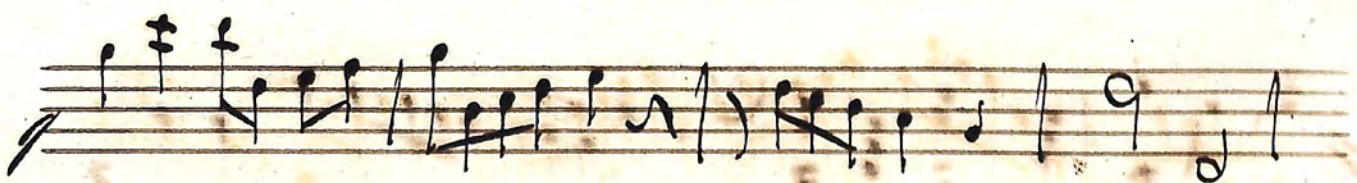
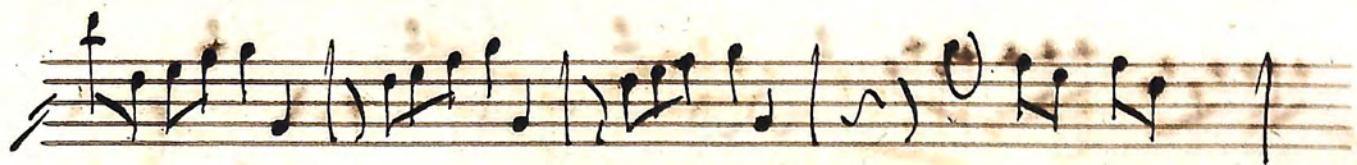
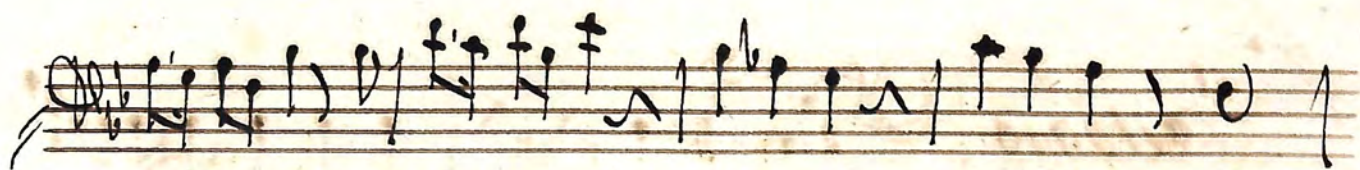


Volz

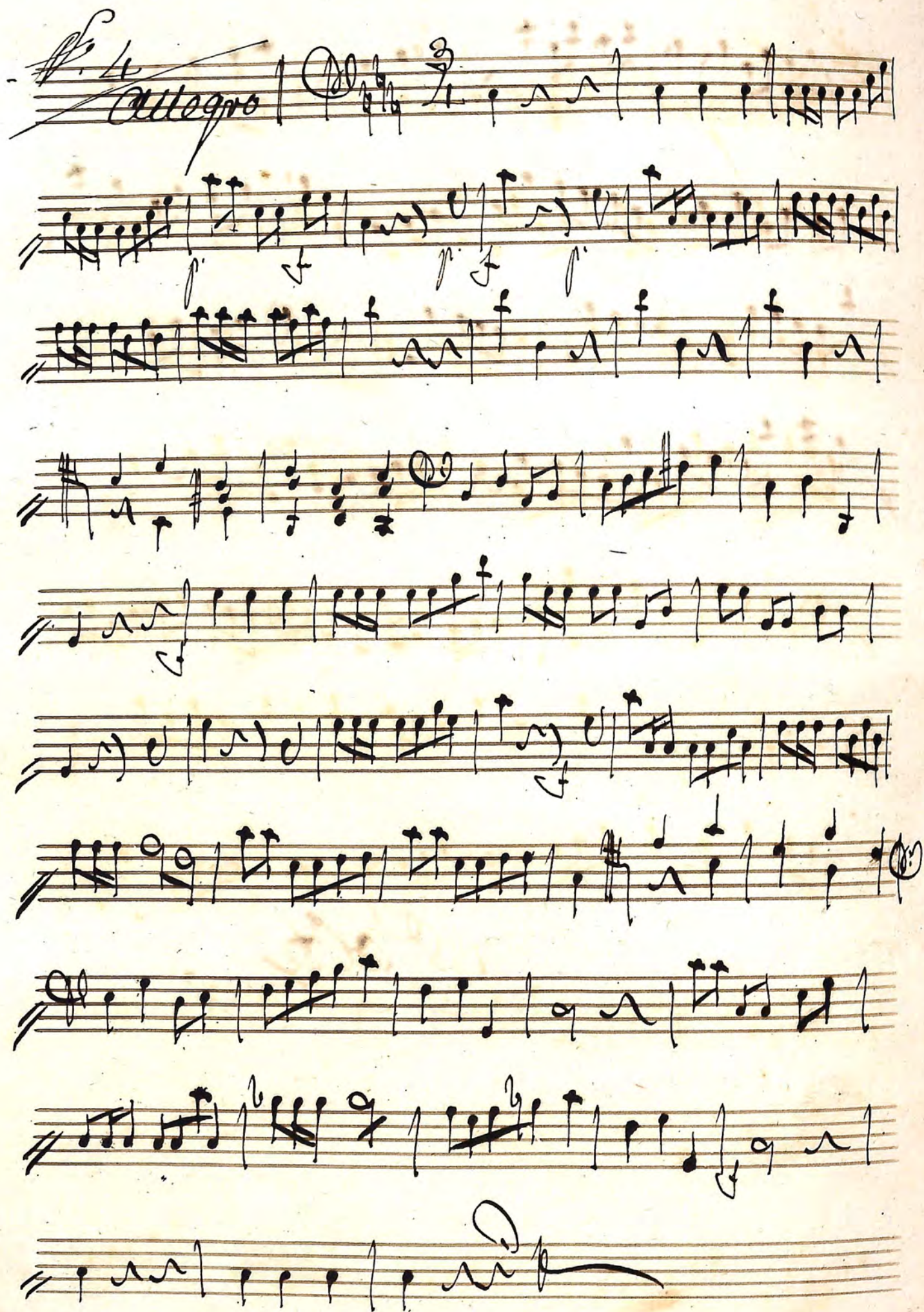
Larghetto

a. max. voce

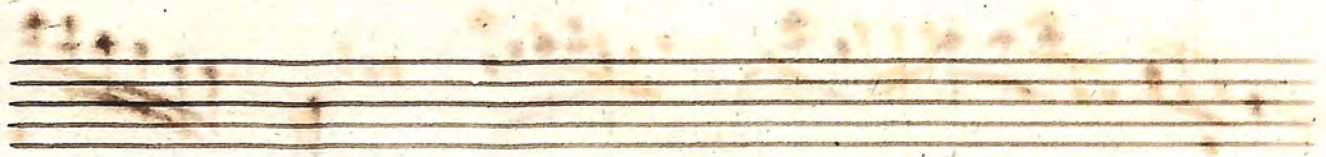
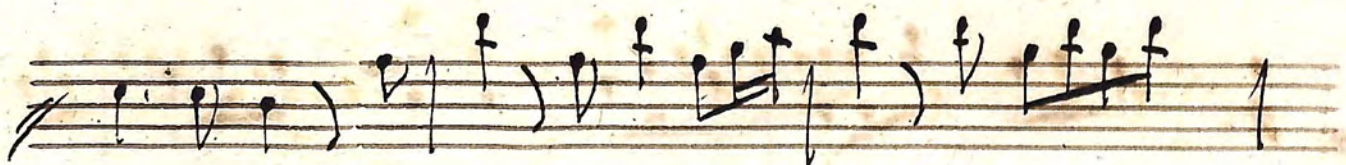
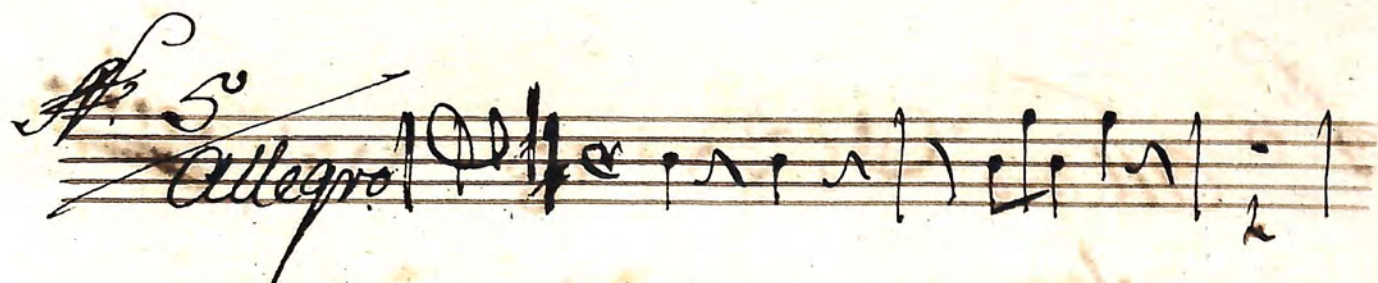
au



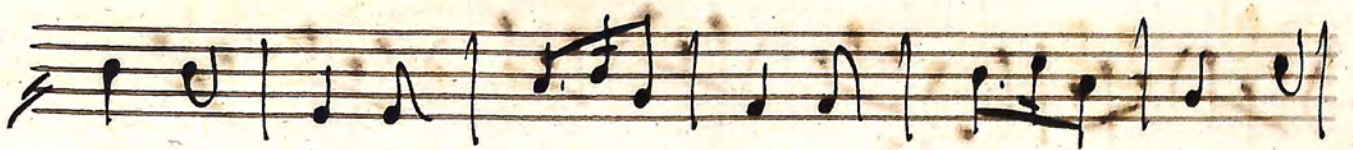
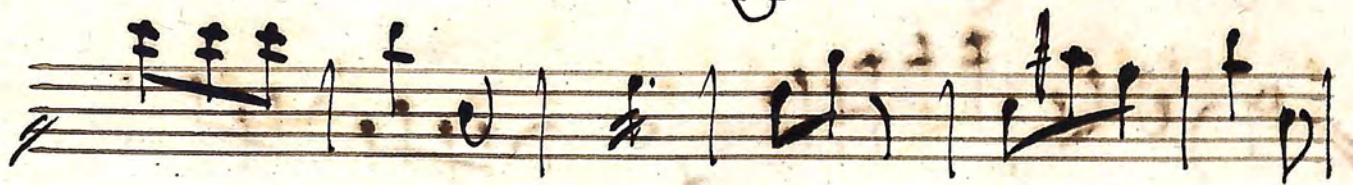
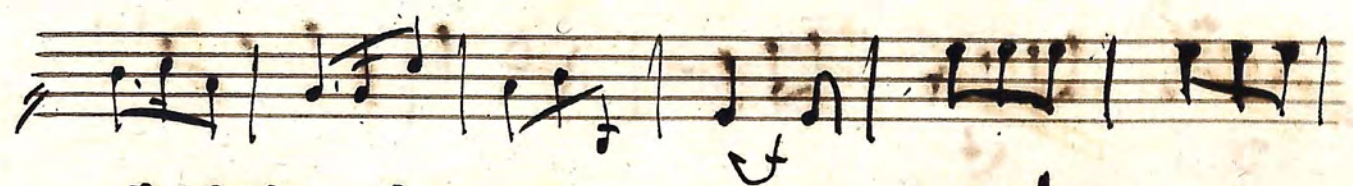
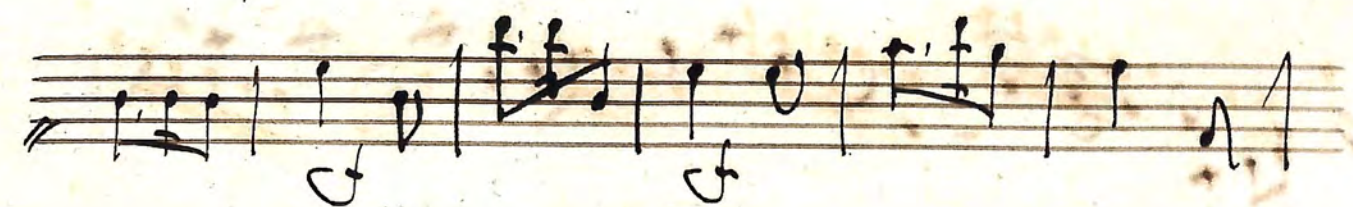
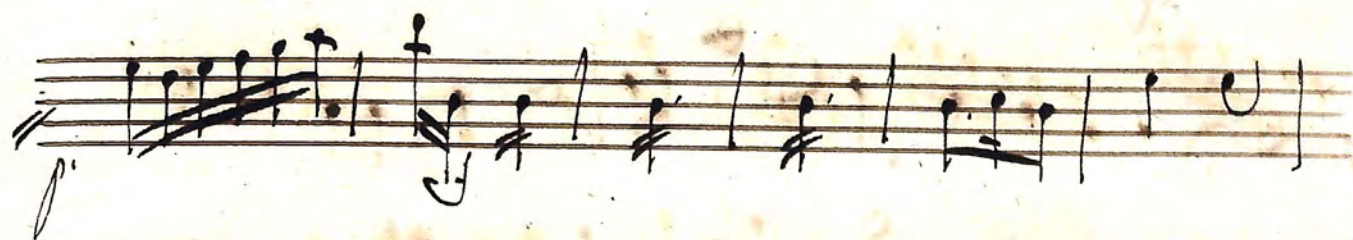
Volz



5^o
Allegro

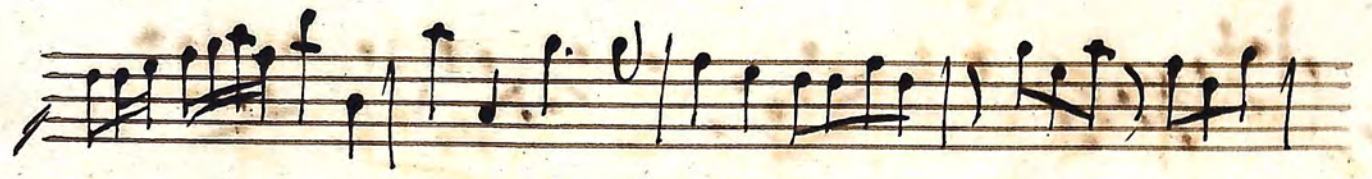
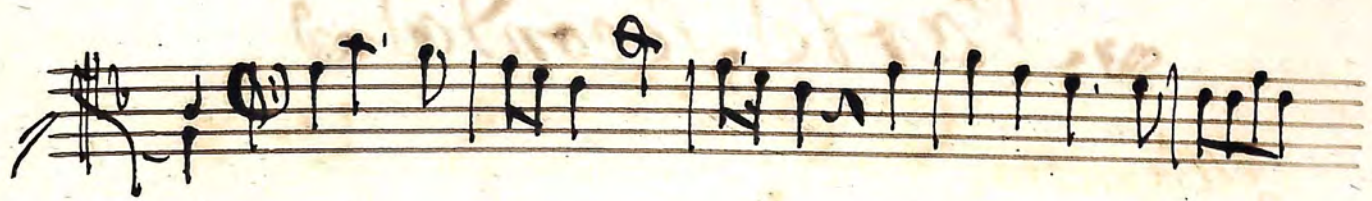






Allegro

A handwritten musical score on ten staves. The notation is in a cursive, historical style. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Allegro' is written above the first staff. The music consists of various note values, including minims, crotchets, and quavers, often beamed together. There are several rests and repeat signs throughout the piece. The paper is aged and shows some staining.

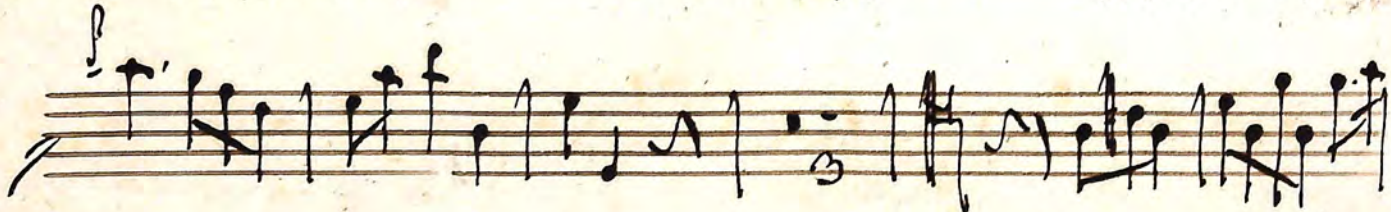
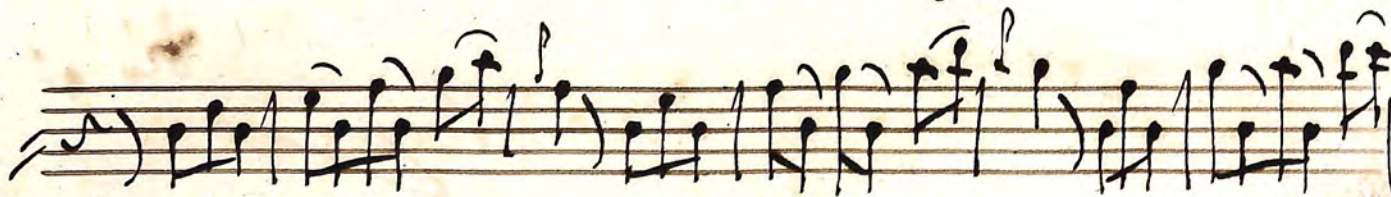
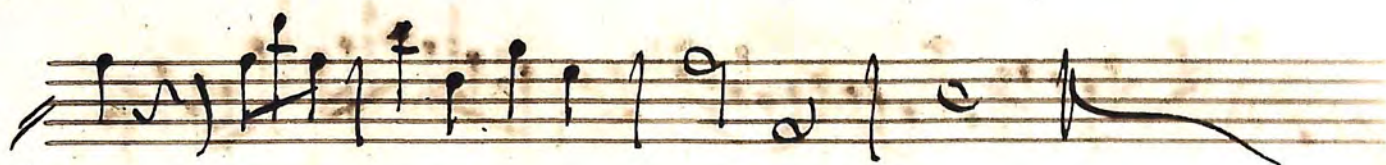


Parte seconda



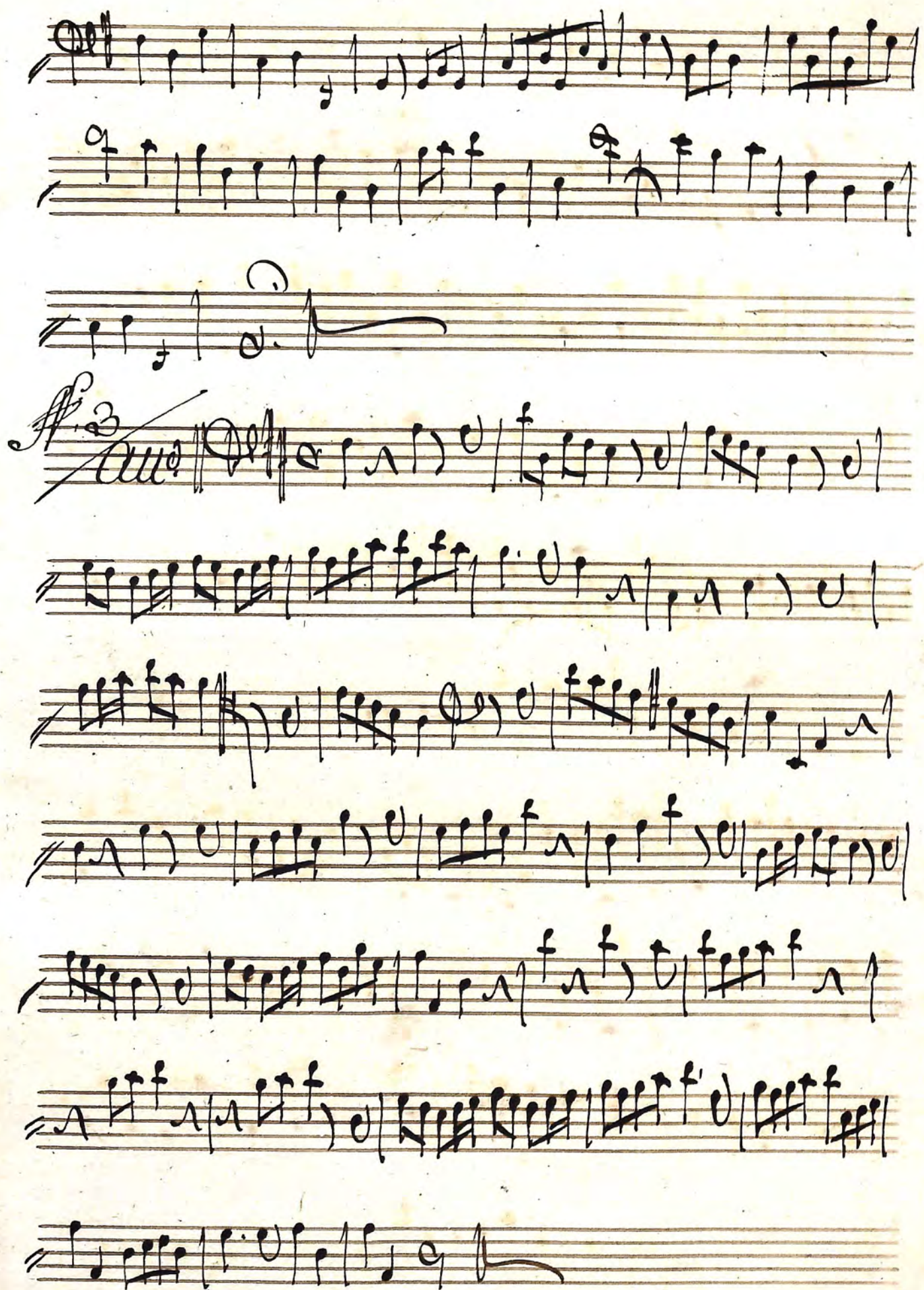


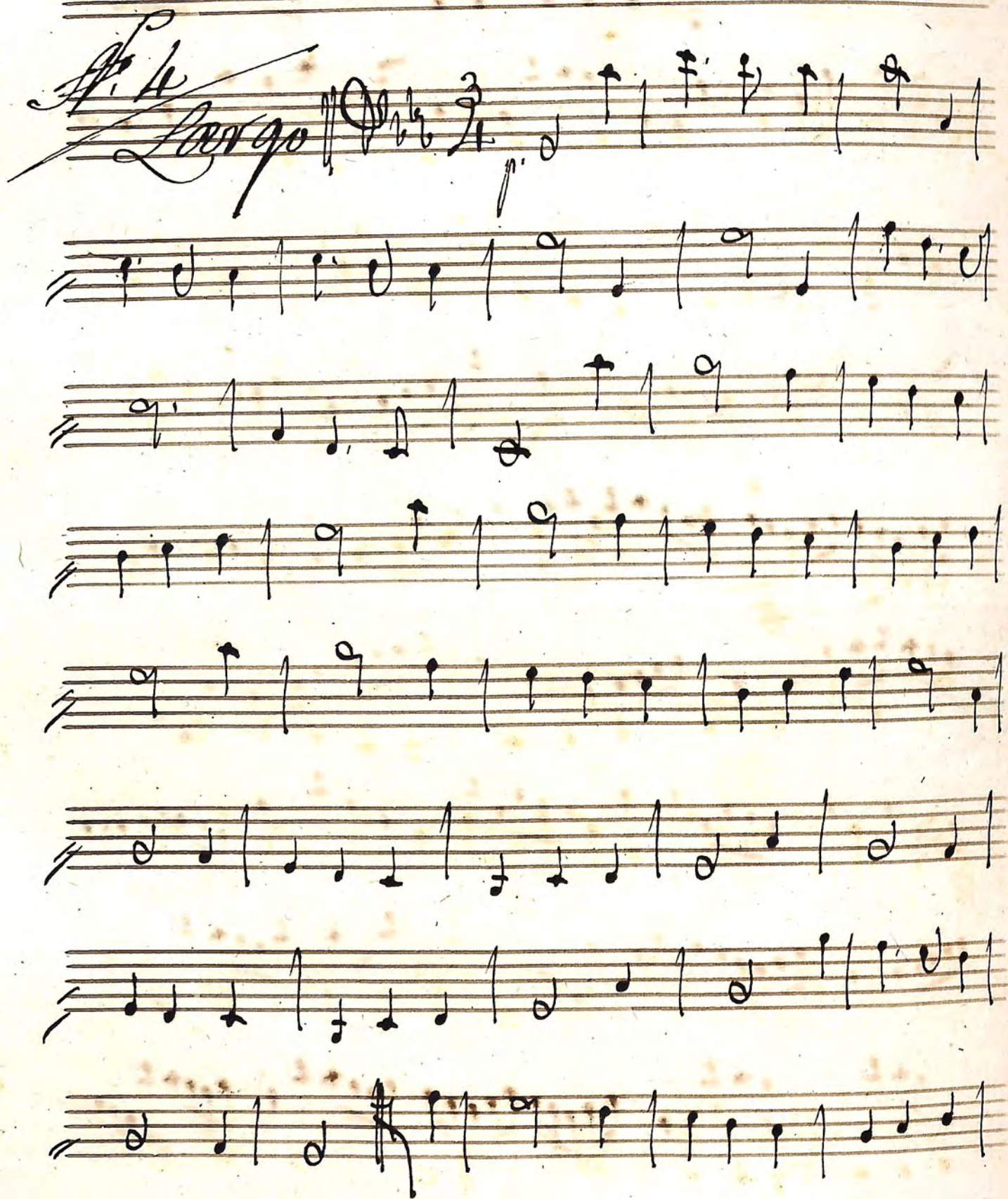
Polbi

















Al. 6

all. Giga

