

AUGENER & Co's EDITION.  
No 7529.

# Album Espagnol

SPANISH DANCES

FOR

Pianoforte Duet

BY

M. MOSZKOWSKI

OP. 21.

arranged for Violin & Pianoforte

BY

EMILE THOMAS.

Augener & Co. London,  
199, REGENT STREET, W.

City Branch—  
22, NEWGATE STREET, E. C.

Library & School Department—  
81, REGENT STREET, W.

# Album Espagnol. I.

Arr. par Emile Thomas.

VIOLON.

M. Moszkowski, Op. 21.

Allegro Moderato.  $\text{♩} = 84.$

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro Moderato' with a quarter note equal to 84 beats per minute. The piece starts with a forte (*f*) dynamic and a triplet of eighth notes. It features a variety of rhythmic patterns, including sixteenth-note runs and slurs. Dynamics range from *f* to *pp* (pianissimo). Performance markings include *cresc.* (crescendo), *ritard.* (ritardando), and *a tempo*. The score concludes with a *sfz* (sforzando) dynamic and a key signature change to three sharps (F#, C#, G#).

*ff molto con fuoco*

*pp*

*cresc.*

*f un poco rit. f a tempo*

*mf p mf p*

*mf p*

*pp cresc.*

*ritard. ff*

# II.

Vivace assai. ♩ = 108.

VIOLON.

The score is written for a violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Vivace assai' with a quarter note equal to 108 beats per minute. The dynamics range from *mf* (mezzo-forte) to *molto p* (pianissimo), with a final *dim.* (diminuendo) marking. The piece features several technical challenges, including 4th, 3rd, and 2nd finger patterns, triplets, and slurs. The notation includes various articulations such as staccato and accents. The key signature has one sharp (F#), and the time signature is 3/4. The score concludes with a final cadence and the instruction *dim.*

Violin score for page 5, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *pp*
- Staff 3: *un poco più f*
- Staff 4: *ritard. e dim.* and *a tempo*
- Staff 5: *f* and *sempre stacc.*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *V*
- Staff 9: *V*

The score is written in treble clef with a key signature of two sharps (F# and C#). It contains various musical notations including slurs, accents, and fingering numbers (0, 1, 2, 3, 4).

# III.

## VIOLON.

Con moto.  $\text{♩} = 92.$

*p stacc. leggero*

*f molto marcato*

*con fuoco*

*con leggerezza*

*p*

*espressivo*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Con moto' with a quarter note equal to 92 beats per minute. The first staff is marked 'p stacc. leggero' and contains a melodic line with slurs and accents. The second staff continues the melodic line. The third staff is marked 'f molto marcato' and features a more rhythmic, accented passage. The fourth staff is marked 'f' and continues the rhythmic pattern. The fifth staff is marked 'con fuoco' and contains a rapid, sixteenth-note passage. The sixth staff continues this rapid passage. The seventh staff continues the rapid passage. The eighth staff is marked 'con leggerezza' and 'p', featuring a more lyrical, flowing line. The ninth staff continues this lyrical line. The tenth staff is marked 'espressivo' and concludes the piece with a final melodic phrase.

The image displays a page of a violin score, numbered 7. It consists of ten staves of musical notation in G major (one sharp) and 4/4 time. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *sotto voce*, *poco rallent.*, *rallent.*, *a tempo*, and *espressivo*. Performance instructions include *gajo* (trill) and *gajo* (trill). The notation features numerous slurs, ties, and fingering numbers (1-4). The piece concludes with a double bar line and a key signature change to F major (two flats).

*p*

*f molto marcato*

*p* *f*

*con fuoco*

*ff*



# IV.

Moderato e grazioso.  $\text{♩} = 132.$

VIOLON.

*p*

*cresc.* *f risoluto*

*ff*

*pp scherzando*

*cresc. assai*

*ff*

VIOLON.

This page of a violin score contains ten staves of music in D major. The piece begins with a fortissimo (*ff*) dynamic and features a variety of technical challenges, including triplets, sixteenth-note runs, and slurs. The dynamics fluctuate throughout, moving from fortissimo to piano (*p*) and back to fortissimo. Performance instructions include *cresc. poco a poco* (crescendo little by little), *riten.* (ritardando), and *f risoluto* (forte, resolute). The score includes numerous fingering numbers (0-4) and bowing directions (V for up-bow, > for accents). The key signature has two sharps (F# and C#), and the time signature is 2/4.

*pp scherzando*

*cresc. assai*

*ff*

*un poco animando il tempo*

*pesante riten.*

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