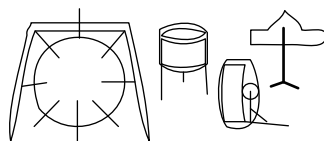


BATTLES á la mode

PERC 4

Christopher Walker



Legend for percussion notation:

- Suspended Cymbal: circle with a cross inside
- Floor Tom Hi: circle with a cross inside
- Kick Drum: circle with a cross inside
- Orchestral Bass Drum: circle with a cross inside
- orch. BD: circle with a cross inside
- dead stroke: vertical line with a cross at the top
- dead stroke: vertical line with a cross at the top
- sus. cymbal: circle with a cross inside
- stopped: vertical line with a cross at the top
- kick BD: circle with a cross inside
- FT: circle with a cross inside
- rim shot: circle with a cross inside
- roll: circle with a cross inside

Driving, moto perpetuo ♩ = 160

Measures 1-11. Measure 5 is marked with a '5' and a dashed line. The notation includes a cymbal stroke and a series of notes. Dynamics include *pp* (pianissimo).

Measures 12-28. Measure 12 is marked with a '12'. Measure 29 is marked with a '29'. The notation includes various percussion strokes and notes. Dynamics include *f* (forte) and *< f* (crescendo).

Measures 29-46. Measure 47 is marked with a '47'. The notation includes various percussion strokes and notes. Dynamics include *f* (forte) and *>* (crescendo).

Measures 47-60. Measure 54 is marked with a '54'. The notation includes various percussion strokes and notes. Dynamics include *f* (forte) and *>* (crescendo).

Measures 61-74. Measure 61 is marked with a '61'. The notation includes various percussion strokes and notes. Dynamics include *f* (forte) and *>* (crescendo).

68

Gen. Perc.

75

Gen. Perc.

81

Gen. Perc.

92

Gen. Perc.

pp *cresc.*

99

Gen. Perc.

(mf)

106

Gen. Perc.

113

Gen. Perc.

119

Gen. Perc.

126

Gen. Perc.

mf

133

Gen.
Perc.

f *cresc.*

139

Gen.
Perc.

145

Gen.
Perc.

(ff) *dim.*

151

Gen.
Perc.

157

Gen.
Perc.

163

Gen.
Perc.

n *f*

170

Gen.
Perc.

177

Gen.
Perc.

183

Gen.
Perc.

190

Gen. Perc.

197

Gen. Perc.

203

Gen. Perc.

pp *(mp)*

209

Gen. Perc.

p *(mf)*

215

Gen. Perc.

p

221

Gen. Perc.

227

Gen. Perc.

(f)

232

Gen. Perc.

ff

238

Gen. Perc.

mf

The musical score is written for two parts: General (Gen.) and Percussion (Perc.). The percussion part is marked with 'x' for cymbals and '+' for snare. The score includes measures 190 through 238. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets.

245

Gen.
Perc.

f

251

Gen.
Perc.

mf

259

Gen.
Perc.

f

266

Gen.
Perc.

272

Gen.
Perc.

p *f*

281

Gen.
Perc.

ff