

((≠)) | for any two players of tenor or bass trombones (PLAYER 1 & PLAYER 2)

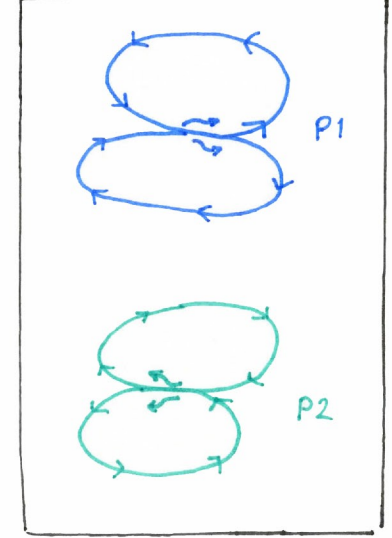
Cly Walker

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PERFORMANCE NOTES

- This piece was a happy accident
- As you read around the rings in either direction, it is important to note that some backwards reading will occur.
- At the intersecting figure, you have the option of staying on your own ring, or crossing over to the other one - always in the direction you began with
- Instructions in blue pertain to PLAYER 1, green pertain to PLAYER 2
- The piece ends when both PLAYERS have settled on their final box notation (before their starting double bar line) and repeat while > to niente.

POSSIBLE TRAJECTORIES



Have Fun!