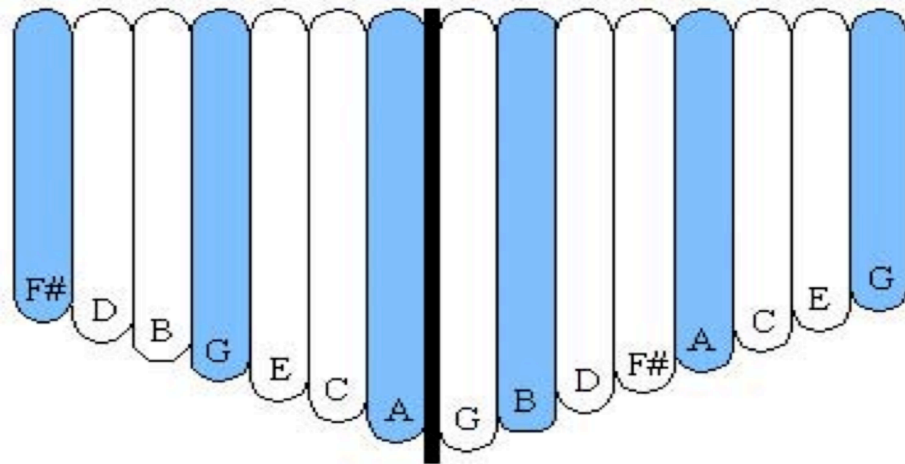


Kalimba Aleatory

Christopher Walker



The graph to the left indicates the normal tuning for an Alto Kalimba. The staff below it indicates the desired tuning for this piece. Tuning works by softly hammering the metallic pitch rods until the desired pitch is found.

a full half-step sharp

♯ a quarter-tone sharp

♭ a full half-step flat

♯ a quarter-tone flat



Performance

Imagine the Earth out of step with itself.

The Performer is to birth a single sustained note. This note may die away quickly; the performer may choose to clone the note until its collective lifespan is appropriate.

When the Performer feels that it is suitable to birth additional notes, he or she may do so.

As one note finds its place in the universe, a second should come along to accompany it, and a third, fourth and fifth. All encompassing notes should desire to bleed across each other, in a wanton fashion. Thus is created the Chorus.

The chorus shall continue until it is out of breath, at which point, Silence shall creep in. If the Chorus so desires, it may interject into the Silence, but for increasingly short intervals, as the deafening Silence shall eventually conquer all.