

Georg Gerson

(1790–1825)

Quintetto

für 2 Violinen,
2 Violas & Baß

G.41

Violoncello
(Contemporized Notation)

Edited by
Christian Mondrup

Quintetto für 2 Violinen, 2 Violas & Baß

Allegro assai

18

Georg Gerson (1790-1825)

18

p

23

28

f

33

39

fz

45

50

4

p

59

cresc

f

fz

65

p

71

f

76

f

p

Violoncello

A musical score for bassoon, page 1. The score consists of ten staves of music, numbered 82 through 144. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4. The bassoon part features continuous eighth-note patterns, sixteenth-note patterns, and various rhythmic figures. Dynamics include *p*, *f*, *cresc*, and *fp*. Articulation marks like accents and slurs are present throughout the score.

Violoncello

Violoncello part starting at measure 149. The score consists of 13 staves of music.

- Measure 149:** Bass clef, 2 flats. Dynamics: cresc, f, p. Measure number 8 is indicated above the staff.
- Measure 162:** Bass clef, 2 flats. Dynamics: cresc, f, fz, p.
- Measure 168:** Bass clef, 2 flats.
- Measure 173:** Bass clef, 2 flats. Dynamics: f.
- Measure 178:** Bass clef, 2 flats. Dynamics: f, p.
- Measure 184:** Bass clef, 2 flats.
- Measure 189:** Bass clef, 2 flats. Dynamics: p, fp.
- Measure 194:** Bass clef, 2 flats. Dynamics: fp, fp, fp.
- Measure 200:** Bass clef, 2 flats. Dynamics: cresc, f.
- Measure 206:** Bass clef, 2 flats. Dynamics: p, cresc.
- Measure 211:** Bass clef, 2 flats. Dynamics: p, fp.
- Measure 217:** Bass clef, 2 flats. Dynamics: f, ff.

Violoncello

Andante

Musical score for Violoncello, Andante, 6/8 time, B-flat major.

Dynamics and performance instructions:

- p (pianissimo) at measure 1
- < f (fortissimo) at measure 9
- > p (pianissimo) at measure 10
- > p (pianissimo) at measure 11
- cresc (crescendo) at measure 18
- mf (mezzo-forte) at measure 25
- tr (trill) at measure 17
- tr (trill) at measure 18
- tr (trill) at measure 19
- tr (trill) at measure 20
- tr (trill) at measure 21
- tr (trill) at measure 22
- tr (trill) at measure 23
- tr (trill) at measure 24
- p (pianissimo) at measure 25
- < p (pianissimo) at measure 26
- tr (trill) at measure 32
- tr (trill) at measure 33
- tr (trill) at measure 34
- tr (trill) at measure 35
- tr (trill) at measure 36
- tr (trill) at measure 37
- tr (trill) at measure 38
- f (fortissimo) at measure 39
- tr (trill) at measure 39
- < p (pianissimo) at measure 40
- f (fortissimo) at measure 41
- < p (pianissimo) at measure 42
- tr (trill) at measure 46
- < f (fortissimo) at measure 47
- p (pianissimo) at measure 48
- f (fortissimo) at measure 55
- < p (pianissimo) at measure 56
- cresc (crescendo) at measure 63
- poco f (poco fortissimo) at measure 68
- decresc (decreasing volume) at measure 70
- p (pianissimo) at measure 71
- < f (fortissimo) at measure 72
- p (pianissimo) at measure 73
- 1 # 0 (pedal marking) at measure 74

Violoncello

74 *cresc*

77 *pf* *decresc*

80 *p* *f* *p*

84 *f*

87 *p* *poco f*

90 *cresc* *f* *p*

96 *cresc* *f* *p*

104 *p* *dolce*

111 *cresc* *mf* *p*

118 *cresc* *ritard.* *f* *p*

Poco Adagio

Violoncello

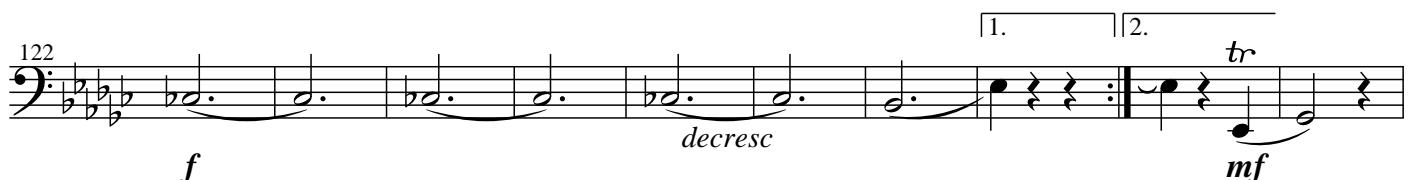
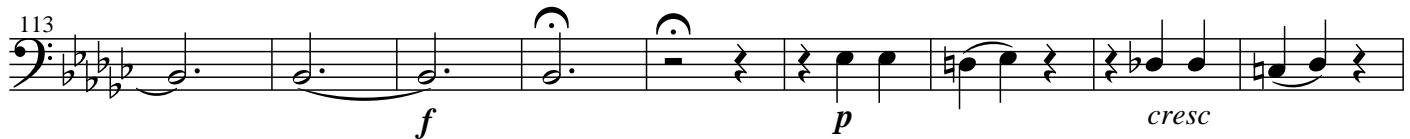
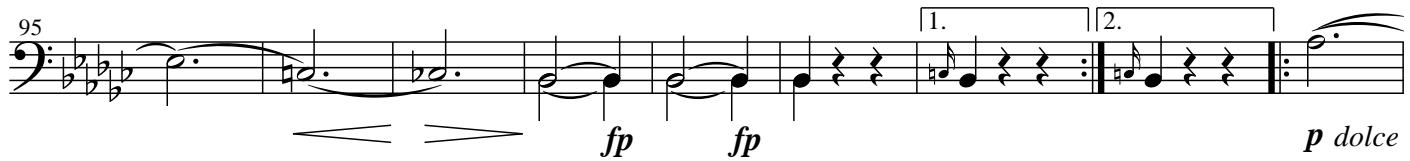
Menuetto [Allegretto]

Trio 1^o

D. C. Menuetto al Segno
senza replica

Violoncello

Trio 2^{do} *piu stretto*



Violoncello

Adagio

4

This musical score for Violoncello consists of eleven measures. It begins with a measure of silence (rest). The second measure starts with a eighth note followed by a sixteenth-note pair. Measures 3-5 show eighth-note pairs. Measure 6 features sixteenth-note pairs. Measures 7-9 show eighth-note pairs. Measure 10 ends with a sixteenth-note pair followed by a eighth note. Measure 11 concludes with a eighth note.

cresc
mf
cresc

12

This section continues the melodic line. Measure 12 starts with a eighth note followed by a sixteenth-note pair. Measures 13-14 show eighth-note pairs. Measure 15 ends with a sixteenth-note pair followed by a eighth note. Measure 16 concludes with a eighth note.

p fp
3 3 p

20

This section continues the melodic line. Measure 20 starts with a eighth note followed by a sixteenth-note pair. Measures 21-22 show eighth-note pairs. Measure 23 ends with a sixteenth-note pair followed by a eighth note. Measure 24 concludes with a eighth note.

< f > p fp
cresc

28

This section continues the melodic line. Measure 28 starts with a eighth note followed by a sixteenth-note pair. Measures 29-30 show eighth-note pairs. Measure 31 ends with a sixteenth-note pair followed by a eighth note. Measure 32 concludes with a eighth note.

f
4
p <>
mf

40

This section continues the melodic line. Measure 40 starts with a eighth note followed by a sixteenth-note pair. Measures 41-42 show eighth-note pairs. Measure 43 ends with a sixteenth-note pair followed by a eighth note. Measure 44 concludes with a eighth note.

p cresc

Allegretto

47

This section begins with a eighth note followed by a sixteenth-note pair. Measures 48-50 show eighth-note pairs. Measure 51 concludes with a eighth note.

p fp

54

This section continues the melodic line. Measure 54 starts with a eighth note followed by a sixteenth-note pair. Measures 55-57 show eighth-note pairs. Measure 58 concludes with a eighth note.

62

This section continues the melodic line. Measure 62 starts with a eighth note followed by a sixteenth-note pair. Measures 63-65 show eighth-note pairs. Measure 66 concludes with a eighth note.

fp

70

This section continues the melodic line. Measure 70 starts with a eighth note followed by a sixteenth-note pair. Measures 71-73 show eighth-note pairs. Measure 74 concludes with a eighth note.

mf

78

This section continues the melodic line. Measure 78 starts with a eighth note followed by a sixteenth-note pair. Measures 79-81 show eighth-note pairs. Measure 82 concludes with a eighth note.

decresc
p

86

This section continues the melodic line. Measure 86 starts with a eighth note followed by a sixteenth-note pair. Measures 87-89 show eighth-note pairs. Measure 90 concludes with a eighth note.

fp
cresc
f

Violoncello

94

101

109

118

126

135

151

168

182

191

208

Violoncello

218

227

239

247

255

263

278

287

295

306

314

320