UNIVERSITY OF LOUISVILLE
LIBRARY

Presented by
Family of
Louis H. Hast
School of
Music

PARTITIONS

des

6 premiers Quatuors

(Oeuvre 18.)

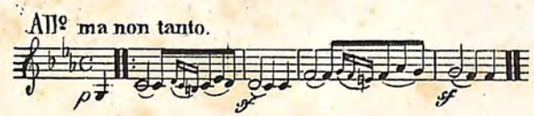
pour

deux Violons,
Alto et Violoncelle,

composés par

L. van BEETHOVEN.

N° 4.



N° 5265. *Prix f 1.—*

A Offenbach s/m, chez Jean André.

UNIVERSITY
LIBRARY
OF LOUISVILLE

M
452
.B4
op. 18
1829
no. 4

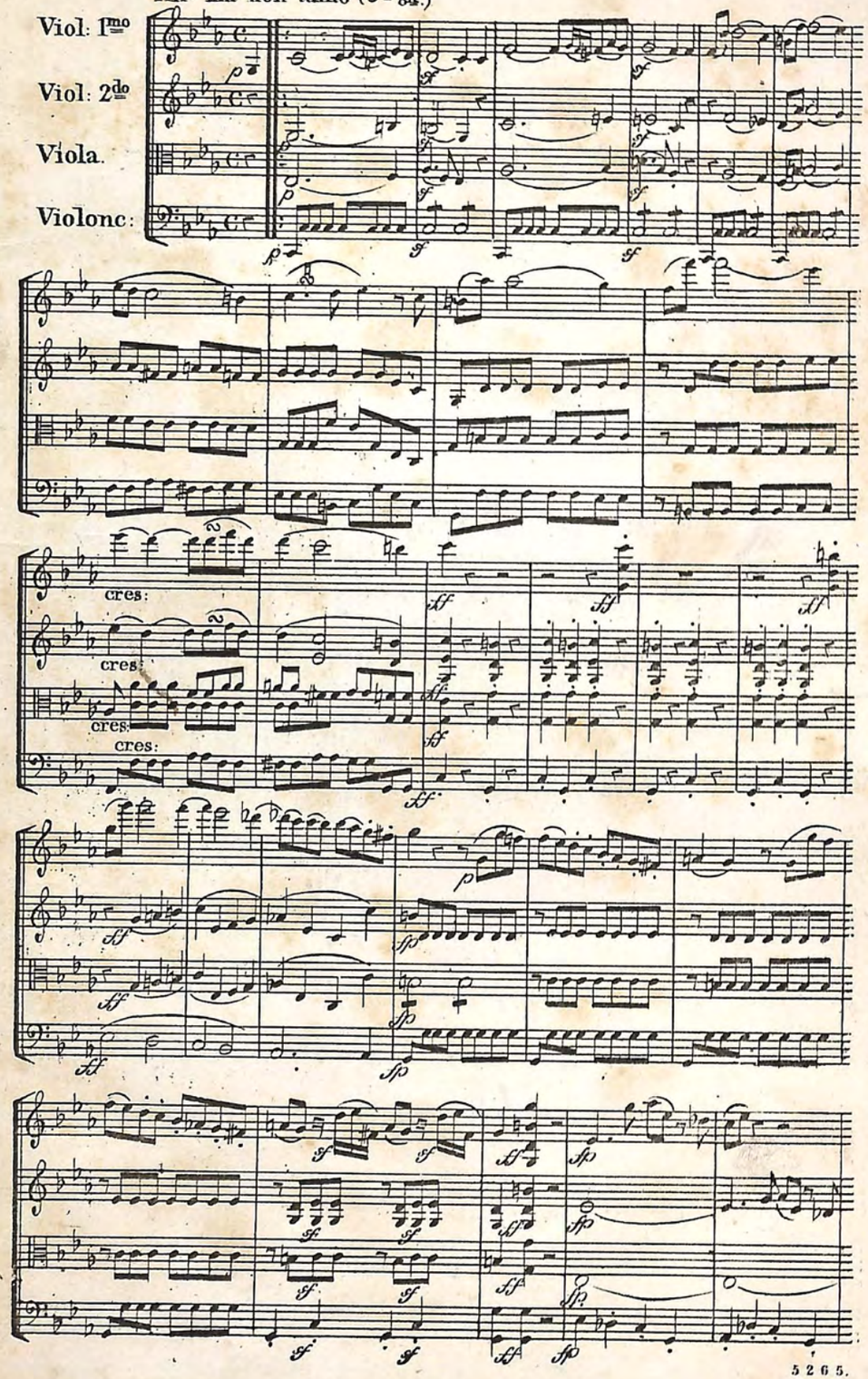
All° ma non tanto (♩ = 84.)

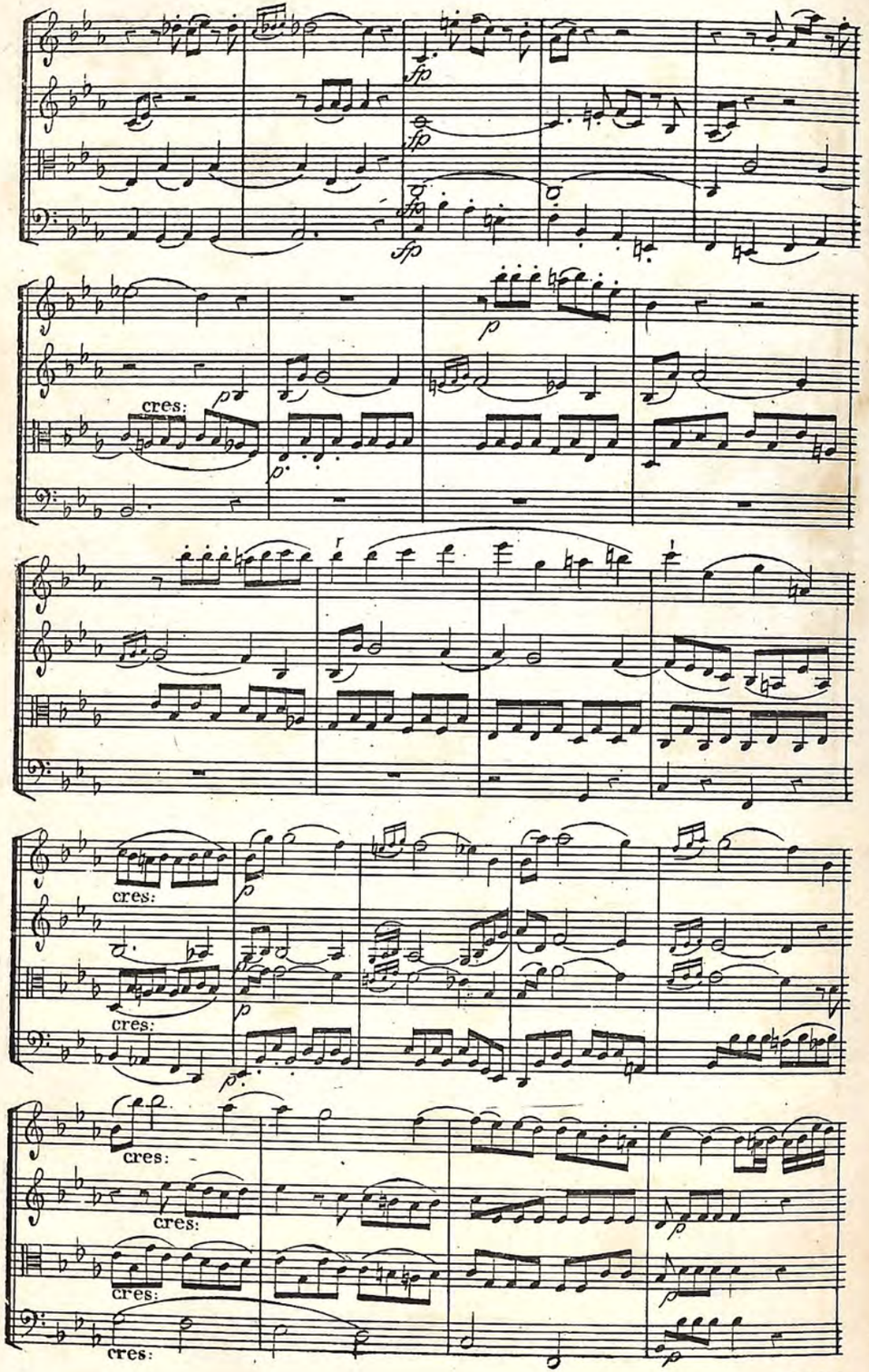
Viol: 1mo

Viol: 2do

Viola.

Violonc:

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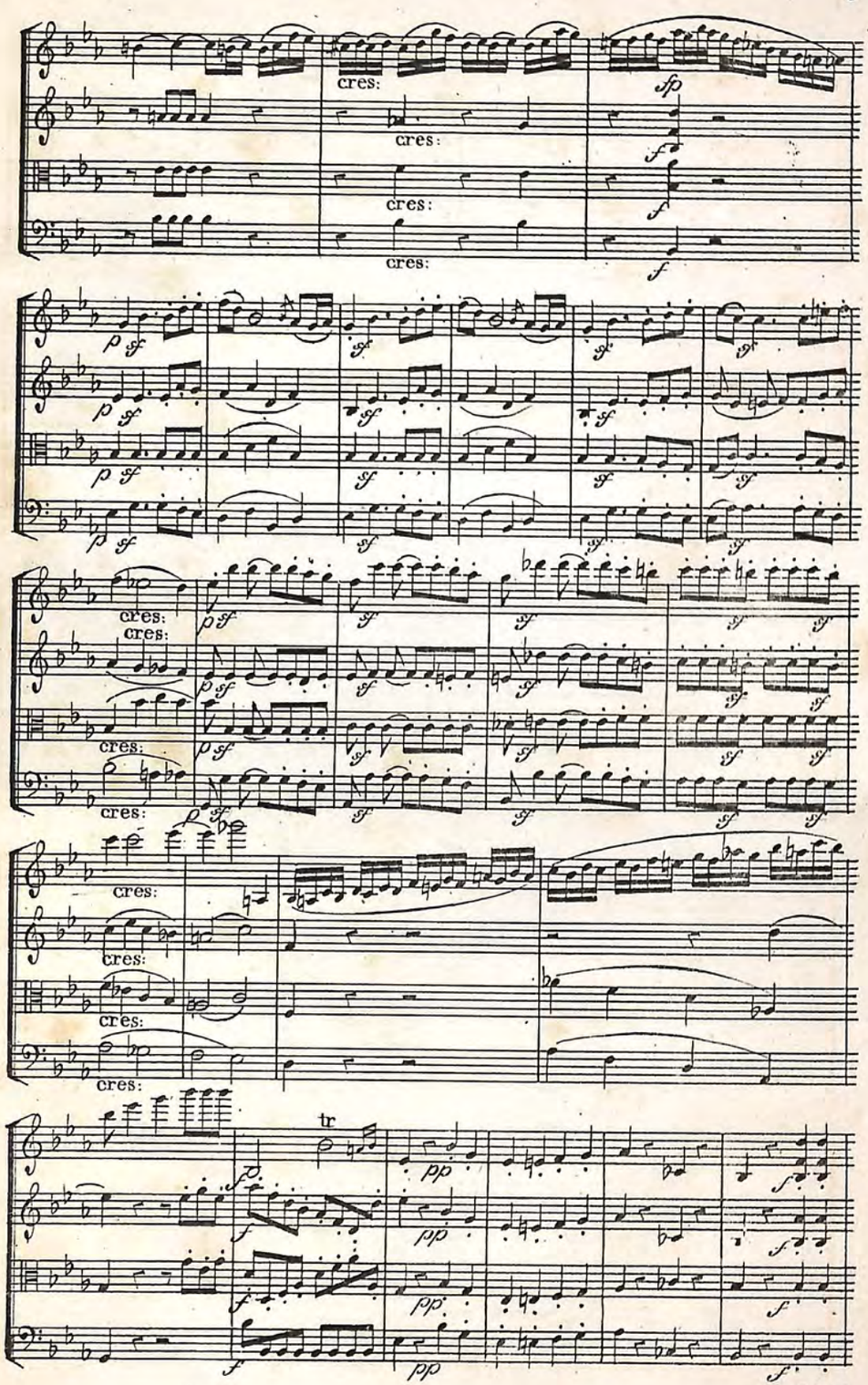
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pp
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fp
cres:
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sf
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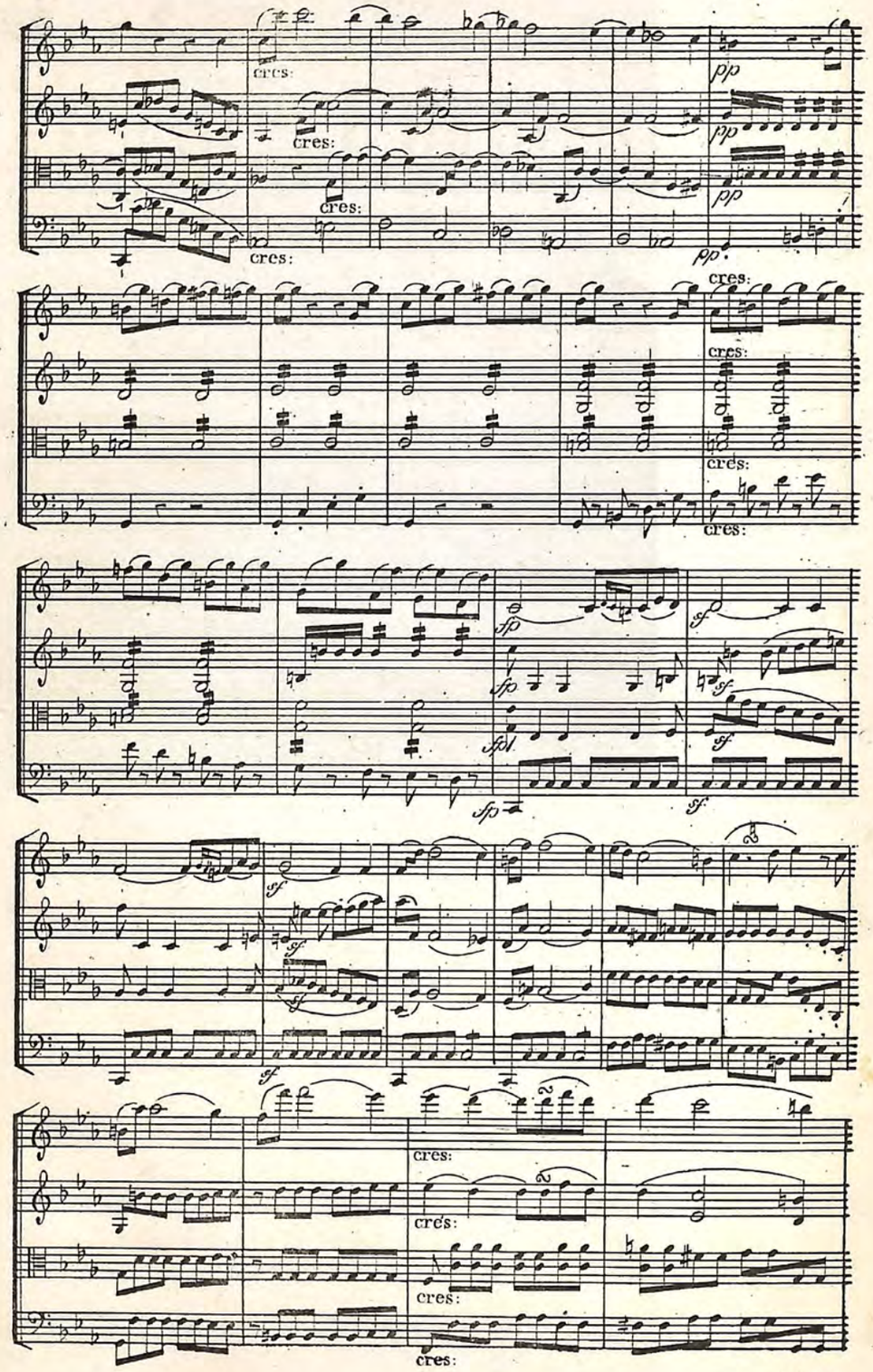
cres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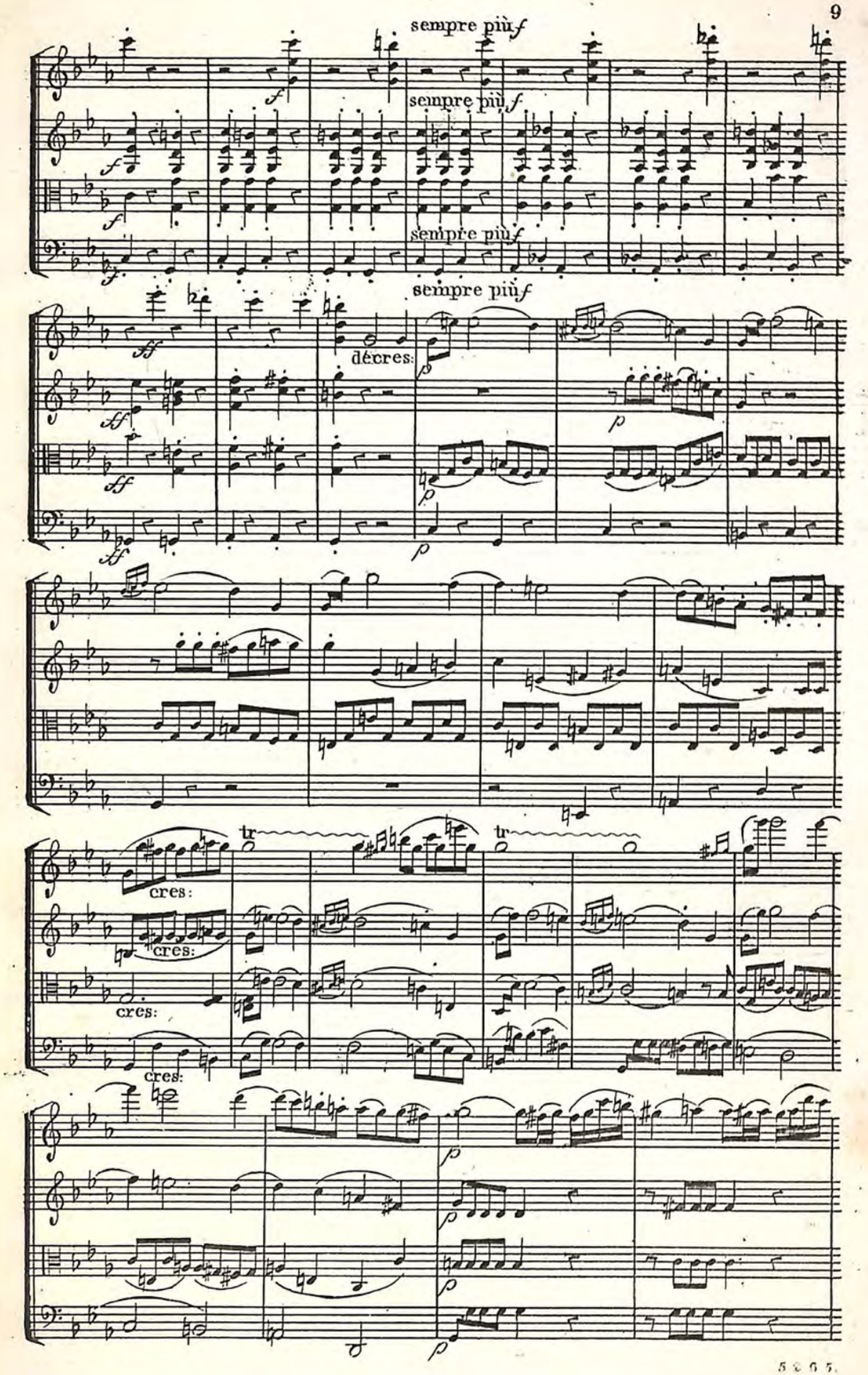
pp
sf
sfp


sempre più f
sempre più f
sempre più f
sempre più f
ff
décres:
p
cres:
tr

cres:

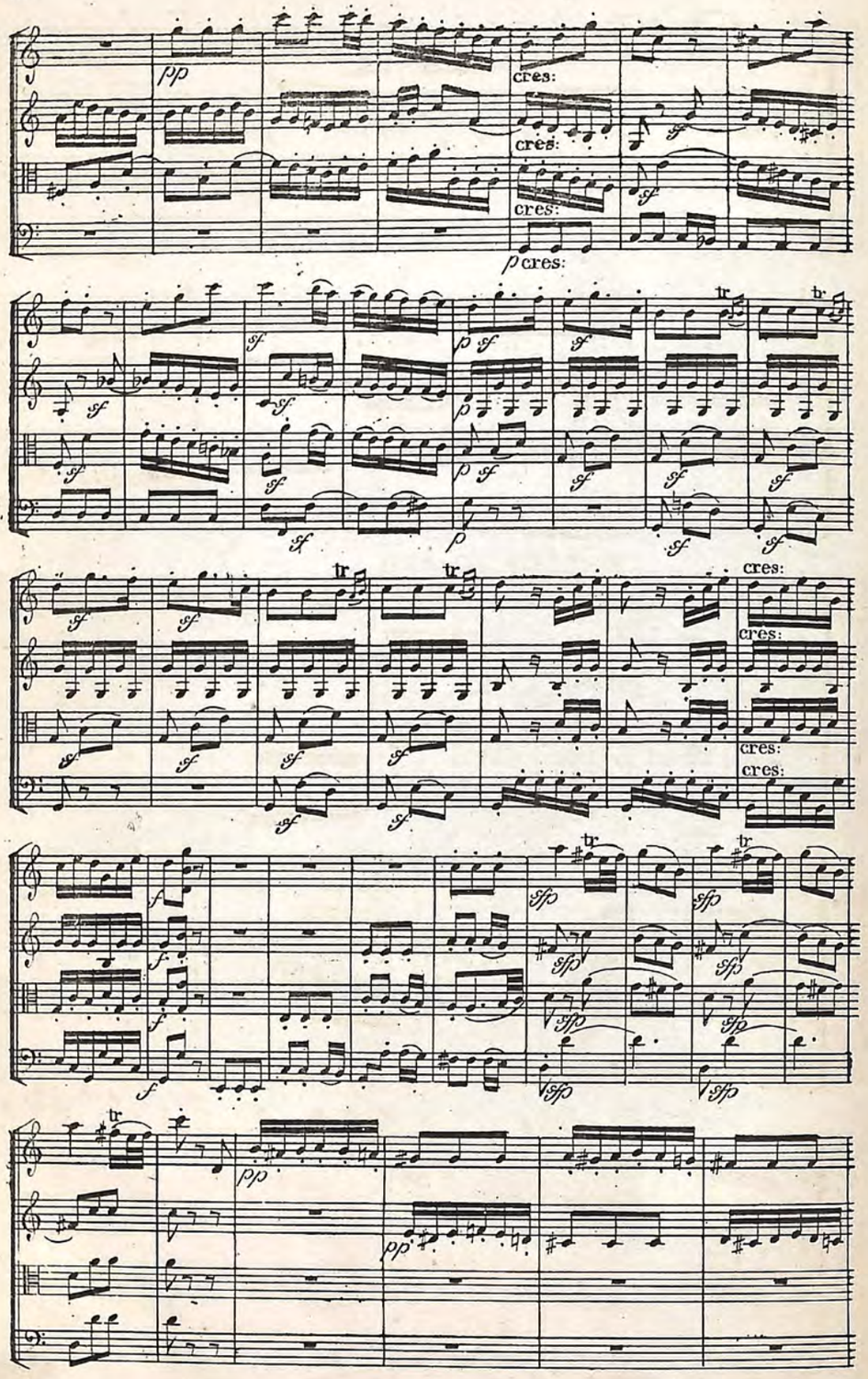
Andante scherzoso quasi Allegretto.

Viol: 1mo

Viol: 2do

Viola.

Violonc:


pp
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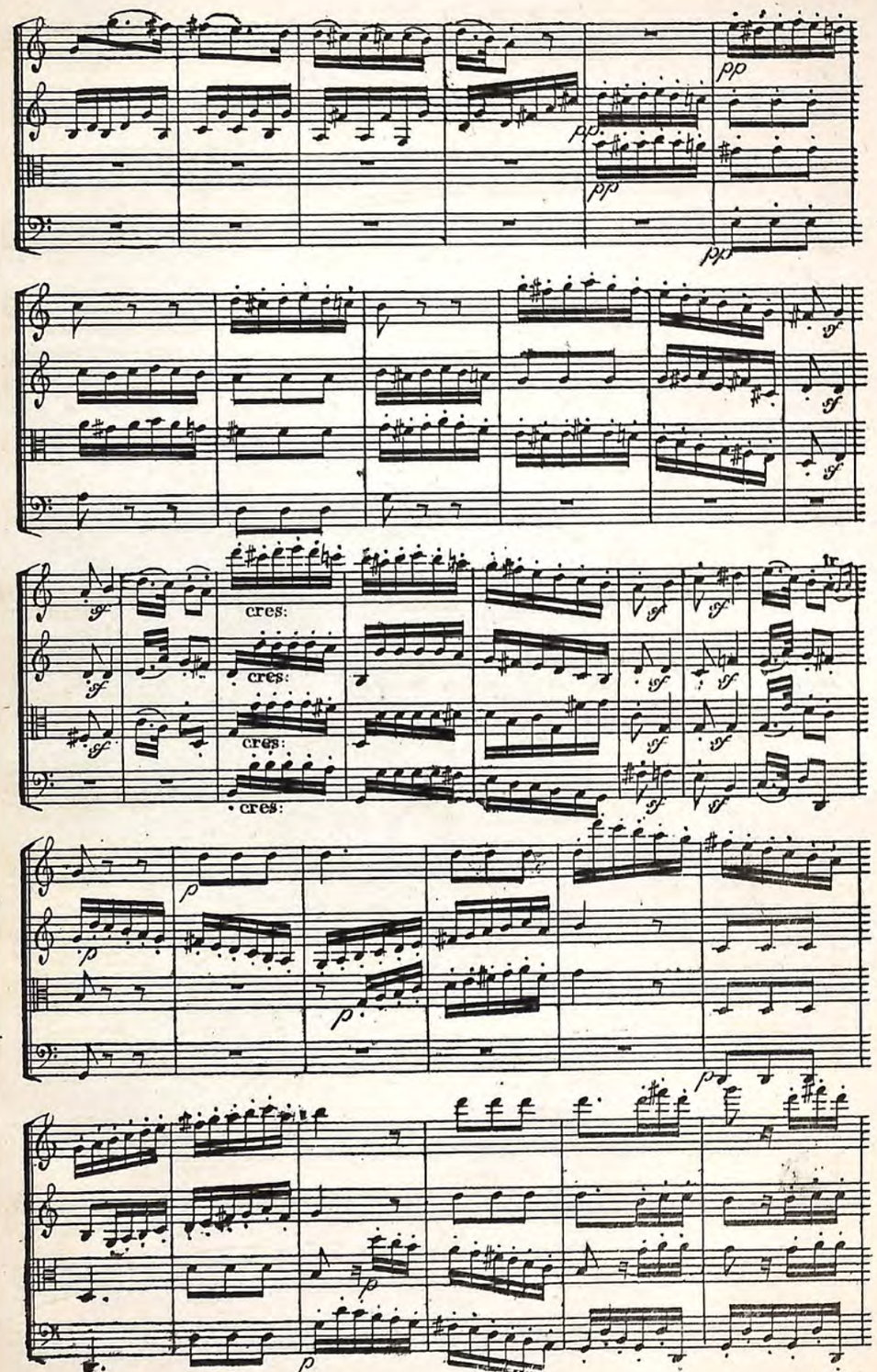
pp
pp
pp
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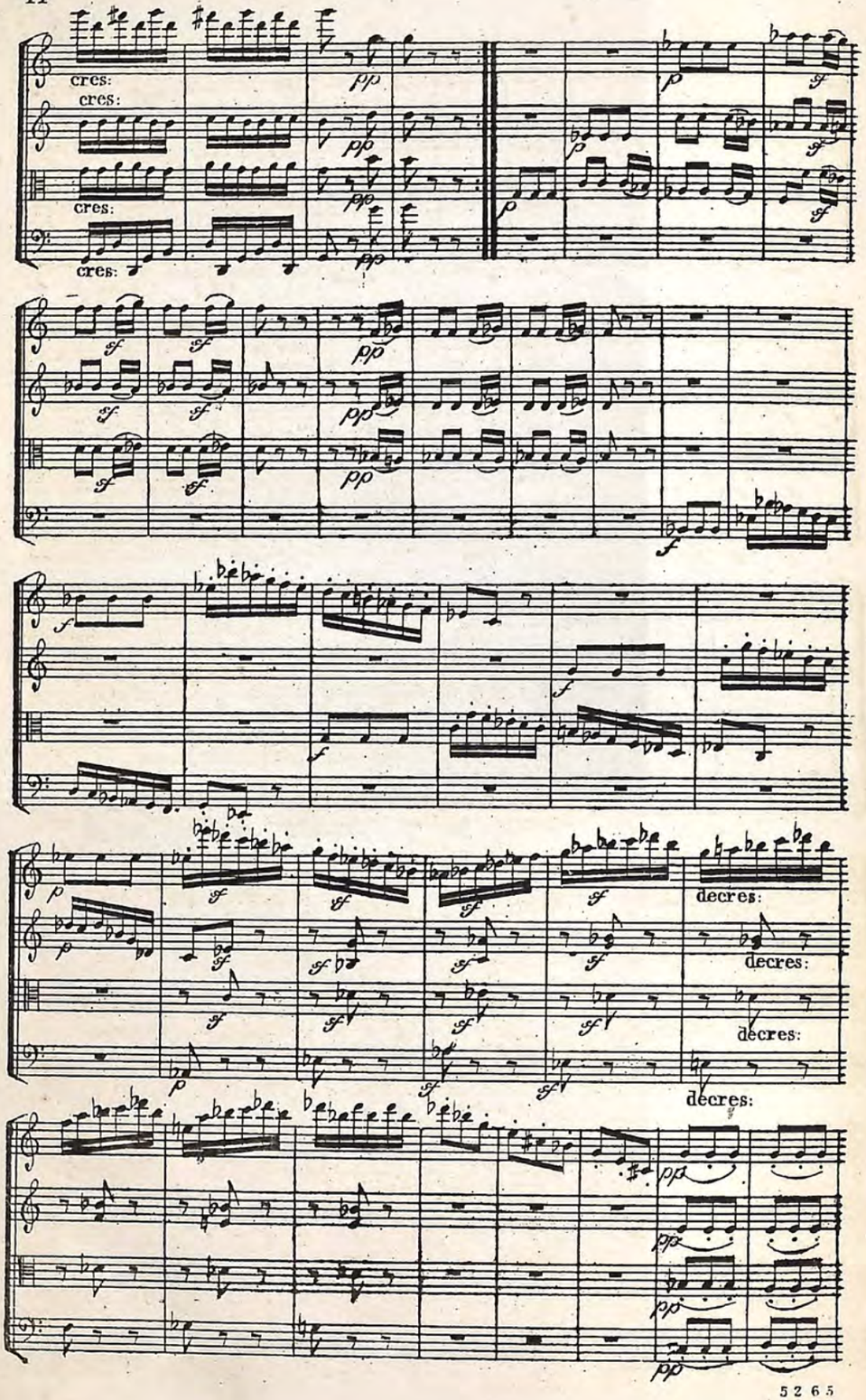
cres:
cres:
tr
p
p
p
p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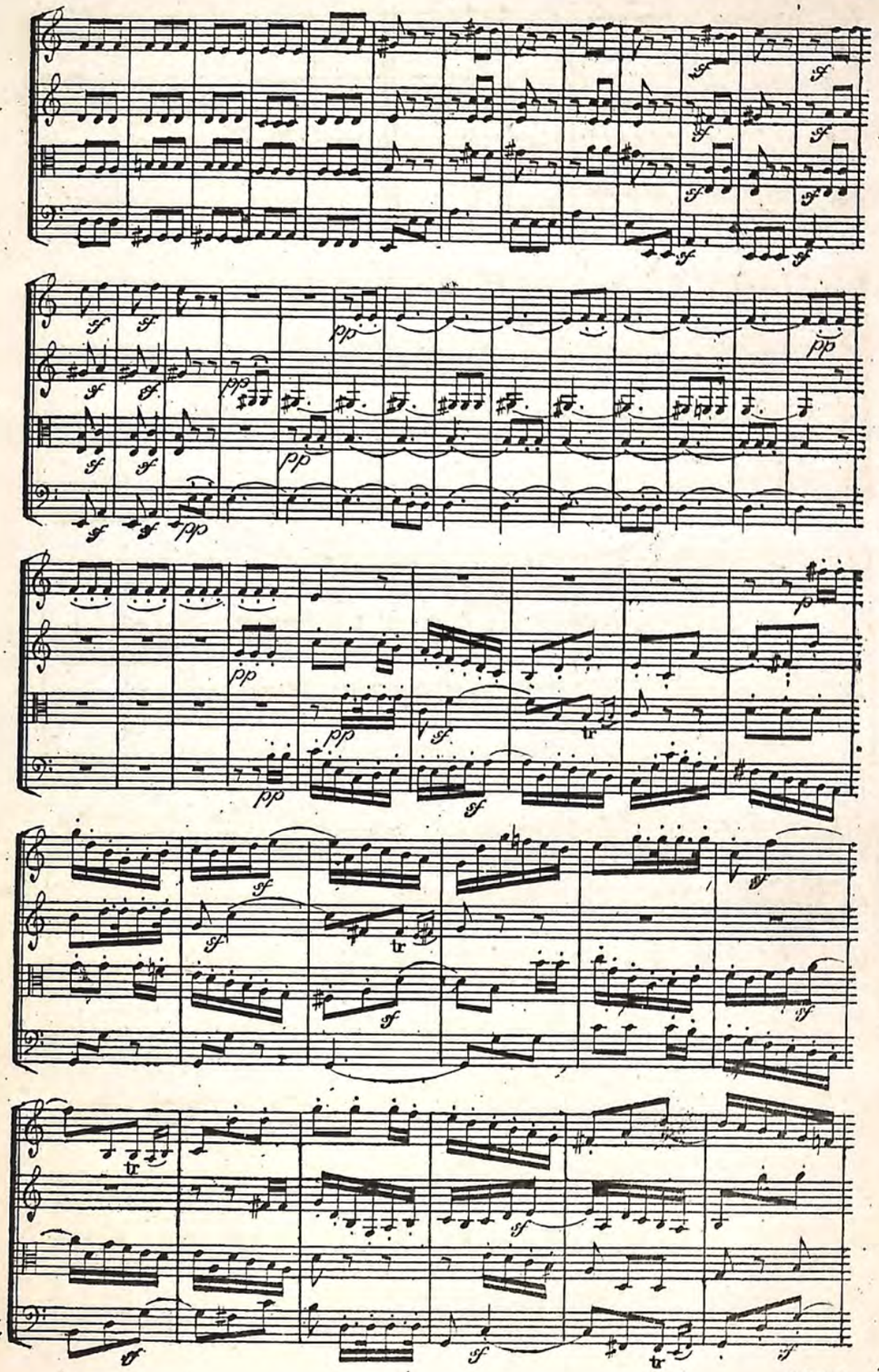

cres:
p
sf
tr
f
sfp
pp

cres:
sf
p
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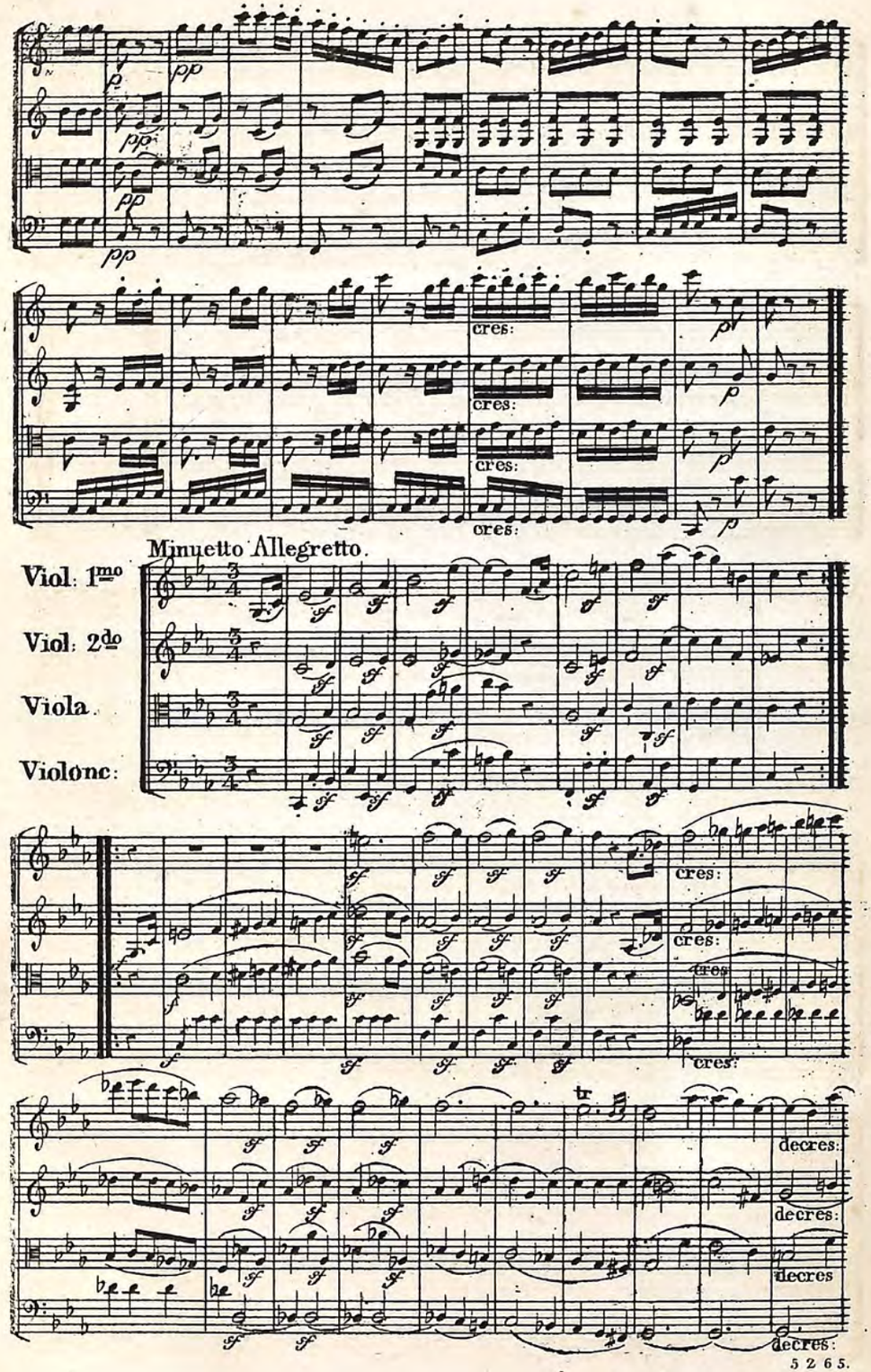
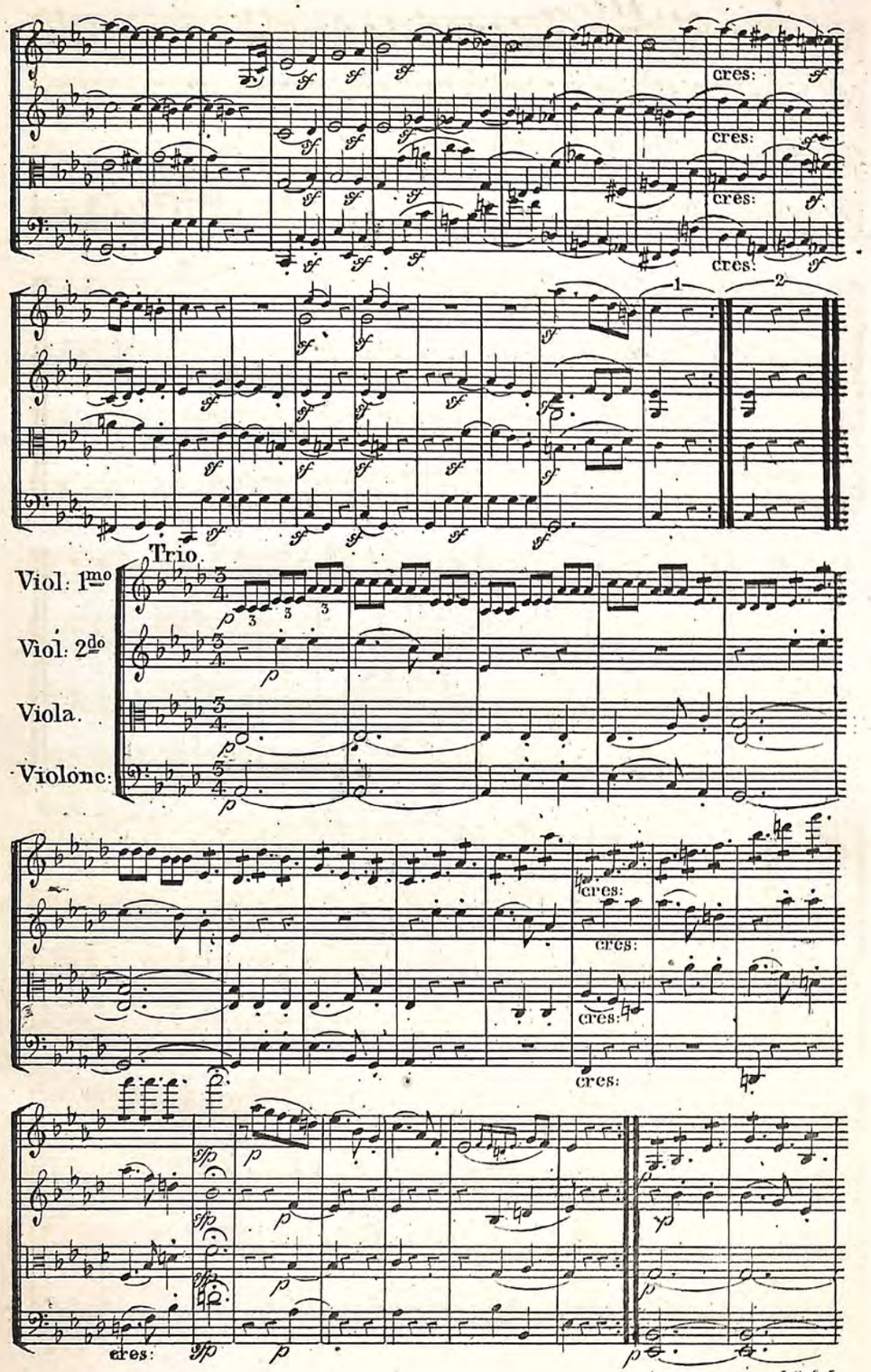
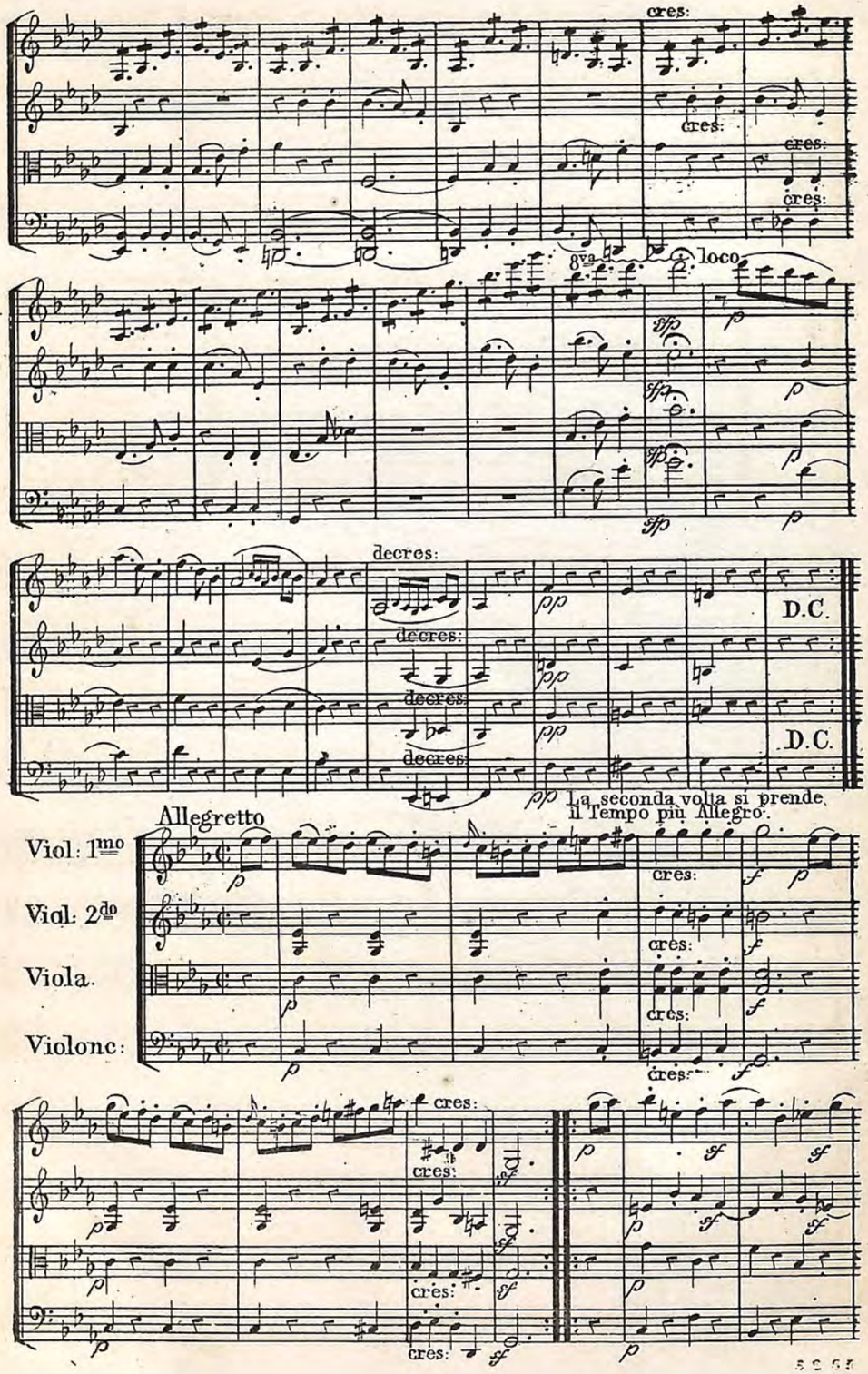
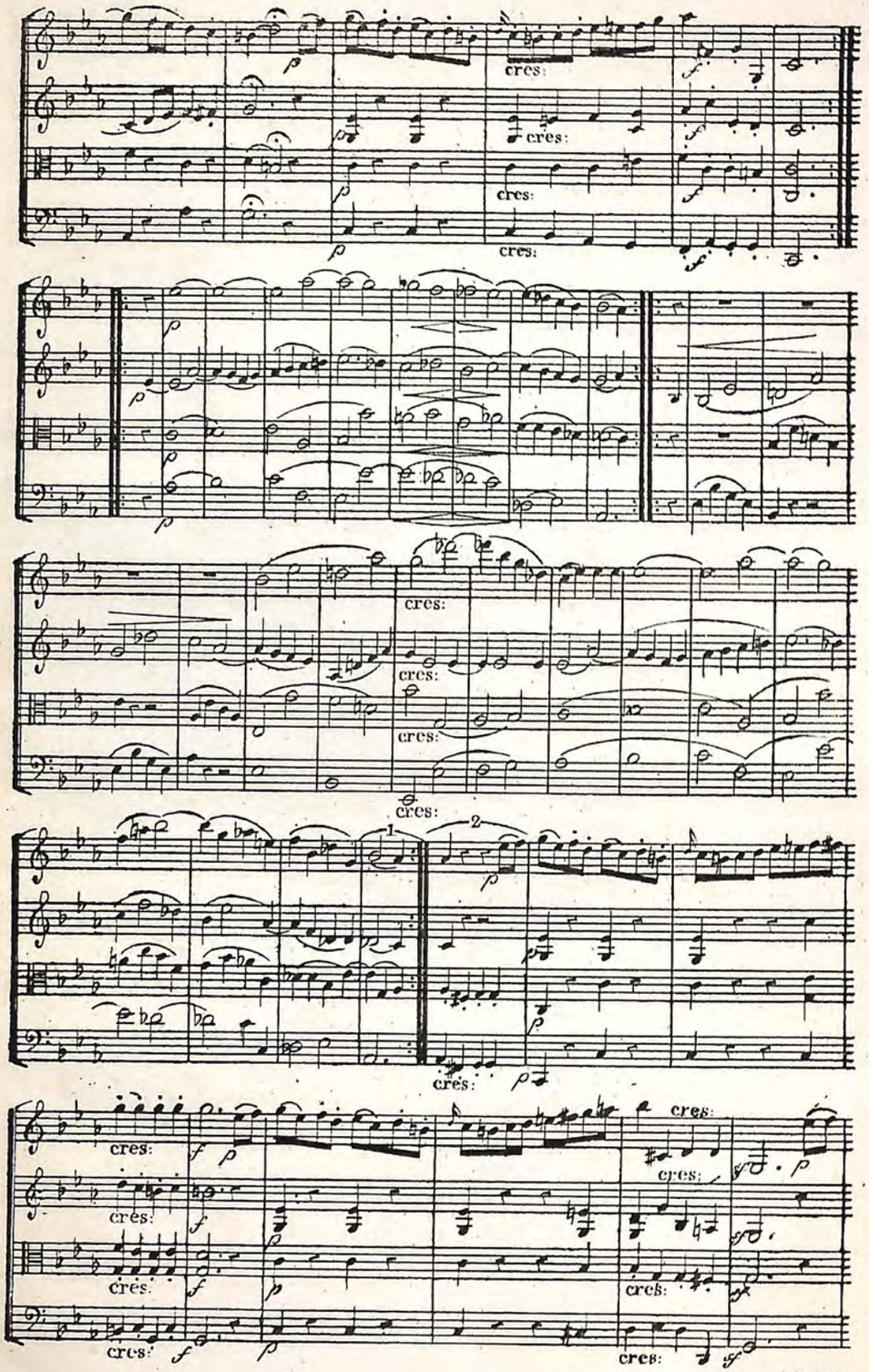
sfp
pp
decres:


cres:
Minuetto Allegretto.
Viol: 1mo
Viol: 2do
Viola.
Violonc:
decres:
tr

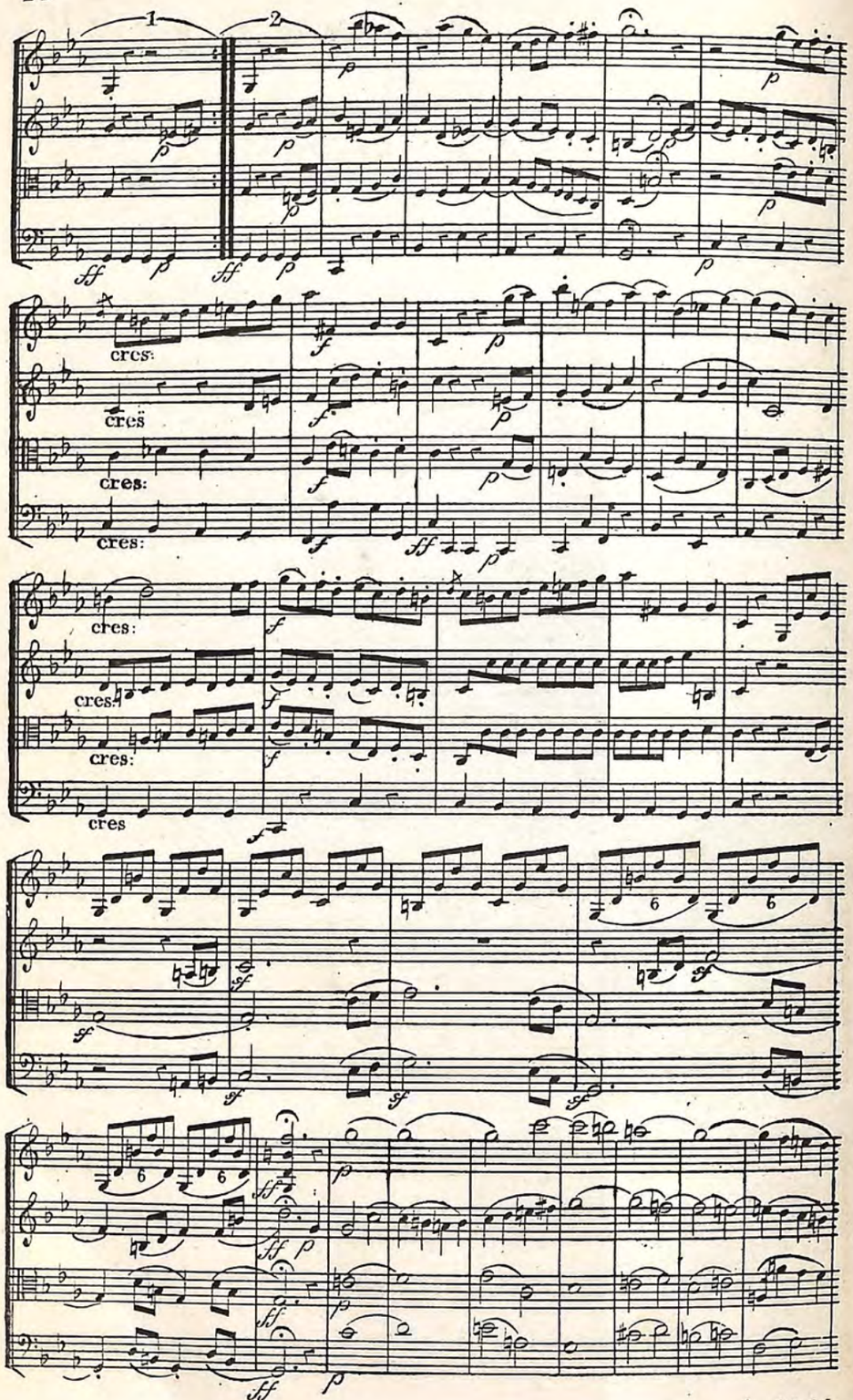

cres:
1
2
Trio.
Viol: 1mo
Viol: 2do
Viola.
Violonc:


cres:
8va
loco
decres:
D.C.
La seconda volta si prende il Tempo più Allegro.
Allegretto
Viol: 1mo
Viol: 2do
Viola.
Violonc:


cres:
1
2

cres:
cres:

cres:
decres:
cres


1
2
cres:
cres
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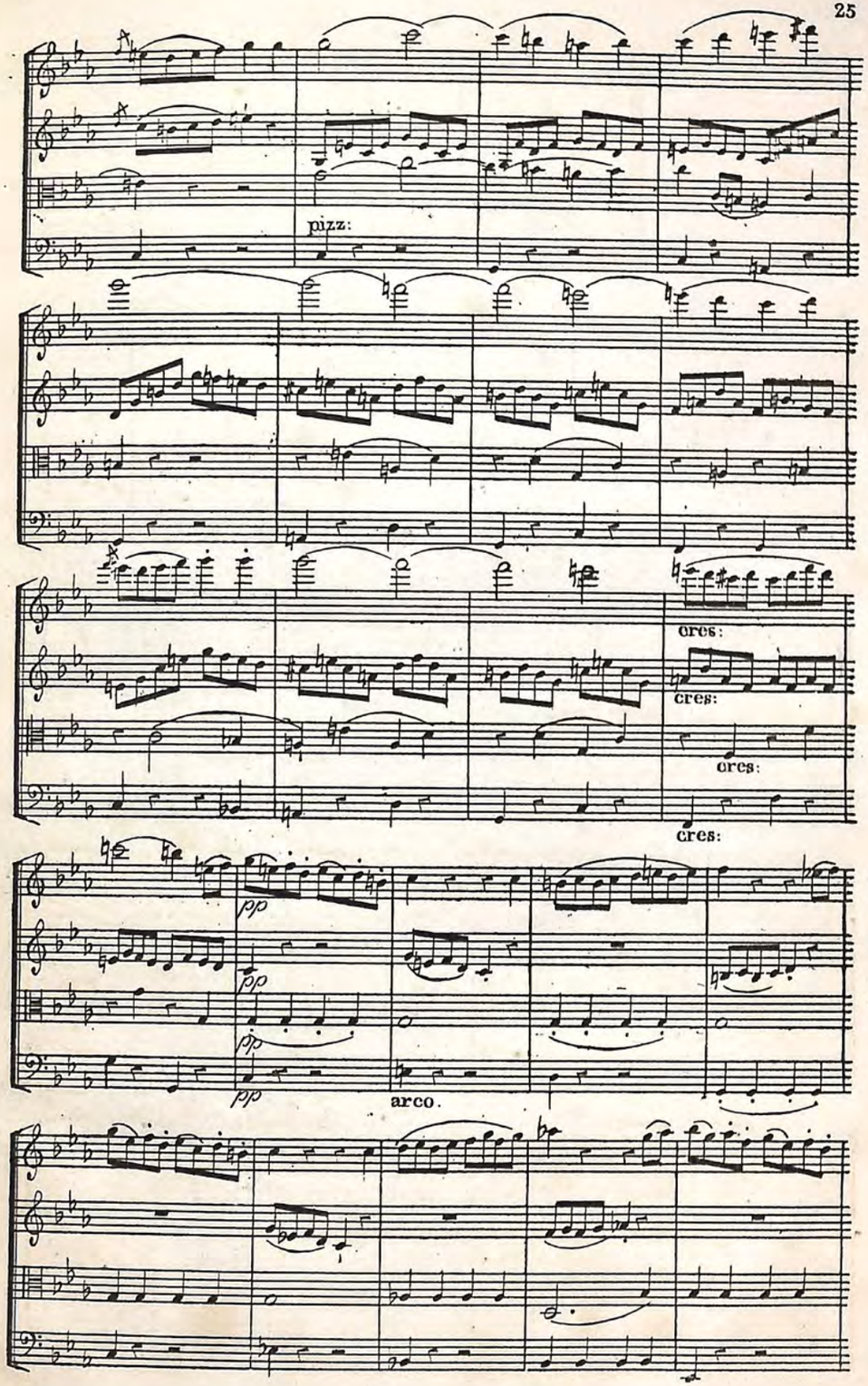
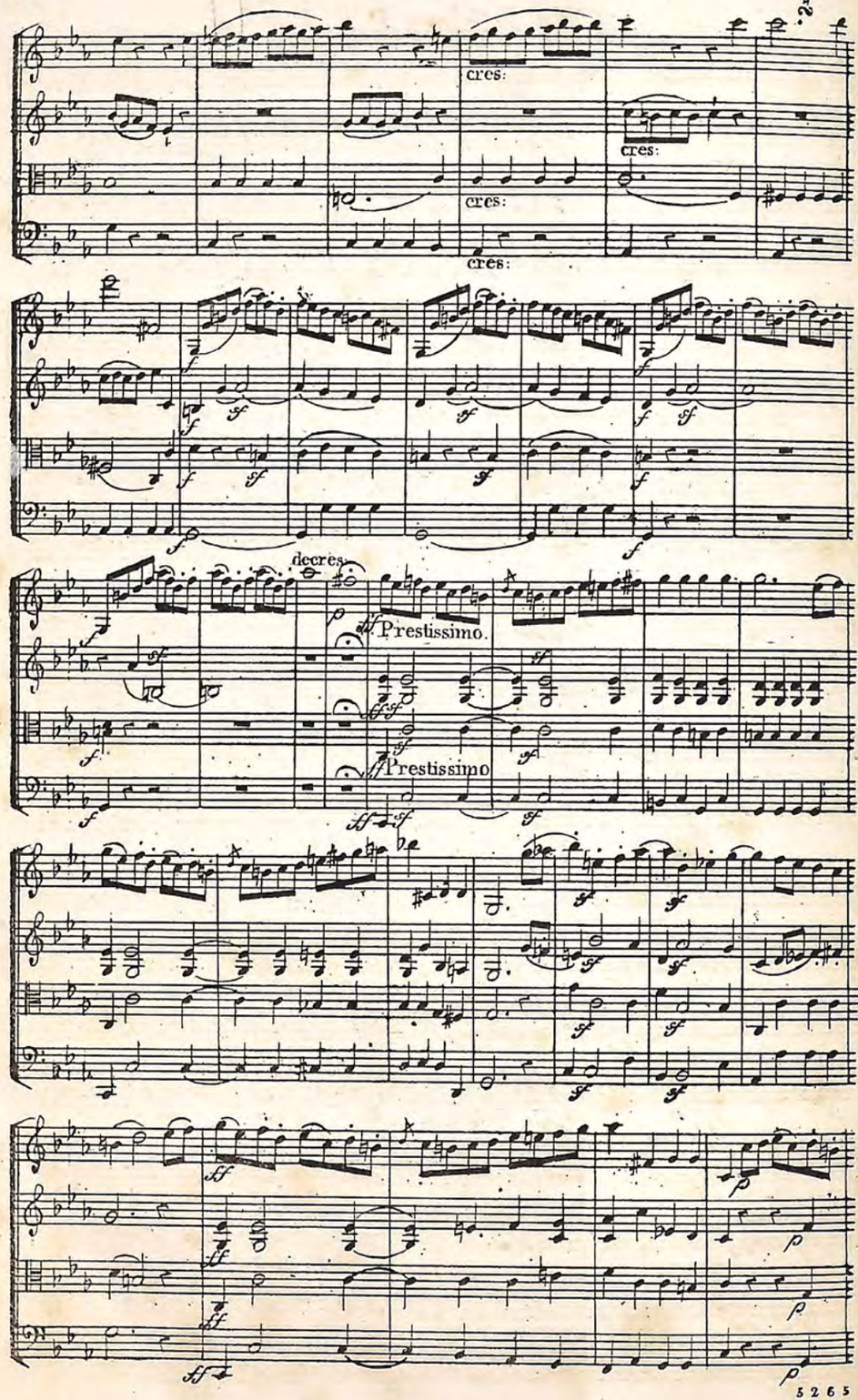
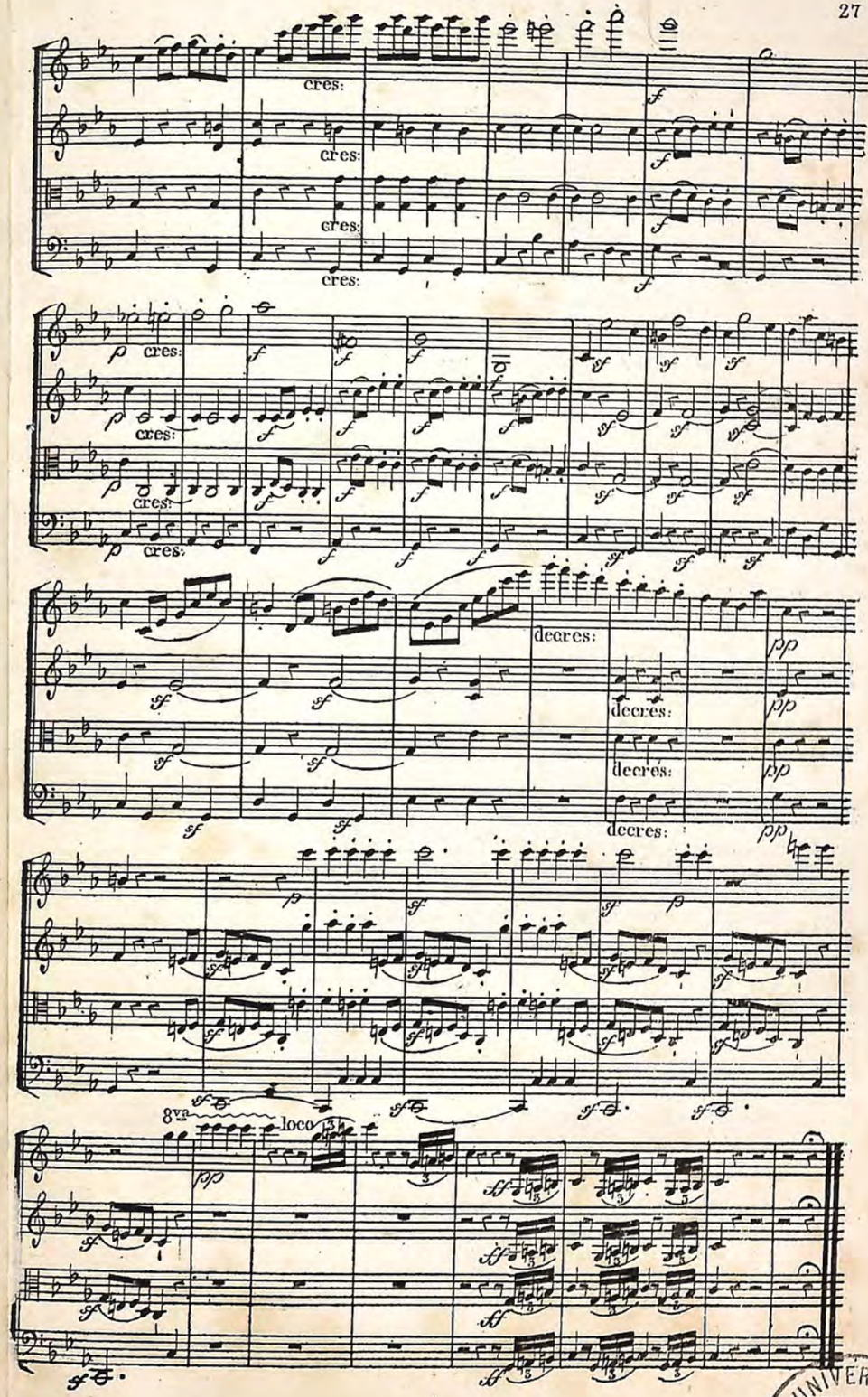
cres
6
6
6
6


pizz:
cres:
cres:
cres:
arco.





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