

Trois
QUINTETTI

POUR
deux Violons deux Altos
Violoncelle

composés et Dédiés

a
M^rle BARON de STARSZBORSKI

par

F. KROMMER.

Oeuvre 8^e

N^o 1010.

Price 4^{rs} —

A Offenbach & Co chez Jean André.

QUINTETTO

1

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a forte (*f*) dynamic and includes a trill (*tr*) on the final note.

Second staff of music, continuing the melodic line with various dynamics including *p*, *ffz*, and *fp*, and several trills (*tr*).

Third staff of music, featuring a series of trills (*tr*) and a second ending bracket labeled '2'.

Fourth staff of music, continuing the trill patterns (*tr*) and melodic development.

Fifth staff of music, showing a steady melodic flow with trills (*tr*) and dynamic markings.

Sixth staff of music, featuring trills (*tr*) and a dynamic marking of *ff*.

Seventh staff of music, including a *tr* marking and a dynamic marking of *ff*.

Eighth staff of music, marked with *p*, *cres f*, and *p* dynamics.

Ninth staff of music, featuring a *ff* dynamic marking and a repeat sign.

Tenth staff of music, marked with *fp* dynamics and trills (*tr*).

Eleventh staff of music, featuring a *ff* dynamic marking and trills (*tr*).

Twelfth staff of music, marked with *p* and *f* dynamics and trills (*tr*).

Thirteenth staff of music, featuring a *f* dynamic marking and trills (*tr*).

Fourteenth staff of music, marked with *p*, *ffz*, and *fp* dynamics, and trills (*tr*).

VIOLONCELLO

Solo

tr tr f ff ff

This section consists of five staves of music. The first staff begins with a trill (tr) and a forte (f) dynamic. The second staff continues with a forte (f) dynamic. The third staff features a fortissimo (ff) dynamic and a trill (tr). The fourth staff has a fortissimo (ff) dynamic and a trill (tr). The fifth staff concludes with a fortissimo (ff) dynamic.

Andante

f p p x

This section consists of four staves of music. The first staff is marked with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff features a forte (f) dynamic and a piano (p) dynamic. The fourth staff has a piano (p) dynamic and a forte (f) dynamic.

Minore

f p fp fp x

This section consists of two staves of music. The first staff has a forte (f) dynamic and a piano (p) dynamic. The second staff features a fortissimo piano (fp) dynamic and a forte (f) dynamic.

Magiore

f p f x

This section consists of two staves of music. The first staff has a forte (f) dynamic and a piano (p) dynamic. The second staff features a forte (f) dynamic and a piano (p) dynamic.

V.S.

VIOLONCELLO

First section of musical notation, single staff. Dynamics: *f*, *p*, *f*, *f₂*, *p*.

Allegretto

Menuetto

Menuetto section, single staff, 4/4 time signature. Dynamics: *f*.

Second section of musical notation, single staff. Dynamics: *p*, *p*.

Third section of musical notation, single staff. Dynamics: *f*.

Trio

Trio section, single staff. Dynamics: *p*, *pizzic*, *f col arco*.

Fourth section of musical notation, single staff. Dynamics: *pizzic*, *p*.

M.D.C.

Rondo

Rondo section, single staff, 2/4 time signature.

Fifth section of musical notation, single staff.

Sixth section of musical notation, single staff.

Seventh section of musical notation, single staff. Dynamics: *fp*, *fp*, *f*.

Eighth section of musical notation, single staff. Dynamics: *p*.

VIOLONCELLO

This page contains a musical score for the Violoncello, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the page. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings such as *f*, *ff*, *p*, and *tr* are used throughout. Fingerings and bowings are indicated by numbers and 'x' marks above the notes. The piece concludes with a final cadence marked with a double bar line.

VIOLONCELLO

Allegro moderato

QUINTETTO II

pizz
 col arco
 dol
 f
 p
 tr
 f p f p f p
 decrec
 ff p pizz
 col arco

Allegretto

Romanza

Minore

Magiore

col arco

col arco

VIOLONCELLO

Allegro

Menuetto

First system of the Menuetto, featuring a treble clef, 3/4 time signature, and a key signature of two flats. The music includes dynamic markings such as *ff*, *p*, *f*, and *ffz*, along with first and second endings.

Trio

First system of the Trio section, featuring a treble clef, 3/4 time signature, and a key signature of two flats. The music includes dynamic markings such as *p*, *cres*, and *f*, along with first and second endings.

Finale

First system of the Finale section, featuring a treble clef, 2/4 time signature, and a key signature of two flats. The music includes dynamic markings such as *fz*, *f*, *p*, *fz*, and *pp*, along with first and second endings.

M. D. C.

7

ff

ff

decres

10

fz

fz

p

1

2

1

f

fz

p/p

f

fz

3

p

3

21

ff

QUINTETTO
III

The musical score is written for a single Violoncello part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Vivace'. The score is divided into measures, with measure numbers 10, 12, and 15 indicated. The dynamics range from fortissimo (ff) to piano (p). There are several slurs and accents throughout the piece. A 'bis' marking is present above a long slur in the fourth staff. Measure 12 has a '12' marking above it. The piece concludes with a double bar line and repeat dots.

Staccato

Adagio

Magiore

Allegretto

Menuetto

Trio

Finale

This page of a musical score for Violoncello contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions include 'pizzic' and 'col arco'. The piece concludes with a double bar line.

4 3

f

fz *p* *fz* *p* *fz* *p*

fz

fz

4

deces

3 2 2

p

fp

f/p

ff *fz* *p* *ff*

fz *p/p*

pizzic col arco

ff