

40931
SONATA (TRIO) VI.

VIOLINO I.

G. F. Händel.

Bearbeitung von Emil Krause.

Largo. (Moderato assai.) $\text{♩} = 60.$

mf *p* *p* *f* *mf* *p* Adagio.

Allegro. $\text{♩} = 88.$

f *f* *f* *f* *f* *f* *f* *f* *mf* *mf*

VIOLINO I.

f *ritard.* *a tempo* *f* *rit.*

Adagio. (Andante) $\text{♩} = 56.$

mf *ritard.*

Adagio. $\text{♩} = 69.$

p *pp* *p* *pp* *p* *mf*

Allegro. $\text{♩} = 120.$

f *tr* *f* *tr*

♣ Diese 8tactige Cadenz, (vom Bearbeiter) welche nach Belieben wegfallen kann—sollen geboten um den fugirten Satz, der hier plötzlich abbricht, mit dem Adagio das direct anschliessen soll—zu verbinden.

VIOLINO I.

Violino I musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, and *tr* (trills). The piece concludes with a double bar line.

A. Andante. (Allegretto.) ♩ = 112.

Violino I musical score, measures 25-36. The score is in G major (one sharp) and 8/8 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p dolce*, *f*, and *p*. The piece concludes with a double bar line.

VIOLINO I.

Variation. *listesso tempo*

MENUETT.

B. Allegro moderato. $\text{♩} = 112$.